



**"If it sounds right,
it is Right"**

— Joe Meek 1964

JOEMEERK

got meek?

2004 PRODUCT INFORMATION

SEVERE COMPRESSION FOR THOSE WHO CAN HANDLE IT! CAN YOU?



twinQ

The new Joemeek twinQ has set standards that will never again be duplicated. The twinQ is feature rich with digital outputs as standard. The new Joemeek compressor goes from silky smooth to smash mouth all with a simple turn of the dial. This one has to be heard to be appreciated. This Meek has gone where no Meek has been before.....

twinQ Features

- All XLR inputs and outputs, electronic floating balanced
- XLR Mic Inputs
- XLR +4 Balanced outputs
- 1/4" TRS balanced Line Inputs
- 1/4" TRS balanced outputs selectable +4/-10 dB
- 1/4" Inserts TRS into both channels
- AES/EBU, Optical, SPDIF, and Word Clock Standard
- Sample and frequency selector for all formats: 44.1, 48, 88.2, 96Khz at 24 bit
- Expanded EQ; LF sweep, MF sweep, HF selects between 6Kz & 12Kz with hard wire bypass and overload LED
- Dual large meters reads Input or Gain Reduction
- 48V, Phase Reverse, Mic/Line, & Pad switch, all with LED
- Burr Brown Front End for smooth clean sound
- Selectable "Custom" wound Transformer switchable in or out of mic amp circuit for warmth and presence
- Front Panel 1/4" DI for direct recording of instruments
- New Opto Head Joemeek Compressor for that classic Meek sound, as well as severe compression effects
- New Compressor features as Gain Make up
- Opto Couple to link both channels for stereo compression
- Switchable voltage for operations worldwide

Retail \$999.99



threeQ

The Next Generation of Joemeek studio processors represents a quantum leap in the history of the Joemeek legend. Long regarded for its "Big Sound", the original Joemeek gear was both revered and reviled for its somewhat "quirky" nature. Now we have taken the best of what made the Joemeek products sound great, refined it, distilled it, added to it and made it even better. While some equipment pays lip service to quality and "professional rules" but fails to deliver, the Next Generation of Joemeek products are founded on good solid electronic and audio engineering, and withstand direct comparison with the very best names in mixers and outboard gear. The Joemeek range provides everything you need to get your performance onto any recording medium.

threeQ Features

- Burr Brown Front End for smooth clean sound
- 3 band Meequalizer with mid band sweep for added flexibility
- New Opto Head Joemeek Compressor for that classic Meek sound, as well as severe compression effects
- XLR Balanced Mic Input
- 1/4" balanced line input
- 1/4" Insert
- Dual 1/4" outputs switchable +4/-10 for use will all professional and prosumer products
- 1/4" Mix input (post eq and compressor)

Retail \$299.99



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JM47

JM47 Large Diaphragm

The new JM47 is a quality 1" Large Diaphragm true capacitor microphone with FET impedance converter and a transformer output. (NOTE this is NOT an electret microphone). The capacitor element is manufactured to the classic 'center electrode' design, which provides smooth extended frequency response without low frequency boominess. By using dynamic feedback actually at the capacitor element, the quality is further enhanced. This original technique eliminates distortion, which can occur when using this type of microphone for high volume levels. The capacitor membrane is micro fine 'mylar' 3um with gold sputtering, and voltage is polarized by phantom power. The microphone body is made of brass with double screening of the transformer. The JM47 is supplied with a very heavy-duty stand clip and foam windscreen. An optional heavy-duty shock mount is available.

JM47 Features

- Close miking of instruments with high sound pressure levels
- Announcer's mic for broadcasting/dubbing
- Home recording and project studios
- Vocalist recording
- Spot mic for: wind instruments, strings, percussion and guitar amps.
- XY - Coincident Cardioids
- Mid-Side Method
- Overheads

Retail \$299.99



JM27S



JM27G

JM27 Small Diaphragm

The new JM27 Meekrophones offer the latest in microphone technology. These small diaphragm cardioid only mics are extremely quiet, handle lots of SPL, and are amazing in use for many applications: The JM27 is excellent for overheads, guitars, strings, choir and more...

JM27 Features

- Piano
- Guitar
- Strings
- Drum Overheads
- Room Miking
- X/Y Recording

Retail JM27S \$119.99

Retail JM27G \$159.99