

# ***Southwind***

## ***2006***

**Drum Line**  
**Audition Exercise Packet**

# Eight on a Hand

Stock  
1  
All Voices 4/4  
L... 4x R... L... R (l)

Crescendo  
5  
L... 4x l... r (l)

Decrescendo  
9  
L... 4x R... L... R (l)

16 on a Hand  
13  
L... 4x R... L... R (l)

Crescendo Decrescendo  
17  
L... 4x r... l... r (l)

Decrescendo Crescendo  
21  
L... 4x R... L... R (l)

3's  
25  
L... 3 3 3 3 l... r

4's  
29  
L... r... l... r... l... r (l)

Variations:  
- all heights

# Bucks

2 - Downbeat

1  
All Voices

l... R r... L l... R (l)

2 - Upbeat

5

l... r R.. l L... R (l)

3 - Downbeat

9

l... R r... L l... R (r)

3 - Upbeat

13

l... r R.. l L... R (l)

4 - Downbeat

17

l... R r... L l... R (l)

4 - Upbeat

21

l... r R.. l L... R (l)

## Variations:

- Taps only
- Accents only
- Fill in 16th notes
- Doug Bush paradiddles

# Real Doubles

Southwind 2006 Percussion Staff

Rhythm Variation 1 4x

1

All Voices

L... R R... L L... R (l)

Rhythm Variation 2 4x

5

L... R R... L L... R (l)

Rhythm Variation 3 4x

9

L... R R... L L... R (r)

Rhythm Variation 4 4x

13

L... R R... L L... R (l)

Dynamic Variation 1: Crescendo 4x

17

L... R R... L L... R (l)

Dynamic Variation 2: Decrescendo 4x

21

L... R R... L L... R (l)

Dynamic Variatoin 3: Crescendo Decrescendo 4x

25

L... R R... L L... R (l)

Dyanmic Variation 4: Decrescendo Crescendo 4x

29

L... R R... L L... R (l)

Variations:

- All heights
- Each rhythm variation with each dynamic variation

# Double Bucks

2 - Downbeat

1

All Voices

2 - Upbeat

5

3 - Downbeat

9

3 - Upbeat

13

4 - Downbeat

17

4 - Upbeat

21

# 16th Note Timing

1  
All Voices  
4/4  
natural sticking

5

9

13

17

21

25

## Variations:

- focus on four-bar chunks (between double bar lines)
- all heights
- off the left
- off the right
- take all of the checks out except the first one
- play any four bars in a 4-2-1 pattern
  - especially measures 2, 4, 6, and 8 (LEARN THIS ONE)

# Triplet Grid

1

Snare, Tenor, Bass

r l...

Cymbal

5

STB

C

9

STB

C

## Variations:

- accents at all heights
- off the left
- backwards
- accents only
- taps only
  - at all heights
- down beats in one hand, accents in the other
- two accents
- rudiments
  - diddle
  - flam accent
  - flam drag
  - cheeze
  - flam five
- start the rudiment on the first second or third note
- and LOTS more!

# Triplet Diddle

SW Percussion Staff

1

Snare

1

Tenor

1

Drum Unison

7

snr

7

tnr

7

bas

The musical score is divided into two systems. The first system contains three staves: Snare, Tenor, and Drum Unison. Each staff begins with a treble clef, a 12/8 time signature, and a first-measure rest. The notation consists of quarter notes and eighth notes, with a key signature change to one flat (F major/D minor) after the first measure. Below each staff are rhythmic patterns: 'l l l l r l' for the first measure and 'r l...' for the second measure. The second system contains three staves: snr, tnr, and bas. Each staff begins with a treble clef and a 7-measure rest. The notation consists of eighth notes and sixteenth notes, with a key signature change to one flat after the first measure. Below each staff are rhythmic patterns: 'r l r r l r l l r l...' for the first measure and 'r r l l r l l r r l r l...' for the second measure.



14

snr

r r l r r l r r l r r l l r r l l r r l l r l l r l l r r l l r r l l r r l l r r l l r

14

tnr

r r l r r l r r l r r l l r r l l r r l l r l l r l l r r l l r r l l r r l l r

14

bas

r r l r r l r r l r r l l r r l l r r l l r l l r l l r r l l r r l l r r l l r

# Extended Big 3

TRF

The musical score is divided into two systems. The first system includes Snare, Tenor, and Bass Unison. The second system includes Snare, Tenor, and Bass. Each instrument part consists of a musical staff with a 12/8 time signature and a corresponding rhythmic notation below it. The notation includes notes with accents and rests. The rhythmic notation uses letters 'r', 'l', 'R', and 'L' to denote specific drum strokes.

