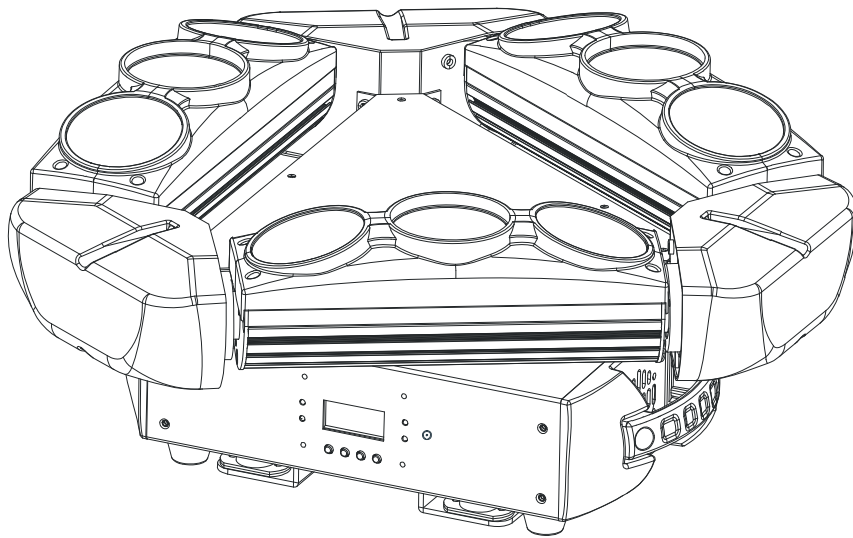




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**ADJ Products, LLC** and all affiliated companies hereby disclaim any and all liabilities for property, equipment, building, and electrical damages, injuries to any persons, and direct or indirect economic loss associated with the use or reliance of any information contained within this document, and/or as a result of the improper, unsafe, insufficient and negligent assembly, installation, rigging, and operation of this product.



## User Instructions

Europe Energy Saving Notice  
Energy Saving Matters (EuP 2009/125/EC)  
Saving electric energy is a key to help protecting the environment. Please turn off all electrical products when they are not in use. To avoid power consumption in idle mode, disconnect all electrical equipment from power when not in use. Thank you!

## KAOS

## General Information

**Unpacking:** Thank you for purchasing the KAOS by ADJ Products, LLC. Every KAOS has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton appears to be damaged, carefully inspect your fixture for any damage and be sure all equipment necessary to operate the unit has arrived intact. In the event damage has been found or parts are missing, please contact our toll free customer support number for further instructions. Please do not return this unit to your dealer without contacting customer support first.

**Introduction:** The ADJ KAOS creates exciting effects with its quick sweeping beam and its 3 x 3 zone LED chasing, pulsing, and strobing LEDs. The KAOS can operate as a stand alone fixture or in a Master/Slave configuration. The KAOS has three operating modes; sound active mode, show mode, and DMX control. This fixture is suitable for theaters, studios, retail stores, and other similar locations. *For best results use fog or special effects smoke to enhance the beams projections.*

**Customer Support:** ADJ Products, LLC provides a toll free customer support line, to provide help and to answer any question should you encounter problems during your set up or initial operation. You may also visit us on the web at [www.adj.com](http://www.adj.com) for any comments or suggestions. Service Hours are Monday through Friday 8:00 a.m. to 4:30 p.m. Pacific Standard Time.

Voice: (800) 322-6337

Fax: (323) 582-2941

E-mail: [support@americandj.com](mailto:support@americandj.com)

**Warning!** To prevent or reduce the risk of electrical shock or fire, do not expose this unit to rain or moisture.

**Warning!** *This may cause severe eye damage. Avoid looking directly into the light source at all times!*

## KAOS

## General Instructions

To optimize the performance of this product, please read these operating instructions carefully to familiarize yourself with the basic operations of this unit. These instructions contain important safety information regarding the use and maintenance of this unit. Please keep this manual with the unit, for future reference.

## KAOS

## Features

- Multi-Colors
- 3 Operating Modes - Sound Active, Show Mode, and DMX Control
- 5 DMX Channel Modes (2 Channel Mode, 6 Channel Mode, 15 Channel Mode, 23 Channel Mode, & 45 Channel Mode)
- Stand Alone or Master-Slave Setup
- Internal Microphone
- Digital Display for Address and Function Setting
- Power Cord Daisy Chain (See page 20)
- UC IR Compatible (Not Included)

## KAOS

## Warranty Registration

The KAOS carries a 2 year (730 days) limited warranty. Please fill out the enclosed warranty card to validate your purchase and warranty. You may also register your product online at [www.americandj.com](http://www.americandj.com). All returned service items whether under warranty or not, must be freight pre-paid and accompany a return authorization (R.A.) number. If the unit is under warranty you must provide a copy of your proof of purchase invoice. Please contact ADJ Products, LLC customer support for a R.A. number.

## KAOS

## Handling Precautions

**Caution!** There are no user serviceable parts inside this unit. Do not attempt any repairs yourself, doing so will void your manufactures warranty. In the unlikely event your unit may require service please contact ADJ Products, LLC.

*ADJ Products, LLC will not accept any liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to this unit.*

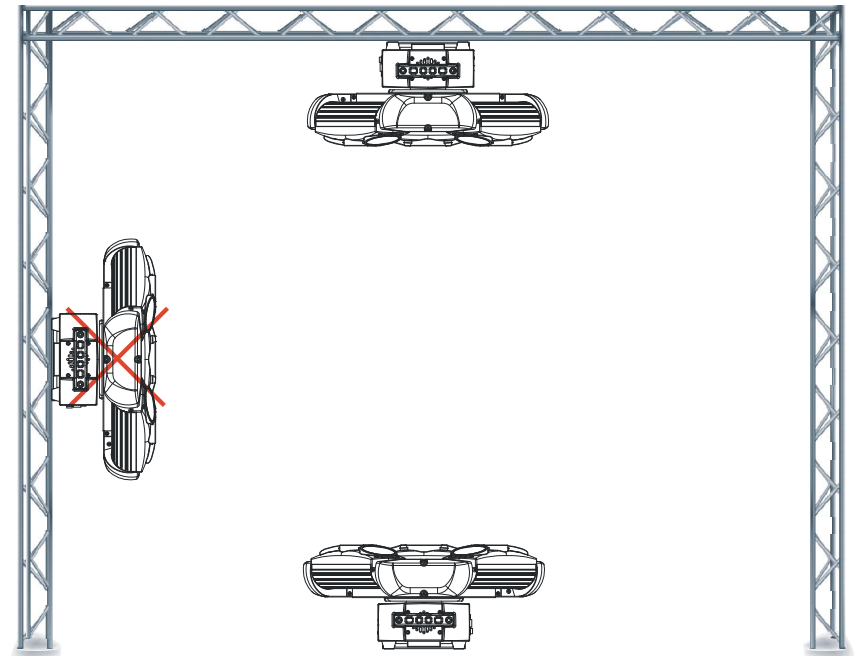
***For Your Own Personal Safety, Please Read and Understand This Manual Completely Before You Attempt To Install Or Operate This Unit!***

