

Manual for all RockBass® Models



ENGLISH

Dear Customer,

Congratulations on your new RockBass® by Warwick.

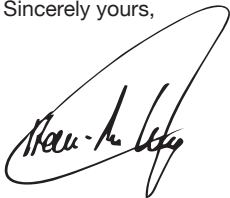
Innovation, taking risks, countless new technical developments, the most state-of-the-art technology and a lot of dedication and diligence by all of Warwick's coworkers have, over the years, created instruments that are cherished by enthusiasts worldwide. They also represent a model for many other manufacturers. The RockBass® series follows this tradition and offers a high quality instrument for a reasonable price to musicians worldwide.

Today, Warwick designs are already classics. Their innovation and contemporary appeal are always present in the whole RockBass® range, too.

Satisfied customers and continuous worldwide success prove us right time and again. The customer is always first when it comes to success because he puts down his money to get the best possible product and the best possible customer service from us.

We wish you a lot of fun with your new RockBass® by Warwick.

Sincerely yours,

A handwritten signature in black ink, appearing to read 'Hans-Peter Wilfer', enclosed within a large, loopy oval stroke.

Hans-Peter Wilfer

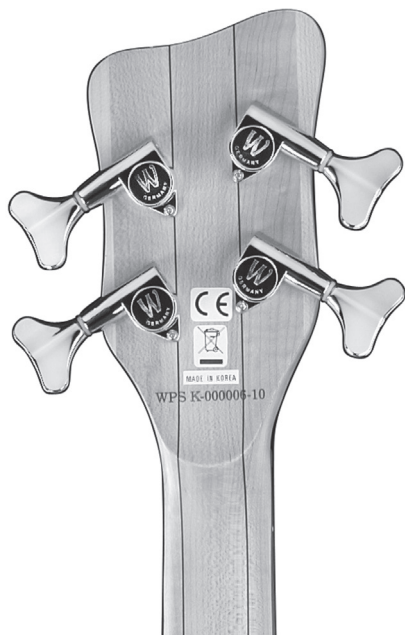
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1) Tuners - Stringing / Tuning Procedure

Tuners:

All RockBass® instruments come standard equipped with high quality precision tuners (20:1 ratio). Warwick tuners feature a sealed, self-lubricating gear that warrants high tuning stability and needs no maintenance.

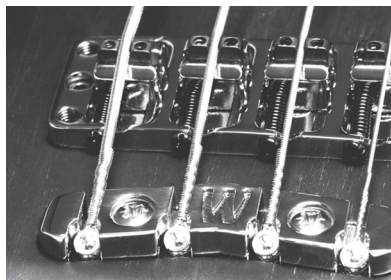


The tuners are installed slanted facing the player to improve ergonomics and handling.

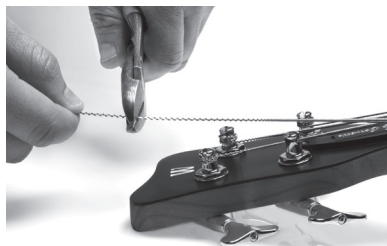


The turning resistance of the tuners can be adjusted using a Philips head screwdriver.

Stringing / tuning procedure



Place the string's ball end on the bridge string holder. Hold the ball end down with one hand and with the other feed the string to the tuner.



Cut the string approximately 8 cm / 3 1/4" behind the tuner. You'll need this excess length for the windings around the tuner's post.



The tuner's post has a slot with a hole in the center. Put the string in that hole before you start winding. This system avoids the string poking out to the side of the tuner and stabilizes the winding, giving the bass better tuning overall.



Tighten the string while winding it around the post. This avoids string slippage and increases tuning stability.



2-4 windings around the post are ideal for good tuning and stability.

2) Truss rod cover / Truss rod adjustment

Truss rod cover:

The truss rod cover of a RockBass® gives you - when needed - quick access to the truss rod. You'll need a flat screwdriver to unlock the integrated latch mechanism.



