

XPRS Series XPRS10 XPRS12 XPRS15 XPRS115S XPRS215S

ACTIVE LOUDSPEAKER / ACTIVE SUBWOOFER HAUT-PARLEUR ACTIF / CAISSON DE BASSES ACTIF AKTIVLAUTSPRECHER / AKTIV-SUBWOOFER DIFFUSORE ATTIVO / SUBWOOFER ATTIVO ACTIEVE LUIDSPREKER / ACTIEVE SUBWOOFER ALTAVOZ ACTIVO / ALTAVOZ DE SUBGRAVES ACTIVO ALTO-FALANTE ATIVO / SUBWOOFER ATIVO AKTИBHЫЙ ГРОМКОГОВОРИТЕЛЬ / АКТИВНЫЙ САБВУФЕР アクティブラウドスピーカー/アクティブサブウーファー

http://pioneerproaudio.com

The Pioneer DJ support site shown above offers FAQs, information on software and various other types of information and services to allow you to use your product in greater comfort.

Le site de support DJ de Pioneer indiqué ci-dessus propose une FAQ, des informations sur le logiciel et divers types d'informations et de services qui permettent une utilisation plus confortable de ce produit.

Die oben gezeigte Pioneer DJ-Support-Website enthält häufig gestellte Fragen, Informationen über Software und andere wichtige Informationen und Dienste, die Ihnen helfen, Ihr Produkt optimal zu verwenden.

Il sito di supporto DJ Pioneer indicato qui sopra offre una sezione FAQ, informazioni sul software ed informazioni e servizi di vario tipo, per permettere un uso più confortevole dei nostri prodotti.

De bovengenoemde Pioneer DJ ondersteuningswebsite biedt een overzicht van de vaak gestelde vragen, informatie over software en allerlei andere soorten informatie en diensten die u in staat stellen dit product met meer gemak te gebruiken.

El sitio de asistencia Pioneer DJ mostrado arriba ofrece las preguntas frecuentes, información del software y varios otros tipos de información y servicios que le permitirán usar su producto con mayor confort.

O site de suporte da Pioneer DJ mostrado acima oferece FAQs, informações sobre o software e outros tipos de informações e serviços para permitir utilizar o produto com um maior conforto.

На указанном выше сайте поддержки Pioneer DJ содержатся раздел часто задаваемых вопросов, информация по программному обеспечению, а также различные другие типы информации и услуг, позволяющие использовать ваше изделие наиболее эффективно образом.

上記のPioneer DJサポートサイトでは、困ったときのよくある質問やソフトウェアの情報など、より快適に製品をお使い いただくための各種情報やサービスを提供しております。

商品相談・修理受付・付属品購入窓口のご案内

お取り扱いにお困りのとき、本書の巻末をご覧ください。



Operating Instructions Mode d'emploi Bedienungsanleitung Istruzioni per l'uso Handleiding Manual de instrucciones Manual de instruções Инструкции по эксплуатации 取扱説明書

English

調本日

Introduction

How to Read This Document

Thank you for purchasing a Pioneer DJ product. To ensure you can maximize the functions of this device and use them effectively, please read this Operating Instructions and Important Safety Precautions thoroughly for correct use.

Please be sure to read in particular the Important Safety Precautions, and keep the Operating Instructions and Important Safety Precautions together with the Warranty.

For more information on installation, please read the Installation Manual. http://pioneerproaudio.com

Main Features

2 400-W high output and high sound quality are achieved by mounting a D-class amplifier module of the professional amplifier leading company Powersoft in a wooden cabinet featuring outstanding acoustic characteristics.

The XPRS can be used not only as a stationary sound system in a stationary facility but also as sound equipment for events as it can be easily transported and set up quickly.

■ High sound quality design of wooden cabinet structure featuring outstanding acoustic characteristics

A wooden cabinet is employed to provide superior sound quality in all models.

The cabinet made of highly rigid materials features outstanding acoustic characteristics and reproduces clear sound quality ranging from a minute sound to a powerful sound.

Equipped with a high-efficiency and high-power class-D amplifier module

The XPRS is equipped with a D-class amplifier module realized by the technology of Powersoft and achieves a 2 400-W (at peak) high output comparable with that of a large power amplifier. A very high power efficiency can reduce the energy required to get the same output power.

Advanced protective functions preventing field problems

A variety of functions such as status monitoring and limiter functions reliably protect the driver, amplifier, and power supply by using advanced DSP control. Protective circuits designed to meet the reliability requirements for professional use prevent problems in the field.

A variety of I/O terminals enabling flexible system connections

A mixing function is available which mixes multiple input sources and outputs them. In addition, a through output terminal is available to make it easy to connect with full-range speakers and multiple subwoofers.

