



CASIO®

PX-S5000

Quick Start Guide

After reading this document, keep it in a safe place along with the warranty certificate. Be sure to read the "Safety Precautions" in the separate "READ THIS!" sheet, and use the product correctly.

For more detailed information about the product and its operation, visit the CASIO website.
Available Information: User's Guide, etc.

<https://support.casio.com/global/en/emi/manual/PX-S5000/>



- Included Accessories**
- Music Stand
 - AC adaptor
 - Power cord
 - Pedal
 - Wireless MIDI & audio adaptor
 - Leaflets
 - READ THIS! Sheet
 - Other (Warranty, etc.)
- Items included as accessories are subject to change without notice.

When the Digital Piano is being operated on battery power only, notes may sound distorted when performing or playing back a song at maximum volume. This is due to the difference between AC adaptor power and battery power, and does not indicate Digital Piano malfunction. If you notice distortion, switch to AC adaptor power or lower the volume level.

Preparation

Preparing a Power Supply

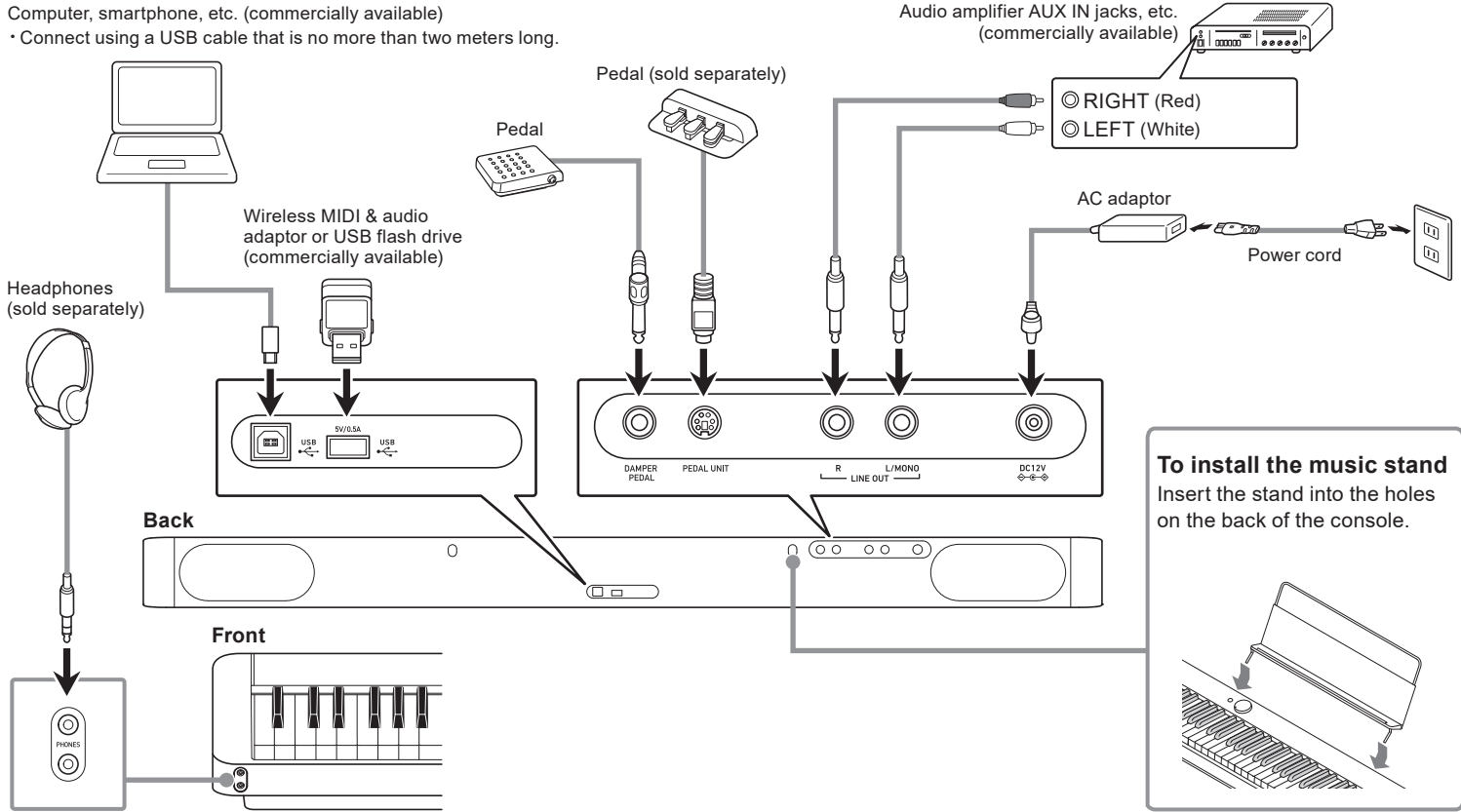
■ Using the AC Adaptor

- 1 Connect the AC adaptor as shown in the illustration on the right.
 - Make sure that you use only the AC adaptor specified for this Digital Piano.