Truss rod adjustment:

A neck is set up correctly if it has a slight forward bow. You can easily verify this by pressing the lowest string at the 1st and last fret and measuring the distance between the fret and the string at the 7th fret: it should read between 0.6 and 1 mm (0.02" and 0.04"). This value is independent from the action (height) setup of each individual string.



Direction A = back bow



Direction B = forward bow



Turning the truss rod key clockwise (direction A) will tighten the truss rod and give the neck a back bow. Turning the truss rod key counterclockwise (direction B) will loosen the truss rod and give the neck a forward bow. These adjustments should be done in small steps because the neck's reaction is not instantaneous. You should check the results after approximately one hour and probably check again the following day. Readjust the truss rod if needed.

A change in humidity, particularly during the changing of seasons or during strong weather fluctuations, is when one should pay attention to the neck's setup and the corresponding truss rod adjustment.

3) Nut / Bridge

Nut:

Just A Nut III is the standard on RockBass® bass guitars since 2008, manufactured using high-tech material with the best tonal characteristics, fine adjustability and stability.



Use the included 1.5 mm Allen wrench to adjust the string's height at the nut.



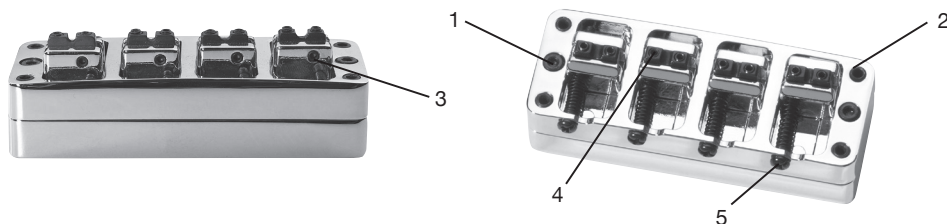
Press down on the string at the 3rd fret.



Check the distance between the first fret and the string. It shouldn't read more than 0.3 mm / 0.01", which equals the thickness of a business card.

Bridge:

The Warwick 3-D Bridge features additional adjustments on the top of the floating bridge: Intonation, string spacing as well as individual string saddle height adjustment to accommodate the fingerboard's radius.



First loosen the locking screw (1) with the included 2.5 mm Allen wrench, the bridge is now unlocked and can be adjusted with the adjustment screws (2). To adjust the height of each individual string saddle as well as adjusting the string spacing, loosen the locking screws (3) with the included 1.5 mm Allen wrench and now the saddle is unlocked. The saddle can now be moved sideways to the left or right to obtain the desired string spacing. In this step you can also adjust the height of each individual string saddle, and for that take the 1.5 mm wrench and adjust the adjustment screws (4). An ideal setup is the one where the strings follow the fingerboard's radius.

You can adjust the intonation screws (5) with a screwdriver. Turning the screws clockwise will increase the string's length between bridge and nut; turning them counterclockwise will decrease the string's length. Once the setup is concluded please tighten locking screws 1 and 3 to secure it.

4) Strings

Standard Strings Gauges for RockBass® Models

Warwick Red Strings Electric Bass Stainless Steel

4-String: .045" .065" .085" .105" (42200 M 045/105")

5-String: .045" .065" .085" .105" .135" (42301 M 5B 045/135" plus 42135 TC Single String)

6-String: .025" .045" .065" .085" .105" .135" (42401 M 6 025/135" plus 42135 TC Single String)

8-String: .017" .025" .035" .045" .040" .060" .080" .100" (42501 M 8 017/100")

Triumph Lite

4-String: .049" .065" .081" .107" (44200 TRIUMPH 4)

Vampyre Dark Lord

4-String: .085" .105" .135" .175" - Extra Longscale for Dark Lord (42175 DL TC)

Corvette 5-String Medium Scale

5-String: .045" .065" .085" .105" .135" (42301 M 5B 045/135")

Attention!!!

If the string gauge is thicker than .125" we strongly recommend using tapered core strings. Otherwise the string won't fit in the ball end holder. Warwick Red Strings Electric Bass Stainless Steel with tapered core are available as single strings with .130" gauge (42130 TC) or .135" gauge (42135 TC).