■ Four EQ modes enabling a quick system setup (full-range models)

Four EQ modes of FLAT, BASS+, SPEECH, and WEDGE are available which enable selection of the optimum acoustic characteristic to suit the application by just selecting a switch.

Multi-angle pole socket enabling installation of a pole at two angles (full-range models)

Two angles of 0 and 7 can be selected to suit the size of the venue when installing the speakers using a pole.

Confirm All Accessories

Power coros Installation and Operation Manual (this document) Important Safety Precautions The contents of the warranty for the United States and Canada are provided on the last pages of the instructions in English and French.

Names and Functions of Parts

Front Panel Facilities

1-inch throat 1.75-inch diaphragm compression driver
 2 Rotatable horn (XPRS12, XPRS15)

This is a constant directivity horn that can be rotated.

- Factory default directivity: 90 degrees horizontally and 60 degrees vertically
- Directivity when turned 90 degrees: 60 degrees horizontally and 90 degrees vertically

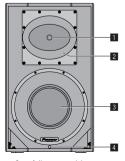
2 Horn (XPRS10)

This is a constant directivity horn with directivity of 90 degrees horizontally and 60 degrees vertically.

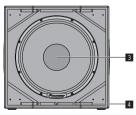
* Horn rotation is not possible for XPRS10.

3 Woofer 4 FRONT LED indicator

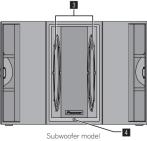
This is a white LED indicator. Lighting is in accordance with the FRONT LED setting on the rear panel. For details on the settings, see the explanation of the rear panel.



2way full-range model XPRS10, XPRS12, XPRS15



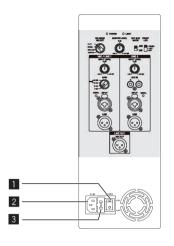
Subwoofer model XPRS115S

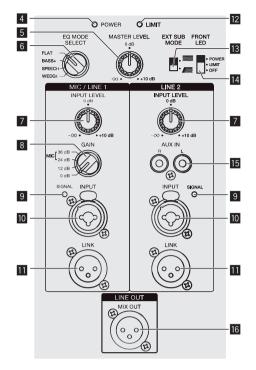




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Rear Panel Facilities (Full-Range Models)





1 POWER switch

Turns this speaker's power on and off.

2 AC IN

Connect the power cord to AC IN and then to the power outlet.

3 Fuse holder

4 Power indicator

Lights in blue when the power is turned on.

5 MASTER LEVEL

Adjusts the output level.

6 EQ MODE SELECT

Switches to four EQ modes (FLAT, BASS+, SPEECH, and WEDGE). For details, see "EQ MODE Settings" on page 6.

INPUT LEVEL knob

Adjusts the input signal level.

B GAIN knob (for MIC/LINE1 only)

Select the gain according to the output signal level of the device to be connected. The selected gain is added to the signal input to this unit.

- To input the signal of a line output device to this speaker, select [0 dB] or [12 dB].
- To input a low-level output signal such as that of a microphone to this unit, select [24 dB] or [36 dB].

9 SIGNAL indicator

A green indicator lights when an input signal is detected.

10 MIC/LINE1 and LINE2 INPUT

Both the XLR connector (balanced) and 1/4" TRS (balanced type PHONO) are supported. The XLR connector consists of 1 "ground," 2 "hot," and 3 "cold."

11 LINK

This is the XLR output connector (balanced). A signal input to XLR INPUT will be output directly. (A signal input to AUX IN of LINE2 will not be output.)

LIMIT indicator

Lights in red when the built-in limiter is activated or when the input level is too high and the sound is distorted. When that happens, lower the output level of the connected device or lower the input level or master level of this unit.

EXT SUB MODE

14 FRONT LED

Selects the display setting of the FRONT LED indicator (white). [POWER] Lights when the power is turned on. [LIMIT] Lights when the limiter is activated. [OFF] The FRONT LED does not light.

🖪 AUX IN

These are the RCA input connectors (unbalanced). A stereo signal input to AUX IN is mixed to a monaural signal (not output from the LINK connector).

16 MIX OUT

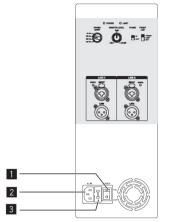
This is the XLR output connector (balanced). Mixes the signal input to MIC/LINE1 and Line2 and then outputs it. A signal adjusted in MIC GAIN and INPUT LEVEL is output.

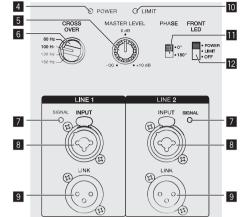
When the FRONT LED setting is set to [OFF] and [LIMIT], the speaker may appear the same as when the power plug is disconnected from the power outlet depending on the specification of the product, but the power is not shut off. If you wish to shut off the power to the woofer completely, you must disconnect the power plug from the power outlet. Install the speaker near a power outlet so the power plug can easily be accessed. Leaving the power plug inserted in a power outlet for a long period of time may cause fire.

