

JIMI HENDRIX

JH-3S OCTAVE FUZZ STOMP BOX

DESCRIPTION

- Classic fuzz PLUS added synthesized pitches, one octave up
- Tone knob adjusts the effect from subtle to screaming
- You've heard this unique tonal edge on many of Jimi's solos!

DIRECTIONS

To set up the JH-3S, plug your instrument into the Input jack and your amplifier into the Output jack. Start with the Volume knob 2/3 of the way up (2 o'clock position), and the Tone knob all the way down (counterclockwise). Turn on the effect with the footswitch toggle, making sure the red LED is ON to show that the effect is active. Then gradually raise the Tone knob to increase the amount of fuzz/octave signal mixed with your clean signal. Experiment with different settings, stopping when the desired blend of tone is reached.

Once your Tone level is set, adjust the Volume knob for the desired output volume. Toggle the footswitch on and off, and compare the volume with and without the fuzz/octave tone effect. For many playing situations, matching the two volume levels is desirable, especially if you'll be switching the effect in and out while playing. However, you can also use the Volume knob to BOOST the overall volume for a solo, by adjusting it so that the effect's volume is louder than the clean signal.

If the effect's tones are unpleasant or breaking up, it is possible that you've set the Volume knob too high on the JH-3S. Try backing the Tone knob all the way down (counterclockwise). If the unpleasant distortion persists, it's because you're overdriving your pre-amp with too hot a signal. Turn the Volume knob down, then re-introduce the desirable fuzz/octave tones into the effect with the Tone knob.

POWER

Single 9 volt alkaline battery or Dunlop ECB03 AC Adapter

CONTROLS

- Footswitch toggles effect on/bypass (red LED indicates on)
- Volume knob allows balancing when effect is added to signal
- Tone knob adjusts brilliance and intensity of effects