**System 1:**

- Snare:** 1. *r l...* 2. *R l r L r l...* 3. *R l l r L r r l...*
- Tenor:** 1. *r l...* 2. *R l r L r l...* 3. *R l l r L r r l...*
- Bass Unison:** 1. *r l...* 2. *R l r L r l...* 3. *R l l r L r r l...*

**System 2:**

- snr:** 4. *R l r L r l...* 5. *R R l r L L r l...* 6. *R l r L r l*
- tnr:** 4. *R l r L r l...* 5. *R R l r L L r l...* 6. *R l r L r l*
- bas:** 4. *R l r L r l...* 5. *R R l r L L r l...* 6. *R l r L r l...*

snr

R R l l r L L r r l... R l r L r l R r L l...

tnr

R R l l r L L r r l R l r L r l R l r L r l R r L l R r L l R r L l

bas

R R l l r L L r r l... R l r L r l... R r L l...

snr

R l r L r l... R l L r... R l r L r l...

tnr

R l r L r l R l r L r l R l L r R l L r R l L r R l r L r l R l r L r l

bas

R l r L r l... R l L r... R l r L r l...

13

snr

R R l L L r... R l r L r l r l r l r l R L R L R L R L r l r l r l

tnr

R R l L L r R R l L L r R R l L L r R l r L r l r l r l r l R L R L R L R L r r l l r r l l r r l l

bas

R R l L L r... R l r L r l r l r l r l R L R L R L R L r l r l r l

16

snr

R l l r l r l R R l l r l r l R l l r L L r r l R R l r L r r l R L R L R

tnr

R l l r l r l R R l l r l r l R l l r L L r r l R R l r L r r l R L R L R

bas

R l l r l r l R R l l r l r l R l l r L L r r l R R l r L r r l R L R L R

# Time Change

Snare, Tenor, Bass

R L...

Cymbal

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

STB

C

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

STB

R (l)

C

1 2 3 4 1 all

- Variations:
- All heights
  - Off the left
  - Double stroke sticking
  - Crescendo decrescendo
  - Decrescendo crescendo
  - Down beat hand only
  - Many more

# STU-dio 57

SW Percussion Staff

1

Snare

1

Tenor

1

Bass

9

snr

9

tnr

9

bass

16

snr

16

7/16 5/16 7/16 5/16 7/16 5/16 7/16 5/16 7/16 5/16 7/16

L R L R l r l r L r l r L r l R l l L L R L R L R *p* R l r l r r l r r l l l r l l r l r r l l r

tnr

16

7/16 5/16 7/16 5/16 7/16 5/16 7/16 5/16 7/16 5/16 7/16

L R L R l r l r L r l r L r l R l l L L R L R L R *p* R l r l r r l r r l l l r l l r l r r l l r

bass

16

7/16 5/16 7/16 5/16 7/16 5/16 7/16 5/16 7/16 5/16 7/16

*p*

24

snr

24

7/16 5/16 7/16 5/16 7/16 5/16 7/16 5/16 7/16 5/16 7/16

l r l l r l r L r l l r L r r l l r L r r l l r L r l l r L r l l R l l r r L R R L R L R R R l L r l R l r l R l r l r L

*mp p mp mf f p ff f*

tnr

24

7/16 5/16 7/16 5/16 7/16 5/16 7/16 5/16 7/16 5/16 7/16

l r l l r l r L r l l r L r r l l r L r l l r L r l l R l l r r L R R L R L R D D D r L r l R l r l r L

*mp p mp mf f p ff f*

bass

24

7/16 5/16 7/16 5/16 7/16 5/16 7/16 5/16 7/16 5/16 7/16

*mp p mp mf f p ff f*

snr

32

R r LIR Rlr LI Rlr LI RI r r l Rr I R r l Rlr LLr Lrrl Rll r L RI R RI

tnr

32

R r LIR Rlr LI Rlr LI RI r r l Rr I R r l Rlr LLr Lrrl Rll r L RI R RI

bass

32

snr

40

center snare only

RIRIR I I R L R L R L R LR L RLR L

*ff* *mp*

tnr

40

RIRIR I I R L R L R L R LRRL LRLRL RLRRL

*ff* *mp*

bass

40

*ff* *mp*



48  
snr 7/16 R L R L R *fff* 27/64

48  
tnr 7/16 R L R L R *fff* 27/64

48  
bass 7/16 *fff* 27/64