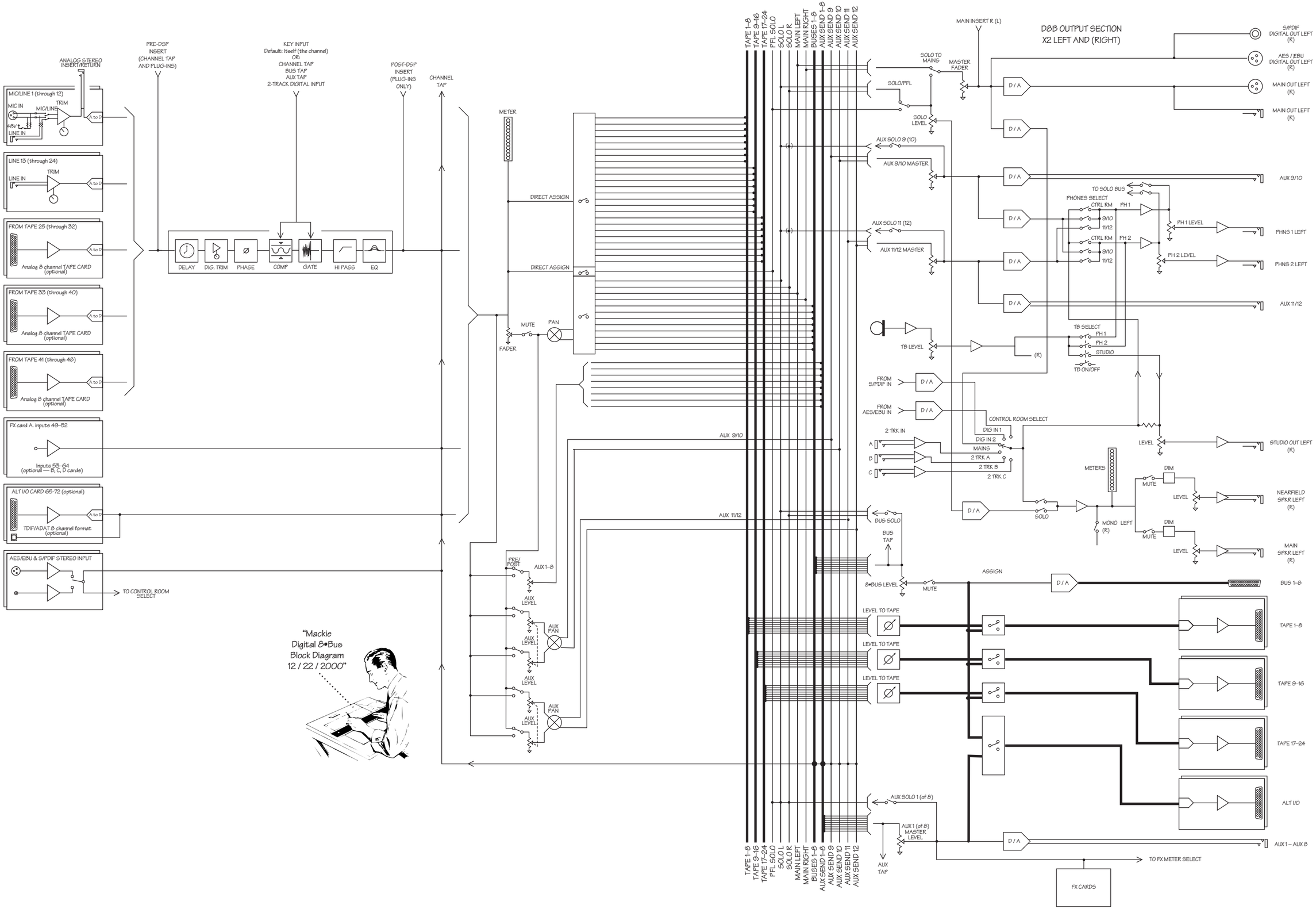
D8B OUTPUT SECTION
X2 LEFT AND (RIGHT)
ANALOG STEREO INSERT/RETURN
PRE-DSP INSERT (CHANNEL TAP AND PLUG-INS)
KEY INPUT Default: Itself (the channel) OR: CHANNEL TAP BUS TAP AUX TAP 2-TRACK DIGITAL INPUT
POST-DSP INSERT (PLUG-INS ONLY)
CHANNEL TAP
MIC/LINE 1 (through 12)
MIC IN
MIC/LINE
TRIM
48V
LINE IN
A to D
LINE 13 (through 24)
FROM TAPE 25 (through 32)
Analog 8 channel TAPE CARD (optional)
FROM TAPE 33 (through 40)
FROM TAPE 41 (through 48)
FX card A. inputs 49–52
Inputs 53–64 (optional — B, C, D cards)
ALT I/O CARD 65-72 (optional)
TDIF/ADAT 8 channel format (optional)
AES/EBU & S/PDIF STEREO INPUT
TO CONTROL ROOM SELECT
DELAY
DIG. TRIM
PHASE
COMP
GATE
HI PASS
EQ
METER
DIRECT ASSIGN
MUTE
PAN
FADER
AUX 9/10
AUX 11/12
PRE/POST
AUX 1–8
AUX LEVEL
AUX PAN
TAPE 1–8
TAPE 9–16
TAPE 17–24
PFL SOLO
SOLO L
SOLO R
MAIN LEFT
MAIN RIGHT
BUSES 1–8
AUX SEND 1–8
AUX SEND 9
AUX SEND 10
AUX SEND 11
AUX SEND 12
MAIN INSERT R (L)
SOLO TO MAINS
MASTER FADER
SOLO/PFL
SOLO LEVEL
AUX SOLO 9 (10)
AUX 9/10 MASTER
AUX SOLO 11 (12)
AUX 11/12 MASTER
TB LEVEL
FROM S/PDIF IN
FROM AES/EBU IN
2 TRK IN
CONTROL ROOM SELECT
DIG IN 1
DIG IN 2
MAINS
2 TRK A
2 TRK B
2 TRK C
SOLO
METERS
MONO (R)
LEFT
BUS SOLO
BUS TAP
8•BUS LEVEL
ASSIGN
LEVEL TO TAPE
AUX SOLO 1 (of 8)
AUX 1 (of 8) MASTER LEVEL
AUX TAP
TO FX METER SELECT
FX CARDS
D / A
S/PDIF DIGITAL OUT LEFT (R)
AES / EBU DIGITAL OUT LEFT (R)
MAIN OUT LEFT (R)
AUX 9/10
TO SOLO BUS
PHONES SELECT
CTRL RM
PH 1
PH 2
9/10
11/12
PH 1 LEVEL
PH 2 LEVEL
PHNS 1 LEFT
PHNS 2 LEFT
AUX 11/12
TB SELECT
STUDIO
TB ON/OFF
LEVEL
STUDIO OUT LEFT (R)
DIM
NEARFIELD SPKR LEFT (R)
MAIN SPKR LEFT (R)
BUS 1–8
ALT I/O
AUX 1 – AUX 8
"Mackie Digital 8•Bus Block Diagram 12 / 22 / 2000"