- To reduce the risk of electrical shock or fire, do not expose this unit rain or moisture
- Do not spill water or other liquids into or on to your unit.
- Be sure that the local power outlet match that of the required voltage for your unit.
- Do not attempt to operate this unit if the power cord has been frayed or broken.
- Do not attempt to remove or break off the ground prong from the electrical cord. This prong is used to reduce the risk of electrical shock and fire in case of an internal short.
- Disconnect from main power before making any type of connection.
- Do not remove the cover under any conditions. There are no user serviceable parts inside.
- Never operate this unit when it's cover is removed.
- Always be sure to mount this unit in an area that will allow proper ventilation. Allow about 6" (15cm) between this device and a wall.
- Do not attempt to operate this unit, if it becomes damaged.
- This unit is intended for indoor use only, use of this product outdoors voids all warranties.
- Always mount this unit in safe and stable matter.
- Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the appliance.
- Cleaning -The fixture should be cleaned only as recommended by the manufacturer. See page 32 for cleaning details.
- Heat -This fixture should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
- The fixture should be serviced by qualified service personnel when:
  - A. Objects have fallen, or liquid has been spilled into the appliance.
  - B. The appliance has been exposed to rain or water.
  - C. The appliance does not appear to operate normally or exhibits a marked change in performance.

When installing the unit, the trussing or area of installation must be able to hold 10 times the weight without any deformation. When installing the unit must be secured with a secondary safety attachment, e.g. and appropriate safety cable. Never stand directly below the unit when mounting, removing, or servicing the unit.

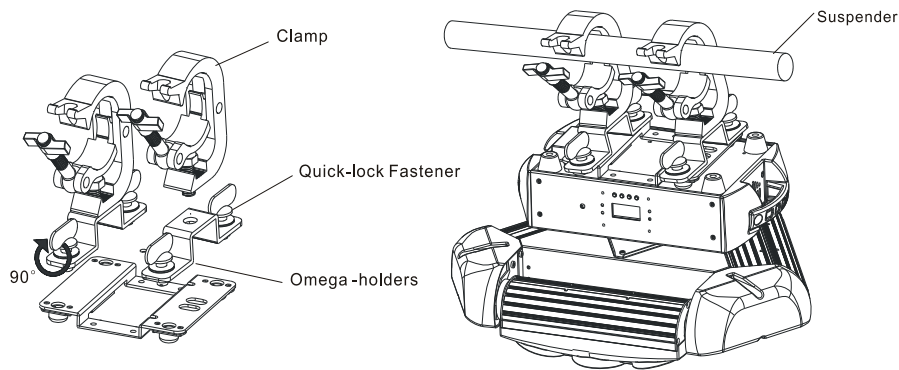
Overhead mounting requires extensive experience, including calculating working load limits, installation material being used, and periodic safety inspection of all installation material and unit. If you lack these qualifications, do not attempt the installation yourself.

These installaiton should be checked by a skilled person once a year.



The KAOS is fully operational in two different mounting positions, hanging upside-down from a ceiling or set on a flat level surface. **To avoid internal damage to the unit, never mount the unit on its side as illustrated above.** Be sure this fixture is kept at least 0.5m away from any flammable materials (decoration etc.). Always use and install the supplied safety cable as a safety measure to prevent accidental damage and/or injury in the event the clamp fails (see next page). Never use the carrying handles for secondary attachment.

**NOTICE:** The suitable environmental temperature for this lighting fixture is between  $-25^{\circ}\text{C}$  to  $45^{\circ}\text{C}$ . Do not place this lighting fixture in an environment where the temperatures are under or above the temperatures stated above. This will allow the fixture to run at its best and help prolong the fixture life.



Screw one clamp each via a M12 screw and nut onto the Omega holders. Insert the quick-lock fasteners of the first Omega holder into the respective holes on the bottom of the KAOS. Tighten the quick-lock fasteners fully clockwise. Install the second Omega holder. Pull the safety-cable through the openings located on the base plate and over the trussing system or a safe fixation spot. Insert the end in the carabine and tighten the safety screw.

**Power Supply:** The ADJ KAOS contains a automatic voltage switch, which will auto sense the voltage when it is plugged into the power source. With this switch there is no need to worry about the correct power voltage, this unit can be plugged in anywhere.

**DMX-512:** DMX is short for Digital Multiplex. This is a universal protocol used by most lighting and controller manufactures as a form of communication between intelligent fixtures and controllers. A DMX controller sends DMX data instructions from the controller to the fixture. DMX data is sent as serial data that travels from fixture to fixture via the DATA "IN" and DATA "OUT" XLR terminals located on all DMX fixtures (most controllers only have a DATA "OUT" terminal).

**DMX Linking:** DMX is a language allowing all makes and models of different manufactures to be linked together and operate from a single controller, as long as all fixtures and the controller are DMX compliant. To ensure proper DMX data transmission, when using several DMX fixtures try to use the shortest cable path possible. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example; a fixture assigned a DMX address of 1 may be placed anywhere in a DMX line, at the beginning, at the end, or anywhere in the middle. Therefore, the first fixture controlled by the controller could be the last fixture in the chain. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is located in the DMX chain.

**Data Cable (DMX Cable) Requirements (For DMX and Master/Slave Operation):**

The KAOS can be controlled via DMX-512 protocol. The KAOS has 5 DMX Channel Modes. The DMX address is set electronically using the controls on the front panel of the unit. Your unit and your DMX controller require a approved DMX-512 110 Ohm Data cable for data input and data output (Figure 1). We recommend Accu-Cable DMX cables. If you are making your own cables, be sure to use standard 110-120 Ohm shielded cable (This cable may be purchased at almost all professional sound and lighting stores). Your cables should be made with a male and



Figure 1

female XLR connector on either end of the cable. Also remember that DMX cable must be daisy chained and cannot be split.

