

TEXAS OVERDRIVE

The Texas 'Bones' is a high performance overdrive pedal capable of generating everything from vintage 'TS9' style tones all the way to the latest ultra high-gain 'in-your-face' tones. Inside is a drive circuit that can add bluesy textures or, when driven hard, will produce harmonically rich tones that are fatter than a Texas Longhorn and more fun than a rattlesnake neck tie!

For maximum on-stage efficiency, the Texas is configured for clean, rhythm & lead playability. In bypass mode, you get the natural clean sound of your guitar. When activated you can Texas two-step between two overdrive channels. Channel-1 produces a balanced tone for rhythm guitar work. Channel-2 is augmented in the mid-range to increase sustain and cut for solos.

Both channels are equipped with a tone and level control that lets you tailor each channel sound to your specific needs. For instance, you can set the rhythm tone with extra high-end to cut through at lower volumes while the lead channel can be set with more bottom-end to fatten solos. To further beef up the sound both channels feature a 3-position BITE switch that lets you assign a different voicing to each channel.

The Texas is a high performance overdrive pedal that delivers a range of tones as wide as the Dallas sky in a compact and easy to use format.



Texas Bones order # R800 7110

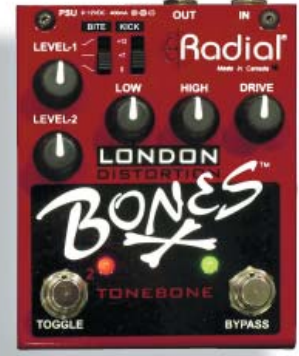
LONDON DISTORTION

The London 'Bones' is a solid-state distortion pedal with a multi-stage drive circuit that produces high-gain tones reminiscent of Plexi-style tube amplifiers. The key to this gain monster is how well the circuit retains note clarity even when driven to extreme levels of saturation. Like the English Navy the London Bones will never get soggy or sink into the mud.

For maximum on-stage efficiency, the London is configured for clean, rhythm & lead playability. In bypass mode, you get the natural clean sound of your guitar. When the London is activated, you can stomp between two variable LEVEL controls. Use LEVEL-1 to set a volume for rhythm guitar and LEVEL-2 for a louder lead level. To increase sustain and cut for solos, the second drive circuit is augmented in the mid-range.

The tone and drive controls work together to deliver a shepherd's pie of British tones. The variable DRIVE control lets you dial-in the perfect amount of distortion and the powerful dual-band equalizer with Radial's distinctive passive-interactive circuit shapes the overall sound. A 3-position KICK switch can add extra mid-range drive or fatten up single coil pickups. A 3-position BITE switch controls high-end character of the sound and lets you compensate for overly bright/dark amps or add extra sizzle.

The London is a high-gain pedal that delivers decades of Plexi-style sounds in a compact and easy to use format. God save the Queen!



London Bones order # R800 7105

HOLLYWOOD DISTORTION

The Hollywood 'Bones' is a dual-stage distortion pedal that produces sweet yet distinctive tones reminiscent of the best American tube amps from the last half century, while delivering real-amp dynamics. This means that when you turn your guitar down, the Hollywood will clean up like a real tube amp!

For maximum on-stage efficiency, the Hollywood is configured for clean, rhythm & lead playability. In bypass mode, you get the natural clean sound of your guitar. When the Hollywood is activated, you can choose between two output drive circuits using the toggle footswitch. Each is equipped with a variable level control so that LEVEL-1 can be set for rhythm while LEVEL-2 can be driven harder for lead. The second drive circuit is augmented in the mid-range to increase sustain and cut for solos.

Features include a variable drive that lets you dial-in the perfect amount of distortion, a powerful dual-band equalizer with Radial's distinctive passive-interactive tone circuit. A 3-position GAIN switch that lets you adjust the drive range from a slight grit to extreme overdrive. A 3-position CUT switch lets you add extra mid-range drive or fatten up single coil pickups.

The Hollywood is a high performance distortion that delivers "American" style tones in a compact and easy to use format that's ready to rock and roll!



Hollywood Bones order # R800 7100

TWIN-CITY SWITCHER

The Twin-City 'Bones' is an active amp AB/Y switcher that enables you to connect any two amps and switch between them or drive them both simultaneously without degrading your natural guitar tone in any way. In our view, changing the tone of a '57 Strat is not an option!

The Class-A buffer lowers the impedance and susceptibility to noise allowing the Twin-City to drive long cables. Drag Control is a recessed set and forget control that lets you compensate for cable signal loss and introduce the perfect amount of loading to replicate the way your guitar's pickups naturally interact with your amp. Our Electronic Impulse Switching is 100% noiseless and free from popping noises produced by mechanical switches.

To eliminate ground loops that cause hum and buzz the Twin-City is equipped with a Radial isolation transformer on OUTPUT-B. This output is further augmented with a ground lift switch and 180° polarity reverse switch that ensures both amplifiers play in phase while noise is reduced to an absolute minimum even when using older vintage amps that are prone to noise.

Bright, easy to see LEDs deliver on-stage switching cues so you know exactly what your amps are up to at all times. The Twin-City is a powerful AB/Y switcher that delivers all of the natural tone, punch and clarity without the inducing noise of any kind.



Twin-City Bones order # R800 7115

✂ ELECTRONIC IMPULSE SWITCHING

Bones pedals employ our unique EIS (Electronic Impulse Switching) high performance buffered bypass circuit. EIS retains the tone performance of 'true bypass' connectivity while offering 100% noiseless switching and unmatched durability without the challenges posed by mechanical switches. The Bones EIS system presents your guitar signal with a high-impedance, class-A buffer ensuring all your tone is transduced while the low impedance output enables the Bones to efficiently drive long cables and other true bypass pedals without high frequency loss. When a Bones pedal is bypassed you get the natural clean sound of your guitar and nothing else.

✂ 9 VOLT OPERATION

Bones are easy to use on your pedalboard. They are designed to operate on standard 9 volt multi-pedal power supplies and external adapters. The ultra compact design with top mounted jacks allow pedals to be brought close together for those wishing maximum pedalboard density. Bones are high performance pedals in a compact and easy to use format. Rock and Roll!