

*Does your taste in distorted tone run to scooped mids with lashings of brilliant highs and beefy bottom end? Do you favor rude and raucous riffs over prolonged solos? Are you tired of rigs that beg for mercy when the going gets tough. Do you want an amp that gets tough when you get going? Then welcome to Warp and....*

## ENTER THE DARK ZONE

*Heads up, new rockers: The WARP series was created specifically to crank out your sound—low, dark and very heavy! Whereas conventional amps leave you hanging when you max out the gain and bass knobs, with Warp that's where the fun begins!*

WARP FACTOR®—the first preamp/distortion pedal to infuse every amp with pure dark energy! Its custom circuitry generates the kind of fierce distortion and dark, heavy chunk that powers modern metal styles. Simply insert it between your guitar and your amp's clean channel, drop your axe's tuning, and stand back, for mammoth metal tone awaits! That sought-after drop-D sound is the product of highly charged, low-frequency energy that no battery-powered circuit can deliver. That's why the WARP FACTOR® get its juice from a wall wart. The Warp effect's characteristics tone, gain and output level are separately variable. A selector (SUB) adjusts the sound to suit combos and 4 x 12" stacks. The WARP FACTOR® turns every amp into a ferocious monster with a savage bark and a vicious bite!

## THE POWER INJECTION FOR YOUR AMP

### Features

- Switches
  - WARP/Bypass footswitch control
  - Gain, WARP, Level
  - Sub
- Connections
  - In and Out
  - 12 V
  - ø160 mm; 1 kg/ 2 lbs



Acey Slade, Murderdolls



Paul Crook, Meat Loaf

WARP

## WARP X

### WARP X™ Head

The undisputed heavyweight champion when it comes to merciless nu metal power riffs! Look elsewhere for tame and sanitized '80s rock sounds, for the WARP X Head pumps out pure metal thunder. A storm is brewing inside—plug in and get ready to rumble!

WARP X is shorthand for the staggering sound pressure of a 120-watt, 6L6 tube-driven power amp, the pure dark energy of a merciless Warp channel, and the glassy shimmering tone of a top-notch Clean channel tweaked for heavily effected sounds. What's more, WARP X stands for intelligent, amazingly practical features that you won't find on any other amp.

Do you want to experience the ultimate response to your touch? Do you dig smooth distorted tone? Then be sure to check out the Lube button – it's a sonic lubricant for

fluid riffs and leads. Press it to alter the amp's distortion dynamics and smooth out the sound. But there's more: WARP X sports Effects Loop Assign, a phenomenally effective effects management tool. It lets you allocate external effect devices to one or both channels. Simply stomp on a single switch to can go from righteous clean sound enhanced with chorus, delay and the like to stupendous Warp sounds without effects that diminish the sonic onslaught!!

With the optional MSM-1 MIDI Module, you can sync up your amp and external effect devices and switch them simultaneously via a separate MIDI pedal.

Gear up for the 21st Century – Get Warped!

### Features

- 2 channels:
  - Clean: Volume, Bass, Mid, Treble, Presence
  - Warp: Gain, Bass, Mid, Treble, Presence, Master
- Preamp 4 x 12AX7/ECC83
- 120 watts power amp with 4 x 6L6
- FX level
- Master
- FX loop
- Lube Switch
- FX parallel/serial
- Speaker jacks:
  - 1 x 4 Ohms,
  - 1 x 8 Ohms or
  - 2 x 16 Ohms,
  - 1 x 16 Ohms
- Optional MSM 1 module retrofit
- 650 x 250 x 250 mm; 20 kg/45 lbs

After using the WARP X at the 2002 shows in Europe, I'm convinced it's the best amp I've played through in a long time. I've used different kind of amps through out my career and the WARP X kicked all their asses. It only took about 2 minutes to get an incredible tone.

Randall X Rawlings, Sebastian Bach



# WARP X

Hughes & Kettner

# WARP



Randall X Rawlings