**Notice:** Be sure to follow figures two and three when making your own cables. Do not use the ground lug on the XLR connector. Do not connect the cable's shield conductor to the ground lug or allow the shield conductor to come in contact with the XLR's outer casing. Grounding the shield could cause a short circuit and erratic behavior.



Figure 2

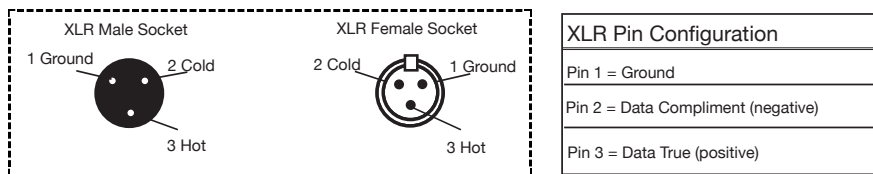


Figure 3

**Special Note: Line Termination.** When longer runs of cable are used, you may need to use a terminator on the last unit to avoid erratic behavior. A terminator is a 110-120 ohm 1/4 watt resistor which is connected between pins 2 and 3 of a male XLR connector (DATA + and DATA -). This unit is inserted in the female XLR connector of the last unit in your daisy chain to terminate the line. Using a cable terminator (ADJ part number Z-DMX/T) will decrease the possibilities of erratic behavior.

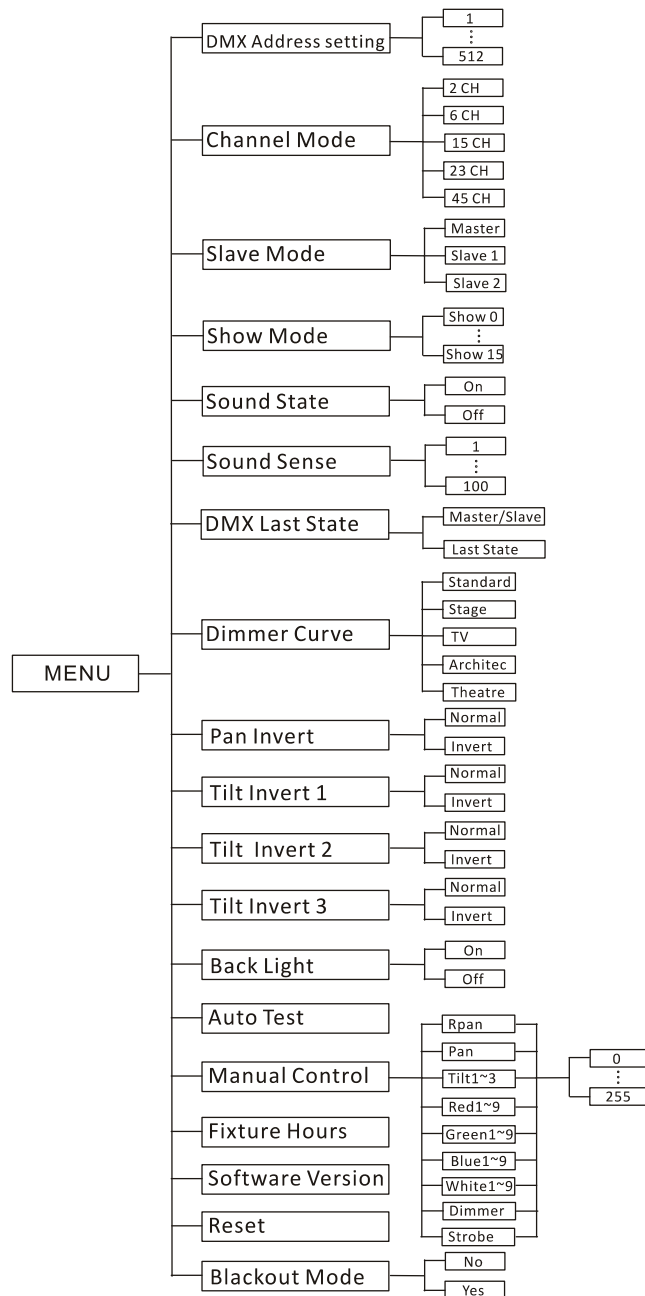


Termination reduces signal errors and avoids signal transmission problems and interference. It is always advisable to connect a DMX terminal, (Resistance 120 Ohm 1/4 W) between PIN 2 (DMX-) and PIN 3 (DMX +) of the last fixture.

Figure 4

**5-Pin XLR DMX Connectors.** Some manufactures use 5-pin DMX-512 data cables for DATA transmission in place of 3-pin. 5-pin DMX fixtures may be implemented in a 3-pin DMX line. When inserting standard 5-pin data cables in to a 3-pin line a cable adaptor must be used, these adaptors are readily available at most electric stores. The chart below details a proper cable conversion.

3-Pin XLR to 5-Pin XLR Conversion		
Conductor	3-Pin XLR Female (Out)	5-Pin XLR Male (In)
Ground/Shield	Pin 1	Pin 1
Data Compliment (- signal)	Pin 2	Pin 2
Data True (+ signal)	Pin 3	Pin 3
Not Used		Pin 4 - Do Not Use
Not Used		Pin 5 - Do Not Use



**System Menu: When making adjustments press ENTER to confirm your setup and then press and hold the MENU button for at least 3 seconds. To exit without making any adjustments press the MENU button.**

## DMX Address Setting - DMX Address Setting.

1. Press the either the MENU, UP, or DOWN buttons until “**DMX Address Setting**” is displayed, press ENTER.
2. The current address will now be displayed and flashing. Press the UP or DOWN buttons to find your desired address. Press ENTER and then press and hold the MENU button to set your desired DMX address.

## Channel Mode - This will let select your desired DMX channel mode.

1. Press the either the MENU button until “**Channel Mode**” is displayed, press ENTER. Either “**2CH**”, “**6CH**”, “**15CH**”, “**23CH**” or “**45CH**” will be displayed
2. Press the UP or DOWN buttons to choose your desired DMX mode and press ENTER to confirm and exit.

## Slave Mode - This will let you set unit as a master or slave in a master/slave configuration.

1. Press the MENU button until “**Slave Mode**” is displayed, press ENTER. Either “**Master**”, “**Slave 1**” or “**Slave 2**” will be displayed.
2. Press the UP or DOWN buttons until your desired setting is displayed, press ENTER and then press and hold the MENU button to confirm.

**NOTE:** In a Master/Slave configuration you can set one fixture to Master and then set the next fixture to “**Slave 2**”, the fixtures will now have contrast movement to each other.

