

ReMOTE 25

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2-OCTAVE
MIDI CONTROLLER



 **novation**
in music, anything is possible.

ReMOTE 25

2-OCTAVE MIDI CONTROLLER WITH
SEMI-WEIGHTED AND AFTERTOUCH
RESPONSIVE KEYBOARD

MAIN FEATURES

- # 2 Octave Semi-Weighted high quality Aftertouch responsive Keyboard
- # Portable - Runs for over 18 hours on 6x C-size dry batteries (9 hours on rechargeables). Can also be powered from USB or external PSU
- # 64 User programmable templates, each with over 60 parameters. Over 50 templates factory preset for packages including Reason, Native Instruments, Cubase, Logic etc.
- # Supplied with coloured ident strips customised to applications or user defined
- # Pitch bend and programmable mod wheel joystick mechanism with user selectable static or spring loaded mod wheel action
- # Programmable X/Y touch pad surface for simultaneous control of multiple parameters
- # 24 buttons, 8 knobs, 8 encoders and 8 sliders assignable to each template
- # Backlit Blue / Silver LCD display for realtime parameter view
- # Built in MIDI / USB interface. Can be used as stand alone controller or as an interface
- # Dedicated transport controls and four 'fast template select' function buttons

Ships with USB/MIDI drivers for Windows 98SE, ME, 2000 and XP. (Mac USB driver available Summer 03).

Colour Coded Ident Strips

With most controllers which feature 'soft controls' you never know which knob or which button controls which function. Not so with ReMOTE 25 as it ships with loads of handy coloured control ident strips which, when used with the pre-programmed templates makes for easy and intuitive control of the software application / plug-in. Additional strips are also in the box for you to customise to your own templates.

Novation haven't just re-written the book with the new ReMOTE 25 controller. - Ripped it up and started again more like. We've made it truly portable being mains or battery powered, we've given it one of the best semi-weighted keyboard actions around, we've engineered a programmable pitch / mod / control wheel which is a delight to use, we've integrated a cool 'touchpad' for wild performance effects and we've included dozens of pre-programmed templates for the most popular software plug-ins and traditional hardware instruments so you can use it straight out of the box. ReMOTE 25 - Nothing can match this cute little tool for features, usability and value.

A semi-weighted two octave keyboard action with aftertouch.

At the heart of the ReMOTE 25 is a superb action, semi-weighted keyboard with aftertouch. Unlike many controllers, you can play your favourite software synth or sampler with the care and precise control that can make a huge difference to the final performance.

Hands on responsive control for every application

The ergonomically designed front panel is inviting and simple to use. And it's all there - 8 rotary potentiometers, 8 sliders, 8 rotary encoders and 24 switches that are entirely programmable. All controls can be named and memorised as a collection with a group template name, then saved in any one of the 64 template memories.

Use anywhere portability and re-chargeable power

ReMOTE 25 may be powered by 6x C-size alkaline / rechargeable batteries or external mains PSU. When connected to a computer via USB, rechargeable batteries are charged without the need of a mains re-charger.

Massive set of 64 template memories with over 60 parameters

To get up and running fast, the ReMOTE 25 is shipped with over 50 user pre-programmed templates to control many popular hardware and software instruments. In addition you can create and save your own templates by combining any data from any preset. More templates will be available from

www.novationmusic.com





X / Y Touchpad for total expression

Indicative of Novation's forward thinking design is the Touchpad. Being fully assignable and programmable in both X (side-to-side) and Y (up-and-down), stunning and unique performance effects are just a 'finger-glide' away. Imagine setting a distortion amount and a pan position on the left to right movement and an LFO speed and filter cut-off on the top to bottom movement - Total expressive and creative control.

Semi-weighted 2 octave keyboard with aftertouch

For too long controllers have been saddled with poor quality keyboards lacking in feel and expression and compromising your performance. No more. Here you get superb action, semi-weighted keys with aftertouch.

Programmable Mod / Control Wheel

The smooth and tactile pitch and modulation control mechanism allows for cool realtime performance. Modulation (front to back), can be set to static or a spring loaded action to suite your individual style.



Dedicated Transport Controls and fast template function buttons

Total control over your sequencer's transport and locate functions are yours via the dedicated transport and four function button controls. Select a new template, scroll through templates, send snapshots, transmit a panic command, etc. this kind of instant flexibility will streamline your working practice.

Total Portability

In these days of super high-powered notebooks it's perfectly feasible to record, edit and compose almost anywhere. But while controlling the functions of complex audio packages and plug-ins from a QWERTY keyboard is one thing, playing is out of the question. ReMOTE 25 is the perfect mobile solution. Battery, USB or mains powered, it can accompany a laptop and give you total control, anywhere.



Built In USB / MIDI Interface

Just plug into the USB port, install the driver software and the ReMOTE 25 is fully operational. Alternatively if your computer system does not have USB, then simply plug into the MIDI ports. The ReMOTE 25 provides two MIDI Out ports, one MIDI thru port and one MIDI In port. Information originating from the ReMOTE 25 keyboard or its controls can be sent directly to the USB port and / or any of the MIDI out ports. The MIDI ports can be used to integrate the rest of your MIDI gear into your computer system. Cool.





