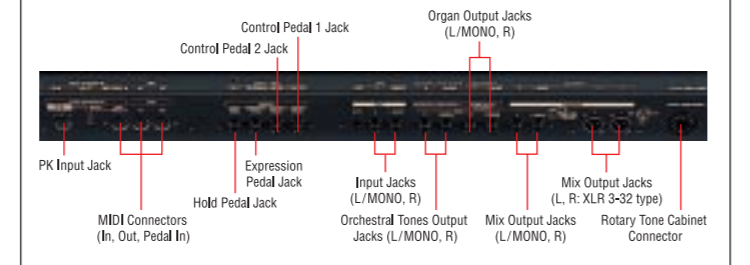




VK-88 Specifications

Keyboard • Upper: 61 keys (Waterfall keyboard with velocity and aftertouch) • Lower: 61 keys (Waterfall keyboard with velocity)
Sound Generator • Organ: Virtual ToneWheel • Orchestral Tones: PCM **Part** • Organ: 3 parts (Upper, Lower, Pedal) • Orchestral Tones: 3 parts (Upper, Lower, Pedal) **Maximum Polyphony** • Organ: Full Polyphony • Orchestral Tones: 128 voices **Organ** • Tone Wheel: VINTAGE 1, VINTAGE 2, SOLID, CLEAN, Leakage Level • Vibrato and Chorus: V-1, V-2, V-3, C-1, C-2, C-3 • Percussion: SECOND, THIRD, SOFT, SLOW • AMP Simulator: TYPE I, TYPE II, TYPE III, TYPE IV • Overdrive: Tone • Reverb: ROOM, HALL, CHURCH, SPRING, Reverb Level • D BEAM: CRESCENDO, ROTARY SPEED, RING MODULATOR, TONE WHEEL BRAKE, SPRING SHOCK **Orchestral Tones** • Upper: STRINGS, LARGE CHOIR, GOSPEL CHOIR, SYNTH PAD, BRASS, WOOD WINDS, JAZZ SCAT, ACCORDION • Lower/Pedal: PIANO, E.PIANO 1, E.PIANO 2, CLAVI, VIBES, HARPSICHORD, A.BASS, E.BASS • Effect: Chorus, Reverb **Internal Memory** • Registration Memory: 64 (User Memory) **Connectors** • INPUT Jacks (L/MONO, R): 1/4 inch phone type • MIX OUTPUT Jacks (L, R): XLR 3-32 type • MIX OUTPUT Jacks (L/MONO, R): 1/4 inch TRS phone type • ORGANO OUTPUT Jacks (L/MONO, R): 1/4 inch TRS phone type • ORCHESTRAL OUTPUT Jacks (L/MONO, R): 1/4 inch TRS phone type • PHONES Jack: Stereo 1/4 inch phone type • EXPRESSION PEDAL Jack • HOLD PEDAL Jack • CONTROL PEDAL 1 Jack • CONTROL PEDAL 2 Jack • MIDI Connectors (IN, PEDAL IN, OUT) • PK IN Connector • ROTARY TONE CABINET Connector • AC Inlet **Power AC** 117 V, AC 230 V, AC 240 V **Power Consumption** 55 W **Finish** • Top Panel: Simulated Walnut • Side Panel: Natural Wood Walnut Finish **Dimensions** [VK-88] 1,184 (W) x 590 (D) x 199 (H) mm / 46-5/8 (W) x 23-1/4 (D) x 7-7/8 (H) inches [VK-88 including Music Rest] 1,184 (W) x 590 (D) x 383 (H) mm / 46-5/8 (W) x 23-1/4 (D) x 15-1/8 (H) inches [VK-88 + KS-88] 1,184 (W) x 590 (D) x 946 (H) mm / 46-5/8 (W) x 23-1/4 (D) x 37-1/4 (H) inches [VK-88 including Music Rest + KS-88] 1,184 (W) x 590 (D) x 1,210 (H) mm / 46-5/8 (W) x 23-1/4 (D) x 44-1/2 (H) inches **Weight** [VK-88] 29 kg / 64 lbs [KS-88] 23 kg / 50 lbs 12 oz [BNC-88] 20 kg / 44 lbs 2 oz [RKS-88] 9 kg / 19 lbs 14 oz **Accessories** Owner's Manual, Edit Mode Quick Reference, Power Cord

VK-88 Rear Panel



The Ultimate Organ Amp
 Add Roland's KC-1000 Stereo Mixing Keyboard Amplifier, and you'll get 310 watts of powerful sound with unique RSS™ ambient effects, split-frequency compression and an innovative 7-speaker design. A dedicated Organ input uses Roland's RSS and COSM technologies to create realistic tone cabinet reverberation—perfect for use with the VK-Series.

