

CATALOGUE SPRING 2004
**ENRICHED
WITH VIRUS C**



INTRODUCING
THE VIRUS CLASSIC
05.04



The Virus C Desktop synth is the new center of the Access universe. Equally comfortable in professional studios or beside a home computer, as well suited to clubs and concerts as it is to museum soundtracks, this is the heir to a legendary line of predecessors, and it inherits their tradition with flying colors. The stunning red display will captivate you *every* time, and we haven't even gotten to the best parts yet...

A quintessential modern-vintage synthesizer, the stepped-up Virus C offers an unfathomably vast array of sonic possibilities: 32 note polyphony 4 oscillators, 2 filters and different filter types, 3 LFOs, 9 mod matrix destinations, 98 effects... more than just a simulation of circuits, it paints a true replica of the very big picture that makes analog and acoustic instruments sound so *alive*. The synth is as user-friendly as you want it to be. No artist needs a tool to demand more attention than the work itself, so we rebuilt the Virus to keep inspiration at your fingertips. Unlock creative freedom with improved access to the features you need. Let your imagination run wild with powerful undo/redo. It's as if the Virus reads your musical DNA to replicate your wildest electronic dreams. With this unprecedented synth power behind it and the evolution of Access music in front of it, the Virus C will long shine in your musical universe as brightly as it does in ours. Other virtual analog synths can't touch it – we proved that with the “a” and the “b”. So what could be better than Virus but *more Virus?*

VIRUS C



URL: WWW.VIRUS.INFO



DRIVEN BY THE SHEER POWER OF THE VIRUS ENGINE

INFO: **VIRUS**

23



Experts regard the Virus as the quintessential modern synthesizer, with the best sounding virtual analog sound and the most powerful features available in the world today. In addition to its unique sound characteristics, the Virus stands out because of its extraordinary development and an intelligent user interface which makes the learning process a breeze.

With all the benefits of virtual analog (software reverb, distortion, LFOs) combined with the precision of analog circuitry, together with an incredible feature programming architecture, legendary synthesis and filter, and a fast programmable sound that has checked an entire industry.



VIRUS C

THE DREAMMACHINE UNLEASH YOUR CREATIVE POTENTIAL



HI QUALITY KNOBS
100% TACTILE CONTROL



69 LEDs
SEE WHAT YOU HEAR



RED HOT DISPLAY
DEDICATED UNDO
AND RANDOM BUTTON

- Raw power from up to 4 oscillators with 16-Voice layered unison mode
- Richly resonant sweeps from two independent multimode filters (36 dB/6-poles per voice) or one self-oscillating Mini Moog™ style cascade filter emulation
- Ultra fast envelopes (0 to 144 dB in under 22 microseconds)
- Dedicated undo/redo/random to defeat "oops" and "writer's block"
- 32-voice polyphony and 16-part multitimbral capability
- 1024 programs (256 User / 768 ROM / 128 Multi)
- 98 simultaneous DSP effects
- Surround sound capabilities
- 6 Outputs (24-bit D/A) / 2 Inputs (18-bit A/D)
- 16 independent arpeggiators with patterns and abundant real-time controls
- Modulation matrix with 6 source and 9 destination slots. Every feasible parameter can be controlled!
- 2 Soft Knobs, individually assignable per program
- MIDI clock sync capabilities for virtually every time-based parameter
- Free Emagic Sounddiver Virus based editor/librarian for Windows and MacOS (9 and X)



VIRUS KC

THE MOTHERSHIP WARPING TO PLANET INCREDIBLE!



HIGH QUALITY KEYS
CENTERPIECE OF YOUR PERFORMANCE



REALTIME FX CONTROL
NO SONICAL BOUNDARIES



DIRECT ARPEGGIATOR ACCESS
FANTASTIC JAM SESSION TOOL



URL: WWW.VIRUS.INFO



DRIVEN BY THE SHEER POWER OF THE VIRUS ENGINE

INFO: **VIRUS**

45



Specific regard to the Virus as the quintessential modern synthesizer, with the best sounding virtual analog sound and the most powerful features available in the market today. In addition to its unique sound characteristics, the Virus stands out because of its revolutionary development and an intelligent user interface which makes it an indispensable tool for any musician.