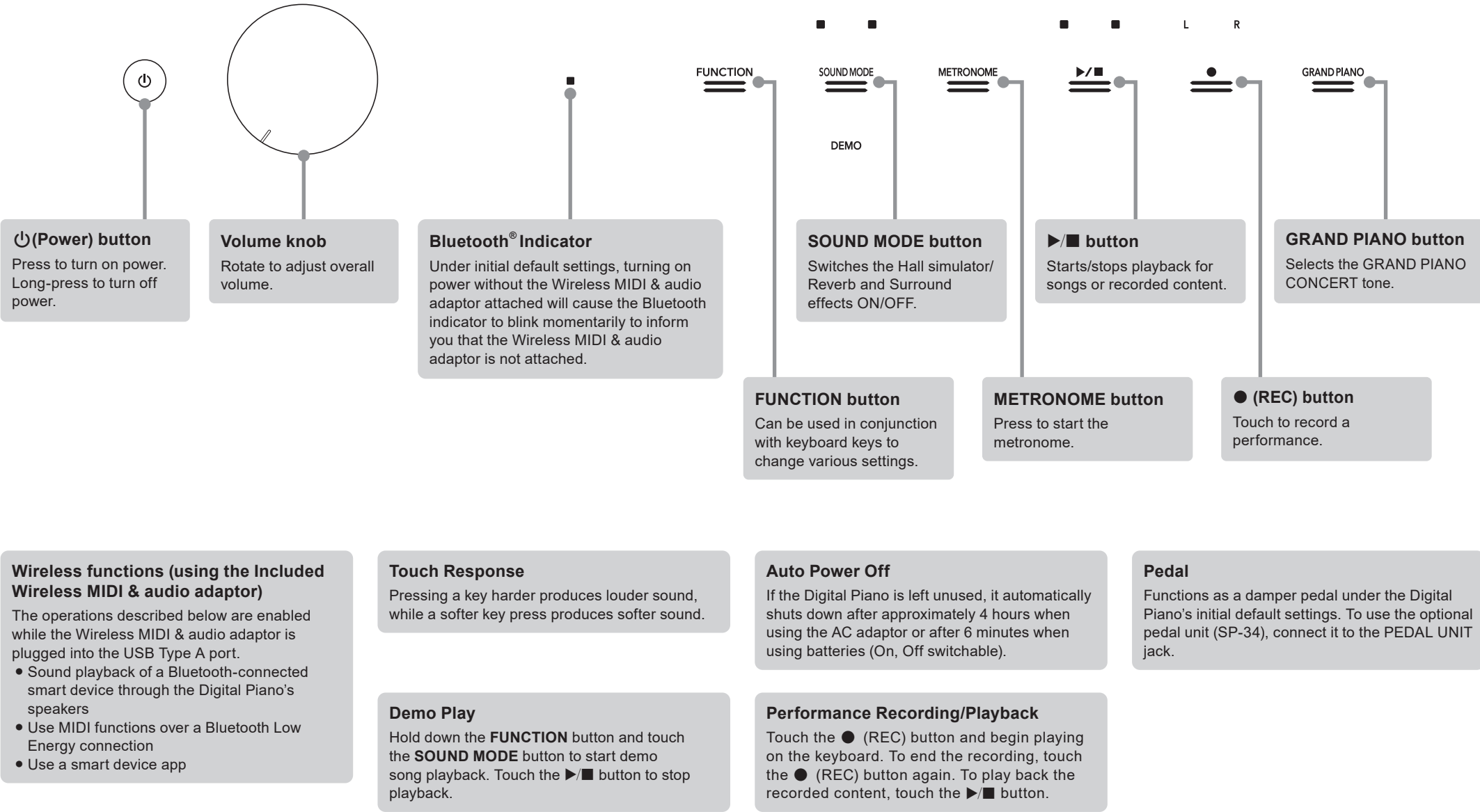
■ Using Batteries

- 1 Bottom of console
- 2 Load six AA-size batteries.
- 3 Tabs
- 4 Specify the battery type.
Specify the battery type by holding down the **FUNCTION** button and pressing the F7 key.
One tone: Alkaline batteries
Two tones: Rechargeable nickel metal hydride batteries*

* The volume and sound quality are adjusted to suit the battery characteristics.



Basic Operation



• For detailed information on using the functions, refer to the User's Guide on the CASIO website.

Basic Settings Such as Tuning

FUNCTION



- Select a key while holding down the **FUNCTION** button.
- If you press a key while changing a setting, the number of times the notification tone sounds varies according to the value set and the sequence.
 - When you disable a setting, a low tone sounds.