## Show Mode - Show modes 0-15 (Factory programs). Show mode can run with or without sound active mode.

1. Press the MENU button until “**Show Mode**” is displayed, press ENTER.
2. “**Show XX**” will now be displayed, “XX” representing a number between 0-15. Programs 1-15 are factory programs, while “**Show 0**” is random mode. Press the UP or DOWN buttons to find your desired show.
3. When you have found your desired show press ENTER, then press and hold the MENU button for at least 3 seconds to activate.

## Sound State - Sound Active mode.

1. Press the MENU button until “**Sound State**” is displayed, press ENTER.
2. The display will show either “**ON**” or “**OFF**”. Press the UP or DOWN buttons to select “**ON**” to activate sound active mode, or “**OFF**” to deactivate sound active mode.
3. Press ENTER, and then press and hold the MENU button for at least 3 seconds to activate.

## Sound Sense - Sound sensitivity control.

1. Press the MENU button until “**Sound Sense**” is displayed, press ENTER.
2. The display will show a number between 0-100. Press the UP or DOWN buttons to adjust the sound sensitivity. 0 being the least sensitive and 100 the most sensitive.
3. Press the ENTER button to confirm.

## DMX Last State - This mode can be used as a precaution mode, that in case the DMX signal is lost, the operating mode chosen in this setup is the running mode the fixture

## will go into when the DMX signal is lost. You can also set this as the operating mode you would like the unit to return to when power is applied.

1. Press the MENU button until “**DMX Last State**” is displayed, press ENTER.
2. Either “**Master/Slave**” or “**Last State**” will be displayed. Choose an operating mode you would like the unit to start up in when power is applied or the DMX signal is lost.
  - **Master/Slave** - If the DMX signal the the unit will automatically go into Master Slave mode. If this setting is chosen and power is lost, this is the setting that the unit will start up in when power is applied.
  - **Last State** - If the DMX signal is lost the fixture will stay in the last DMX set up. If power is applied and this mode is set, the unit will automatically go into the last DMX set up.
3. Press ENTER to confirm your desired set up

## Dimmer Curve - In this mode you can select the dimmer curve.

1. Press the MENU button until “**Dimmer Curve**” is displayed, press ENTER.
2. 1 of 5 dimmer curves will be displayed.
3. Press the UP or DOWN buttons to find your desired dimmer curve and press ENTER to confirm. Please see the dimmer curve chart on page for more information.

## Pan Invert - This function activates pan inversion.

1. Press the MENU button until “**Pan Invert**” is displayed, press ENTER.
2. The display will show either “**Normal**” or “**Invert**”. Press the UP or DOWN buttons to select “**Invert**” to activate pan inver-

sion, or “**Normal**” to deactivate pan inversion.

3. Press ENTER, and then press and hold the MENU button for at least 3 seconds to activate.

### **Tilt Invert 1 - This function activates bar 1 tilt inversion .**

1. Press the MENU button until “**Tilt Invert 1**” is displayed, press ENTER.

The display will show either “**Normal**” or “**Invert**”. Press the UP or DOWN buttons to select “**Invert**” to activate tilt inversion, or “**Normal**” to deactivate tilt inversion.

3. Press ENTER, and then press and hold the MENU button for at least 3 seconds to activate.

### **Tilt Invert 2 - This function activates bar 2 tilt inversion .**

1. Press the MENU button until “**Tilt Invert 2**” is displayed, press ENTER.

The display will show either “**Normal**” or “**Invert**”. Press the UP or DOWN buttons to select “**Invert**” to activate tilt inversion, or “**Normal**” to deactivate tilt inversion.

3. Press ENTER, and then press and hold the MENU button for at least 3 seconds to activate.

### **Tilt Invert 3 - This function activates bar 3 tilt inversion .**

1. Press the MENU button until “**Tilt Invert 3**” is displayed, press ENTER.

The display will show either “**Normal**” or “**Invert**”. Press the UP

or DOWN buttons to select “**Invert**” to activate tilt inversion, or “**Normal**” to deactivate tilt inversion.

3. Press ENTER, and then press and hold the MENU button for at least 3 seconds to activate.

### **Back Light - With this function you can have the backlight LED display turn off after 10 seconds.**

1. Press the MENU button until “**Back Light**” is displayed, press ENTER.

2. The display will show either “**ON**” or “**OFF**”. Press the UP or DOWN buttons to select “**ON**” to keep the LED display on at all times, or “**OFF**” to switch to have the LED display switch off after 10 seconds. To make the display reappear, press and hold the MENU button for at least 5 secs.

3. Press ENTER to confirm. To make the display reappear, press and hold the MENU button for at least 5 secs.

### **Auto Test - This function will run a auto test.**

1. Press the MENU button until “**Auto Test**” is displayed, press ENTER.

2. The fixture will now run a self test.

### **Manual Control - With this function you can manually test the individual features.**

1. Press the MENU button until “**Manual Control**” is displayed, press ENTER.

2. Use the UP or DOWN buttons to find the functions that you wish to test.

3. Once you find a function you wish to test, press the ENTER



button, the displayed value will begin to flash. You can now adjust the values by pressing the UP and DOWN buttons. Once you have finished testing press the ENTER button.

4. To exit the manual test mode, press the MENU button.

### Fixture Hours - With this function you can display the running time of the fixture.

1. Press the MENU button until “**Fixture Hours**” is displayed, press ENTER.

2. The running time of the fixture will now be displayed. Press MENU to exit.

### Software Version - With this function you can display the version software of the fixture.

1. Tap the MENU button until “**Software Version**” is displayed, press ENTER.

2. The software version will now be displayed. Press MENU to exit.

### Reset - Use this function to reset the unit.

1. Press the MENU button until “**Reset**” is displayed, press ENTER.

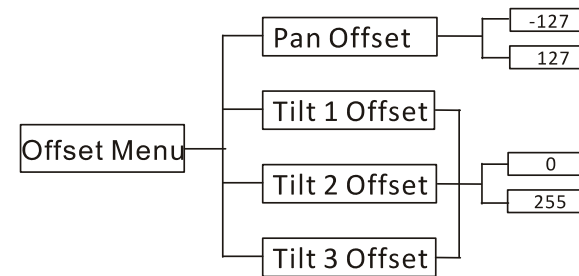
2. The fixture will now reset.

### Blackout Mode - With this function you can manually blackout the unit.

1. Press the MENU button until “**Blackout Mode**” is displayed, press ENTER.

2. Press the UP or DOWN buttons to select “**Yes**” to blackout the unit, or “**No**” to deactivate blackout.

3. Press ENTER to confirm.



To enter the Offset Menu, press the ENTER button for at least 3 seconds. In this submenu you are able to adjust the home position of the pan & tilt positions.