With all the benefits of analog (continuous frequency, the Virus KC comes complete with the benefits of modern digital technology, with its flexibility, flexibility programming an interface, legendary reliability and the Virus, and a first synthesizer sound that has shocked an entire industry.

Planet Ordinary is an unreachable destination on the Starship Access. That's why we set all systems to *Hyper-Deluxe* while developing the Virus C Keyboard, or "kc". The kc combines all the new features and capabilities of the Virus C engine with a professional quality 5-octave semi-weighted, aftertouch capable keyboard. With its master-keyboard control functions, the Virus kc is the perfect centerpiece for stage or studio: a stellar giant to match your extraordinary performances. Dock with *this* synthstation and it will be a long long time before you find yourself floating home...

VIRUS KC



- High-quality, semi-weighted, velocity and aftertouch sensitive, 61-key keyboard with master-keyboard functions
- Pitchbend and modwheel controls, plus 2 switch/control pedal jacks
- Raw power from up to 4 oscillators with 16-Voice layered unison mode
- Richly resonant sweeps from two independent multimode filters (36 dB/6-poles per voice) or one self-oscillating Mini Moog™ style cascade filter emulation
- Ultra fast envelopes (0 to 144 dB in under 22 microseconds)
- Dedicated undo/redo/random to defeat "oops" and "writer's block"
- 32-voice polyphony and 16-part multitimbral capability
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- MIDI clock sync capabilities for virtually every time-based parameter
- Free Emagic Sounddiver Virus based editor/librarian for Windows and MacOS (9 and X)





97 | CELEBRATING SUMMER.
THE VIRUS WAS BORN

98 | OS2.0
(VOCODER UPDATE)

99 | OS2.5 (MODULATION MATRIX AND
RING MODULATOR)
THE NEW HARDWARE VIRUS B AND KB
OS3 (24 VOICES, 3RD MAIN OSCILLATOR,
PHASER& ANALOG BOOST)

00 | RELEASE OF THE VIRUS
INDIGO AND OS4

THE PRODUCT CATALOGUE SPRING 2004 ENRICHED WITH VIRUS C

The state-of-the-art Virus C Series features a powerful synthesis engine built into four different, top-quality models: the C desktop, the kc, the indigo-2 and the rack XL. To start, the front panels are completely in sync with the operating system. Navigation is easier than ever, with less need for menus or guesswork. More knobs and LEDs than in the previous models make it quicker and easier for you to see and hear exactly what you're after. Several Future Music, Remix, Keys Magazine and the prestigious MIPA award for the "Best Hardware Synthesizer in 2003" confirm: the new look and feel is awesome!

The processors crank out 32-note polyphony with an amazing 98 effects available simultaneously. The filter section offers not less than eight different filter types including self-oscillating MiniMoog™ emulation. The effects include sixteen 3-band parametric equalizers with Q-shaped mid, for the precision control to totally master every sound in your mix. The Undo/Redo feature can even take you forwards or backwards through time as you explore the possibilities of new sound sculpting tools.

The Virus OS offers over one-thousand preset programs by professional designers and ambitious Access customers. It is an incredibly useful and impressive range of sounds, covering the spectrum from vintage-classic to ultra-modern, with entries from conservatively cool to downright dangerous. That's not enough? With the latest free software update you can store your own sounds into the Virus' ROM section.

Emagic SoundDiver™ (included with each new Virus) includes a patch librarian to help manage your sound collection as it grows, and enables computer controlled editing of every sound parameter in a comprehensive visual layout. Besides innovation, evolution means more headroom for advances in the future. The Virus C will remain a part of your studio, stage, or situation while the OS grows with a life of its own. There's no cure for what you're hearing, no antidote for that warm lush analog feeling... **Enrich your music with loads of Virus C!**

Recent Virus Series Awards:

MIPA 2003 "Best hardware synthesizer", Future Music Platinum Award, Future Music Editor's Choice, Remix "Best hardware synth in 2002", Future Music reader's poll "Best hardware synth in 2000", Keys readers poll "Best hardware synth in 2000, 2001, 2002,2003", Future Music "Gear of the year 2002", Energy UK Reader's Poll 2003 "Best hardware synth for dance productions" Future Music reader's poll "Synth worldcup 2002"



01

RELEASE OF THE VIRUS RACK
OS2.8 FOR THE ORIGINAL VIRUS A
OS4.5 DOUBLES THE AMOUNT OF PATCHES

02

RELEASE OF
THE VIRUS C-SERIES
OS 5.5 (STORE TO FLASH
AND NEW TIMING ENGINE)

03

OS 6 (PURE TUNE, MORE
ARPEGGIATOR PATTERNS)

04

RELEASE OF
VIRUS POWERCORE,
VIRUS CLASSIC
AND OS 6.5

TO BE CONTINUED



INDIGO

THE SILVER SPEEDSTER
INSTANT STUDIO
JUST ADD LAPTOP

If the original Indigo was a Virtual-Analog Roadster, this baby is a stunning Silver Speedster. The new Virus indigo-2 offers everything you need to produce high-octane sonic masterpieces in a compact package that's built for comfort and speed. The original limited edition Indigo revamped an entire industry's concept of supply and demand. Now, equipped with a new front-panel and the engine of the Virus C, the indigo-2 is ready to do it again. Only this time, it's got a souped-up transmission: a 3-octave keyboard with Aftertouch! Ultra-cool... with aluminum side panels and even more blue LEDs, the indigo-2 packs power, portability and the legendary virus sound into a stunning presentation with the style and substance to take you anywhere and everywhere – all by itself. And you can't imagine better handling, taking your creativity from zero to infinity in no time flat.

indigo
VERSION TWO





URL: WWW.VIRUS.INFO

CODE:

INFO: **VIRUS**

89

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Use of the Virus software is subject to the following terms and conditions. The user shall be responsible for the proper use of the software and shall not be held liable for any damage or loss of data resulting from the use of the software.

DRIVEN BY THE SHEER POWER OF THE VIRUS ENGINE



ULTIMATE CONTROL
3 LFOs AND THE MOD MATRIX



KEYBOARD SPAN: 37-KEYS
DOUBLE IT USING THE
TRANPOSE BUTTONS



MESMERISING BLUE DISPLAY
FEEL YOUR ENDDORPHINS



- Quality, velocity and aftertouch sensitive, 37-key keyboard with master-keyboard functions
- Pitchbend and Modwheel controls, plus 2 switch/control pedal jacks
- Pure Aluminium side panels
- Raw power from up to 4 oscillators with 16-Voice layered unison mode
- Richly resonant sweeps from two independent multimode filters (36 dB/6-poles per voice) or one self-oscillating Mini Moog™ style cascade filter emulation
- Ultra fast envelopes (0 to 144 dB in under 22 microseconds)
- Dedicated undo/redo/random to defeat "oops" and "writer's block"
- 32-voice polyphony and 16-part multitimbral capability
- 1024 programs (256 User / 768 ROM / 128 Multi)
- 98 simultaneous DSP effects
- Surround sound capabilities
- 6 Outputs (24-bit D/A) / 2 Inputs (18-bit A/D)
- 16 independent arpeggiators with patterns and abundant real-time controls
- Modulation matrix with 6 source and 9 destination slots. Every feasible parameter can be controlled!
- 2 Soft Knobs, individually assignable per program
- MIDI clock sync capabilities for virtually every time-based parameter
- Free Emagic Sounddiver Virus based editor/librarian for Windows and MacOS (9 and X)

Introducing the VIRUS CLASSIC, a legend in it's own time. This red-hot synth advances Access' Classic Line to the full specs of the award winning Virus b, packed with power, polyphony, fx, output and of course, knobs!

The heart of the reborn Virus is a Virus b Desktop and it comes with a couple of welcome additions. The mahogany side panels can be exchanged for the included 19" rack mounts and the user manual is redesigned and bilingual. The screaming red color scheme was adopted from the VIRUS CLASSIC Line you know from the Virus rack Classic. In addition the factory presets have been revamped and come as a hand optimized best of collection chosen from the extensive archive of Virus sounds available.

