

NAVIGATION AND SELECTION

Enter Scroll Mode	SCROLL
Scroll Horizontally (<i>Scroll Mode</i>)	JOG/SHUTTLE L/R
Scroll Vertically (<i>Scroll Mode</i>)	CTRL + JOG/SHUTTLE L/R
Temporary Switch to Zoom Horizontally	Press and Hold SHIFT + JOG/SHUTTLE L/R
Temporary Switch to Zoom Vertically	Press and Hold SHIFT + CTRL + JOG/SHUTTLE L/R
Enter Zoom Mode	SHIFT + SCROLL
Zoom Tracks Horizontally (<i>Zoom Mode</i>)	SHUTTLE L/R
Zoom Tracks Vertically (<i>Zoom Mode</i>)	CTRL + JOG/SHUTTLE L/R
Temporary Switch to Scroll Horizontally	Press and Hold SHIFT + JOG/SHUTTLE L/R
Temporary Switch to Scroll Vertically	Press and Hold SHIFT + CTRL + JOG/SHUTTLE L/R
Zoom Undo	COMMAND + UNDO
Zoom Redo	SHIFT + COMMAND + UNDO
Fly Over Mode	SHIFT + COMMAND + JOG/SHUTTLE L/R
Fit to Project	COMMAND + SET
Enable Select by Time Mode	SCROLL + ZOOM
Move Free Edit Cursor by Time Horizontally	JOG/SHUTTLE L/R
Move Free Edit Cursor by Time Vertically	CTRL + JOG/SHUTTLE L/R
Set In Point (<i>Select by Time Mode</i>)	SNAP
Set Out Point (<i>Select by Time Mode</i>)	SET
Select Clip Under Free Edit Cursor	CTRL + SET
Select Clip Under Free Edit Cursor, Maintain Previous Selection	SHIFT + SET
Enter Select by Clip Mode	SHIFT + SELECT
Move Free Edit Cursor to Now Time	ALT + SELECT
Center Free Edit Cursor on Screen	CTRL + SELECT
De-select	Press and Hold SHIFT + SELECT

EDITING WITH THE VS-700 C

Enable Edit Mode	EDIT
Nudge Clips	SHUTTLE L/R
Crop	Select Clip Edge or SHUTTLE L/R
Fade	Select Clip Edge or SHIFT + SHUTTLE L/R
Time Stretch	Select Clip Edge or CTRL + SHUTTLE L/R
Enable/Disable Snap	SNAP
Enable/Disable Punch Recording Mode	PUNCH
Enable/Disable Loop Mode	LOOP
Enable Punch Edit Mode	SHIFT + PUNCH
Enable Loop Edit Mode	SHIFT + LOOP
Mark In Point for Loop or Punch Region	
Mark Out Point for Loop or Punch Region	
Set Loop or Punch Region	SET
Set Selection to Loop from Any Mode	ALT + LOOP
Set Selection to Punch from Any Mode	ALT + PUNCH
Cut Selected	SHIFT + CTRL + ALT + CUT
Copy Selected	COPY
Paste Selected	PASTE
Delete Selected	DELETE
Undo/Redo	UNDO / SHIFT + UNDO
Revert to...	COMMAND + Touch/Move Control
Apply Fade to Selection	FADE
Freeze/Unfreeze Selected Track	FREEZE
Split	SPLIT
Turn Clip Mute On/Off for Selection	CLIP MUTE

WORKING WITH AUTOMATION

Enable/Disable Automation Write Mode	WRITE
Enable/Disable Automation Read Mode	SHIFT + WRITE
Enable/Disable Automation Write Mode on All Tracks	COMMAND + WRITE
Enable/Disable Automation Read Mode on All Tracks	SHIFT + COMMAND + WRITE
Take an Automation Snapshot	SHIFT + OFFSET
Enable/Disable Offset Mode	OFFSET
Automated Mute (when Automation Write Mode is enabled)	ALT + CH MUTE

