



VACUUM TUBE CONDENSER MICROPHONES

The TCM 1050 and TCM 1100 are the best values available today in studio tube condenser microphones. With the classic vintage look and same extraordinary sound and performance of the legendary vacuum tube microphones, these models are available at a fraction of their original cost. For the first time, the superior technology of these classic microphones is affordable even to the most modest project studios.



TCM 1050 With the superior rugged construction and unparalleled warmth, presence, and clarity of the original classics — the TCM 1050 studio vacuum tube condenser microphone delivers superb sound and unsurpassed value.

- Ideal for the most demanding applications, including all forms of vocal and instrument pickup
- Gold-sputtered, ultra-thin (1" diameter) mylar dual diaphragm
- Tube preamplifier circuitry with 6072 vacuum tube (a classic 12AT7 specially selected for low distortion, superior signal-to-noise ratio and minimum sensitivity to mechanical vibrations)
- Special output transformer designed for ultra transparency
- Almost all brass parts for years of studio workhorse reliability
- Power provided by a dedicated AC power supply with balanced XLR output for connection to any mixing console (no phantom power required)
- Nine different polar patterns remotely selectable on power supply for ultimate versatility in use and ease of operation: omnidirectional, cardioid, figure 8, and six intermediate stages
- Supplied complete with professional aluminum flight case, TMPS-2 power supply/pattern selector unit (with switchable 115/230V operation), 30' / 7-pin XLR cable, elastic spider shockmount, and foam windscreen



TCM 1100 Offering the natural, rich, warm reproduction of sound that is the defining feature of the best classic tube microphones, the TCM 1100 sets a new standard for price/performance value in studio vacuum tube condenser microphones.

- Cardioid pattern pickup and the most faithful sound reproduction available at any price – suitable for even the most critical (vocal or instrumental) live sound or studio recording and broadcasting applications
- Hand-tooled brass capsule with a 3-micron, gold-sputtered mylar diaphragm (1.1 inch) for maximum sensitivity, long life, subtle sonic detail, and excellent tone
- Unique, specially designed gold-plated center element creates a gentle extension of the top octaves and an enhanced transient response
- 6072 (classic 12AT7) vacuum tube and special output transformer deliver superior pristine sound with ultra transparency
- Almost all brass parts construction ensures years of rugged reliability
- Supplied with a rugged, portable plastic carrying case and 16' / 7-pin XLR cable and TMPS-1 power supply (with switchable 115/230V operation and balanced output)