The VIRUS CLASSIC is 24-voice polyphon and comes with a 16-way multi mode. The three main oscillators run through two multi mode filters which can be controlled by an extensive modulation matrix. There is 82 simultaneous effects available which can be modulated in realtime as well.



URL: WWW.VIRUS.INFO



DRIVEN BY THE SHEER POWER OF THE VIRUS ENGINE

INFO: **VIRUS** 23

Experts regard the Virus as the quintessential modern synthesizer with the best sounding virtual analog sound and the most powerful feature available in any synthesizer. In addition to the unique sound characteristics, the Virus stands out because of its evolutionary development and an intelligent user interface which makes the operation fun and easy.

None of the benefits of Access' Sound hardware technology. The Virus 23 Classic represents the pinnacle of modern virtual synthesis, with an unbeatable feature programming capabilities, Agency, software and Virus, and that guarantee speed that the classic analog stability.



VIRUS CLASSIC

**MOST SYNTHS REALLY
HAVE TO WORK FOR IT
THIS ONE WILL BE
BORN A CLASSIC!**



- Raw power from up to 4 oscillators with 16-Voice layered unison mode
- Richly resonant sweeps from two independent multimode filters (36 dB/6-poles per voice)
- Ultra fast envelopes (0 to 144 dB in under 22 microseconds)
- 24-voice polyphony and 16-part multitimbral capability
- 1024 programs (256 User / 768 ROM / 128 Multi)
- 82 simultaneous DSP effects
- 6 Outputs / 2 Inputs
- 16 independent arpeggiators with patterns and abundant real-time controls
- Modulation matrix with 3 source and 6 destination slots. Every feasible parameter can be controlled!
- MIDI clock sync capabilities for virtually every time-based parameter
- Free Emagic Sounddiver Virus based editor/librarian for Windows and MacOS (9 and X)

VIRUS | POWERCORE

TRIGGER THE CHAIN REACTION INSIDE YOUR POWERCORE

With Virus PowerCore your native studio software will be on overdrive! Based on the award winning Virus Engine this plug-in puts more sonic ammunition at your disposal than any other PowerCore compatible synthesizer available. With its 16 voices and three oscillators, two parallel multimode filters and extensive modulation matrix, the Virus PowerCore is more than just another virtual analogue synth. Just the effects section itself would justify this plug-in to be called a multi-effect processor.

Virus PowerCore can be used as a VST Instrument for Windows or MacOS X as well as an Audio Unit. The actual synth engine runs on one of the DSPs of the TC PowerCore **and therefore doesn't put any strain on your host CPU.**



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TC Electronic



13100

08



URL: WWW.VIRUS.INFO



INFO: **VIRUS**



Designed specifically for use on the computer music software with the best sounding virtual analog synthesizer for the workstation. It is available in 32-bit and 64-bit versions, for the choice of Windows and Mac OS X and is available on the Virus Engine.

With all the benefits of Virus 3, Virus Engine 3 includes: Full 64-bit operation, the greatest number of virtual analog oscillators, the best sounding, highly programmable, authentic, digitally modeled and tested, analog for workstation sound for the virtual or analog history.

1213

DRIVEN BY THE SHEER POWER OF THE VIRUS ENGINE



1388

80

VIRUS INDIGO TDM NOT A REMAKE A GENUINE TRANSPLANT OF THE SOUL!

INDIGO | TDM

Put the soul of an Access Virus indigo into your Digidesign® Protools® system with the VirusIndigo TDM. It integrates the signature sound of Access' award-winning synthesizer into the industry-standard hard disk recording system, with up to eight multi-timbral parts per DSP, with 20 available voices and up 96k sampling rate. Experience the creative freedom of true synergy between your Protools Mix® or ProtoolsIHD® rig and one of the most advanced synth engines of all time. Performance is top: our precision-crafted DSP algorithms ensure there is no audible latency, while parameter changes are silky smooth with no zipper noise or glitches!

