

KRK VXT6 - Design Features

ABS (Acrylonitrile Butadiene Styrene) Foam Enclosure

High density / low resonance material giving improved structural integrity and rigidity resulting in an extended low-end response. Allows the internal design to have complex shapes and non-parallel walls, increasing rigidity and reducing internal nodes. ABS also has extremely high impact resistance and excellent damping characteristics which reduces cabinet resonance.

Front Firing Radiused / Non-parallel Ports

Facilitates the smooth passage of air molecules which reduces port turbulence at high signal pressure levels. Front firing to avoid wall / corner coupling.

Radiused Enclosure Edges

Eliminating diffraction and phase distortion results in improved imaging characteristics as well as a wider sweet spot at the monitoring position.

Silk Domed Tweeter

The domed tweeter is comprised of true silk for fast transient response. Silk construction reduces ear fatigue and the tweeter waveguide geometry ensures HF directivity.

Woven Kevlar Cone

The inter-molecular hydrogen bonds of Kevlar give the cone high tensile strength for it's light weight. Kevlar also maintains its strength and resilience over a wide temperature range. The lightweight and resilient properties of Kevlar reduces distortion and delivers extended low-end performance as compared to cones made from paper or polypropylene.

Proprietary Woofer Design

The aluminum pole and vented formers remove heat and reduce the effects of power compression ensuring audio performance is consistent and does not deteriorate over time.

HF and LF Controls

Adjustment of the LF response is provided to allow compensation for room response and desktop positioning. Adjustment of the HF is provided to compensate for room acoustics or to reduce ear fatigue when listening for extended durations.

Multiple Protection Circuitry

Thermal, over voltage and over-current circuitry is employed in the design. There is also a switchable limiter which will protect the unit from transients in the signal path.

Ground Lift

Allowing the disconnection of the ground terminal to help resolve issues such as hum and buzz caused by ground loops in poorly configured power systems.



APPLICATIONS

- Nearfield Monitoring
- TV & Broadcast
- Home- & Project-Studios
- Control Rooms
- Multimedia Playback
- Game Developers
- Surround Environments
- Editing Facilities



VXT 6 SPECIFICATIONS	
Configuration	2-Way Bass Reflex
Drivers	
Woofer	6" Woven Kevlar, Ferrite
Tweeter	1" Silk Dome, Ferrite
Controls	
System Level Adjust	-30dB to +6dB
Ground Lift	Lift(On)/Ground(Off)
Clip Indicator	On/Off/Limit
Auto Mute	On/Off
HF Adjust	+1dB/Flat/-1dB
LF Adjust	Whole Space (-3dB/52Hz)
	Half Space (-3dB/60Hz)
	Quarter Space (-3dB/75Hz)

50Hz

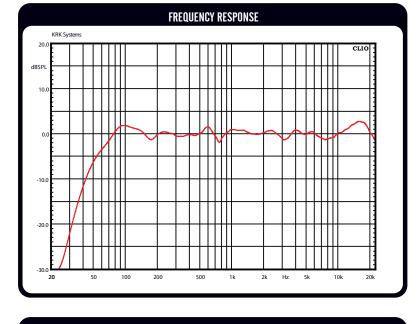
32kHz

60Hz

Frequency Response

Lower Cut-Off Frequency @ -6dB Upper Cut-Off Frequency @ -6dB

Lower Cut-Off Frequency @ -3dB

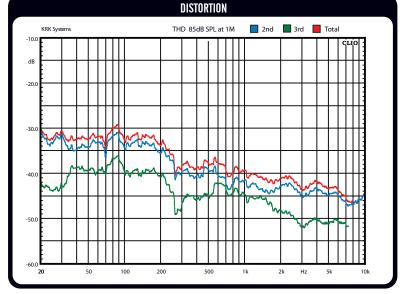


Upper Cut-Off Frequency @ -3dB	24kHz	
Pair Tolerance @ 100Hz-10kHz	1.03dB	KRK Systems
Distortion and Max SPL		-10.0
Max. Level 3% THD (100-10kHz)	102.6 dB	dB .
Max SPL 10% THD (50-100Hz)	100.3 dB	-20.0
Max SPL Music / Program	108 dB	
Max SPL Peak	111 dB	
Directivity (1k-10k)		-30.0
Horizontal Directivity -6dB	131°	
Horizontal Deviation	20°	40.0
Vertical Directivity -6dB	106°	
Horizontal Deviation	32°	
Inputs		-50.0
Balanced Line Input, Analog	XLR-1/4"TRS Combo	
Unblanced Line Input, Analog	XLR-1/4"TRS Combo	-60.0
		20 50 100

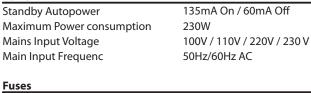
10 kOhm balanced

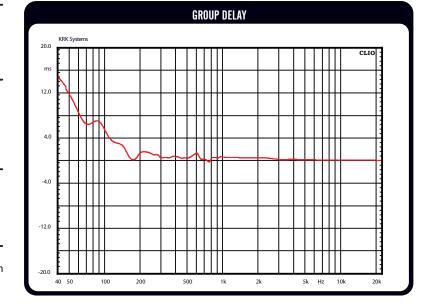
30 Watts

3.15A



High Frequency Amp Power	60 Watts	
Power		
Standby Autopower	135mA On / 60mA Off	
Maximum Power consumption	230///	





@	100V 50Hz AC
@	110-120V 50/60Hz AC

3.15A @ 220-240 50/60Hz AC 1.6A 50/60Hz

Physical Attributes

Input Impedance

Low Frequency Amp Power

Amplifier

12.25kg / 25.6lbs Weight 368mm x 263mm x 246mm Dimensions (H x W x D) 14 1/2" x 10 1/3" x 9 5/8"



