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# Newfor 2008 COMPUTER DJ SYSTEM

DESIGNED FOR USE WITH

## NS7 CONTROLLER PROFESSIONAL MOTORIZED DJ SOFTWARE CONTROL SYSTEM

**ULTIMATE SCRATCH MIXING AND CONTROL FOR DJ SOFTWARE.** When it comes to performing with software, precision control is essential. The NS7 Controller from Numark delivers highresolution control so powerful, you'll wonder how you ever DJ'd without it.

The NS7 Controller is a dedicated controller for Serato<sup>™</sup> ITCH. It ships with Serato<sup>™</sup> ITCH and comes ready to control the DJ software of your choice, including Serato<sup>™</sup> ITCH and Numark's CUE DJ software. Loads of additional assignable MIDI controllers provide unprecedented software compatibility and user customizations.

Two high-torque, motorized 7" standard platters with a genuine vinyl interface provide pinpoint response with the look and feel of standard turntables. Illuminated easy-to-find controls help you to perform in any lighting conditions.

The NS7 Controller sends MIDI over USB at two to three times normal speed, at an extremely high resolution for the most accurate and precise software control available, while remaining 100% MIDI compliant. Custom controls are included for navigating your library without need for a mouse or keyboard.

High performance USB 2.0 that delivers pristine 24-bit audio. XLR (balanced) and RCA (unbalanced) connections are ideal for the pro and semi-pro alike.

The NS7 Controller from Numark is the DJ's choice for highperformance, motorized software control.

## FEATURES

- Adjustable high-torque, directdrive motors with 7" Vinyl
- 2-in, 4-out, 24-bit USB 2.0 audio Interface
- High speed, double precision MIDI controls (Compatible with any MIDI software)
- Rock solid CP-PRO crossfader
- Industrial-grade construction
- Extensive Looping, Cue Point and Track Selection controls
- Additional assignable controls include 8 rotary, 8 triggers and 2 mini sliders
- Audiophile-quality analog circuitry

#### AUDIO INPUTS

- RCA (unbalanced) line
- Mic (1/4" balanced)

### AUDIO OUTPUTS

- Master XLR (balanced)/RCA (unbalanced)
- Booth RCA (unbalanced)
- Headphone 1/4" and 1/8" stereo