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Ibanez



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DIRECTIVES : 89/336/EEC Electromagnetic compatibility

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STRING GAUGES

Ibanez basses are factory equipped with the following string gauges.

MODELS	STRING GAUGES
4 STRING	.045-.095"
5 STRING	.045-.095 + .125"
6 STRING	.035-.045 + .095 + .125"
35" SCALE 4 STRING	.045-.105"
35" SCALE 5 STRING	.045-.105 + .135"

*When replacing strings, check with the dealer to make sure the new strings are long enough for the full scale length of the bass.

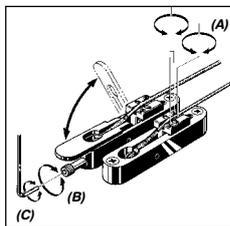
MONO-RAIL

Mono-Rail bridges allow the bass strings to be isolated from one another by using independent bridge plates for each string. The saddles are locked on the base plates. To adjust the saddle, loosen the saddle lock screws (A) before adjustment.

After adjustment, lock the saddle lock screws (A). Loosen the string before loosening the saddle lock down screw (A).

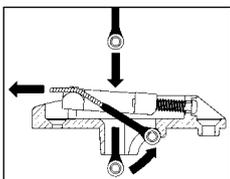
The D-tuner allows the user to drop the string's pitch by raising the lever. The drop note can be adjusted by turning the D-Tune adjustment screw (B) at the back of the bridge while the D-tuner lever is pulled up.

Loosen the lock nut (C) by the hexagonal wrench included. Then, turn the adjustment screw (B) to obtain your preferred pitch. For higher pitch, turn the screw clockwise, the other way for lower pitch.

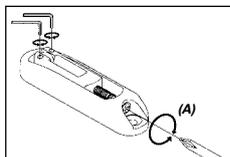


MONO-RAIL II

Mono-Rail II bridges allow the bass strings to be isolated from one another by using independent bridge plates for each string. The strings are installed by lowering the ball end into the bridge and hooking the ball end below the string catch at the rear of the bridge.

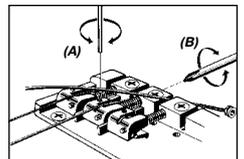


Intonation adjustments can be made by adjusting the intonation screws (A) at the rear of the bridge clockwise to move the saddle back, and counter clockwise to move the saddle forward.



ACCU-CAST B20, B25

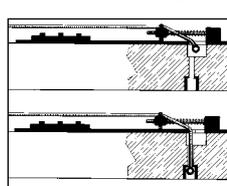
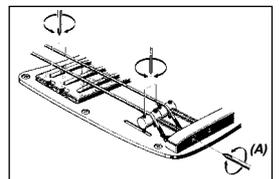
The ACCU-CAST bass bridge was designed for easy string change, durability, and accurate string height adjustment. To raise of the lower the string action, insert the correct Allen wrench into the screw (A) at the saddle. To raise the saddle turn the wrench clockwise and to lower the saddle turn the wrench counter clockwise.



Intonation adjustments can be made by adjusting the intonation screws (B) at the rear of the bridge clockwise to move the saddle back and counter clockwise to move the saddle forward.

ATK

ATK bridges were designed to allow the maximum amount of string vibration to transfer from the body. For slightly more sustain, strings can be installed either from the back of the instrument through the string grommets. For slightly more attack, the strings can be lowered into the bridge from the front of the instrument and hooked onto the

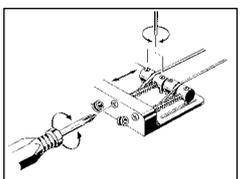


string catch. Intonation adjustments can be made by adjusting the intonation screws (A) at the rear of the bridge clockwise to move the saddle back, and counter clockwise to move the saddle forward.

*Note: When replacing string check with the dealer to make sure the new strings are long enough for the full scale length of the bass.

STANDARD BRIDGE

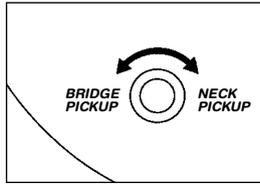
To replace strings, thread the new strings through the string holes located on the back of the tailpiece and bring them up and over the saddle. The intonation can be adjusted by moving the saddle forward or backward using a Phillips head (+) screwdriver on the adjustment screw at the rear of the bridge. String height is controlled by using a wrench to raise or lower the small Allen screws on either side of the saddle.



PICKUP SELECTION

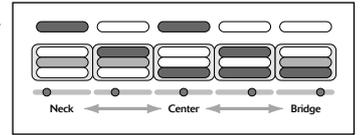
ALL 2 PICKUP MODELS : PICKUP BALANCER

The pickup balance control pot allows the user to blend between the front and back pickups using a single pot. The center position of the pot has a de-tent which will set both pickups to equal output. Turning the knob clockwise increases the neck pickup while decreasing the output of the bridge pickup. Turning the knob counter clockwise decreases the neck pickup and increases the output of the bridge pickup.



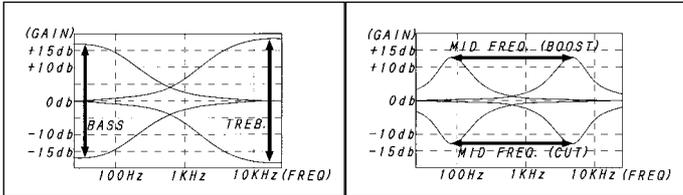
ATK : 5 WAY PICKUP CHARACTER SWITCH

The 5 way pickup character switch allows the user five completely different tone positions.



ACTIVE EQ.

VARI-MID EQ



SR SERIES (AFR-P, J PICKUP MODELS) : VARI-MID

The Vari-Mid was designed for use with active pickups and allows the user to custom-tailor the frequency response of the mid-range. Tunable mid range is a unique Ibanez bass feature that allows tonal variations not achievable on a standard 3 band EQ.

SR SERIES (SFR PICKUP MODELS) : VARI-MID HIFI

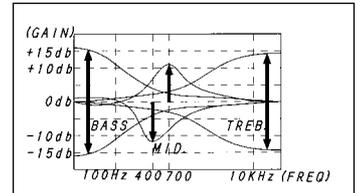
The Vari-Mid Hi-Fi EQ system was designed to work with passive pickups while incorporating Ibanez sweepable mid-range technology.

BTB SERIES : VARI-MID 3B

The Vari-Mid 3B EQ was designed to work with passive pickups and is loaded with 18 volts to allow the user to get more output from the bass before distortion.

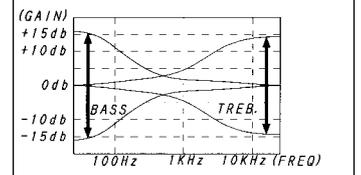
VWB : EQB-VW

The EQB-VW three band EQ features a specially tuned midrange control which allows for radical tone shaping. Pulling on the volume control kicks in a gain boost circuit for additional volume and punch. A trim pot inside the control cavity can adjust the amount of gain.



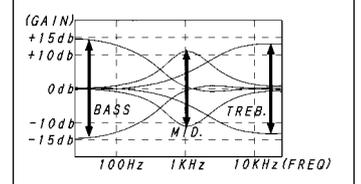
DWB : EQB-DW

The EQB-DW active two band EQ offers versatility with very simple operation.



ATK : 3 BAND EQ

The Ibanez EQB-3 was designed for use with passive pickups and allows the user to control the bass/treble and mid range boost and cut.



CONTROLS