5) Pickups

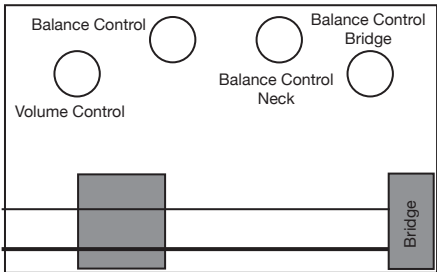
All RockBass® models are equipped with pickups by German manufacturer MEC (Music Electronic Company) exclusively. This continuing collaboration brings new ideas to market and delivers high quality.

More information at: <http://www.mec-pickups.de>

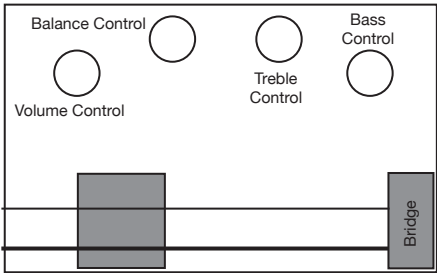
Factory setup:

The factory setup for the pickups is such that pressing the lowest and highest string at the highest fret will create a distance of 2 mm between strings and pickup

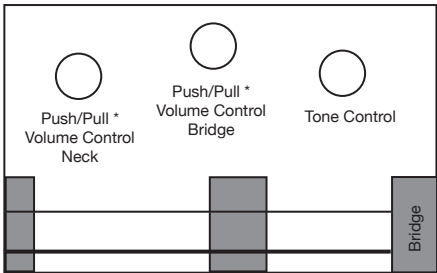
6) Electronics for all models



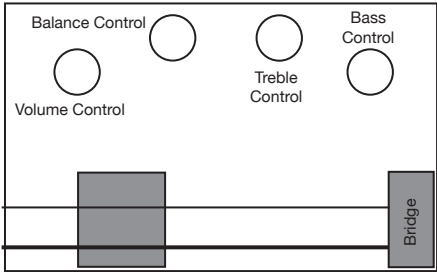
Corvette Basic Passive
 Passive Pickups / Passive electronics
 Volume / Balance / Neck Tone / Bridge Tone



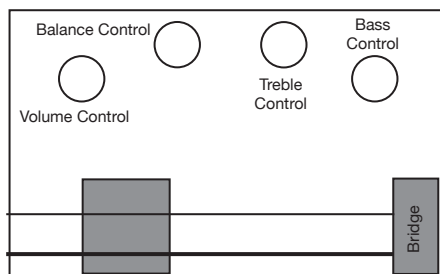
Corvette Basic Active / Corvette 8-String
 Active Pickups / Active 2-way electronics
 Volume / Balance / Treble Control / Bass Control



Corvette \$\$
 Passive Pickups / Passive electronics
 Neck Volume (Push/Pull) / Bridge Volume (Push/Pull) / Tone
 * Pulling the volume controls switches the pickup coil wiring from serial to parallel mode.



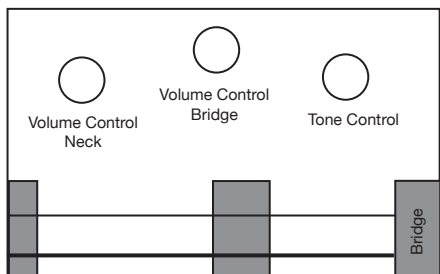
Corvette Classic
 Passive Pickups / Active 2-way electronics
 Volume / Balance / Treble / Bass