It sounds like the indigo, it responds like the indigo... Guess all that's left to do is somehow make all your LEDs turn blue!



1415

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DRIVEN BY THE SHEER POWER OF THE VIRUS ENGINE						
	VIRUS C	VIRUS KC	VIRUS INDIGO 2	CLASSIC	INDIGO TDM	POWERCORE
MAIN OSCILLATORS	3	3	3	3	3	3
SUB OSCILLATOR	•	•	•	•	•	•
POLYPHONY	32 *	32*	32 *	24	20** (16 ON MIX SYSTEMS)	16
MULTI-TIMBRAL PARTS	16	16	16	16	8**	4
FILTERS (EXCEPT CLASSIC, INDIGO TDM, VIRUS POWERCORE)	2 INDEPENDENT MULTIMODE FILTERS: LOWPASS/HIGHPASS/BANDPASS/BAND REJECT PARALLEL, SPLIT AND 2 SERIAL MODES WITH UP TO 36 DB/ VOICE (6 POLES) ALTERNATIVE "ANALOG FILTER" MODEL WITH 1, 2, 3 AND 4 POLES MODELLED AFTER A MINIMOOG*					
FILTER SATURATION STAGE	•	•	•	•	•	•
LFOS	3 LFOS WITH 68 LFO WAVEFORMS					
FM MODES	5	5	5	5	5	5
MOD MATRIX SOURCES	6	6	6	3	3	3
MOD MATRIX DESTINATIONS	9	9	9	6	6	6
EFFECTS						
EQUALIZER	(16) ONE 3-BAND EQ PER PART LOW, HIGH, (FREQUENCY/GAIN) +FULLY PARAMETRIC MID (FREQUENCY/GAIN/Q)					
PHASER	16 (ONE 6-STAGE STEREO PHASER PER PART)				16	4
CHORUS	16	16	16	16	8**	4
ANALOG BOOST	16	16	16	16	8**	4
RING MODULATOR	16	16	16	16	16**	4
DISTORTION	16 (1 PER PART): DISTORTION, RECTIFIER, WAVESHAPER BIT/SAMPLE RATE REDUCER, LOWPASS				**	4
GLOBAL REVERB/DELAY	•	•	•	•	•	•
SIMULTANEOUS FX	98	98	98	82	42**	22
VOCODER	32-BAND VOCODER WITH REALTIME CONTROL OF ALL PARAMETERS					
SURROUND SOUND CAPABILITY	•	•	•	•		
HARDWARE						
OUTPUTS	6	6	6	6		
REAR STEREO INPUTS	•	•	•	•		
FRONT (MONO) INPUT					•	
D/A	24 BIT	24 BIT	24 BIT	24 BIT		
A/D	18 BIT	18 BIT	18 BIT	18 BIT		
KNOBES	32	32	32	32		
BUTTONS	35	35	35	30		
LEDs	69	69	69	69		
SOFT KNOBS	2 DEFINABLE CONTROLS, FREELY ASSIGNABLE GLOBALLY OR PER PROGRAM					
KEYBOARD	61 KEY SEMI- WEIGHTED		37 KEY SYNTH ACTION			
AFTERTOUCH	RECEIVE	SEND/RECEIVE	SEND/RECEIVE	RECEIVE	RECEIVE	RECEIVE
POWER SUPPLY	EXT.	INTERNAL	INTERNAL	EXT.		

* The third oscillator can reduce polyphony by up to 8 voices

** These settings are on a "Per DSP" basis and are increased directly with the number of available processors


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Copyright © 2004 Virus as the global leader in modern synthesis, with the best sounding virtual analog sound and the most powerful features available in the world today.

In addition to our award winning synthesizers, for Virus users we have set up an extensive development and an intelligent user interface which makes it possible to use them.

With all the benefits of today's best synthesis technology the Virus C Series represents the pinnacle of modern musical synthesis, with an amazingly flexible programming architecture, legendary facilities and more, and a far unparalleled sound that has affected an entire industry.

DRIVEN BY THE SHEER POWER OF THE VIRUS ENGINE