### Pan Offset - Adjustment of the pan home position.

1. Press the ENTER button for at least 3 seconds, then press the UP or DOWN buttons so that “**Pan Offset**” is displayed, and press ENTER.

2. Use the UP and DOWN buttons to make your adjustments, and then press ENTER to confirm. Press the MENU button for one second to exit.

### Tilt Offset - Adjustment of the tilt home position for any of the 3 bars.

1. Press the ENTER button for at least 3 seconds, then press the UP or DOWN buttons so that either “**Tilt Offset 1**”, “**Tilt Offset 2**”, or “**Tilt Offset 3**” is displayed, and press ENTER.

2. Use the UP and DOWN buttons to make your adjustments, and then press ENTER to confirm. Press the MENU button for one second to exit.

**Operating Modes:** *The KAOS can operate in three different modes. In each mode you can run the fixture as a stand alone fixture or in a master/slave configuration. This next section will detail the differences in the operating modes.*

• **Sound Active mode -**

The fixture will react to sound, chasing through the built-in programs.

• **Show mode -**

Choose 1 of 15 show modes to run.

• **DMX control mode -**

This function will allow you to control each individual fixtures traits with a standard DMX-512 controller.

**Universal DMX Control:** This function allows you to use a Elation® universal DMX-512 controller to control the chases and patterns, dimmer and strobe. A DMX controller allows you to create unique programs tailored to your individual needs.

1. The KAOS has 5 DMX Channel modes; 2 Channels, 6 Channels, 15 Channels, 23 Channels & 45 Channels. See pages 21-30 for detailed description of the DMX values and traits.
2. To control your fixture in DMX mode, follow the set-up procedures on pages 7-9 as well as the set-up specifications that are included with your DMX controller.
3. Use the controller's faders to control the various DMX fixture traits.
4. This will allow you to create your own programs.
5. Follow the instructions on page 11 to select your desired DMX channel mode and to set the DMX address.
6. For longer cable runs (more than a 100 feet) use a terminator on the last fixture.
7. For help operating in DMX mode consult the manual included with your DMX controller.

**Sound Active Mode:** This mode allows either single unit or several units linked together, to run to the beat of the music.

1. Press the MENU button until "**Sound State**" is displayed, and press ENTER.
2. Press the UP or DOWN buttons to choose either OFF or ON, and press ENTER, then press and hold MENU for 3 seconds to confirm. To adjust the sound sensitivity see pages 12-13.

**Show Mode:** In this mode you can choose 1 of 15 show modes to run.

1. Press the MENU button until "**Show Mode**" is displayed, and press ENTER.
2. Press the UP or DOWN buttons until you find your desired show, and press ENTER then press and hold MENU for 3 seconds to confirm.

**Master-Slave Configuration** This function will allow you to link up to 16 units together and operate without a controller. The units will be sound activated. In a Master-Slave set-up one unit will act as the controlling unit and the others will react to the controlling units programs. Any unit can act as a Master or as a Slave.

1. Using approved DMX data cables, daisy chain your units together via the XLR connector on the rear of the units. Remember the Male XLR connector is the input and the Female XLR connector is the output. The first unit in the chain (master) will use the female XLR connector only - The last unit in the chain will use the male XLR connector only. For longer cable runs we suggest a terminator at the last fixture.
2. Press the MENU button until "**Slave Mode**" is displayed, and press ENTER. Press the UP or DOWN buttons so that "**Master**" is displayed and press ENTER. Next, set the Master unit to your desired operating mode.
3. For the slave units press the MENU button until "**Slave Mode**" is displayed, and Press ENTER. Use the UP or DOWN buttons to set the slave units to either "**Slave 1**" or "**Slave 2**".
4. The slave units will now follow the Master unit.

**With this feature you can connect the fixtures to one another using the IEC input and output sockets. The quantity that can be connected is 5 fixtures maximum for 120V and 9 fixtures maximum for 240V. After the maximum fixtures has been reached you will need to use a new power outlet. They must be the same fixtures. DO NOT mix fixtures.**

**KAOS****UC IR Control**

The **UC IR** infrared remote gives you control of various functions. To control the fixture you must aim the remote at the front of the fixture and be no more than 30 feet away.

**STAND BY** - Pressing this button will blackout the fixture.

**FULL ON** - Hold this button down to fully light up the unit. When you let the button go, the unit will return to its previous state.

**FADE/GOBO** - This button is invalid for this fixture.

**“DIMMER +” and “DIMMER -”** - These buttons are invalid for this fixture.

**STROBE** - Press and hold this button for random strobing. Press the button to activate sound active strobing.

**COLOR** - Press this button and use buttons 1-4 to select either of the RGBW colors.

**1-9** - When in color or show mode these buttons will allow you to select your desired color or show. See Color or Show for more info.

**SOUND ON & OFF** - These buttons activate and deactivate the sound active mode.

**SHOW** - This activates the show mode. Press the 0 button to activate Show 0, then use buttons 1-9 to select your desired show. Press the 0 button again and Show 10 will be displayed. Now use buttons 1-5 to select shows 11-15. Press the 0 button again and Show 0 will be displayed.

**KAOS****2 Channel Mode**

Channel	Value	Function
1	0 - 7	SHOWS OFF
	8 - 23	SHOW 1
	24 - 39	SHOW 2
	40 - 55	SHOW 3
	56 - 71	SHOW 4
	72 - 87	SHOW 5
	88 - 103	SHOW 6
	104 - 119	SHOW 7
	120 - 135	SHOW 8
	136 - 151	SHOW 9
	152 - 167	SHOW 10
	168 - 183	SHOW 11
	184 - 199	SHOW 12
	200 - 215	SHOW 13
	216 - 231	SHOW 14
232 - 247	SHOW 15	
	248 - 255	SOUND ACTIVE
2	0 - 255	SHOW SPEED/SOUND SENSITIVITY
	0 - 255	SHOW SPEED SLOW - FAST
	0 - 255	LEAST SENSITIVE - MOST SENSITIVE

When Channel 1 is between the values of 8-247, Channel 2 will control show speed.

When Channel 1 is between the values of 248-255, Channel 2 will control sound sensitivity.