Corvette Premium

Active Pickups / Active 2-way electronics

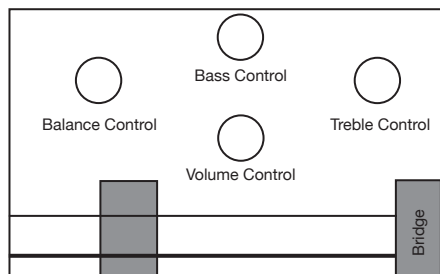
Volume / Balance / Treble / Bass



Streamer Standard

Passive Pickups / Passive electronics

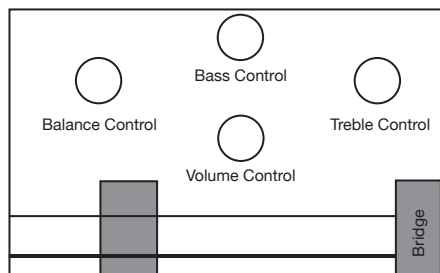
Neck Volume / Bridge Volume / Tone



Streamer LX

Passive Pickups / Active 2-way electronics

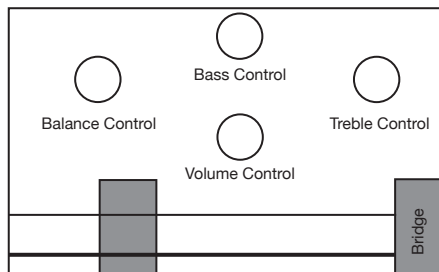
Volume / Balance / Bass / Treble



Streamer NT I

Active Pickups / Active 2-way electronics

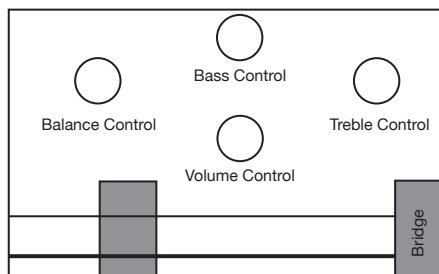
Volume / Balance / Bass / Treble



Vampire / Vampyre Dark Lord

Active Pickups / Active 2-way electronics

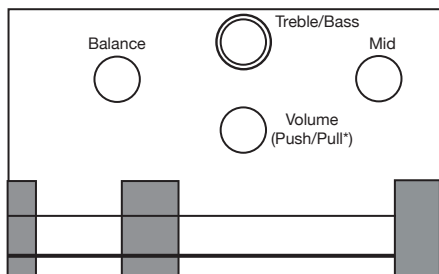
Volume / Balance / Bass / Treble



Fortress

Active Pickups / Active 2-way electronics

Volume / Balance / Bass / Treble

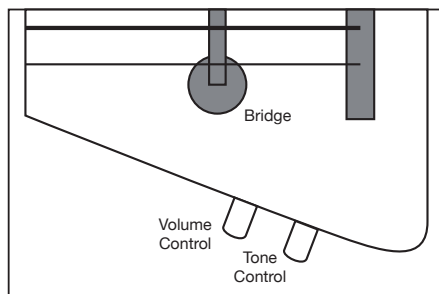


Robert Trujillo Artist Line

Active Pickups / Active 3-way electronics

Volume (Push/Pull*) / Balance / Treble/Bass stacked / Mid

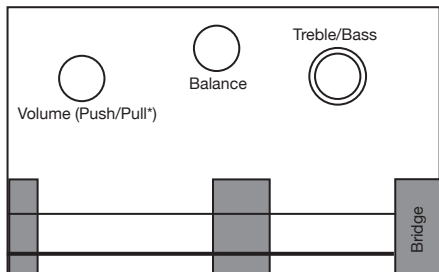
* Pulling on the volume knob bypasses the on-board Active preamp and deactivates the tone controls.



Triumph Lite

Piezo Pickups / Passive electronics

Volume / Tone

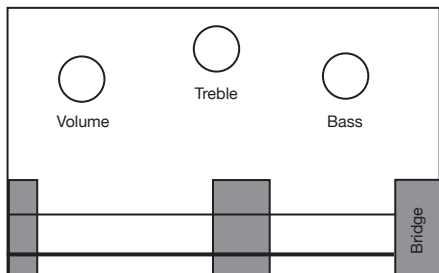


Rex Brown Artist Line

Active Pickups / Active 2-way electronics

Volume (Push/Pull*) / Balance / Treble/Bass stacked

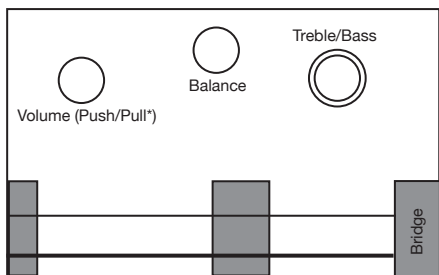
* Pulling on the volume knob bypasses the on-board Active preamp and deactivates the tone controls.