Options

<p>RKS-88 External Speaker Rack Kit (for VK-88) This kit lets you mount a pair of DS-60A or DS-50A monitors to the KC-88 stand behind the included cloth cover.</p>	<p>BKT-8 Bracket Kit (for VK-8M) By purchasing the optional BKT-8 Bracket Kit, you can mount the VK-8M on Roland's PDS-15 Stand for easy access on stage or in the home studio.</p>	<p>PDS-15 Pad Stand (for VK-8M)</p>	<p>BNC-88 Organ Bench (for VK-88)</p>	<p>KS-12 Keyboard Stand (for VK-8)</p>	<p>PK-5 Dynamic MIDI Pedal</p>	<p>EV-5 Expression Pedal</p>
<p>DP-8 Damper Pedal</p>	<p>DP-2 Pedal Switch</p>	<p>FS-5U Foot Switch</p>	<p>KC-500 Mixing Keyboard Amplifier</p>			

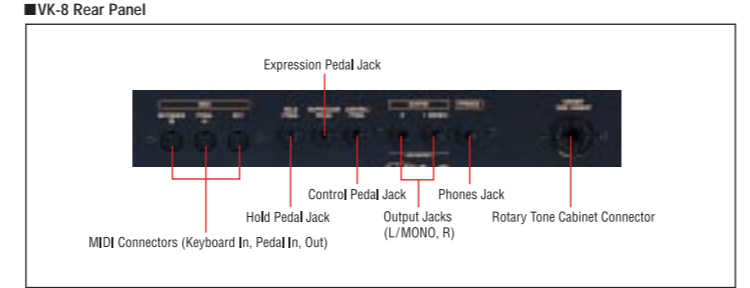
COSM Composite Object Sound Modeling
 Once a musical instrument generates sound vibrations, it reaches the human ear through various modulating objects, each of which significantly affects the sound. The material and configuration of the instrument, the electric/electronic/synthetic amplifying system, the air and the reverberation of the room all affect the final sound. Sound modeling, the latest DSP technology, "virtually" reconstructs these objects. Roland's breakthrough Composite Object Sound Modeling (COSM) uses the advantages of multiple modeling methods and succeeds in accurately simulating existing sounds, as well as producing sounds that have never before been created.



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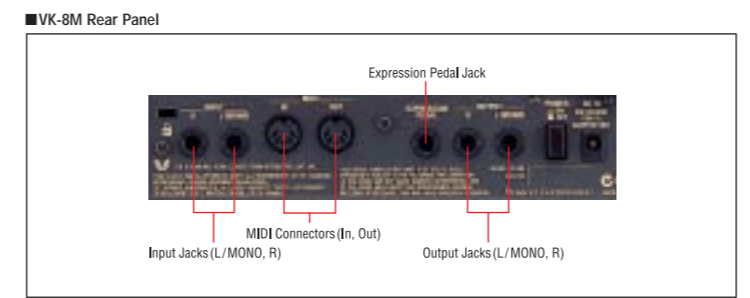
VK-8 Specifications