KAOS		6 Channel Mode
Channel	Value	Function
1		SHOWS
	0 - 7	OFF
	8 - 23	SHOW 1
	24 - 39	SHOW 2
	40 - 55	SHOW 3
	56 - 71	SHOW 4
	72 - 87	SHOW 5
	88 - 103	SHOW 6
	104 - 119	SHOW 7
	120 - 135	SHOW 8
	136 - 151	SHOW 9
	152 - 167	SHOW 10
	168 - 183	SHOW 11
	184 - 199	SHOW 12
	200 - 215	SHOW 13
	216 - 231	SHOW 14
232 - 247	SHOW 15	
248 - 255	SOUND ACTIVE SHOW	
2		SHOW SPEED/SOUND SENSITIVITY
	0 - 255	SHOW SPEED SLOW - FAST
	0 - 255	LEAST SENSITIVE - MOST SENSITIVE
3		STROBE
	0 - 7	BLACKOUT
	8 - 15	OPEN
	16 - 131	STROBING SLOW - FAST
	132 - 139	OPEN
	140 - 181	SLOW OPEN - FAST CLOSE
	182 - 189	OPEN
	190 - 231	FAST OPEN - SLOW CLOSE
	232 - 239	OPEN
	240 - 247	RANDOM STROBE
248 - 255	OPEN	
4	0 - 255	MASTER DIMMER 0% - 100%

KAOS		6 Channel Mode
Channel	Value	Function
5		DIMMER MODE
	0 - 20	STANDARD
	21 - 40	STAGE
	41 - 60	TV
	61 - 80	ARCHITECTURAL
	81 - 100	THEATRE
	101 - 255	DEFAULT DIMMER SETTING
6		RESET
	0 - 79	NOTHING
	80 - 89	RESET ALL
	100 - 255	NOTHING

KAOS		15 Channel Mode
Channel	Value	Function
1	0 - 7	PAN CONTINUOUS ROTATION
	8 - 132	PAN MOVEMENT USING CH. 2
	133 - 140	CLOCKWISE ROTATION FAST - SLOW
	141 - 255	STOP COUNTER CLOCKWISE SLOW - FAST
2	0 - 255	PAN MOVEMENT PAN MOVEMENT 0° - 540°
	0 - 255	TILT 1 MOVEMENT 60° - 150
3	0 - 255	TILT 2 MOVEMENT 60° - 150
4	0 - 255	TILT 3 MOVEMENT 60° - 150
5	0 - 255	TILT 3 MOVEMENT 60° - 150
6	0 - 255	RED 0% - 100%
7	0 - 255	GREEN 0% - 100%
8	0 - 255	BLUE 0% - 100%
9	0 - 255	WHITE 0% - 100%
10	0 - 7	SHOWS OFF
	8 - 23	SHOW 1
	24 - 39	SHOW 2
	40 - 55	SHOW 3
	56 - 71	SHOW 4
	72 - 87	SHOW 5
	88 - 103	SHOW 6
	104 - 119	SHOW 7
	120 - 135	SHOW 8
	136 - 151	SHOW 9
	152 - 167	SHOW 10
	168 - 183	SHOW 11
	184 - 199	SHOW 12
	200 - 215	SHOW 13
	216 - 231	SHOW 14
	232 - 247	SHOW 15
248 - 255	SOUND ACTIVE SHOW	

KAOS		15 Channel Mode
Channel	Value	Function
11	0 - 255	SHOW SPEED/SOUND SENSITIVITY
	0 - 255	SHOW SPEED SLOW - FAST LEAST SENSITIVE - MOST SENSITIVE
12	0 - 7	STROBE
	8 - 15	BLACKOUT
	16 - 131	OPEN
	132 - 139	STROBING SLOW - FAST
	140 - 181	OPEN
	182 - 189	SLOW OPEN - FAST CLOSE
	190 - 231	OPEN
	232 - 239	FAST OPEN - SLOW CLOSE
	240 - 247	OPEN
	248 - 255	RANDOM STROBE OPEN
13	0 - 255	MASTER DIMMER 0% - 100%
14	0 - 20	DIMMER MODE
	21 - 40	STANDARD
	41 - 60	STAGE
	61 - 80	TV
	81 - 100	ARCHITECTURAL
	101 - 255	THEATRE
	101 - 255	DEFAULT DIMMER SETTING
15	0 - 69	RESET
	79 - 79	NULL
	80 - 89	BLACKOUT W/ PAN/TILT MOVEMENT
	100 - 255	RESET ALL
	100 - 255	NULL

KAOS		23 Channel Mode
Channel	Value	Function
1	0 - 7	PAN CONTINUOUS ROTATION
	8 - 132	PAN MOVEMENT USING CH. 2
	133 - 140	CLOCKWISE ROTATION FAST - SLOW
	141 - 255	STOP COUNTER CLOCKWISE SLOW - FAST
2	0 - 255	PAN MOVEMENT PAN MOVEMENT 0° - 540°
	0 - 255	TILT 1 MOVEMENT 60° - 150
3	0 - 255	TILT 2 MOVEMENT 60° - 150
4	0 - 255	TILT 3 MOVEMENT 60° - 150
5	0 - 255	TILT 3 MOVEMENT 60° - 150
6	0 - 255	RED (BAR 1)
7	0 - 255	GREEN (BAR 1)
8	0 - 255	BLUE (BAR 1)
9	0 - 255	WHITE (BAR 1)
10	0 - 255	RED (BAR 2)
11	0 - 255	GREEN (BAR 2)
12	0 - 255	BLUE (BAR 2)
13	0 - 255	WHITE (BAR 2)
14	0 - 255	RED (BAR 3)
15	0 - 255	GREEN (BAR 3)
16	0 - 255	BLUE (BAR 3)
17	0 - 255	WHITE (BAR 3)
18	0 - 7	SHOWS OFF
	8 - 23	SHOW 1
	24 - 39	SHOW 2
	40 - 55	SHOW 3
	56 - 71	SHOW 4
	72 - 87	SHOW 5
	88 - 103	SHOW 6
	104 - 119	SHOW 7
	120 - 135	SHOW 8
	136 - 151	SHOW 9
152 - 167	SHOW 10	

