



## LP-120 LOW-PRO

The Low Pro real rotating drum speaker is designed for musicians who demand a **"no-compromise"** full range real rotating system.

The Low Pro works in place of the PRO-3T 's simulator and is connected to the PRO-3T with a supplied standard 5 wire DIN(midi)cable.

- Speed control and audio information are sent from the PRO-3T over the 5-pin DIN cable to the Low Pro amplifier and motor speed controls. A convenient power outlet is provided for the PRO-3T.
- Audio from the PRO-T's crossover (800 Hz) is adjustable via the volume control, once the desired balance between the PRO-3T and Low Pro is set, all volume changes on the PRO-3T effect the Low Pro.
- The bass control adjusts boost/cut at 100 Hz, set to preference. In general if you are working with a Bass player, leave the control at "0". Those playing pedals may desire different bass EQ settings. Bass eats up lots of power so use it sparingly. The cabinet response is 40 Hz to 4 kHz. The upper cut-off is set by the PRO-3T's crossover at 800 Hz.
- One of the interesting things about playing dual rotor Leslie's is the difference between the acceleration/deceleration times of the horn and the low rotor. These times can change dramatically with age and/or lack of service. To accommodate user preference these times are fully adjustable on the rear panel of the Low Pro.
- **S** = Slow Drum Speed
- **F** = Fast Drum Speed
- **A** = Drum Acceleration time
- **D** = Drum Deceleration time
- The motor is a precision dc type and the bearings are sealed 1/4" precision. No maintenance is required.
- 117 VAC 50/60 Hz 300 watts
- H 22" W 20" D 19.5" 50 Lbs.
- Power amplifier 130 watts RMS
- MDF construction Polymaric finish
- [www.motion-sound.com](http://www.motion-sound.com) 801 265-0917 Fax 801 265-0978

