## Full complement of CD-2e accessories adds convenience and ease of use.

### Accessories





A wireless remote controller is provided for off-unit control of playback and recording.

# Straight to CD, wherever you are.

# CD-2e SD/CD RECORDER











### Options





All specifications and appearances are subject to change without notice. All trademarks used in this catalog are the property of their respective companies.

Printed in Japan Dec. '07 RAM-4274 C-3 GR-UPR-P





Roland Corporation U.S. 5100 S.Eastern Avenue P.O BOX 910921 Los Angeles, CA 90091-0921 Phone: (323) 890.3700 Fax: (323) 890.3701 Visit us online at www.RolandUS.com













CD-2e SD/CD RECORDER











No need for a computer. From music recording to CD burning. this single unit does it all!

Easy for anyone to use. Simple operation for CD burning.



Record with great sound, listen back, burn to CD. Many uses and very convenient.

The CD-2e is an easy-to-use audio recorder. It records, plays back through its speakers, and lets you burn to CD. You'll find it versatile and incredibly useful for checking your playing during practice, and for recording recitals and band performances. Because it is digital, sounds are recorded with high quality and saved to CD as is. Best of all, you can distribute CD recordings on the spot.







Easy to use, all in one. All the functions you need are built in.

Once the CD-2e is set up, you are ready to record. There is absolutely no need for a stereo microphone. With its high-performance built-in stereo mic, high-quality stereo speakers, and CD-R/RW drive all built in, the CD-2e is ready for action the moment you turn it on.

Light and slim. You can take it anywhere and record with battery power.\*

Lightness is point of pride for the CD-2e. Weighing in at just 1.1 kg (2 lbs, 6 oz) and measuring 46 mm (1-13/16") thick, it's less of a burden than most laptop computers. You can use it anywhere since it's able to run off either AA batteries (optional)\* or the supplied AC adaptor.



\*Use of battery power is only possible for recording to and playback from SD memory card. To enable recording to and playback from CD-R/RW media, use the supplied AC adaptor.

Easy recording straight to CD. As easy to use as a cassette recorder.

When the time comes for recording, you want it to be easy. The CD-2e is as friendly as a cassette tape recorder. To record, simply press [ • Record] and [ • Play] on the control panel. Other controls include already familiar buttons such as [MRewind] and [MFast Forward]. If you are comfortable recording to cassette or MD, you'll be up and running in no time at all with the CD-2e.

## Easy CD burning with three steps.



Operation is as simple as using a cassette tape recorder. Start recording by pressing [●Record] and [▶Play].



Insert the target disc and select the songs you want to record to CD.



Following the onscreen guide, just press the buttons as instructed and your CD is done!







### EASY GUIDE for first-time users.

Although you may normally feel uncomfortable around digital equipment, you will soon be at ease with the CD-2e. The dedicated EASY GUIDE button steps you though each operation, with instructions available in six languages.



See how easy it is to use. At-a-glance "EASY GUIDE".

(Example displays)

1.Recording You can record Explanation of operation

Item	Content		
1. Recording	Capture songs and performances on SD memory card or CD-R/RW.		
2. Erase	Erase songs recorded to SD memory card or CD-RW.		
3. Write (SD→CD)	Burn songs from SD memory card to CD-R/RW and create a music CD.		
4. Finalize	Format the recorded CD-R/RW so it can be played back on other CD players.		
5. CD Backup	Make copies of your CD-2e recordings to archive and distribute.		
6. Karaoke	Record CD playback to an SD memory card. Using the Center Cancel function, you can reduce the mid-range sounds of pre-recorded music for sing-along enjoyment.		
7. Overdub	While playing back a song already recorded on the SD card, record another instrument or vocal to the SD card along with the sounds being played back.		



A variety of uses! Lots of convenient and useful functions.

# Ideal for music lessons. Different playback modes help you progress.

The CD-2e is great for lessons, as it lets you record and listen back to your performance immediately. Delicate nuances can be cleanly heard in the high-quality playback. If you're a teacher, you can also record examples to CD and provide a copy to your students. For skill-building, there are the various playback modes that support different styles of musical practice:

### Convenient playback modes for lessons

Item	Content			
A-B Repeat	Only a selected part of the song is played back. The ability to listen to the same phrase over and over is great for repeat practice.			
Speed (Tempo Change)	Without altering the pitch, the playback spec can be changed. This is handy for learning dense phrases and for language study.			
Center Cancel	Karaoke can be easily enjoyed by deemphasizi parts such as main vocals and lead guitar that occupy the center frequency range.*			
Key (Pitch Change)	singing, the key of the music being played			
In addition to the above, you get another seven built-in playback modes including Repeat (1 song/all songs), Reverb				

\*Please note that Center Cancel cannot completely eliminate existing vocal or solo guitar parts.

