

M-102

DYNA COMP

DESCRIPTION

- In-line compressor “evens out” the signal to your amplifier
- Especially useful for increased sustain with stable dynamics
- Sensitivity sets threshold; Output controls total signal volume

DIRECTIONS

To set up the Dyna Comp for a session, first plug your instrument into the Input jack and your amplifier into the Output jack. Turn the Output knob 2/3 of the way up (2 o'clock position) and the Sensitivity knob all the way down (counterclockwise). Turn on the effect with the footswitch toggle, making sure the red LED is ON to indicate that the effect is active.

Next adjust the Output knob while turning the effect on and off with the footswitch, until the volume is the same with the effect on and off (equity gain). Then start adjusting the Sensitivity knob, checking each different knob position by playing both loudly and softly. Keep adjusting until you reach the amount of compression you're looking for. Remember, as you increase the sensitivity, you are bringing the output volume of your softest and loudest playing closer together.

Once the desired flatness is attained, adjust the Output knob again for the most pleasant output volume. Toggle the footswitch on and off, and compare the volume with and without the compression effect. For many playing situations, matching the two volume levels is desirable, especially if you'll be switching compression in and out while playing. However, you can also use the Output knob to BOOST the overall volume for a solo, by adjusting it so that the effected volume is louder than the clean signal. This is a very useful setting for soloing!

POWER

Single 9 volt alkaline battery or Dunlop ECB03 AC Adapter

CONTROLS

- Footswitch toggles effect on/bypass (red LED indicates on)
- Output knob sets compressed (attenuated) output level
- Sensitivity knob sets compression ratio (highest sensitivity is maximum compression)