En (3)

Englisł

Rear Panel Facilities (Subwoofer Model)





POWER switch

Turns this speaker's power on and off.

2 AC IN

Connect the power cord to AC IN and then to the power outlet.

3 Fuse holder

4 Power indicator

Lights in blue when the power is turned on.

5 MASTER LEVEL

Adjusts the output level.

6 CROSS OVER

Selects the cut-off frequency of the low pass filter for the subwoofer from 80 Hz, 100 Hz, 120 Hz, and 150 Hz. 100 Hz is recommended when using the subwoofer with the XPRS Series full-range speakers.

7 SIGNAL indicator

A green indicator lights when an input signal is detected.

8 LINE1 and LINE2 INPUT

Both the XLR connector (balanced) and 1/4" TRS (balanced type PHONO) are supported. The XLR connector consists of 1 "ground," 2 "hot," and 3 "cold."

9 LINK

This is the XLR output connector (balanced). A signal input to XLR INPUT will be output directly.

10 LIMIT indicator

Lights in red when the built-in limiter is activated or when the input level is too high and the sound is distorted. When that happens, lower the output level of the connected device or lower the input level or master level of this unit.

D PHASE

Switches the polarity for the subwoofer. Select the one that improves the playback of low frequencies when using the subwoofer with other speakers.

2 FRONT LED

Selects the display setting of the FRONT LED indicator (white). [POWER] Lights when the power is turned on. [LIMIT] Lights when the limiter is activated. [OFF] The FRONT LED does not light.

When the FRONT LED setting is set to [OFF] and [LIMIT], the speaker may appear the same as when the power plug is disconnected from the power outlet depending on the specification of the product, but the power is not shut off. If you wish to shut off the power to the woofer completely, you must disconnect the power plug from the power outlet. Install the speaker near a power outlet so the power plug can easily be accessed. Leaving the power plug inserted in a power outlet for a long period of time may cause fire.

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Installation and Connections

How to Install

The playback sound of the speaker is subtly influenced by the conditions of the listening room. Carefully consider the installation location before installing the speaker so that it can be used in the best conditions. Pioneer DJ will not be liable for any damages arising from the use of the speaker (including but not limited to loss of business opportunities), regardless of the installation method.

Use the handles on the top or the sides of the speaker when moving and installing the speaker.

- When standing or laying the XPRS115S, XPRS215S, take care that the casters do not slip and cause an injury.
- To promote proper cooling, please assure that sufficient space is preserved between the speakers and nearby walls or other components (minimum 30 cm or more above, behind, and to right and left sides of each speaker). Leaving insufficient space between the speaker and walls or other components may lead to rising interior temperatures, leading to malfunction or damage.

Installation Using a Speaker Pole

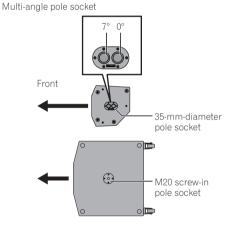
XPRS12/XPRS15

The full-range models of the XPRS series have a 35-mm-diameter multi-angle pole socket on the bottom surface and can be installed downward at an angle of 0° or 7° to the floor surface.

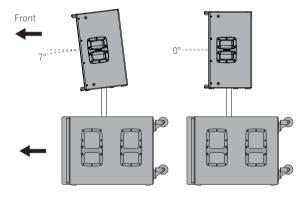
The subwoofer model of the XPRS series has an M20 screw-in pole socket on the top surface and the pole can be secured firmly.

The combinations shown in the following figures are recommended for the XPRS series. Use with a combination other than those may result in the speakers toppling over, causing damage or injury. To use a speaker pole, check the cautions on the right and perform the installation safely.

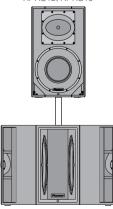
- At least two persons should together lift the speaker to install. Give sufficient consideration to safety when performing the work.
- For the speaker pole, use a 35-mm-diameter, one-side M20 screw-in speaker pole. Use a commercially-available product with a length of 900 mm or less. Pioneer DJ will not be liable for any damages (including but not limited to loss of business opportunities) arising from the use of a speaker pole other than specified.
- Install the subwoofer in a stable location and secure the speaker pole firmly.
- Ensure that there is no danger of toppling.
- Cables should be taped or tied together with cable ties so as to avoid the danger of tripping on the cables and toppling the speaker.