C8	Panel Lock disable/enable/Auto	C8	Panel Lock disable/enable/Auto
B7	Notification Tone Volume (+)	B7/B-7	Notification Tone Set selection
A7	Auto Resume disable/enable	A7/A-7	Notification Tone Volume (-)
G7	Power On Alert disable/enable	G7/G-7	Panel Light setting
F7		F7/F-7	Battery type Alkaline/Ni-MH
E7	Headphones mode off/on	E7	
D7	Touch Button Sensitivity (+)	D7/D-7	Speaker Out disable/enable/Auto
C7		C7/C-7	Touch Button Sensitivity (-)
B6		B6/B-6	Touch Button Luminosity
A6	Hi-Res Velocity MIDI OUT disable/enable	A6/A-6	Pedal Function
G6	Keyboard Channel (-)	G6/G-6	Keyboard Channel (+)
F6		F6/F-6	Local Control off/on
E6	Song Type MIDI	E6	Song Type Audio
D6	Right-side Keyboard Octave Shift (-)	D6/D-6	Right-side Keyboard Octave Shift (+)
C6		C6/C-6	Left-side Keyboard Octave Shift (+)
B5		B5/B-5	Left-side Keyboard Octave Shift (-)
A5	Duet Mode (off/on/pan)	A5/A-5	Wireless Audio Center Cancel disable/enable
G5	Wireless Audio Volume (+)	G5/G-5	Wireless Audio Volume (-)
F5	Audio Song Center Cancel off/on	F5/F-5	Audio Song Volume (+)
E5		E5	Audio Song Volume (-)
D5	MIDI Song Volume (+)	D5/D-5	MIDI Song Volume (-)
C5	Keyboard Volume (+)	C5/C-5	Keyboard Volume (-)
B4		B4/B-4	
A4	Tuning (442.0Hz)	A4/A-4	Tuning (440.0Hz)
G4	Tuning (+0.1Hz)	G4/G-4	Tuning (-0.1Hz)
F4		F4/F-4	
E4		E4	Stretch tuning off/on
D4	Chandrasekhar	D4/D-4	Charukeshi
C4	Segah	C4/C-4	Gurjar Todi
B3		B3/B-3	Changah
A3	Saba	A3/A-3	Dashli
G3	Bayati	G3/G-3	Hijaz
F3	Maq-Tone	F3/F-3	Rast
E3		E3	Werckmeister
D3	Pythagorean	D3/D-3	Kirnbberger 3
C3	Pure Major	C3/C-3	Pure Minor
B2		B2/B-2	Equal Temperament
A2		A2/A-2	B
G2		G2/G-2	A
F2		F2/F-2	G
E2		E2	F
D2		D2/D-2	E
C2		C2/C-2	D
B1		B1/B-1	C
A1	Delete	A1/A-1	*Format
G1	*Save MRF	G1/G-1	*Load
F1		F1/F-1	*Save SMF
E1		E1	
D1		D1	*Delete Connection History
C1	Connection Notification Tone Volume (-)	C1/C-1	Connection Notification Tone Volume (+)