Keyboard Waterfall 61 keys (with velocity) **Sound Generator** • Organ: Virtual ToneWheel • Other Tones: PCM **Part** Upper Organ, Lower Organ, Pedal Organ, Other Tones **Maximum Polyphony** • Organ: Full Polyphony • Orchestral: 64 voices **Organ** • Tone Wheel: VINTAGE 1, VINTAGE 2, CLEAN, Leakage Level • Vibrato and Chorus: V-1, V-2, V-3, C-1, C-2, C-3 • Percussion: SECOND, THIRD, SOFT, SLOW • AMP Simulator: TYPE I, TYPE II, TYPE III • Overdrive: Tone • Reverb: ROOM, HALL, CHURCH, SPRING, Reverb Level • D BEAM: CRESCENDO, ROTARY SPEED, RING MODULATOR, TONE WHEEL BRAKE, SPRING SHOCK **Other Tones** PIANO 1, ELECTRIC PIANO 1, ELECTRIC PIANO 2, STRINGS, JAZZ SCAT, CHOIR, SYNTH, BRASS • Effect: Chorus, Reverb **Internal Memory** • Preset Memory: 64 (User Memory) **Connectors** MIDI Connectors (KEYBOARD IN, PEDAL IN, OUT), HOLD PEDAL Jack, EXPRESSION PEDAL Jack, CONTROL PEDAL Jack (L/MONO, R): 1/4 inch TRS phone type, PHONES Jack: Stereo 1/4 inch phone type, ROTARY TONE CABINET Connector, AC Inlet **Power AC** 117 V, AC 230 V, AC 240 V **Power Consumption** 15 W **Finish** • Top Panel: Simulated Walnut • Side Panel: Natural Wood Walnut Finish **Dimensions** 1,160 (W) x 109 (D) x 145 (H) mm / 45-11/16 (W) x 4-5/16 (D) x 5-7/16 (H) inches **Weight** 14.5 kg / 32 lbs **Accessories** Owner's Manual, Edit Mode Quick Reference, Power Cord



VK-8M Specifications

Sound Generator Virtual ToneWheel **Part** Upper Organ, Lower Organ, Pedal Organ **Maximum Polyphony** Full Polyphony **Organ** • Tone Wheel: VINTAGE 1, VINTAGE 2, CLEAN, Leakage Level • Vibrato and Chorus: V-1, V-2, V-3, C-1, C-2, C-3 • Percussion: SECOND, THIRD, SOFT, SLOW • AMP Simulator: TYPE I, TYPE II, TYPE III, TYPE IV • Overdrive: Tone • Reverb: ROOM, HALL, CHURCH, SPRING, Reverb Level • D BEAM: CRESCENDO, ROTARY SPEED, RING MODULATOR, TONE WHEEL BRAKE, SPRING SHOCK, GLISSANDO **Internal Memory** • Registration Memory: 36 (User Memory) **Connectors** • OUTPUT Jacks (L/MONO, R): 1/4 inch phone type • INPUT Jacks (L/MONO, R): 1/4 inch phone type • PHONES Jack: Stereo miniature phone type • EXPRESSION PEDAL Jack • MIDI Connectors (IN, OUT) • AC ADAPTOR Jack (DC 9V) **Power Supply** AC Adaptor (PSB-1U) **Power Consumption** 700 mA **Finish** • Side Panel: Natural Wood Walnut Finish **Dimensions** 233 (W) x 275 (D) x 77 (H) mm / 9-3/16 (W) x 10-7/8 (D) x 3-1/16 (H) inches **Weight** 1.7 kg / 3 lbs 12 oz **Accessories** Owner's Manual, Edit Mode Quick Reference, AC Adaptor, AC Cable



<p>VK-88 COMBO ORGAN</p>	<p>VK-8 COMBO ORGAN</p>	<p>VK-8M ORGAN MODULE</p>
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Nothing Else Comes Close.

Experience the "VK" Difference

Whether playing the double-manual VK-88, the VK-8 or the tabletop VK-8M, you'll get the most accurate re-creation of a vintage organ, thanks to Roland's acclaimed "Virtual ToneWheel" technology and COSM® Amp Modeling. In fact, every aspect of the VK-Series is designed to take you back—from the quick-firing waterfall keyboards (VK-88 / VK-8) to the traditional panel layout, harmonic bars and luxurious wooden cabinets. And with a choice of three models, it's never been easier to put a vintage organ in your rig.

VK

Our Most Complete Organ Lineup Ever!



Re-creating the sound of a classic

Tone wheels are the actual moving parts that define the sound of an organ. And these sounds varied depending on the year the tone wheels were made. To have an instrument that could simulate all of these different tone wheel types would be an organ player's dream!