Customisable Command Centre

The ReMOTE 25 ships with over 50 handy coloured control ident strip sets which, when used with the pre-programmed templates makes for easy control of your software and hardware. But that's only the start. You can mix and match templates or customise your own. Why not have ReMOTE 25 control multiple plug-ins and hardware synths at the same time? The fader-bank could be your mini-mixer, one row of knobs could control the LFOs of 3 or 4 plug-ins, another row of 8 knobs could be controlling the filters of 8 of your hardware or plug-in synths. The combinations are endless, saveable and bespoke to the way you want to work.

ReMOTE 25

PRE-INSTALLED TEMPLATES

Synths, samplers, drum machines, mixers:

Novation

- V-Station
- Supernova family
- Super Bass Rack
- Bass Rack

Propellerhead

- Reason – Subtractor
- Reason – Malstrom
- Reason – NN-19
- Reason – NN-XT
- Reason – Dr:Rex
- Reason – Redrum
- Reason – Mixer
- ReBirth – RB338

Native Instruments

- Reactor
- FM7
- Pro 53

Absynth

Steinberg

- Model E
- PPG Wave 2.V

G Media

- Oddity

Clavia

- Nord Lead 3

Korg

- MS2000 1

Access

- Virus C

Roland

- JP 8000 / 8080
- SH-32
- General MIDI 2

Software Sequencers:

Emagic

- Logic

Cakewalk

- Sonar
- Project 5



More templates are available for download from:
www.novationmusic.com

Intuitive and consistent template layouts

Controlling multiple instruments from the same controller can get complicated and confusing.

However with the ReMOTE 25 we've ensured that all templates which are arranged to control synthesizers or sample type instruments have the same basic layout meaning that there's no need to keep changing template ident strips to know which button / knob does what.

For example, the first group of 4 sliders always control ENV1 ADSR and the filter frequency control is always the top right knob.

- Want to slip from controlling the Subtractor synth in the Reason rack to the NN19 sampler?

No problem, a press of the template up or down key and you're up and running with the NN19 - all because the template has been sympathetically programmed with the same fundamental layout.

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SPECIFICATIONS

Keyboard

Keys	25
Type	Semi-Weighted
Aftertouch	Yes
Velocity Curves	8 - Individually assignable for each template

Pitch and Mod Wheel Mechanism

Pitch Wheel Lever	Rubberised - Centre return spring loaded left to right motion
Mod / Control Lever	Rubberised Spring loaded front to back motion or free running forward and backwards

X / Y Touchpad

Touchpad	1 x touch sensitive. 45mm x 60mm
Parameters	2 Assignable in X direction 2 Assignable in Y direction

LCD Display

LCD	2 x 16 character silver. Blue LED backlit
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Interfacing

Data Ports	1 x USB. (Win 98SE, ME, 2000 XP, Mac* drivers)
MIDI	MIDI In / MIDI Thru / 2 x MIDI Out
Sustain Pedal	1 x 1/4 Jack Input
Expression / Control Pedal	1 x 1/4 Jack Input

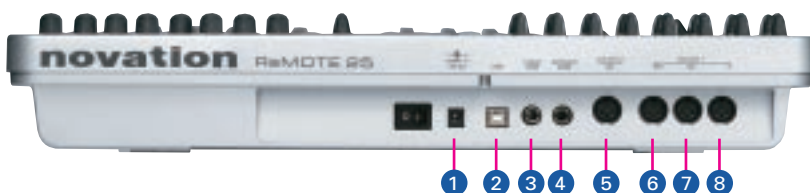
Controls

Rotary Potentiometers	8 - Rotation 0 to 270 Degrees
Rotary Encoders	9 - Rotation 360 Degrees Continuous
Sliders	8 - Linear 30mm Length
Transports Controls	Rewind / Fast Forward / Stop / Start / Record
Function Buttons	4 - May be programmed for fast template selection or to sequence and snapshot
General Operation	Play / Template select / Edit / Write / Global buttons
Cursor / Page Control	Prog page / Up / down Cursor Up / Down Cursor left / Right
Keyboard Octave	Octave up / Octave Down Buttons

General

Battery Operation	6 x Standard 'C' Size 1.5 Volt dry cells or re-chargeable cells (can re-charge via USB)
External Power Supply	Standard 'Centre Positive' 9V D.C. 600mA
Power Supply	(Optional)
Size	W = 468mm H = 68mm D = 278mm
Weight	2Kgs

* Mac driver available online from Summer 2003



BACK PANEL TOUR

- | | | | |
|--------------------|---------------------|---------------------|--------------------|
| 1. 9 Volt DC Power | 3. Sustain Pedal | 5. MIDI Port 2 Out | 7. MIDI Port 1 Out |
| 2. USB Interface | 4. Expression Pedal | 6. MIDI Port 1 Thru | 8. MIDI Port 1 In |

Distributor / Authorised Dealer

www.novationmusic.com