

d8b Keyboard Shortcuts and Hot Keys

Key	Function
F1	Select Mic/Line Fader bank – 1-24
F2	Select Tape Return Fader bank – 25-48
F3	Select FX/Bus/MIDI Fader bank – 49-72
F4	Select Master Fader bank – 73-96
Space bar	Toggle Play/Stop
Ctrl + Space bar	Play from Selection (Mix Editor)
Shift + <	Rewind
Shift + >	Fast Forward
Shift + 8 [asterisk]	Record
[Set Selection Start
]	Set Selection End
Home	Return to time 00:00:00:00
+ / -	Go to next / previous cue point
Ctrl + M	Set a new cue location
W	Enable Automation Write on Selected channel(s)
E	Disable Automation Write on Selected channel(s)
S	Solo Selected channel(s)
D	Un-solos Selected channel(s)
M	Mute Selected channel(s)
, [Comma]	Unmute Selected channel(s)
Z	Zoom (“dive”) in the Mix Editor
D	Drag the screen in the Mix Editor
Left/Right arrow (cursor) keys	Moves channel Select by one channel in the direction of the arrow
Shift + Left/Right arrow keys	Selects multiple adjacent channels
Ctrl + Left/Right arrow keys	Expands/Contracts Mix Editor scale horizontally
Ctrl + Up/Down arrow keys	Expands/Contracts Mix Editor scale vertically
Alt + Left/Right arrow keys	Scrolls Mix Editor vertically
Alt + Up/Down arrow keys (When Mix Editor window is open)	Scrolls Mix Editor horizontally
Ctrl +]	Set selected channel faders to Unity
Ctrl + [Set selected channel faders to zero
Alt + Up/Down arrow keys (other times, even in the Fat Channel display)	Nudge the selected fader(s)

Other Shortcuts

Editing Clipboard	
Ctrl + C	Copy to clipboard
Ctrl + V	Paste from clipboard
Ctrl + X	Cut (delete and copy to clipboard)
GUI	
Ctrl + W (or ESC)	Close the active (topmost) floating window
Ctrl + D	Toggles between Mixer and Desktop
Grouping and Linking	
Ctrl + A	Selects all channels on the active fader bank
Ctrl + G	Groups selected channels (Opens Channel Group dialog box)
Ctrl + L	Links selected channels (Opens Link Setup dialog box)
Ctrl + U	Unlinks selected channels Opens Unlink dialog box)
File Operations	
Ctrl + O	Opens a session (Opens Open a Project dialog box)
Ctrl + S	Save Session
Ctrl + Q	Quit (prompts to save session)
Shortcuts to Windows	
Ctrl + B	Opens Channel List
Ctrl + H	Opens History List
Ctrl + I	Opens System Info window
Ctrl + P	Opens Plug-in Assignment window
Ctrl + 1	Opens Setup window
Ctrl + 2	Opens Snapshots window
Ctrl + 3	Opens Surround Panning window on selected channel
Ctrl + 4	Opens Locator window
Ctrl + 5	Opens Mix Editor window
Ctrl + 6	Opens Fat Channel window on selected channel
Ctrl + 7	Opens 48-channel panning display
Ctrl + 8	Opens tape return faders display (Channel 25-48 faders on top half of mixer screen)
Ctrl + 9	Opens Event Track window
Ctrl + \	Closes all open floating windows

Mix Editor Tool Modifiers

Key + Tool Combination	Function
Shift + I-Beam	Selects multiple contiguous tracks Or Adjusts selection end points
Ctrl + I-Beam	Selects multiple tracks
Shift + Hand	Drags two connected nodes vertically as a pair Or Drags all the nodes within a selected area vertically
Ctrl + Hand	Toggles between Hand Tool and Eraser
Shift + Magnifier	Expands Mix Editor scale horizontally
Ctrl + Magnifier	Contracts Mix Editor scale horizontally

GUI/Mouse Shortcuts

Main GUI screen	
Double-click channel SELECT	Displays Fat Channel screen for the selected channel
Right-click on a fader + drag (swipe)	Changes the level of the “dragged-across” channel faders to match the “clicked-on” fader
Click in fader motion path	Snaps fader to that position
Click C (Compressor), G (Gate), Ö (Polarity) or EQ (Equalization) channel buttons	Engage the selected DSP function on that channel. Click + swipe engages adjacent channels
Shift + Click SELECT	Selects multiple channels
Shift + click	Multiple selection in Mix Editor
Double-click Title Bar on a floating window	“Rolls up/down” the window, minimizing the screen area without closing the window.
Fat Channel Screen	
Click + drag in EQ window	Controls EQ frequency (horizontal) and gain (vertical)
Right-click + drag in EQ window	Controls Q (horizontal) and gain (vertical)
Click arrows surrounding the channel number	Opens Fat Channel display for the next (->) or previous (<-) channel
Locator Window	
Double-click Cue point	Jump to that point
Click in Time display	Set time – drag up/down, click at top or bottom, or direct entry from keyboard to change time
Click BYPASS	Toggle automation off (Bypass) or on
Double-click on Cue Name text area	Rename the cue
Right-click Time Display	Select time to display in SMPTE, BBT, or Milliseconds
Snapshot Window	
Double-click snapshot number	Sets console to conditions in snapshot
Double-click Filter area	Opens Filter dialog box, allowing selection of functions which will be unaffected by that snapshot.
Double-click Description area	Enter text description of snapshot

Control Surface Shortcuts

Double-press Channel SELECT	Open Fat Channel GUI screen for that channel
Hold two adjacent channel SELECT buttons for two seconds	Opens VFD Channel Link menu
Hold CONTROL while turning a V-Pot	Centers V-Pot (good for “zeroing” pans and EQ gains)
SELECT + CUT/ZERO SET	Opens VFD menu allowing setting selected channel to zero or unity gain. Zero is default, toggling CUT will set selected channel faders to Zero.
COPY MIX TO CUE	Copies main fader levels and pans to Cue 1 or Cue 2 mix (select from VFD)
FADER MOTORS OFF	Disengages moving faders without affecting automation
BYPASS	Disengages automation
STORE + ENTER	Stores current time to current cue number, either parked or on the fly
CLEAR SOLO	Disengages all channel solos
ALT + SOLO	Solo Isolate (AFL and Mixdown Solo modes) – Keeps channel on when soloing other channels. In PFL solo, disables soloing of the channel
CONTROL + move a fader	Snaps fader to unity gain position
UNDO	Displays UNDO options in VFD
SHIFT + SOLO	Solos multiple channels (same as Solo Latch)