

Congratulations on the purchase of your new T-Rex pedal

BETAVIBE

To fully understand how the BetaVibe works, please read the following guide that thoroughly explains all functions and parameters.

The **MIX** knob determines the amount of processed signal in the mix.
In minimum position only the direct signal is heard
In maximum position only the delay (processed signal) is heard.

The **VOLUME** knob sets the overall volume. Set at maximum level, the signal is boosted approx. 3dB.

The **DEPTH** knob controls the depth of the modulation. In maximum position, the sound is bent to an extreme almost pitch shift-like effect.

The **SPEED** knob controls the modulation speed.

The **TAP TEMPO/SLOW FAST** footswitch has 2 functions:

- 1) **TAP TEMPO** (**MODE** button in “up” position) lets you tap the modulation speed while playing.
- 2) **SLOW FAST** (**MODE** button in “down” position) lets you increase or decrease the modulation speed fluently, exactly like a real Leslie rotor. Press the footswitch and the speed will slowly increase, press again and the speed will decrease to its original setting. Maximum speed is regulated on the SPEED knob.

The **MIDI** button has two modes:

In “up” position the BETAVIBE acts as a typical floor pedal.

In “down” position you are able to control several parameters via MIDI:

- 1) SPEED TAP TEMPO (CTL. No. 22)
- 2) SPEED EXPRESSION PEDAL (CTL. No. 01)
- 3) ON/OFF (BYPASS) (CTL. No. 23)

In “down” position the SPEED knob is deactivated. The modulation speed is only controllable via MIDI.

Controls: MIX, VOLUME, DEPTH and SPEED.

Modes: MODE and MIDI

External control: MIDI IN

Connections: INPUT: ¼ inch jack
OUTPUT: ¼ inch jack
DIRECT OUT

Power supply: 120V AC/50-60Hz

Effect usage: 3.7 watts