Installation using a speaker pole



XPRS12, XPRS15



XPRS215S

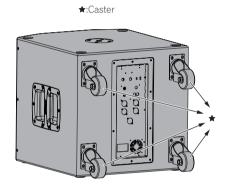
English

Installation Using the Rigging Points on the Speaker

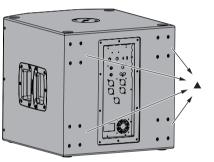
- The full-range models have suspension-mounting rigging points on them. The speaker can be suspended using commercially-available eye bolts. The rigging point has an M10 screw hole (for an eye bolt with a thread length of 30 mm to 50 mm).
- When installing the speaker suspended, ask a qualified technician to perform the work.
- Remove the screws from the rigging points on the speaker and attach eye bolts. Do not use the speaker while the screws are removed. The sound will be adversely affected by air leakage.
- Be sure to use at least three rigging points to suspend the speaker.
 Furthermore, be sure to also implement an extra safety measure such as using a wire.
- Use brackets, wires, and a wall or ceiling strong enough to bear the weight of the speaker. Ask for commercially-available brackets at the shop where you purchased the speaker.
- Be sure to confirm the safety after installing the speaker and periodically thereafter.

Casters of the subwoofer model

- The subwoofer model comes with casters that allow you to easily move it around.
- To use it as a fixed installation, you can remove the casters.
- When using it with the casters removed, be sure to put back the caster fixing screws. If you use it with the screws removed, the sound quality will be affected by air leakage.







EQ MODE Settings

Four EQ modes (FLAT, BASS+, SPEECH, and WEDGE) are available for the full-range models. EQ MODE can be selected from four options using the [EQ MODE SELECT] switch. Select the best mode according to your preferences and the usage situation. **FLAT**

Reproduces the input sound faithfully. (Factory default setting)

BASS+

This setting increases the presence of low frequencies and reproduces powerful dance music at a club, etc.

SPEECH

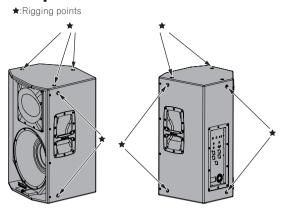
This setting emphasizes the voice frequencies to make it easy to listen to the voice of a lecturer, etc.

WEDGE

This setting suppresses the excessive boost in the low frequencies that occurs when the speaker is installed on the floor surface as a floor monitor.

Connections

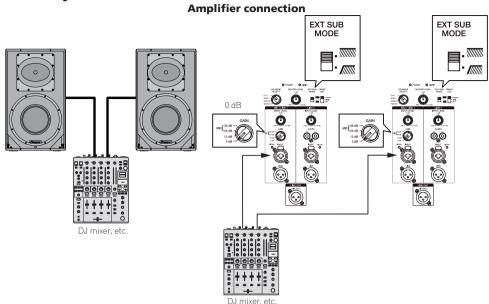
When making or changing connections, always turn off the power and disconnect the power cord from its outlet. Also, be sure to read the operating instructions for the other components to which you are connecting these speakers. Do not connect the power cord until all other connections are completed. Use only the furnished accessory power cord.



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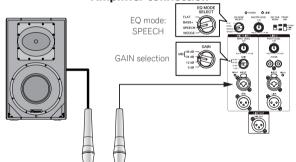
Setup example

General Stereo System



System with Only a Microphone Connected

It is recommended to set EQ MODE SELECT to SPEECH.
Amplifier connection



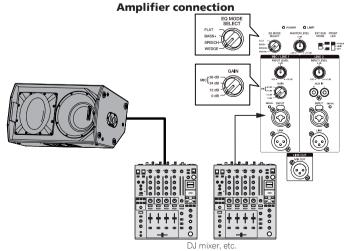
Note:

To prevent feedback howling

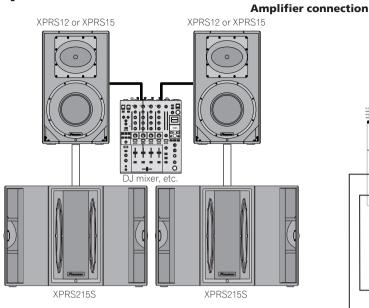
- Use the microphone with it's directionality out of line with the speaker's output direction. For example, use the microphone from behind the speaker, or change the direction of the microphone.
- Use the microphone with the GAIN setting and INPUT LEVEL knob set to appropriate positions.

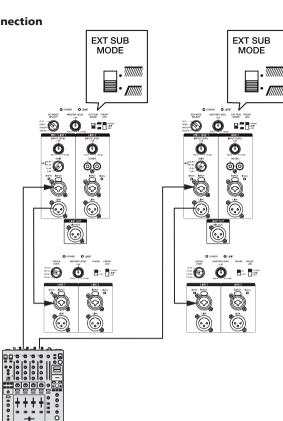
System for Stage Monitor

Setting EQ MODE SELECT to WEDGE is recommended.