B0	Wireless Audio Pairing	B0/B-0	Wireless Function off/on
A0		A0/A-0	Execution
G0		G0/G-0	
F0	Auto Power Off disable/enabled	F0/F-0	*Factory Reset
E0		E0	
D0		D0/D-0	
C0		C0/C-0	
B-1		B-1/B-1	
A-1		A-1/A-1	
G-1		G-1/G-1	
F-1		F-1/F-1	
E-1		E-1/E-1	
D-1		D-1/D-1	
C-1		C-1/C-1	
B-2		B-2/B-2	
A-2		A-2/A-2	
G-2		G-2/G-2	
F-2		F-2/F-2	
E-2		E-2/E-2	
D-2		D-2/D-2	
C-2		C-2/C-2	
B-3		B-3/B-3	
A-3		A-3/A-3	
G-3		G-3/G-3	
F-3		F-3/F-3	
E-3		E-3/E-3	
D-3		D-3/D-3	
C-3		C-3/C-3	
B-4		B-4/B-4	
A-4		A-4/A-4	
G-4		G-4/G-4	
F-4		F-4/F-4	
E-4		E-4/E-4	
D-4		D-4/D-4	
C-4		C-4/C-4	
B-5		B-5/B-5	
A-5		A-5/A-5	
G-5		G-5/G-5	
F-5		F-5/F-5	
E-5		E-5/E-5	
D-5		D-5/D-5	
C-5		C-5/C-5	
B-6		B-6/B-6	
A-6		A-6/A-6	
G-6		G-6/G-6	
F-6		F-6/F-6	
E-6		E-6/E-6	
D-6		D-6/D-6	
C-6		C-6/C-6	
B-7		B-7/B-7	
A-7		A-7/A-7	
G-7		G-7/G-7	
F-7		F-7/F-7	
E-7		E-7/E-7	
D-7		D-7/D-7	
C-7		C-7/C-7	
B-8		B-8/B-8	
A-8		A-8/A-8	
G-8		G-8/G-8	
F-8		F-8/F-8	
E-8		E-8/E-8	
D-8		D-8/D-8	
C-8		C-8/C-8	
B-9		B-9/B-9	
A-9		A-9/A-9	
G-9		G-9/G-9	
F-9		F-9/F-9	
E-9		E-9/E-9	
D-9		D-9/D-9	
C-9		C-9/C-9	
B-10		B-10/B-10	
A-10		A-10/A-10	
G-10		G-10/G-10	
F-10		F-10/F-10	
E-10		E-10/E-10	
D-10		D-10/D-10	
C-10		C-10/C-10	
B-11		B-11/B-11	
A-11		A-11/A-11	
G-11		G-11/G-11	
F-11		F-11/F-11	
E-11		E-11/E-11	
D-11		D-11/D-11	
C-11		C-11/C-11	
B-12		B-12/B-12	
A-12		A-12/A-12	
G-12		G-12/G-12	
F-12		F-12/F-12	
E-12		E-12/E-12	
D-12		D-12/D-12	
C-12		C-12/C-12	
B-13		B-13/B-13	
A-13		A-13/A-13	
G-13		G-13/G-13	
F-13		F-13/F-13	
E-13		E-13/E-13	
D-13		D-13/D-13	
C-13		C-13/C-13	
B-14		B-14/B-14	
A-14		A-14/A-14	
G-14		G-14/G-14	
F-14		F-14/F-14	
E-14		E-14/E-14	
D-14		D-14/D-14	
C-14		C-14/C-14	
B-15		B-15/B-15	
A-15		A-15/A-15	
G-15		G-15/G-15	
F-15		F-15/F-15	
E-15		E-15/E-15	
D-15		D-15/D-15	
C-15		C-15/C-15	
B-16		B-16/B-16	
A-16		A-16/A-16	
G-16		G-16/G-16	
F-16		F-16/F-16	
E-16		E-16/E-16	
D-16		D-16/D-16	
C-16		C-16/C-16	