(add echo), and Pitch (fine-frequency control).

## Handy tools for practice and recording sessions. Metronome and tuner functions.

Convenient and helpful, the CD-2e's built-in tuner and metronome functions are great for tuning up before recording and for learning to play at the proper tempo. These handy functions make the CD-2e an ideal partner for recording and practice sessions.



METRONOME Beat

□ Tuner screen

☐ Metronome screen

4D

## Helpful features for advanced applications.

Line inputs enable the CD-2e to connect to external audio equipment. A variety of sound sources can be plugged in, enabling direct recording to CD from cassette tapes, MiniDiscs, vinyl records, and other media. The CD-2e can also record music to a SD memory card.

Compatibility with the SDHC standard (up 8 GB max. capacity) ensures long-duration, high-quality recording.



# Top panel



### Top panel 1 [EASY GUIDE] Button 2 Stereo Speakers 3 [REVERB] Button

4 [METRONOME] Button

5 Transport Buttons

6 CD Slot

7 [MIC/LINE/VOLUME] Knob

8 Stereo Mics

### Rear panel

9 [SPEAKER] Switch

10 [POWER] Switch

11 LINE OUT Jack

12 AC Adaptor Jack

### Side panel

13 SD Card Slot 14 PHONES Jack

15 LINE IN Jacks

16 EXT MIC Jacks

17 [MIC SELECT] Switch

18 [MIC LEVEL] Switch



### Specifications

Tracks	2 (Stereo)			Audio Input	Internal Stereo Microphone
Sampling Rate	44.1 kHz				EXT MIC Input L/MONO, R Jack: 1/4 inch phone type
Signal Processing	AD/DA conversion: 24 bits				LINE Input Jacks (L, R): RCA phono type
Recording Mode	ording Mode SD Memory Card: WAV (44.1 kHz, 16 bits),			Audio Output	Internal Stereo Speaker
CD-R, CD-RW: Audio CD					PHONES Jack: Stereo miniature phone type
Recording Media	SD Memory Card (supports 64 MB to 8 GB,				Line Out Jack: Stereo miniature phone type
	SDHC format compatible), CD-R, CD-RW			Frequency Response	20 Hz to 20 kHz (+0 dB/-2 dB)
Recording Time (unit:min)	■ CD-B or CD-BW disc			Nominal Input Level	EXT MIC Input L/MONO, R Jack: -51 to -14 dBu (maximum -2 dBu)
	Disc Capacity	Recording Time		(variable)	LINE Input Jacks (L, R): -24 to 0dBu (maximum +12 dBu)
	650 MB	74		Nominal Output Level	Line Output Jack: -10 dBu (maximum +2 dBu)
	700 MB	80		Input Impedance	EXT MIC Input L/MONO, R Jack: 20 k Ω
	■ SD Memory Car	SD Memory Card			Line Input Jacks (L, R): 9 k Ω
	Disc Capacity	Recording Time	5	Output Impedance	Line Output Jack: 1 k Ω, Phones Jack: 22 Ω
	64 MB			Recommended Load Impedance	Line Output Jack: 10 k Ω or greater
	128 MB 256 MB	11			Phones Jack: 32 O
	256 MB 512 MB	23 46		Display	16 characters, two lines (backlit LCD)
	1 GB	93		Dimensions	267 (W) × 183 (D) × 46 (H) mm
	2 GB	190		Dimensions	(10-9/16 (W) x 7-1/4 (D) x 1-13/16 (H) inches)
	4 GB	373		Weight	1.1 kg (2 lbs 6 oz)
	8 GB	763			,
	* Each recording time is an approximate estimate including some errors. * In case that there are plural files, the sum of recording time would be shorter than above. * Maximum recording time of one song is 74 minutes.			Power Supply	AC Adaptor (PSB-1U)
					Dry battery LR6 (AA) type (alkaline) x 6
				Current Draw	540 mA
					Expected battery life under continuous use: Alkaline
Recording Songs	cording Songs Up to 99 songs on a single SD Memory Card, CD-R, or CD-RW				dry cell batteries: approximately 6 hours*

\* The time may vary according to usage conditions, batteries used, and type of SD memory card used.

Software Research, Inc.Fugue® 1999-2008 Kyoto Software Research, Inc. All rights reserved.



www.roland.com

(0 dBu = 0.775 V rms)

<sup>\*</sup> The "Fugue" flash file system by Kyoto Software Research Corporation is used as the file system for SD memory cards.