System with Subwoofer Connected

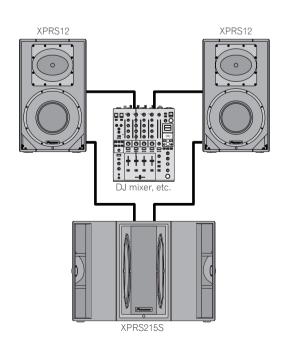


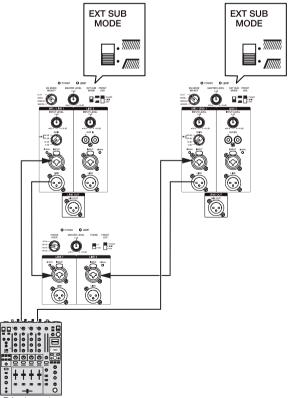


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When using the speaker with the XPRS series, it is recommended to set EXT SUB MODE of a full-range model to [\bullet ///////] and set CROSS OVER of the subwoofer model to 100 Hz.







DJ mixer, etc.

Troubleshooting

- If you think you are experiencing a malfunction with this unit, check the following items. Also check other devices connected to the unit. If the problem persists, consult your dealer for service.
- On occasion, the unit may fail to operate properly due to static electricity or other external conditions. In this event, disconnect the power cord and wait for five seconds or more, then reconnect the power cord and check for proper operation.

| Symptom | Items to Check | Remedy | |
|---|--|--|--|
| No power | Is power cord connected properly? | Connect power cord to outlet (page 6). | |
| No sound from connected audio devices, or sound is very small. | Has connected audio device been set properly? | Set device's ouput selector and sound volume properly. | |
| | Is connection cable connected properly? | Connect cables properly (page 7). | |
| | Are connectors or plugs dirty? | Clean connectors and plugs before connecting. | |
| | Is sound level set properly? | Turn the MASTER LEVEL knob on the rear panel of the speaker slowly to the right to increase the volume. | |
| | Is the power turned ON? | Turn on the POWER switch on the rear panel of the speaker. | |
| Sound is distorted, or the LIMIT indicator is lit. | Is the GAIN selector set appropriately? | Check that the GAIN setting on the rear panel is appropriate (page 3). | |
| | Is the volume set to the correct position? | Turn the MASTER LEVEL or INPUT LEVEL contro on the rear panel counterclockwise to reduce the volume until the LIMIT indicator turns off. | |
| | Is the output signal level of the connected equipment set appropriately? | Adjust the output level of the connected equipment. | |
| | Is the output signal of the connected equipment distorted? | Check the instruction manual of the connected equipment. | |
| Howling (feedback effect) | Microphone is pointed toward speaker. | Change the orientation of the microphone. | |
| | Are the microphone and speaker too close? | Move the microphone away from the speaker. | |
| | Is the volume set to the correct position? | Turn the MASTER LEVEL or INPUT LEVEL contro counterclockwise to reduce the volume. | |

Specifications

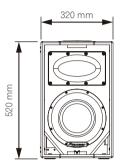
| | XPRS10 | XPRS12 | XPRS15 | |
|---|--|-------------------------------------|--------------------------|--|
| Туре | | plifier 2-Way Active Full Range S | | |
| System characteristic | | | | |
| Frequency Response (–10 dB) | 55 Hz to 20 kHz | 50 Hz to 20 kHz | 40 Hz to 20 kHz | |
| Directional characteristic (H x V) | 90° × 60° | 90° x 60° (90 de | | |
| Maximum Sound Pressure Level | 134 dB | 135 dB | 136 dB | |
| (peak@1 m)* | | | | |
| Crossover Frequency | 2.0 kHz | 2.0 kHz | 2.0 kHz | |
| Amplifier | | - - | ^ | |
| Amplifier type | Class D | | | |
| Amplifier output | 1 200 W (LF800 W/HF400 W) peak 2 400 W | | | |
| Input connectors | XLR/TRS Combo x 2 (balanced) RCA x 2 (unbalanced) | | | |
| Impedance | 10 kΩ | | | |
| Output connectors | Through output XLR x 2 (balanced) | | | |
| | Mixed output XLR x 1 (balanced) | | | |
| Indicator | | | | |
| | (Rear P | anel Facilities) POWER LIMIT SIG | NAL x 2 | |
| Speaker | | | | |
| Woofer (LF) | 10-inch cone | 12-inch cone | 15-inch cone | |
| Tweeter (HF) | | pat 1.75-inch diaphragm compres | | |
| Enclosure | | mm birch plywood bass reflex ty | | |
| Handle | 1 (top) | 2 (on bo | th sides) | |
| Pole socket | | 35 mm socket (0°/7° multi-angle) | | |
| Rigging point | | M10 x 12 | | |
| Power unit/other | 1 | | | |
| Supported voltages | | 0 Hz/60 Hz) / 110 V to 240 V (50 H | | |
| Power consumption | 162 W | 167 W | 175 W | |
| External dimensions W x H x D | 320 mm x 520 mm x 374 mm | 380 mm x 647 mm x 398 mm | 445 mm x 750 mm x 416 mm | |
| Weight | 18.9 kg | 23.1 kg | 29.2 kg | |
| | XPRS115S | XPRS215S | | |
| Туре | Active St | ubwoofer | | |
| System characteristic | | | | |
| Frequency Response (–10 dB) | 40 Hz to 160 Hz | 40 Hz to 160 Hz | | |
| Maximum Sound Pressure Level (peak@1 m)* | 133 dB (half space) | 135 dB (half space) | | |
| Amplifier | | • | | |
| Amplifier type | Class D | | | |
| Amplifier output | 1 200 W peak 2 400 W | 1 200 W (600 W x 2) peak 2 400 W | | |
| Input connectors | XLR/TRS Comb | · · | 1 | |
| Impedance | | kΩ | | |
| Output connectors | Through output XLR x 2 (balanced) | | | |
| Indicator | (Front Panel Facilities) FRONT LED (Rear Panel Facilities) POWER LIMIT SIGNAL x 2 | | | |
| Speaker | | | | |
| Woofer (LF) | 15-inch cone | 15-inch cone×2 | 1 | |
| Enclosure | 15 mm birch plywood bass reflex | | | |
| Enclosure | type | band pass type | | |
| Handle | 2 (on both sides) | 4 (on both sides) | 1 | |
| Pole socket | , | ew socket | 1 | |
| Power unit/other | | | 1 | |
| Supported voltages | 100 V (50 Hz/60 Hz) / 110 |) V to 240 V (50 Hz/60 Hz) | 1 | |
| Power consumption | 240 W | 240 W | 1 | |
| External dimensions W x H x D | 480 mm x 476 mm x 633 mm | 743 mm x 524 mm x 811 mm | 1 | |
| Weight | 30.6 kg | 55.9 kg | 1 | |
| * Calculated value | | | 1 | |

