

HEADLINER MIXERS

R2 2-CHANNEL ROTARY DJ MIXER

Introducing the Headliner R2, a 2-channel rotary DJ mixer that is perfect for DJ's looking for precise control and a warm sound, without breaking the bank. The R2 is packed with features, like an analog filter and 3-band isolator EQs on each channel, and uses only high-quality components, including genuine ALPS potentiometers.

Featuring two stereo channels with selectable Line and Phono RCA inputs, each channel on the Headliner R2 comes equipped with gain control with a peak LED, a 3-band isolator EQ, a headphone cue selector, a large channel volume control knob, and a filter activation switch.

The Master channel boasts an analog filter, headphone monitoring, and output control section. The analog filter features selectable High Pass / Low Pass Filter modes with Frequency and Resonance controls, giving you precise control over your sound. Independent Master and Booth outputs with volume controls, both with balanced XLR and unbalanced RCA connectors, give you the flexibility to connect to any sound system.

The Headliner R2 features genuine ALPS potentiometers, and a sturdy metal enclosure with stained wood side panels for a classic look that will complement any DJ setup. The modular internal construction, coupled with the external power supply connected via locking Mini XLR ensure superior audio performance.

The Headliner R2 is a reliable, high-quality mixer that will give your DJ performances that classic vibe. Whether you're spinning house, techno, or classic funk/soul/disco jams, this fun little mixer is the perfect addition to your setup.



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EU-Item-No.: HL901001

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EU-EAN: 644197088658

UK-Item-No.: HL901002

UK-EAN: 644197088665

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- Two stereo channels with selectable Line and Phono RCA inputs
- Each channel features Gain control with Peak LED, 3-Band Isolator EQ, Headphones Cue selector with LED, channel volume control and filter activation switch with LED
- Master channel features analog filter, headphone monitoring and output control section
- Analog filter features selectable High Pass / Low Pass Filter modes with Frequency and Resonance controls
- Genuine ALPS potentiometers
- Headphone Cue control section features volume control, mix control (Cue/Master), and split monitor switch
- High current headphone amplifier with dual 1/4" and 1/8" jacks
- Independent Master and Booth outputs with volume controls, balanced XLR outputs and unbalanced RCA outputs
- Additional Record output with unbalanced RCA jacks
- Dual LED level meters for the Master output
- Microphone input with level control on front panel
- Sturdy metal enclosure with stained wood side panels
- Modular internal construction for superior audio performance
- External split rail power supply connected via locking Mini XLR connector and push-button power switch
- Measurements: 320 x 219 x 106 mm
- Weight: 2.8 kg

Microphone Input

Nominal Input Level: -50dBu

Frequency Response: 20Hz – 20kHz (+/- 0.1dB)

THD + N: < 0.1%

EIN: -120dBu (150Ω Load)

Input Impedance: 3 kOhm

Line Inputs

Nominal Input Level: -10dBV (-7.8dBu)

Gain Range: -12dB to +12dB

Frequency Response: 20Hz – 20kHz (+/- 0.1dB)

THD + N: < 0.05%

Input Impedance: 47 kOhm

Phono Inputs

Maximum Input Level: -40dBu

Gain Range: -12dB to +12dB

Frequency Response: RIAA

THD + N: < 0.05%

Input Impedance: 47 kOhm

Main Outputs

Nominal Output Levels, balanced: +4dBu

Maximum Output Level, balanced: +20dBu

Nominal Output Levels, unbalanced: -10dBV (-7.8dBu)

Maximum Output Level, unbalanced: +12dBu

Frequency Response: 20Hz-20kHz (+/-0.5dB)

Residual noise: <-80dBu Dynamic Range: > 100dB

Crosstalk: < -65dB

THD + N: < 0.05%

Headphone Output

Maximum Output Level: 70mA/channel into 150Ω

Minimum Load Impedance: 32 Ohms/channel

Power Supply

Type: External with locking mini-XLR connector

Input Voltage: 100-240v ~ 50/60Hz

Output Voltage: +/-15V; 500mA

Voltage Range: 32 Ohms/channel