Adam Clayton Artist Line

Passive Pickups / Passive electronics

Neck Volume / Bridge Volume / Tone



Bootsy Collins SpaceBass

Active Pickups / Active 2-way electronics

Volume (Push/Pull*) / Balance / Treble/Bass stacked

* Pulling on the volume knob bypasses the on-board Active preamp and deactivates the tone controls.

7) Tips for Body, Neck and Fingerboard Care

Colored Transparent Satin Finish/Transparent

Satin Finish:

A matte and transparent surface with visible wood structure and accentuated grain are the essential characteristic of the Colored Transparent Satin Finish/Transparent Satin Finish. Here the surface is either color stained (Colored Transparent Satin Finish) or the wood stays natural and sealed with a thin layer of clear satin matte lacquer (Transparent Satin Finish). This sealed finish does not need special care.

If the surface gets dirty it should be wiped with a damp cloth or with one of the many non-abrasive spray cleaners available in selected stores or specialist shops.



High Polish Finish:

A High Polish Finish is produced with the use of a high polish lacquer. The wood is completely sealed under the finish; the surface is as smooth as glass and without noticeable wood grain structure. As with Colored Transparent Satin Finish, care is limited to the visual aspects. Wipe the surface clean with a damp cloth or with the correspondingly suited spray cleaners, or you can use polish that reinstates the full shine of the finish, removing small scratches and typical traces of playing.

Tips for Neck Care:

All RockBass® necks are sealed with Natural Transparent Satin Finish. The care procedure thus is the same as with Colored Oil/Natural Transparent Satin finished bodies.

Tips for Fingerboard Care:

All fingerboards that come standard with RockBass® instruments are not lacquered and thus require a little maintenance once in a while to avoid getting rough or dull.

To clean and protect the fingerboard use products specially made for this purpose and that are available at selected stores or specialist shops. Please refer to the manufacturer's product information to achieve the desired result.

You can also use the Warwick Beeswax for your fingerboard's maintenance.

You can order our cleaning products from our webshop:

shop.warwick.de

Visit the support section of our web page for more information and instructional videos:

www.warwick.de, www.warwickbass.com



Bees Wax (SP W 50015)

8) Easy Access™ Electronics Compartment



With your fingernails, press on both latches simultaneously to open the Easy Access™ Compartment.



Life the upper part with both hands and remove the cover.

9) Security Locks

All RockBass® instruments are shipped with Warwick Security Locks.

Assembly:



Put the piece with the outside thread in the strap hole.



Pull the ring on the thread from the other side of the strap.



Screw the nut on the thread.
Tighten with a wrench.



Press the button of the Security Locks to unlatch it so you can remove the strap or put it on.

10) Warranty / Customer Service

Warwick's warranty for all musical instruments is limited to 2 years.

Please **register** as a Warwick User. You find the Product Registration on our website under ‚Support‘.

In case of a **defective** product please refer to your musical instruments dealer.

If you have further questions about your instrument feel free to contact us.

Email: **info@warwick.de** or **service@warwick.de**

The manufacturer reserves the right to any technical modifications.

Visit our websites:

www.warwick.de, www.warwickbass.com

Visit our distributor page:

www.w-distribution.de

Please direct your custom shop requests to:

custom-shop@warwick.de

For replacements, spare parts and cleaning products please visit our Webshop:

shop.warwick.de

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www.framuswarwickartist.blogspot.de/



Do not trash.
Dispose of accordingly.

Weee-Nr.: DE93670540



ClimatePartner
climate neutral

Instrument | ID: 11117-1212-1002

Family Owned • Solar Powered • Sustainably Manufactured in a Green Environment

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