Specifications and design are subject to possible modification without notice, due to improvements.

Dimensions XPRS10

Upper cross-section







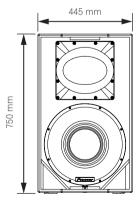
Lower cross-section



XPRS15

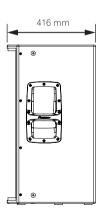
Upper cross-section





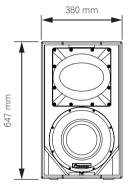


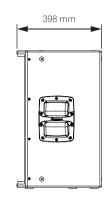






Upper cross-section ۲ 6

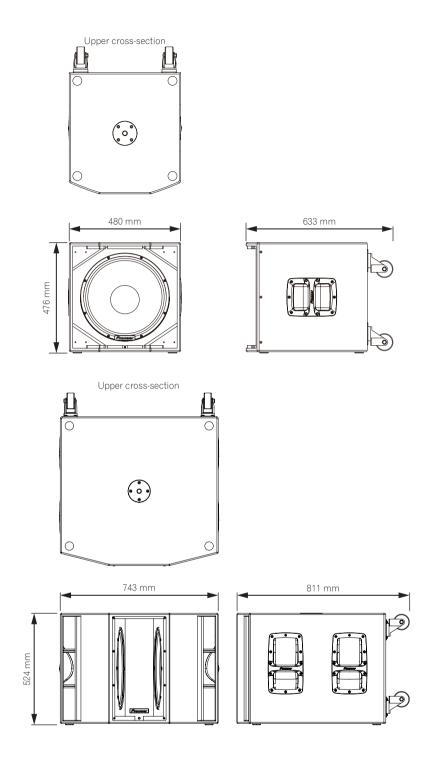




Lower cross-section









AFTER-SALES SERVICE FOR Pioneer DJ PRODUCTS

Please contact the dealer or distributor from where you purchased the product for its after-sales service (including warranty conditions) or any other information. In case the necessary information is not available, please contact the Pioneer's subsidiaries (regional service headquarters) listed below:

<u>PLEASE DO NOT SHIP YOUR PRODUCT TO THE COMPANIES</u> at the addresses listed below for repair without advance contact, for these companies are not repair locations.

AMERICA PIONEER ELECTRONICS (USA) INC. P.O. BOX 1760, LONG BEACH, CA 90801-1760, U.S.A.

EUROPE PIONEER EUROPE NV EUROPEAN SERVICE DIVISION HAVEN 1087, KEETBERGLAAN 1, B-9120 MELSELE, BELGIUM

ASEAN PIONEER ELECTRONICS ASIACENTRE PTE. LTD. SERVICE DEPARTMENT 2 JALAN KILANG BARAT, #07-01, SINGAPORE 159346

JAPAN AND OTHERS PIONEER SERVICE NETWORK SUMITOMO FUDOSAN NISHISHINJUKU BUILDING 6F, 4-15-3 NISHISHINJUKU, SHINJUKU-KU, TOKYO 160-0023, JAPAN

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Pioneer DJ Americas, Inc. LIMITED WARRANTY WARRANTY VALID ONLY IN THE U.S.A. AND CANADA

WARRANTY

Pioneer DJ Americas, Inc. (PDJA) warrants that products distributed by PDJA in the U.S.A. and Canada that fail to function properly under normal use due to a manufacturing defect when installed and operated according to the owner's manual enclosed with the unit will be repaired or replaced with a unit of comparable value, at the option of PDJA, without charge to you for parts or actual repair work. Parts supplied under this warranty may be new or rebuilt at the option of PDJA.