Fortunately, Roland's Virtual ToneWheel Modeling can accurately re-create the sound of several tone wheel types. The VK-8 and VK-8M feature three popular tone wheels (Vintage 1, Vintage 2 and Clean), while the flagship VK-88 adds a fourth choice (Solid) to



Wheel Types	
Vintage 1	Modeling of a '70s combo organ including leakage
Vintage 2	Faithful modeling of a '60s classic combo organ
Solid*	A variation of Vintage 1 with added harmonics designed to boost the low end
Clean	Modeling of a '70s combo organ with all noise eliminated

*VK-88 only

the list. Once selected, the organ sound can be further adjusted using harmonic bars and intuitive controls. Even the most detailed editing—like leakage level and rotary speed control—can be accomplished right from the front panel.

By simulating the sound of 91 tone wheels in constant oscillation, the VK-Series gives players full polyphony when playing the organ sounds—complete with percussion effects and more.

The pursuit of perfection

Not satisfied with re-creating the tone wheels alone, Roland went on to examine other components that make an organ sound unique. As a result, the VK-Series includes realistic leakage and click sounds. Simply adjust the amount of leakage desired and the click level to create just the sound you're after.

But that's not all. The VK-Series can also produce those classic percussion effects. Using the front-panel controls, you can add percussion on the second or third interval while choosing to decrease the volume (soft) or lengthen the decay (slow). This attention to detail makes all the difference in the VK-Series' organ sounds.



Authentic rotary and amp sounds

A classic organ deserves a classic rotary speaker. That's why the VK-Series is graced with COSM rotary modeling that can not only simulate the sound of a well-known rotary speaker, but also the construction of its tube amp circuits, actual speaker cabinet characteristics and natural ambience.

And with onboard COSM Amp Modeling, you can get everything from clean gospel organs

to the gritty overdriven sounds of a rock organ. The newly developed COSM Amp Type IV stands out in particular for its killer gain and crunchy distortion effect. The VK-Series takes organ modeling to a whole new level of realism!

Amp Types	
Type I	Faithful simulation of the most popular rotary speaker
Type II	Simulates the characteristics of a large tube guitar amp
Type III	Variation of a rotary speaker simulation
Type IV	Features an incredible gain stage for sharper distortion sounds

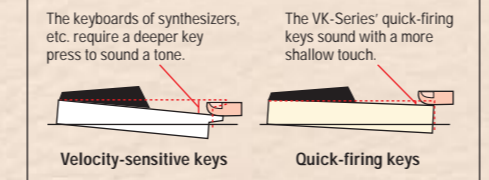
All the effects you need

The VK-Series features several effects ideal for organ. With the twist of a knob, for example, you can add those vibrato or chorus effects that are essential to an organ player's sound. Four types of reverb are also

provided. These include everything from smooth and natural reverb to the classic sounds of a spring reverb unit. Other unique effects include ring modulation for more intense expression, plus the ability to create those tone wheel motor stops made popular by rock organ players.

A true pleasure to play

Quick-firing Waterfall keyboards The double-manual VK-88 and single-manual VK-8 both feature 61-note waterfall keyboards for more natural playing. Compared to the velocity-sensitive keys found on a synthesizer, these quick-firing keys require very little pressure to



sound a note—making them more suited to the organ (see previous illustration). Waterfall keyboards are also ideal for playing with traditional organ techniques like glissandos. Playing the VK-88 and VK-8 feels just like a vintage organ!

Easy tonal editing via harmonic bars Organ players will also be at home with the VK-Series' harmonic bars. On the VK-88, you'll find nine harmonic bars per manual, plus two harmonic bars each for the pedal part and Orchestral Tones. The nine harmonic bars on the VK-8 and VK-8M, on the other hand, can be easily switched for adjusting the Upper, Lower and Pedal parts.

