



Today, most bassists have at least two basses on stage. Perhaps one is a low output vintage bass and the other, a six-string active fretless. Switching these basses during a performance would require volume and EQ adjustments on the bass amp, as each instrument is very different from the other. Up until now, the only option was to compromise amp settings... enter the Bassbone.

Bassbone solves the problem by providing a two-channel preamp designed to be a master controller for two basses. Channel-1 is straight-ahead with gain control and selectable voicings that work with the amplifier's EQ. For the second bass, channel-2 features a separate gain control and a powerful three-band active EQ that lets you override your amp's EQ settings. When only one bass is connected, the Bassbone works like a two-channel preamp, allowing one bass to have two totally different tone and gain settings.

For extra kick, the Bassbone has a fully adjustable power booster and effects loop circuit for soloing or special effects. A built-in direct box provides a balanced XLR output that is post "EQ, level, and effects loop". This puts you in control of your bass sound without relying on a soundman. In fact, with Bassbone's balanced output and powerful EQ, you don't even have to bring your amp to the gig! The balanced out works great for direct recording too!

**Features**

- Two channel preamp for one or two instruments
- Powerful three-band active EQ on ch-2
- Power boost with level control
- Effects loop inserts pedals when needed
- Separate tuner output
- Built-in DI with balanced XLR output

**Applications**

- Easily switch between active and passive basses
- Go direct on small gigs without an amp
- Record direct with flexible EQ, level and effect controls
- Not just for bass, the Bassbone is great for guitars

**Cool Factors**

- Master control center for 2 instruments
- Dual channel operation with 1 instrument
- Doubles as a power booster and effects loop controller
- Switch noisy effect pedals in/out of signal chain

**Dimensions (W x D x H)**

- 6.8" x 4.5" x 2" (175mm x 114mm x 52mm)
- 2.35 lbs. (1 Kg)
- Includes 15VDC power supply

TUNER OUT is optimized to get fast and stable readings from electronic tuners.

Powerful active 3-band EQ on ch. 2 for maximum tonal range.

Built-in direct box with lo-Z, balanced XLR output for PA and recording connection.

Level control sets the amount of boost. Works with BOOST footswitch.

Individual LEVEL controls for each instrument input.



Built-in effects loop lets you insert pedals when needed.

Assign the BOOST footswitch to boost, effects loop or both!

INPUT TOGGLE switch with full-size LEDs for on-stage status identification.

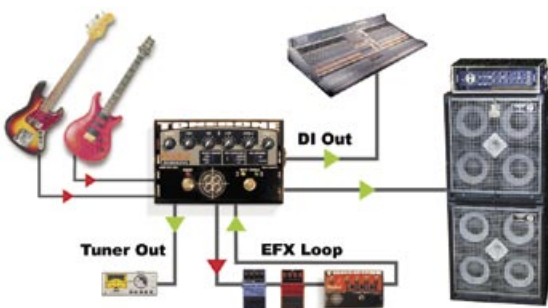
Power booster gives you added kick for solos and tames unruly guitarists!

Two preset EQ shapes on ch. 1 compliment the sound of your instrument and amp.

Inputs for two instruments or dual-channel operation with one bass.

**Bassbone Setup**

The Bassbone acts like a signal router and master controller. Connect two basses, an amp, mixing console, effect pedals and tuner. Wow!



"... Bassbone allows you to dial in more of what you love about your sound, or dial out what you don't like. It'll become your favorite!"  
~Will Lee



"I can maintain the integrity of two instruments with control over the balance and keep my high standards for my low notes!"  
~ Nathan East



**BASS PLAYER** - "The DI sounded thick and warm in my home studio. The potent EQ was a great tone sculptor particularly with passive or fretless instruments..."



**BASSICS** - "The Bassbone offers an extraordinarily useful combination of features for a modest price ... Anyone who uses more than one bass at a gig ought to check this out."