RPx400

New RPx400
Modeling floor processor & AUDIO INTERFACE USB

Think of it as the ultimate modeling floor processor with direct XLR speaker-compensated outs to run to a PA, and a USB recording interface with all of the ins and outs you will ever need.

The RPx400 is the first modeling floor processor with true two-way computer connectivity and extra I/O to handle vocals, other instruments and monitoring. It lets you capture tracks on a PC with the included DigiTech multi-track recording software by Cakewalk®. Then edit, mix and burn CDs.

With everything you need to record (including a kick-ass floor processor), the RPx400 is digital recording designed *by* guitarists *for* guitarists.

On stage you have the best of both worlds by using the separate 1/4˝ and XLR outputs to send your sound to either the amplifier or the PA, using DigiTech's award-winning cabinet modeling. When you're ready to record, send all of your tones to your PC. You can also record vocals using the mic pre-amp or use the stereo line level inputs to record any instrument – just plug and play.

Now there's no excuse not to record and create your own CDs — the RPx400 is that easy to use. ■

- ■ Bi-directional USB interface
- ■ Digitech Recording Software by Cakewalk®
- ■ Mic preamp with XLR input and level control
- ■ Stereo line level inputs, balanced XLR outputs
- ■ 12 popular amp models
- ■ 6 cabinet models with 4 mic placement choices
- ■ Single coil and humbucking pick-up modeling
- ■ 26 fully programmable effects, 11 at one time
- ■ 40 from artist presets made for DigiTech by Dan Donegan/Disturbed •Acey Slade/Murderdolls • Clint Lowery/Sevendust • Chad Kroeger/Nickelback • Metal Mike Chlasciak/Pain Museum-Halford and other popular artists plus 40 user presets
- ■ Built-in drum machine with 30 patterns
- ■ Chromatic tuner
- ■ 3 wide-spaced foot switches & expression pedal
- ■ Learn- A-Lick™ Phrase Trainer
- ■ 24-bit A/D/A and audio streaming
- ■ Jam-Along™ input
- ■ Rugged metal chassis
- ■ Power supply included

DigiTech
The Power to Create

RPx400

XLR mic preamp with level control for recording vocals and acoustic instruments without having to add a mixer.

USB Port streams 24-bit audio to and from a recording computer. For example, stereo effects, dry guitar and mic while listening to a stereo mix on the computer.

USB Port also gives the RPx400 user foot control of computer recording functions such as Record, track arming, Play and Stop functions .

GUITAR IN   MIC INPUT   L LINE IN   JAM-A-LONG   HEAD PHONES   L OUT   LEFT OUT   RIGHT OUT   USB   9VAC 1300mA   FOOT SWITCH

MIC LEVEL   CE   DigiTech

cakewalk

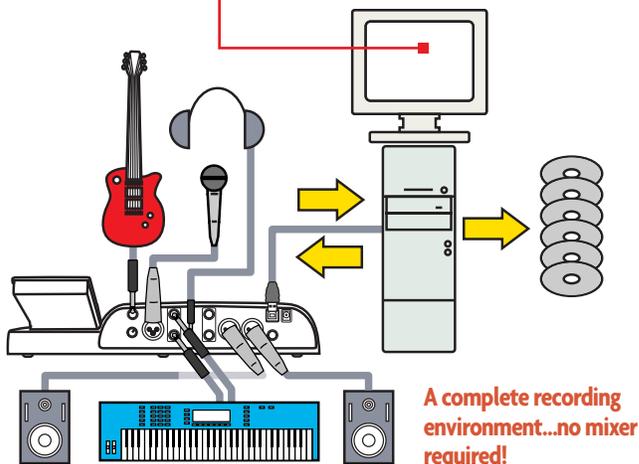DigiTech multi-track recording and CD burning software for the PC by Cakewalk®.

Stereo line inputs are standard equipment on the RPx400. You don't need to add an interface box or mixer to record other instruments

Separate stereo headphone output.

Balanced XLR and 1/4″ outputs. XLRs are speaker-compensated so the RPx400 can drive a PA using DigiTech's award-winning cabinet modeling — or feed a recording console without conversion box – while the 1/4" jack drives your guitar amp.

Dry/Wet recording. Processed stereo signal **plus** a mono dry signal can be streamed to the computer simultaneously. This allows the user to re-process the signal on the computer after the fact via…
Re-Amp feature. Dry signals recorded on the computer can be sent back to the RPx400 for processing with any of the effects or models.

A complete recording environment...no mixer required!

Separate 1/4″& XLR outputs send sound to both the amp and PA
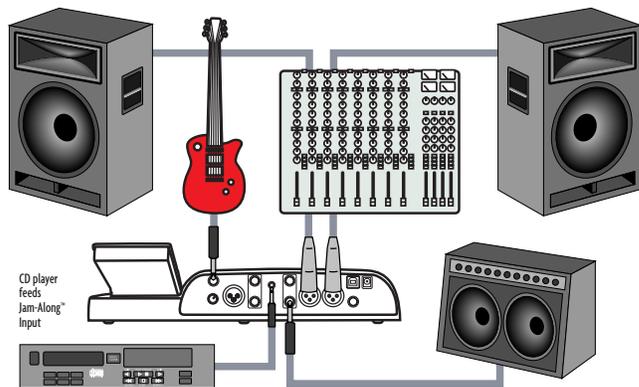
CD player feeds Jam-Along™ Input

RPx400 Amp Models

■ **Blackface** with 2x12 cab ■ **Boutique** with vintage 4x12 cab ■ **Rectifier** with vintage 4x12 cab ■ **Hot Rod** with British 4x12 cab ■ **Tweed** with 2x12 cab ■ **British Combo** with 2x12 cab ■ **Clean 1** with British 4x12 cab ■ **Clean 2** with British 4x12 cab ■ **Crunch** with vintage 4x12 cab ■ **High Gain Tube** with British 4x12 cab ■ **Fuzz** with British 4x12 cab ■ **Stack** based on Marshall JCM900 ■ **Acoustic Guitar Simulator**

RPx400 Effects (up to 11 at a time)

■ **Programmable 3-band EQ** (bass, mid, treble) ■ **Delay** – Mono Analog • Mono Digital • Stereo Ping Pong ■ **Reverb** – Room • Hall • Plate • Church • Arena • Spring ■ **Detune** ■ **Pitch Shift** ■ **Chorus** ■ **Flanger** ■ **Phaser** ■ **Tremolo** ■ **Vibrato** ■ **Rotary Speaker** ■ **Silencer Gate** ■ **AutoSwell** ■ **Compressor** ■ **Envelope Filter** ■ **Panner** ■ **Auto Ya** ■ **Wah** – Cry Wah • Boutique Wah • Full Range Wah ■ **Whammy** – Whammy Octave Up • Whammy 2 Octave Up •Whammy Octave Down •Whammy 2 Octave Down • Harmony Minor 3rd/Major 3rd Up • Harmony 2nd/Major 3rd Up • Harmony 3rd/4th Up • Harmony Octave Up • Harmony Octave Down

Made by guitar fanatics hiding in the rock'n' roll underground of Salt Lake City

DigiTech®
The Power to Create

www.digitech.com ■ 801.566.8800