THIS LIMITEDWARRANTY APPLIESTOTHE ORIGINAL OR ANY SUBSEQUENT OWNER OFTHIS PIONEER DJ PRODUCT DURINGTHEWARRANTY PERIOD PROVIDED THE PRODUCT WAS PURCHASED FROM AN AUTHORIZED PIONEER DJ DISTRIBUTOR/DEALER IN THE U.S.A. OR CANADA. YOU WILL BE REQUIRED TO PROVIDE A SALES RECEIPT OR OTHER VALID PROOF OF PURCHASE SHOWING THE DATE OF ORIGINAL PURCHASE OR, IF RENTED, YOUR RENTAL CONTRACT SHOWING THE PLACE AND DATE OF FIRST RENTAL. IN THE EVENT SERVICE IS REQUIRED, THE PRODUCT MUST BE DELIVERED WITHIN THE WARRANTY PERIOD, TRANSPORTATION PREPAID, ONLY FROM WITHIN THE U.S.A. AS EXPLAINED INTHIS DOCUMENT. YOU WILL BE RESPONSIBLE FOR REMOVAL AND INSTALLATION OF THE PRODUCT. PDJA WILL PAY TO RETURNTHE REPAIRED OR REPLACEMENT PRODUCT YOU WITHIN THE U.S.A.

PRODUCT WARRANTY PERIOD

| PRODUCT WARRANTY PERIOD | Parts | Labor |
|--|--------|--------|
| Active Loudspeaker/Subwoofer : XPRS Series | 3 Year | 3 Year |
| | | |

The warranty period for retail customers who rent the product commences upon the date product is first put into use (a) during the rental period or (b) retail sale, whichever occurs first.

WHAT IS NOT COVERED

IF THIS PRODUCT WAS PURCHASED FROM AN UNAUTHORIZED DISTRIBUTOR, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING THE IMPLIED WARRANTY OF MERCHANTABILITY AND THE IMPLIED WARRANTY OF FITNESS FOR A PARTICULAR PURPOSE AND THIS PRODUCT IS SOLD STRICTLY "AS IS" AND "WITH ALL FAULTS". PIONEER DJ SHALL NOT BE LIABLE FOR ANY CONSEQUENTIAL AND/OR INCIDENTAL DAMAGES.

THIS WARRANTY DOES NOT APPLY IF THE PRODUCT HAS BEEN SUBJECTED TO POWER IN EXCESS OF ITS PUBLISHED POWER RATING.

THIS WARRANTY DOES NOT COVER THE CABINET OR ANY APPEARANCE ITEM, USER ATTACHED ANTENNA, ANY DAMAGE TO RECORDS OR RECORDING TAPES OR DISCS, ANY DAMAGE TO THE PRODUCT RESULTING FROM ALTERATIONS, MODIFICATIONS NOT AUTHORIZED IN WRITING BY PIONEER D.J. ACCIDENT, MISUSE OR ABUSE, DAMAGE DUE TO LIGHTNING ORTO POWER SURGES, SUBSEQUENT DAMAGE FROM LEAKING, DAMAGE FROM INOPERATIVE BATTERIES, OR THE USE OF BATTERIES NOT CONFORMING TO THOSE SPECIFIED INTHE OWNER'S MANUAL.

THIS WARRANTY DOES NOT COVER THE COST OF PARTS OR LABOR WHICH WOULD BE OTHERWISE PROVIDED WITHOUT CHARGE UNDER THIS WARRANTY OBTAINED FROM ANY SOURCE OTHERTHAN A PIONEER DJ AUTHORIZED SERVICE COMPANY OR OTHER DESIGNATED LOCATION. THIS WARRANTY DOES NOT COVER DEFECTS OR DAMAGE CAUSED BYTHE USE OF UNAUTHORIZED PARTS OR LABOR OR FROM IMPROPER MAINTENANCE.