B-17		B-17/B-17	
A-17		A-17/A-17	
G-17		G-17/G-17	
F-17		F-17/F-17	
E-17		E-17/E-17	
D-17		D-17/D-17	
C-17		C-17/C-17	
B-18		B-18/B-18	
A-18		A-18/A-18	
G-18		G-18/G-18	
F-18		F-18/F-18	
E-18		E-18/E-18	
D-18		D-18/D-18	
C-18		C-18/C-18	
B-19		B-19/B-19	
A-19		A-19/A-19	
G-19		G-19/G-19	
F-19		F-19/F-19	
E-19		E-19/E-19	
D-19		D-19/D-19	
C-19		C-19/C-19	
B-20		B-20/B-20	
A-20		A-20/A-20	
G-20		G-20/G-20	
F-20		F-20/F-20	
E-20		E-20/E-20	
D-20		D-20/D-20	
C-20		C-20/C-20	
B-21		B-21/B-21	
A-21		A-21/A-21	
G-21		G-21/G-21	
F-21		F-21/F-21	
E-21		E-21/E-21	
D-21		D-21/D-21	
C-21		C-21/C-21	
B-22		B-22/B-22	
A-22		A-22/A-22	
G-22		G-22/G-22	
F-22		F-22/F-22	
E-22		E-22/E-22	
D-22		D-22/D-22	
C-22		C-22/C-22	
B-23		B-23/B-23	
A-23		A-23/A-23	
G-23		G-23/G-23	
F-23		F-23/F-23	
E-23		E-23/E-23	
D-23		D-23/D-23	
C-23		C-23/C-23	
B-24		B-24/B-24	
A-24		A-24/A-24	
G-24		G-24/G-24	
F-24		F-24/F-24	
E-24		E-24/E-24	
D-24		D-24/D-24	
C-24		C-24/C-24	
B-25		B-25/B-25	
A-25		A-25/A-25	
G-25		G-25/G-25	
F-25		F-25/F-25	
E-25		E-25/E-25	
D-25		D-25/D-25	
C-25		C-25/C-25	
B-26		B-26/B-26	
A-26		A-26/A-26	
G-26		G-26/G-26	
F-26		F-26/F-26	
E-26		E-26/E-26	
D-26		D-26/D-26	
C-26		C-26/C-26	
B-27		B-27/B-27	
A-27		A-27/A-27	
G-27		G-27/G-27	
F-27		F-27/F-27	
E-27		E-27/E-27	
D-27		D-27/D-27	
C-27		C-27/C-27	
B-28		B-28/B-28	
A-28		A-28/A-28	
G-28		G-28/G-28	
F-28		F-28/F-28	
E-28		E-28/E-28	
D-28		D-28/D-28	
C-28		C-28/C-28	
B-29		B-29/B-29	
A-29		A-29/A-29	
G-29		G-29/G-29	
F-29		F-29/F-29	
E-29		E-29/E-29	
D-29		D-29/D-29	
C-29		C-29/C-29	
B-30		B-30/B-30	
A-30		A-30/A-30	
G-30		G-30/G-30	
F-30		F-30/F-30	
E-30		E-30/E-30	
D-30		D-30/D-30	
C-30		C-30/C-30	
B-31		B-31/B-31	
A-31		A-31/A-31	
G-31		G-31/G-31	
F-31		F-31/F-31	
E-31		E-31/E-31	
D-31		D-31/D-31	
C-31		C-31/C-31	
B-32		B-32/B-32	
A-32		A-32/A-32	
G-32		G-32/G-32	
F-32		F-32/F-32	
E-32		E-32/E-32	
D-32		D-32/D-32	
