

CMX-16A 16 Channel Stereo Mic/ Line Mixer

Offering up to 20 channels (including aux returns) plus 2 RCA tape inputs, this compact console and rackmountable mixer delivers top performance, full-functioned flexibility, and ultimate value, and meets the requirements of even the most demanding mixing applications.

- Full frequency response, wide dynamic range and ultra low noise assures natural, transparent sound with maximum headroom
- 8 mono balanced (XLR and 1/4" TRS) and 8 balanced stereo (1/4" TRS) inputs (16 total)
- L-R Main Mix and G1-2 Group Submix buses, with L-R, and G1-2 functions selectable on all channels and separately assignable to master mixes with separate master faders
- 2 Aux Sends and 2 stereo Aux Returns with Aux Send and Aux Return controls
- 8 mono input channel Inserts allow independent connection of effects devices for each mono channel
- Tape In and Record Out RCA jacks with Tape Input Level control
- Separate Master Mix, Control Room and Headphone Outputs
- PFL, L-R, and G1-2 functions selectable on all channels and separately assignable to master mixes and headphone and control room outputs for versatile monitoring capability
- Input Trim controls on all channel inputs
- Balanced 1/4" TRS and XLR Stereo Outputs
- 3-band EQ on all channels
- Tape In and Record Out RCA jacks with Tape inputs assignable to Master Mix or stereo Control Room/Headphone outputs
- Switchable +48V phantom power on all mono inputs
- Pan pots on each mono channel and Balance pots on each stereo input

- 60 mm faders on all channels and master L/R and G1-2 bus mix for precise level control
- High-quality sealed pots with center detents for all Pan/Balance and EQ controls
- Peak LEDs on all input channels
- Super accurate 10-segment LED display bargraph meters switchable to display L/R or G1/G2 mix levels
- High strength steel casing and superior construction with only highest quality components for longest life and maximum reliability. Rack ears for rackmounting supplied.
- External AC supply (PSU) for optimum signal integrity and superior transient response
- Dimensions & Weight: 15"x17.5"x 3.75" (381 x 495 x 95 mm), 14.85 lbs (6.75 Kg)



MXE Series Stereo Mic/ Line Mixers with Internal DSP Effects

Offering a choice of 3 compact, versatile console or rackmountable mixers with 16 built-in selectable DSP echo and reverb effects, the MXE Series is ideal for any small venue live sound reinforcement applications where ultimate performance, advanced features, and affordability are needed. With models ranging from 6 to 14 channels, the MXE mixers offer added enhanced operation, along with the increased channels, across the Series. They all share some common features:

- Superb performance with low noise and smooth, transparent audio across the full audio spectrum and natural sounding selectable echo/reverb effects
- Built-in DSP (Digital Sound Processor) for ECHO (REVERB) with 16 selectable preset level and echo intervals and separate Effects Send and individual channel Effects Return controls, and numeric LED display
- Input Trim controls on all channel inputs
- Peak LEDs on all input channels
- Pan pots on each mono channel and Balance pots on each stereo input
- 3 band EQ for all input channels
- Aux Send and Aux Return with Aux Send and Aux Return controls
- Switchable global 48V phantom power on mono channels
- Super accurate 10-segment LED display bargraph meters
- High-quality sealed pots with center detents for all Pan/Balance and EQ controls
- Road-tough all steel construction. Rack ears supplied.



MXE-612 6 Channel Stereo Mic/Line Mixer w/ Internal DSP Effects

- Ultra-compact 2-bus mixer • 2 mono input channels with balanced XLR Mic and 1/4" TRS Line inputs for maximum signal integrity • 4 stereo input channels with balanced 1/4" TRS jacks for balanced or unbalanced inputs • Aux Send for external effects and monitoring • Stereo Aux returns with master Aux Return control • Balanced 1/4" TRS L/R Stereo Outputs • Separate Master Mix, Control Room and Headphone Outputs • Tape In and Record Out RCA jacks with Tape inputs assignable to Master Mix or stereo Control Room/Headphone outputs • External AC supply for optimum signal integrity and superior transient response • Dimensions & Weight: 9"x 7"x 2.5" (229 x 178 x 63.5 mm), 3.7 lbs (1.7 Kg)

MXE-812 8 Channel Stereo Mic/Line Mixer w/ Internal DSP Effects

- Ultra-compact 2-bus mixer • 4 mono input channels with balanced XLR Mic and 1/4" TRS Line inputs for maximum signal integrity • 4 stereo input channels with balanced 1/4" TRS jacks for balanced or unbalanced inputs • Aux Send for external effects and monitoring • Stereo Aux returns with master Aux Return control • Balanced 1/4" TRS L/R Stereo Outputs • Separate Master Mix, Control Room and Headphone Outputs • Tape In and Record Out RCA jacks with Tape inputs assignable to Master Mix or stereo Control Room/Headphone outputs • External AC supply for optimum signal integrity and superior transient response • Dimensions & Weight: 9"x 7"x 2.5" (229 x 178 x 63.5 mm), 3.7 lbs (1.7 Kg)

MXE-1212 12 Channel Stereo Mic/Line Mixer w/ Internal DSP Effects

- 4 mono balanced XLR mic and unbalanced 1/4" line and 8 stereo unbalanced 1/4" inputs (12 total) • Balanced 1/4" TRS and XLR Stereo Outputs • 3 band EQ for all input channels, 7 band stereo graphic EQ for Master Mix • 4 balanced 1/4" TRS inserts allow independent connection of effects devices for each mono channel • 60 mm faders on all channels and master L/R and Effect bus mix for precise level control • Switchable 20dB pad on all channel inputs • Tape level control for Tape In and Record Out • Separate Repeat control and separate effects PFL monitoring for built-in DSP (Digital Sound Processor) • Headphone output with separate volume adjust • PFL control for each channel allows headphone monitoring independent of channel volume • Erasable area above all faders for notations • Internal shielded AC supply with 115V(60Hz)/230V(50Hz) select switch • Dimensions & Weight: 16"x17"x 3.5" (406 x 432 x 89 mm), 14.7 lbs (6.7 Kg)