

# HOW IT WORKS:

### Speed Control:

This controls the rate of the modulation effects. Turn the knob clockwise to increase the rate and counter-clockwise to reduce the speed.

### Mix Control:

This control is used to adjust the balance of affected signal with dry signal. Turn the control clockwise to increase the amount of affected signal (maximum position is full processed effect signal only). Turn the control counter-clockwise to decrease the amount of affected signal mixed with dry (minimum position is full dry signal only).

### Output 1 (Mono):

Connect this output to the input of a single guitar amplifier or amp effects return.

### Output 2:

Connect this output to the input of a second guitar amplifier when a second amp is being used.

### Tri-color LED Indicator

This LED illuminates when the effect is on and flashes modulation speed ratios while in Tap Tempo mode. Quarter note (red LED - 1:1 tap to speed), half note (yellow - 1:2) and whole note (green - 1:4).

### Placement of the DigiTech Ventura Vibe:

Whether using the Ventura Vibe as a mono or stereo effect, we recommend connecting it last in your effects signal chain. Ventura Vibe can also be used in series effects loops of amplifiers as well.

### Effect Type Switch:

Select one of the Ventura Vibe's rotary and vibrato effect types – Vintage (based on the Uni-Vibe®), Modern (a standard vibrato) and Rotary (based on a Leslie™ rotary effect). Each effect is true stereo with the exception of Rotary which maintains stereo separation of the dry signal only.

### Power Supply Connector:

Connect a Harman PS0913DC power supply (sold separately) to this connector.

### Depth Control:

This control increases the intensity of the modulation effects. Turn the knob clockwise to increase the intensity and counter-clockwise to decrease the intensity.

### Tone Control:

This control is used to increase/decrease the amount of high frequencies in the effect signal. Turn the knob clockwise to increase the high frequencies and counter-clockwise to decrease the high frequencies. With the knob at the 12 o'clock position there is no boost or cut of high frequencies.

### Drive Control:

This control is used to increase or decrease the amount of drive/distortion incorporated into the rotary/vibrato effect. Turn the knob clockwise to increase the drive/distortion and counter-clockwise to reduce the amount of drive/distortion.

### Input 1 (Mono):

Connect your instrument, the output of a pedal, or an amp effects send to this jack. Signals are heard at both outputs when only the Input 1 (Mono) jack is used.

### Input 2:

Connect a second input to this jack for stereo operation. Input 1 and 2 are fed through the stereo effect then to Outputs 1 and 2 and will keep true stereo separation between channels.



### Footswitch

Press to turn the effect on or off. Modulation speed can also be controlled by holding down footswitch during a live performance

### Setup of the DigiTech Ventura Vibe:

Select one of the three Rotary/Vibrato settings, then start with all the other controls at 12:00, their midpoint, then adjust to suit your taste.