

Model

LK-50

MIDI Implementation Chart

Version: 1.0

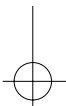
Function ...	Transmitted	Recognized	Remarks
Basic Channel Default Changed	1-16*1 1-16	1-16 1-16	*1Hold in memory as long as the power is supplied
Mode Default Messages Altered	Mode 3 X *****	Mode 3 X *****	
Note Number: True voice	36 - 96 *****	0-127 12 - 108*2	*2See Note Table on page A-1.
Velocity Note ON Note OFF	O 9nH v = 1-127 X 9nH v = 0	O 9nH v = 1-127 X 9nH v = 0, 8nH v = XX	XX = no relation
After Touch Key's Ch's	X X	X O*3	
Pitch Bender	X	O	
Control Change	1 6,38 7 10 11 64 66 67	O*3 O*4 O O O O O O	Modulation Data entry Volume Pan Expression Hold1 Sostenuto Soft pedal
	100, 101 120 121	O*4 X X	RPN LSB, MSB All sound off Reset all controller

67	O*5		Soft pedal
100, 101 120 121	O*4 X X	O*4 O O	RPN LSB, MSB All sound off Reset all controller
Program Change: True #	O 0-127 *****	O 0-127 *****	
System Exclusive	O*6	O*6	
System : Song Pos Common : Song Sel : Tune	X X X	X X X	
System : Clock Real Time : Commands	O O	X X	
Aux : Local ON/OFF : All notes OFF Messages : Active Sense : Reset	X X X X	X O O X	
Remarks	*3 Modulation and after touch for each channel are the same effect. *4 FINE TUNE, COARSE TUNE send/receive, and PITCH BEND SENSE, RPN Null receive *5 In accordance with assignable jack setting *6 GM on/off GM ON : [F0] [7E] [7F] [09] [01] [F7] GM OFF : [F0] [7E] [7F] [09] [02] [F7]		

Mode 1 : OMNI ON, POLY
Mode 3 : OMNI OFF, POLY

Mode 2 : OMNI ON, MONO
Mode 4 : OMNI OFF, MONO

O : Yes
X : No





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Esta marca de reciclaje indica que el empaquetado se ajusta a la legislación de protección ambiental en Alemania.

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