WORKING WITH MARKERS

Insert Marker	MARKER
View Markers on Control Surface	SHIFT + MARKER
Go to Previous Marker	
Go to Next Marker	
Open Markers View	COMMAND + MARKER

SONAR V-STUDIO CONSOLE VS-700C

Shortcuts and Quick Keys Guide

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WORKING WITH TRACKS

View Parameters on Channel Encoder Knobs			
Enable/Disable Input Monitoring on a Selected Track			
Arm/Disarm all Tracks			
Arm Selected Track for Recording			
Solo/Unsolo all Tracks or Busses			
Solo/Unsolo a Selected Track, Bus or Main			
Enable/Disable Solo Override on a Selected Track			
Enable/Disable Dim Solo Mode			
Enable/Disable Exclusive Solo Mode			
Mute/Unmute all Track or Busses			
Mute/Unmute a Selected Track, Bus or Main			
Turn Clip Mute On/Off for Selection			
View Tracks on Faders			
View Layers for Selected Track			
View Busses on Faders			
View Mains on Faders			
Bank Faders by 8 Channels			
Shift Faders by 1 Channel			
Lock/Unlock Selected Track			
Insert Audio Track			

WORKING WITH CHANNEL STRIP CONTROLS

Enable the Inline EQ Controls		
Enable EQ Band (1-4)		
View the Inline EQ Plug-in		
Change Frequency on EQ (Band 1-4)		
Change Gain on EQ (Band 1-4)		
Change Q on EQ (Band 1-4)		
Set EQ Gain to Unity		
Enable SEND (1-4)		
View/Control Sends on Selected Track or Bus		
Change Send Level (Send 1-4)		
Change Send Pan (Send 1-4)		
Set Send to Pre or Post Fader		
Set Send Gain to Unity		
Enter ACT Mode in CHANNEL STRIP CONTROL		
Change ACT Parameter Value (1-4)		
Enable ACT on first synth in the Synth Rack		
Lock/Unlock ACT Context		
Open UI for Focused ACT Context		
Go to Next/Previous Plug-in or Synth in Synth Rack		
Set ACT focus to Soft Synth on Current SEL Track		
Open Soft Synth UI for Current SEL Track		
Go to Next Display View in CHANNEL STRIP		
Go to Previous Display View in CHANNEL STRIP		
Page Through Selected Track's EQ, SEND or ACT Parameters		

WORKING WITH EFFECTS

Enable Effects Mode		
Enable/Disable Plug-in Bypass (Effects Mode Only)		
Delete Plug-in (Effects Mode Only)		
Insert Plug-in (Effects Mode Only)		
Open Current Plug-in for Selected Track or Bus		
View Current Plug-in		
Enable T-bar to control FR Balance		
Enable T-bar as an ACT controller		
Enable T-bar to control X-RAY		
Enable Control of the Audio Interface		
Enable/Disable V-LINK		
Enable/Disable Video Control Mode		
Control Headphone Output		
Select alternate source for headphone output		
Control Monitor Output		
Mute Monitor Output		
Save Project		
Save Project As...		
OK/Enter		
Cancel		

T-BAR, V-LINK and VIDEO CONTROL MODE

AUDIO OUTPUT CONTROLS

PROJECT MANAGEMENT

VIEWS

Open Console View		
Open Synth Rack View		
Open Piano Roll View		
Open Audio Snap Palette		
Show/Hide Large Transport		
Open Surround Panner		
Open Snap Settings		
Open VS-700 Properties Page		
Lock Track/Bus to Channel Strip		
Move Active Window in SONAR		
Bring Track View to Front		
Bring Next Open Window to Front		
Close Current Window / Close Project (Track View)		
Play (from Now Time)		
Play (from Free Edit Cursor)		
Scrub		
Audition		
Stop		
Rewind		
Fast Forward		
Go to End (GTE)		
Return to Zero (RTZ)		
Record		