

CUBASE SYSTEM 4

Integrated Software/Hardware Music System

- 4 audio I/O 24-bit/96 kHz USB Interface
- 2 professional quality microphone preamps
- 16 channel MIDI I/O
- S/PDIF 2-channel I/O
- Unlimited number of MIDI and Audio Tracks
- New VST audio engine with 32-bit resolution
- Up to 16 virtual instrument slots (VSTi's)
- Includes VST Audio and MIDI plug-ins

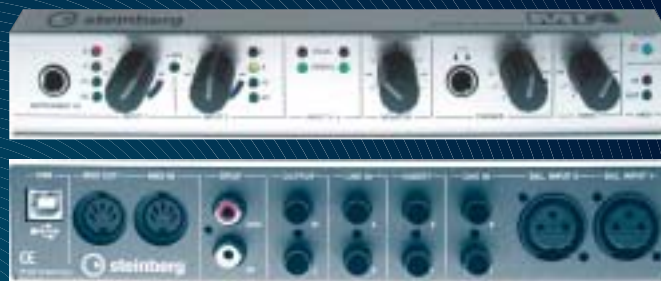


Cubase System|4 is Steinberg's first integrated music production system, featuring MI4, a powerful and versatile 4 I/O USB Audio and 16-channel MIDI interface, and Steinberg's world-class sequencer Cubase SL. Designed as a cross platform music production and audio editing solution, it's one of the most feature-rich systems of its kind, setting a new standard for USB audio hardware and software integration.



MI4

MEDIA INTERFACE



Cubase SL feature highlights include

- True native system – no additional DSP hardware required
- Unlimited number of MIDI and Audio Tracks (number of audio tracks depends on host performance)
- New VST 2.3 audio engine with pristine 32-bit floating point audio resolution and sampling rates up to 96kHz
- Flexible VST mixer with FX Return channels and powerful track automation
- Up to 16 virtual instrument slots (VSTi's) with Freeze function for each instrument (dramatically improves CPU performance)
- Includes complete Set of VST Audio and MIDI plug-ins; compatible with hundreds of commercial, shareware or free VST plug-ins.
- Includes free Waldorf A1 virtual analog synthesizer
- Powerful recording and editing features, including new stacked record mode for better handling of multiple takes within single tracks
- Simultaneous editing of multiple audio or MIDI parts
- Time-stretching, pitch-shifting and hitpoint detection for audio files
- Powerful Time Warp Tool for complex tempo track editing directly from within arrange or editor windows
- Audio/Tempo analysis and audio/groove analysis
- User-configurable tool bar and track controls
- Cross-platform compatible: supports Windows and Mac OS X

MI4 feature highlights include

- 4 audio I/O design, USB 1.1 (USB 2.0 compatible)
- High-quality 24-bit/96 kHz A/D and D/A converters with over 100 dB of dynamic range
- 16 channel MIDI I/O
- 2 professional quality microphone preamps with balanced XLR inputs and switchable phantom power
- Hi-Z instrument front input for guitar/bass/etc.
- 2 additional balanced line inputs with 70 dB gain for instruments or other line-level sources
- S/PDIF 2-channel I/O digital interface
- 2 inserts for outboard effects processing before A/D conversion (like Compressor/Limiters)
- 100 % USB bus-powered (no additional power supply needed)
- main/monitor output with level control
- headphone output with level control
- direct signal mix control for zero latency monitoring
- 2 channel mode allows high-end 24-bit 96 kHz operation
- Solid brushed aluminum case, compact 9.5", 1U design
- ASIO2, WDM and CoreAudio drivers included (Windows/Mac OS X)

Minimum System Requirements

Macintosh

Power Mac G4 867 MHz
384 MB RAM
OS X Version 10.2.5 or higher

Windows

Pentium / Athlon 800 MHz • 384 MB RAM
Windows 2000, Windows XP Home and XP Professional
Windows MME compatible audio hardware

USB component connector required • Display Resolution 1024 x 768 pixels

The Cubase SL version included in Cubase System|4 requires the MI4 audio interface to be attached to the computer

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