C-32		C-32/C-32	
B-33		B-33/B-33	
A-33		A-33/A-33	
G-33		G-33/G-33	
F-33		F-33/F-33	
E-33		E-33/E-33	
D-33		D-33/D-33	
C-33		C-33/C-33	
B-34		B-34/B-34	
A-34		A-34/A-34	
G-34		G-34/G-34	
F-34		F-34/F-34	
E-34		E-34/E-34	
D-34		D-34/D-34	
C-34		C-34/C-34	
B-35		B-35/B-35	
A-35		A-35/A-35	
G-35		G-35/G-35	
F-35		F-35/F-35	
E-35		E-35/E-35	
D-35		D-35/D-35	
C-35		C-35/C-35	
B-36		B-36/B-36	
A-36		A-36/A-36	
G-36		G-36/G-36	
F-36		F-36/F-36	
E-36		E-36/E-36	
D-36		D-36/D-36	
C-36		C-36/C-36	
B-37		B-37/B-37	
A-37		A-37/A-37	
G-37		G-37/G-37	
F-37		F-37/F-37	
E-37		E-37/E-37	
D-37		D-37/D-37	
C-37		C-37/C-37	
B-38		B-38/B-38	
A-38		A-38/A-38	
G-38		G-38/G-38	
F-38		F-38/F-38	
E-38		E-38/E-38	
D-38		D-38/D-38	
C-38		C-38/C-38	
B-39		B-39/B-39	
A-39		A-39/A-39	
G-39		G-39/G-39	
F-39		F-39/F-39	
E-39		E-39/E-39	
D-39		D-39/D-39	
C-39		C-39/C-39	
B-40		B-40/B-40	
A-40		A-40/A-40	
G-40		G-40/G-40	
F-40		F-40/F-40	
E-40		E-40/E-40	
D-40		D-40/D-40	
C-40		C-40/C-40	
B-41		B-41/B-41	
A-41		A-41/A-41	
G-41		G-41/G-41	
F-41		F-41/F-41	
E-41		E-41/E-41	
D-41		D-41/D-41	
C-41		C-41/C-41	
B-42		B-42/B-42	
A-42		A-42/A-42	
G-42		G-42/G-42	
F-42		F-42/F-42	
E-42		E-42/E-42	
D-42		D-42/D-42	
C-42		C-42/C-42	
B-43		B-43/B-43	
A-43		A-43/A-43	
G-43		G-43/G-43	
F-43		F-43/F-43	
E-43		E-43/E-43	
D-43		D-43/D-43	
C-43		C-43/C-43	
B-44		B-44/B-44	
A-44		A-44/A-44	
G-44		G-44/G-44	
F-44		F-44/F-44	
E-44		E-44/E-44	
D-44		D-44/D-44	
C-44		C-44/C-44	
B-45		B-45/B-45	
A-45		A-45/A-45	
G-45		G-45/G-45	
F-45		F-45/F-45	
E-45		E-45/E-45	
D-45		D-45/D-45	
C-45		C-45/C-45	
B-46		B-46/B-46	
A-46		A-46/A-46	
G-46		G-46/G-46	
F-46		F-46/F-46	
E-46		E-46/E-46	
D-46		D-46/D-46	
C-46		C-46/C-46	
B-47		B-47/B-47	
A-47		A-47/A-47	
G-47		G-47/G-47	
F-47		F-47/F-47	
E-47		E-47/E-47	
D-47		D-47/D-47	
C-47		C-47/C-47	
B-48		B-48/B-48	
A-48		A-48/A-48	
G-48		G-48/G-48	
F-48		F-48/F-48	
E-48		E-48/E-48</	