KAOS		23 Channel Mode
Channel	Value	Function
18	168 - 183	SHOWS
	184 - 199	SHOW 11
	200 - 215	SHOW 12
	216 - 231	SHOW 13
	232 - 247	SHOW 14
	248 - 255	SHOW 15
		SOUND ACTIVE SHOW
19	0 - 255	SHOW SPEED/SOUND SENSITIVITY
	0 - 255	SHOW SPEED SLOW - FAST LEAST SENSITIVE - MOST SENSITIVE
20	0 - 7	STROBE
	8 - 15	BLACKOUT
	16 - 131	OPEN
	132 - 139	STROBING SLOW - FAST
	140 - 181	OPEN
	182 - 189	SLOW OPEN - FAST CLOSE
	190 - 231	OPEN
	232 - 239	FAST OPEN - SLOW CLOSE
240 - 247	OPEN	
248 - 255	RANDOM STROBE	
21	0 - 255	OPEN
21	0 - 255	MASTER DIMMER 0% - 100%
22	0 - 20	DIMMER MODE
	21 - 40	STANDARD
	41 - 60	STAGE
	61 - 80	TV
	81 - 100	ARCHITECTURAL
	101 - 255	THEATRE DEFAULT DIMMER SETTING
23	0 - 69	RESET
	79 - 79	NULL
	80 - 89	BLACKOUT W/ PAN/TILT MOVEMENT
	100 - 255	RESET ALL
		NULL

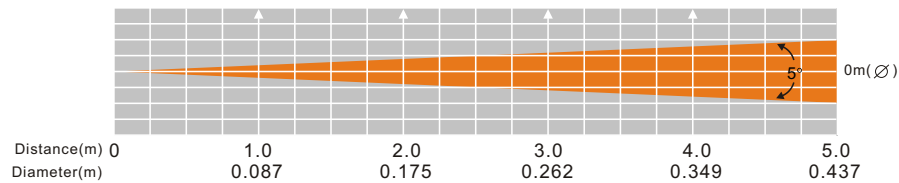
KAOS		45 Channel Mode
Channel	Value	Function
1	0 - 7	PAN CONTINUOUS ROTATION
	8 - 132	PAN MOVEMENT USING CH. 2
	133 - 140	CLOCKWISE ROTATION FAST - SLOW
	141 - 255	STOP COUNTER CLOCKWISE SLOW - FAST
2	0 - 255	PAN MOVEMENT PAN MOVEMENT 0° - 540°
	0 - 255	TILT 1 MOVEMENT 60° - 150
3	0 - 255	TILT 2 MOVEMENT 60° - 150
4	0 - 255	TILT 3 MOVEMENT 60° - 150
5	0 - 255	TILT 3 MOVEMENT 60° - 150
6	0 - 255	RED (LED 1)
7	0 - 255	GREEN (LED 1)
8	0 - 255	BLUE (LED 1)
9	0 - 255	WHITE (LED 1)
10	0 - 255	RED (LED 2)
11	0 - 255	GREEN (LED 2)
12	0 - 255	BLUE (LED 2)
13	0 - 255	WHITE (LED 2)
14	0 - 255	RED (LED 3)
15	0 - 255	GREEN (LED 3)
16	0 - 255	BLUE (LED 3)
17	0 - 255	WHITE (LED 3)
18	0 - 255	RED (LED 4)
19	0 - 255	GREEN (LED 4)
20	0 - 255	BLUE (LED 4)
21	0 - 255	WHITE (LED 4)
22	0 - 255	RED (LED 5)
23	0 - 255	GREEN (LED 5)
24	0 - 255	BLUE (LED 5)
25	0 - 255	WHITE (LED 5)
26	0 - 255	RED (LED 6)
27	0 - 255	GREEN (LED 6)
28	0 - 255	BLUE (LED 6)
29	0 - 255	WHITE (LED 6)

KAOS		45 Channel Mode
Channel	Value	Function
30	0 - 255	RED (LED 7)
31	0 - 255	GREEN (LED 7)
32	0 - 255	BLUE (LED 7)
33	0 - 255	WHITE (LED 7)
34	0 - 255	RED (LED 8)
35	0 - 255	GREEN (LED 8)
36	0 - 255	BLUE (LED 8)
37	0 - 255	WHITE (LED 8)
38	0 - 255	RED (LED 9)
39	0 - 255	GREEN (LED 9)
40	0 - 255	BLUE (LED 9)
41	0 - 255	WHITE (LED 9)
42	0 - 7	STROBE
	8 - 15	BLACKOUT
	16 - 131	OPEN
	132 - 139	STROBING SLOW - FAST
	140 - 181	OPEN
	182 - 189	SLOW OPEN - FAST CLOSE
	190 - 231	OPEN
	232 - 239	FAST OPEN - SLOW CLOSE
43	240 - 247	OPEN
	248 - 255	RANDOM STROBE
	0 - 255	OPEN
	0 - 255	MASTER DIMMER 0% - 100%
44	0 - 20	DIMMER MODE
	21 - 40	STANDARD
	41 - 60	STAGE
	61 - 80	TV
	81 - 100	ARCHITECTURAL
	101 - 255	THEATRE DEFAULT DIMMER SETTING

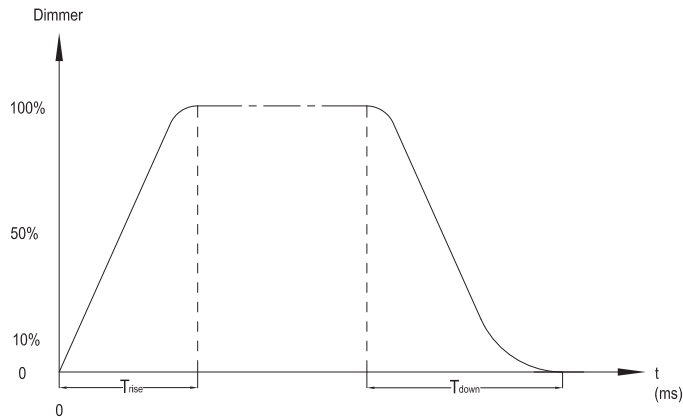
KAOS		45 Channel Mode	
Channel	Value	Function	
45	0 - 69	RESET	
	79 - 79	NULL	
	80 - 89	BLACKOUT W/ PAN/TILT MOVEMENT	
	100 - 255	RESET ALL	NULL

**KAOS Dimmer Curve Chart**

R	10086	7063	3443	2057	1343
G	36800	21420	9230	5682	3452
B	64440	23820	9416	5302	2910
W	54020	31400	13810	7750	4705



**KAOS Dimmer Curve Chart**



Ramp Effect	0 $\rightarrow$ 255 OS (Fade Time)		0 $\rightarrow$ 255 1S (Fade Time)	
	$T_{rise}$ (ms)	$T_{down}$ (ms)	$T_{rise}$ (ms)	$T_{down}$ (ms)
Standard	0	0	0	0
Stage	780	1100	1540	1660
TV	1180	1520	1860	1940
Architectural	1380	1730	2040	2120
Theatre	1580	1940	2230	2280

**KAOS Fuse Replacement**

Disconnect the unit from its power source. Remove the power cord from the unit. Once the cord has been removed, you will find that the fuse holder is located inside the power socket. Insert a flat-head screw driver into the power socket and gently pry out the fuse holder. Remove the bad fuse and replace with a new one. The fuse holder also has a holder for a spare fuse.

