

The Small-but-Mighty Studio with Built-in Burner

The BR-900CD the musician's portable dream studio. It's road tough, fun to use, and it performs far beyond its weight class. This reliable all-in-one digital recorder stands out with its professional effects, realistic drum-pattern generator, vocal-correction and Mastering Tool Kit, digital output, and internal CD burner. No matter where you are — in your home studio or on the road — all you'll need is a BR-900CD, and you can write, record, edit, mix, master, and burn a complete polished CD anywhere, anytime.



*Product pictured is a prototype model. Actual product appearance may be subject to change.

- Built-in CD-burner and Mastering Tool Kit
- 8 simultaneous playback tracks, 2 simultaneous recording tracks with 8 V-tracks (64 V-Tracks total)
- 2 XLR inputs with phantom power, plus 1/4" and RCA inputs, and digital out
- Pitch correction, chorus, delay, reverb, EQ, and other great BOSS-quality effects
- Programmable drum generator with 294 patterns, plus Tone Load function for custom beats

- Record direct to Compact Flash (128MB card included; record up to 624 minutes with optional 1GB card)
- Record direct to CD-R/RW
- USB port for data backup to computer, plus importing/exporting WAV files
- Runs on batteries or AC power

The Best Gets Better

With the same reliable and ultra-friendly operation as BOSS's highly popular BR-864, the BR-900CD takes three big steps forward by increasing the front-panel fader count from four to eight, and adding a built-in CD-RW drive and Pitch Correction to the feature set. The BR-900CD is compatible with CompactFlash cards up to 1GB capacity, which provides up to 624 minutes of record time (standard mode) in one shot. Even with all of these great new features, the unit's footprint remains small for ease of travel.



Stellar Studio Effects

Proudly displaying the BOSS logo, the BR-900CD offers a lineup of quality effects that are worthy of the legendary name. In addition to the time-tested standards (reverb, EQ, chorus, delay), you'll find additional pro-quality effects, such as vocal pitch-correction, intelligent harmony, bass simulation, pedal wah, COSM®-powered guitar amp and compressor models, and mastering tools.

■ COSM Preamp Type

GUITAR							BASS
JC-120	CRUNCH	VO DRV	BG LEAD	MS(2)	SLDN	METAL D	AC
CLEAN	MATCH	BLUES	MS(1)	MS(1+2)	METAL		AMG

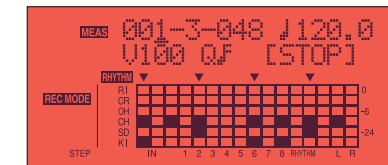
■ COSM Comp/limiter Type

BOSS-Cmp	D-Comp	Rack160	VtgRack
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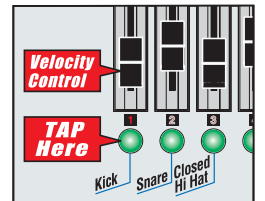
Rhythm Programmer Onboard

Songwriters will love the BR-900CD's built-in rhythm programmer, packed with 294 expressive patterns. Use these realistic backing tracks as inspiration for both writing and recording. You can even customize your own beats using the handy Tone Load function.

■ Step Recording



■ Realtime Recording



USB Spoken

Connect the BR-900CD to the outside world with one convenient USB connection. Import and export audio files and song data quickly and easily. Need to add some drum loops or vocal samples to your song? Simply drag and drop your favorite WAV files from USB-equipped computer directly into the BR-900CD. Conversely, you can export audio that you've created internally on the BR-900CD to computers.



BR-900CD Specifications

■ **Tracks** Track: 8 V-Track: 64 (8 V-Tracks per each Track) * Up to 2 tracks can be recorded simultaneously, and up to 8 tracks can be played back simultaneously. ■ **Maximum Useful Capacity** CompactFlash card: 32 MB to 1 GB ■ **Data Type** HiFi (MT2), Standard (LV1), Long (LV2) ■ **Signal Processing** AD Conversion: 24 bit, ΔΣ Modulation + AF-AD (Guitar/Bass), 24 bit, ΔΣ Modulation + AF-AD (Mic), 24 bit, ΔΣ Modulation (Line), 24 bit, ΔΣ Modulation (Simul), DA Conversion: 24 bit, ΔΣ Modulation, Internal Processing: 24 bit (digital mixer section) ■ **Sample Rate** 44.1 kHz ■ **Frequency Response** 20 Hz–20 kHz (+1/-3 dB)

■ Recording Time (1 track)

	32 MB	64 MB	128 MB	256 MB	512 MB	1 GB
HiFi (MT-2)	16 min	32 min	65 min	130 min	260 min	520 min
Standard (LV1)	19 min	39 min	78 min	156 min	312 min	624 min
Long (LV2)	24 min	49 min	98 min	196 min	392 min	784 min

*The above-listed recording times are approximate. Times may be slightly shorter depending on the number of songs that were created.

*The above number is the total for all the tracks that are used. If each of the eight tracks contain an equal amount of data, the length of the resulting song will be approximately 1/8 of the above.

■ **Nominal Input Level (Variable)** GUITAR/BASS jack: -20 dBu, MIC 1/2 jacks (TRS Balanced/XLR): -40 dBu, LINE IN jacks: -10 dBu ■ **Input Impedance** GUITAR/BASS jack: 1 MΩ, MIC 1/2 jacks (TRS Balanced/XLR): 1.5 kΩ (HOT-GOLD), kΩ (HOT-GND, COLD-GND), MIC 2 jack (unbalanced 1/4 inch phone): 1.0 kΩ, LINE IN jacks: 10 kΩ ■ **Nominal Output Level** LINE OUT jack: -10 dBu ■ **Output Impedance** LINE OUT jack: 2 kΩ, PHONES jack: 140 Ω ■ **Recommended Load Impedance** LINE OUT jack: 20 kΩ or greater, PHONES jack: 32 to 100 Ω ■ **Residual Noise Level** LINE OUT jack: -85 dBu or less (INPUT SELECT: GUITAR/BASS, input terminated with 1 kΩ, INPUT SENS: CENTER, IHF-A, typ., Effect: Off) ■ **Interface** USB connector, DIGITAL OUT (optical type) ■ **Display** 16 Characters x 2 Lines + Approx. 100 icons (Backlit LCD) ■ **Connectors** GUITAR/BASS jack (1/4 inch phone type), MIC 1 jack (XLR balanced, TRS Balanced), MIC 2 jack (XLR balanced, unbalanced 1/4 inch phone), LINE IN jacks (RCA pin type), LINE OUT jacks (RCA pin type), DIGITAL OUT connector (optical type), FOOT SW/ EXP PEDAL jack (1/4 inch phone type), PHONES jack (Stereo 1/4 inch phone type), MIDI OUT connector, USB connector ■ **Power Supply** DC 9 V; Supplied AC Adaptor, Dry Batteries x6 ■ **Current Draw** 300 to 900 mA * Expected battery life under continuous use: Alkaline: 4 hours, These figures will vary depending on the actual conditions of use. ■ **Dimensions** 351 (W) x 225 (D) x 69 (H) mm, 13-7/8 (W) x 8-7/8 (D) x 2-3/4 (H) inches ■ **Weight** 4.1 kg / 4 lbs 14 oz (Excluding AC Adaptor) ■ **Accessories** AC Adaptor: PSC-Series, Owner's Manual, Demo Card ■ **Options** Expression Pedal: FV-300L, EV-5 (Roland), Foot Switch: FS-5U, Pedal Switch: DP-2 (Roland), Stereo Headphones: RH-200 (Roland)

* 0 dBu = 0.775 Vrms

* The specifications are subject to change without notice.