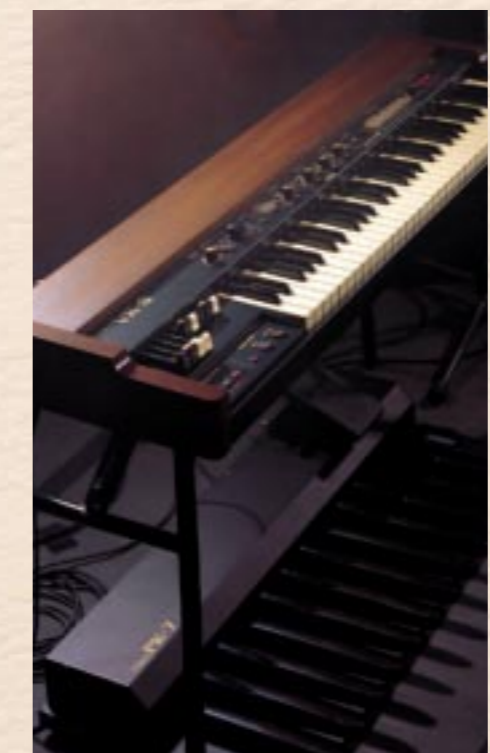
Optional pedalboard and more By connecting the optional PK-25 or PK-7 pedalboard, you can "kick bass" while keeping your hands on the keyboard. The VK-88 can even be paired up with a matching wooden stand (KS-88) and bench

(BNC-88) for traditional playing. Each of these components has been designed to complement the VK-Series both functionally and aesthetically.

PK-25 25-Key Pedalboard
This 25-key wooden pedalboard works great with the VK-88. It comes with onboard expression and damper pedals, plus two footswitches for controlling rotary speed and braking, sequencer Start/Stop and more.

PK-7 20-Key Pedalboard
The PK-7 packs all the features of its big brother—like an onboard expression pedal and two footswitches—into a smaller, 20-key pedalboard that works great with any VK-Series organ.

EV-7 Expression Pedal
A durable expression pedal with an extended range appropriate for organ playing.

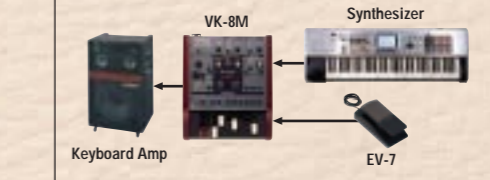


A Bold Move Forward

Expanding your sonic palette The VK-88 and VK-8 feature high-quality Orchestral Tones to

give players more performance possibilities. What's more, the VK-88's Orchestral Tones have three parts (Upper/Lower/Pedal) and include instruments like piano, strings, brass and outstanding choir sounds, to name just a few. There are also Tones like Acoustic and Electric bass—perfect for playing bass on an optional pedalboard.

Unique Active Expression Roland's Active Expression feature makes it easy to slowly fade in a sound over the organ using an optional EV-7 Expression Pedal. On the VK-88 and VK-8, Active Expression can be used to add sonic richness by fading in an Orchestral Tone over the organ sound. By bringing in a



pad or brass, for example, you can accentuate a particular section of a song. On the VK-8M, Active Expression works in conjunction with the Line input. Simply connect an external sound generator (like a synth or MIDI module) and you can fade it in via pedal!

Powerful realtime control via light-sensing D Beam The VK-Series incorporates an improved D Beam Controller for more effective performance. Use it to control the rotary speed and to create tone wheel motor stops, or to create glissandos (VK-8M only). On the VK-88 and VK-8M, the D Beam's LED even changes color with each D Beam preset, or as your hand moves closer and further away. With the D Beam, you can take organ playing into the future.



*D Beam light has been colored for illustration purposes only. Actual infrared light beam is invisible.

Loaded with Helpful Extras

Convenient User Registrations Each VK-Series model features dedicated Registration buttons (64 on the VK-88 and VK-8, 36 on the VK-8M) to make storing and recalling custom settings easy—great for live performance!

Connect an external rotary speaker The VK-88 and VK-8 also sport a Rotary Tone Cabinet jack for direct connection to a rotary speaker. Parameters like rotary speed (slow/fast) and braking can be controlled right from the organ's front panel.



VK-88

COMBO ORGAN COSM

The VK-88 is the ultimate instrument for players who crave the most authentic organ sound and feel in a double-manual setup. Add the optional PK-25 pedalboard and KC-1000 amplifier for a playing experience that is simply unrivaled.



VK-8

COMBO ORGAN COSM

The VK-8 is the combo organ by which all others are measured. Its single-manual design makes it a great choice on stage or in the studio.



VK-8M

ORGAN MODULE COSM

The VK-8M puts Roland's acclaimed Virtual ToneWheel organ sound in a convenient desktop unit with nine harmonic bars and retro-style wood panels.



*VK-88 shown with music rest (included), optional KS-88 Organ Stand, PK-25 Pedalboard and BNC-88 Organ Bench.