Podcasts Voice Overs Home Recording Rehearsal Recording

- Plug-and-Play (no installation, no drivers, no reboot required)
- Support Windows 7, Windows XP, Windows Vista and Mac OS
- Convincing sound quality and low noise
- Integrated high-quality Analogue-to-Digital Converter (24-bit, 128x oversampling)
- Two-third-inch condenser capsule with a low-mass diaphragm delivers sonic details
- Switchable bass-cut filter reduces mechanical vibration and wind noise
- Switchable attenuation pad for close-up miking and loud instruments
- Blue LEDs indicate operation
- Integrated pop filter avoids plosives effectively
- Tripod table stand, swivel mount and USB cable included
- Designed and engineered in Vienna, Austria





In 2005 AKG has launched the very first Perception models – A completely new series of microphones showing legendary AKG Sound & Quality at an attractive price level. In 2008 the new Perception Series continued this success story and are still leading the US market for more than two years. In April 2009 the highly anticipated Perception 820 Tube microphone is not only the brand-new flagship model of the Perception Series but also raises the bar in its class of affordable tube microphones.

The Perception 120 USB is the very first USB-equipped microphone from AKG, offering studio-quality sound performance without requiring any installation or drivers. With the widespread USB standard and its ease of use, this new model allows users without any recording experience to make professional-quality recordings from their home. It is a real plug-and-play device enable customers to do podcasts, voiceovers, and studio-quality rehearsal-recordings quickly and easily. And for the price, it is one of the only USB microphones with an integrated high-quality Analogue-to-Digital Converter for convincing sound quality and low noise

The USB is a widely known interface for audio equipment like sound cards, active monitors, and outboard equipment, which makes the Perception 120 USB one of the most versatile microphones available. The Perception 120 USB includes a two-third-inch condenser capsule with a low-mass diaphragm delivering accurate sonic details an integrated pop filter that avoids plosives, a switchable bass cut filter, and an attenuation switch.

The Perception 120 USB comes complete with everything you need: a tripod table stand, a swivel mount, a quick start guide and an USB cable.

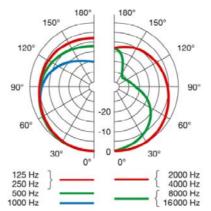




| | Order No. | | | Case dimension |
|--------------------|--------------|-----------------|-------------------|---|
| PERCEPTION 120 USB | 3101 H 00060 | 90 02761 021035 | 1050 g (27 oz) | 29 x 24,5 x 14 cm (11.4 x 9.6 x 5.5 in.) |

Туре 2/3" Diaphragm Condenser Polar pattern cardioid Frequency range 20 to 20,000 Hz Preattenuation pad 0 dB, -20 dB Bass filter 6 dB/octave at 120 Hz USB Support USB 1.1, USB 2.0 Sampling Rates 44.1 and 48 kHz Analog-to-Digital-Converter Built-in high-quality 24-bit ADC Oversampling Windows XP, Windows Vista Windows 7, Mac OS Supported Operating Systems Power requirement Provided by USB connection Connector Mini-USB Finish Matte grayish blue Dimensions 53 dia. x 165 mm (2.1 dia. x 6.5 in.) Net weight 460 g (18.8oz.) Shipping weight 1050 g (37.0 oz.)





Perception 120 USB

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For other products and distributors worldwide visit www.akg.com Specifications subject to change without notice.