ALTERED, DEFACED, OR REMOVED SERIAL NUMBERS VOID THIS ENTIRE WARRANTY

NO OTHER WARRANTIES

PIONEER DJ LIMITS ITS OBLIGATIONS UNDER ANY IMPLIED WARRANTIES INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, TO A PERIOD NOT TO EXCEED THE WARRANTY PERIOD. NO WARRANTIES SHALL APPLY AFTER THE WARRANTY PERIOD. SOME STATES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS AND SOME STATES DO NOT ALLOW THE EXCLUSIONS OR LIMITATIONS OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATIONS OR EXCLUSIONS MAY NOT APPLY TO YOU. THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS AND YOU MAY HAVE OTHER RIGHTS WHICH MAY VARY FROM STATE TO STATE.

TO OBTAIN SERVICE

PDJA has appointed a number of Authorized Service Companies throughout the U.S.A. and Canada should your product require service. To receive warranty service you need to present your sales receipt or, if rented, your rental contract showing place and date of original owner's transaction. If shipping the unit you will need to package it carefully and send it, transportation prepaid by a traceable, insured method, to an Authorized Service Company. Package the product using adequate padding material to prevent damage in transit. The original container is ideal for this purpose. Include your name, address and telephone number where you can be reached during business hours.

On all complaints and concerns in the U.S.A. and Canada call Customer Support at 1-800-872-4159.

For hook-up and operation of your unit or to locate an Authorized Service Company, please call or write: CUSTOMER SUPPORT PIONEER ELECTRONICS (USA) INC. P.O. BOX 1720 LONG BEACH, CALIFORNIA 90801 1-800-872-4159 http://www.pioneerelectronics.com

DISPUTE RESOLUTION

Following our response to any initial request to Customer Support, should a dispute arise between you and Pioneer DJ, Pioneer DJ makes available its Complaint Resolution Program to resolve the dispute. The Complaint Resolution Program is available to you without charge. You are required to use the Complaint Resolution Program before you exercise any rights under, or seek any remedies, created by Title I of the Magnuson-Moss Warranty-Federal Trade Commission Improvement Act, 15 U.S.C.2301 *et seq.* To use the Complaint Resolution Program call 1-800-872-4159 and explain to the customer service representative the problem you are experiencing, steps you have taken to have the product repaired during the warranty period and the name of the authorized Distributor/Dealer from whom the Pioneer DJ product was purchased. After the

to have the product repaired during the warranty period and the name of the authorized Distributor/Dealer from whom the Pioneer DJ product was purchased. After the complaint has been explained to the representative, a resolution number will be issued. Within 40 days of receiving your complaint, Pioneer DJ will investigate the dispute and will either: (1) respond to your complaint in writing informing you what action Pioneer DJ will take, and in what time period, to resolve the dispute; or (2) respond to your complaint in writing informing you why it will not take any action.

RECORD THE PLACE AND DATE OF PURCHASE FOR FUTURE REFERENCE

Model No.

Serial No.

Purchase Date

. .

. .

Purchased From

KEEP THIS INFORMATION AND YOUR SALES RECEIPT IN A SAFE PLACE

UCP0516

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商品相談・修理受付・付属品購入窓口のご案内 ~お取り扱いにお困りのとき、前項をご覧ください。



- 保証期間内に故障して無料修理をお受けになる場合には、お 買い上げの販売店にご依頼ください。その際には本書をご提 示ください。なお、離島及び離島に準ずる遠隔地への出張修 理を行った場合には、出張に要する実費を申し受けます。
- 3. ご転居、ご贈答品等で本保証書に記入してあるお買い上げの 販売店に修理が依頼できない場合には、パイオニア修理受付 窓口(取扱説明書をご参照)へご相談ください。
- 4. 保証期間内でも次の場合には有料修理になります。
 - (1) 使用上の誤りまたは不当な修理や改造による故障および損傷 (2) お買い上げ後の取付場所の移動、落下等による故障および損傷
 - (3) 火災、地震、水害、落雷その他の天災地変、公害、塩害、 異常電圧、水掛り等による故障および損傷
 - (4) 消耗品(各部ゴム、電池、ピックアップ、スピンドルモー ター、スライダーモーター等)の交換
 - (5) 本書の提示がない場合
 - (6) お買い上げの年月日、販売店が確認できない場合
 - (7) 本書のお買い上げの年月日、お客様名、販売店名を書き 換えた場合
 - (8) 故障の原因が本製品以外の他社製品にある場合
 - (9) 劣悪な設置条件(油煙、熱、塵、水、直射日光等)にて 使用し故障した場合
- しくは取扱説明書をご覧ください。

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PDJ 001 all

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- してください。
- 7. その他
 - (1) 故障その他による営業上の機会損失(逸失利益)は補償 いたしませんのでご了承ください。
 - (2) 高技術製品は持ち帰り修理になる場合があります。
 - (3) 特殊なセッティング(配線の引回し、棚の設置等)、「取付業者 指定商品」の取付け取外しは専門の工事店にご依頼ください。

修理メモ

TEL: +66-2-717-0777

TEL: +60-3-2697-2920

先鋒股份有限公司

先鋒電子 (香港) 有限公司

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