**KAOS Cleaning**

**Fixture Cleaning:** Due to fog residue, smoke, and dust cleaning the internal and external optical lenses and mirror should be carried out periodically to optimize light output. Cleaning frequency depends on the environment in which the fixture operates (i.e. smoke, fog residue, dust, dew). In heavy club use we recommend cleaning on a monthly basis. Periodic cleaning will ensure longevity, and crisp output.

1. Use normal glass cleaner and a soft cloth to wipe down the outside casing.
2. Use a brush to wipe down the cooling vents and fan grill.
3. Clean the external optics and mirror with glass cleaner and a soft cloth every 20 days.
4. Clean the internal optics with glass cleaner and a soft cloth every 30-60 days.
5. Always be sure to dry all parts completely before plugging the unit back in.

**KAOS Trouble Shooting**

**Trouble Shooting:** Listed below are a few common problems that you may encounter, with solutions.

**No light output from the unit;**

1. Be sure the external fuse has not blown. The fuse is located on the rear panel of the unit.
2. Be sure the fuse holder is completely and properly seated.

**Unit does not respond to sound;**

1. Low frequencies (bass) should cause the unit to react to sound. Tapping on the microphone, quiet or high pitched sounds may not activate the unit.



## MANUFACTURER'S LIMITED WARRANTY

- A. ADJ Products, LLC hereby warrants, to the original purchaser, ADJ Products, LLC products to be free of manufacturing defects in material and workmanship for a prescribed period from the date of purchase (see specific warranty period on reverse). This warranty shall be valid only if the product is purchased within the United States of America, including possessions and territories. It is the owner's responsibility to establish the date and place of purchase by acceptable evidence, at the time service is sought.
- B. **For warranty service you must obtain a Return Authorization number (RA#) before sending back the product—please contact ADJ Products, LLC Service Department at 800-322-6337.** Send the product only to the ADJ Products, LLC factory. All shipping charges must be pre-paid. If the requested repairs or service (including parts replacement) are within the terms of this warranty, ADJ Products, LLC will pay return shipping charges only to a designated point within the United States. If the entire instrument is sent, it must be shipped in its original package. No accessories should be shipped with the product. If any accessories are shipped with the product, ADJ Products, LLC shall have no liability whatsoever for loss of or damage to any such accessories, nor for the safe return thereof.
- C. This warranty is void if the serial number has been altered or removed; if the product is modified in any manner which ADJ Products, LLC concludes, after inspection, affects the reliability of the product; if the product has been repaired or serviced by anyone other than the ADJ Products, LLC factory unless prior written authorization was issued to purchaser by ADJ Products, LLC; if the product is damaged because not properly maintained as set forth in the instruction manual.
- D. This is not a service contract, and this warranty does not include maintenance, cleaning or periodic check up. During the period specified above, ADJ Products, LLC will replace defective parts at its expense with new or refurbished parts, and will absorb all expenses for warranty service and repair labor by reason of defects in material or workmanship. The sole responsibility of ADJ Products, LLC under this warranty shall be limited to the repair of the product, or replacement thereof, including parts, at the sole discretion of ADJ Products, LLC. All products covered by this warranty were manufactured after August 15, 2012, and bear indentifying marks to that effect.
- E. ADJ Products, LLC reserves the right to make changes in design and/or improvements upon its products without any obligation to include these changes in any products theretofore manufactured.

No warranty, whether expressed or implied, is given or made with respect to any accessory supplied with products described above. Except to the extent prohibited by applicable law, all implied warranties made by ADJ Products, LLC in connection with this product, including warranties of merchantability or fitness, are limited in duration to the warranty period set forth above. And no warranties, whether expressed or implied, including warranties of merchantability or fitness, shall apply to this product after said period has expired. The consumer's and/or Dealer's sole remedy shall be such repair or replacement as is expressly provided above; and under no circumstances shall ADJ Products, LLC be liable for any loss or damage, direct or consequential, arising out of the use of, or inability to use, this product.

This warranty is the only written warranty applicable to ADJ Products, LLC Products and supersedes all prior warranties and written descriptions of warranty terms and conditions heretofore published.

## MANUFACTURER'S LIMITED WARRANTY PERIODS:

- **Lighting Products = 1-year (365 days) Limited Warranty** (Such as: Special Effect Lighting, Intelligent Lighting, UV lighting, Strobes, Fog Machines, Bubble Machines, Mirror Balls, Par Cans, Trussing, Lighting Stands etc. excluding LED and lamps)
- **Laser Products = 1 Year (365 Days) Limited Warranty** (excluding laser diodes which have a 6 month limited warranty)
- **L.E.D. Products = 2-year (730 days) Limited Warranty** (excluding motors, PCB boards, and power supplies, which have a 1-year (365 day Limited Warranty) batteries which have a 180 day limited warranty). Only the L.E.D.s carry a 2-year warranty (excluding StarTec Series which carries a 90 Day Limited Warranty)
- **ADJ DMX Controllers = 2 Year (730 Days) Limited Warranty** (excluding faders and tact switches)

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<b>Model:</b>	<b>KAOS</b>
<b>Voltage:</b>	100V ~ 240V/50~60Hz
<b>LEDs:</b>	9 x 10W RGBW LEDs
<b>Power Consumption:</b>	140W
<b>Power Cord Daisy Chain:</b>	5 Fixtures Max. (120V) 9 Fixtures Max. (230V)
<b>Beam Angle:</b>	5 Degrees
<b>Dimensions:</b>	18"(L) x 17"(W) x 8.25"(H) 458 x 423 x 186mm
<b>Colors:</b>	RGBW
<b>Weight:</b>	23.3 Lbs. / 10.6 kgs.
<b>Fuse:</b>	3.15A
<b>Duty Cycle:</b>	None
<b>DMX Modes:</b>	5 DMX Channel Modes: 2 Channel Mode, 6 Channel Mode, 15 Channel Mode, 23 Channel Mode, & 45 DMX Channels
<b>Working Position:</b>	Any Safe, Secure Position
<b>Warranty:</b>	2 Year (730 days)

**Auto Sensing Voltage:** *This fixture contains a automatic voltage switch, which will auto sense the voltage when it is plugged into the power source.*

**Please Note:** *Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.*

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