[illegible]

	<u>SOUND MODE</u>	<u>SOUND MODE</u>	<u>SOUND MODE</u>	
Hall simulator/Reverb	ON	ON	OFF	
Surround	OFF	ON	OFF	

Reverb

Reverb simulates ambient spaces, such as a room or hall.

- Hold down the **SOUND MODE** button and press any key from C#1 to Ab1.

METRONOME

Select a key while holding down the **METRONOME** button.

- If you press a key while changing a setting, the number of times the notification tone sounds varies according to the value set and the sequence.
- When you disable a setting, a low tone sounds.

The image shows a metronome settings screen with a piano icon at the top left. The screen is divided into three main sections: Tempo setting (10-key), Tempo setting (tempo markings), and Metronome Beat. The Tempo setting (10-key) section includes keys A0 to B0, with A0 and B0 having (+) and (-) symbols. The Tempo setting (tempo markings) section includes keys B1 to B2, with B1 and B2 having (+) and (-) symbols. The Metronome Beat section includes keys C3 to C4, with C3 and C4 having (+) and (-) symbols. The screen also displays various tempo markings such as Lento, Allegro, Moderato, and Presto, and a Metronome Volume (-) and (+) section.

Key	Setting	Value
A0	Tempo setting (10-key)	(+)
B0	Tempo setting (10-key)	(-)
C1	Tempo setting (10-key)	0
D1	Tempo setting (10-key)	1
E1	Tempo setting (10-key)	2
F1	Tempo setting (10-key)	3
G1	Tempo setting (10-key)	4
A1	Tempo setting (10-key)	5
B1	Tempo setting (10-key)	6
C2	Tempo setting (10-key)	7
D2	Tempo setting (10-key)	8
E2	Tempo setting (10-key)	9
F2	Tempo setting (10-key)	10
G2	Tempo setting (10-key)	11
A2	Tempo setting (10-key)	12
B2	Tempo setting (10-key)	13
C3	Tempo setting (10-key)	14
D3	Tempo setting (10-key)	15
E3	Tempo setting (10-key)	16
F3	Tempo setting (10-key)	17
G3	Tempo setting (10-key)	18
A3	Tempo setting (10-key)	19
B3	Tempo setting (10-key)	20
C4	Tempo setting (10-key)	21
D4	Tempo setting (10-key)	22
E4	Tempo setting (10-key)	23
F4	Tempo setting (10-key)	24
G4	Tempo setting (10-key)	25
A4	Tempo setting (10-key)	26
B4	Tempo setting (10-key)	27
C5	Tempo setting (10-key)	28
D5	Tempo setting (10-key)	29
E5	Tempo setting (10-key)	30
F5	Tempo setting (10-key)	31
G5	Tempo setting (10-key)	32
A5	Tempo setting (10-key)	33
B5	Tempo setting (10-key)	34
C6	Tempo setting (10-key)	35
D6	Tempo setting (10-key)	36
E6	Tempo setting (10-key)	37
F6	Tempo setting (10-key)	38
G6	Tempo setting (10-key)	39
A6	Tempo setting (10-key)	40
B6	Tempo setting (10-key)	41
C7	Tempo setting (10-key)	42
D7	Tempo setting (10-key)	43
E7	Tempo setting (10-key)	44
F7	Tempo setting (10-key)	45
G7	Tempo setting (10-key)	46
A7	Tempo setting (10-key)	47
B7	Tempo setting (10-key)	48
C8	Tempo setting (10-key)	49
D8	Tempo setting (10-key)	50
E8	Tempo setting (10-key)	51
F8	Tempo setting (10-key)	52
G8	Tempo setting (10-key)	53
A8	Tempo setting (10-key)	54
B8	Tempo setting (10-key)	55
C9	Tempo setting (10-key)	56
D9	Tempo setting (10-key)	57
E9	Tempo setting (10-key)	58
F9	Tempo setting (10-key)	59
G9	Tempo setting (10-key)	60
A9	Tempo setting (10-key)	61
B9	Tempo setting (10-key)	62
C0	Tempo setting (10-key)	63
D0	Tempo setting (10-key)	64
E0	Tempo setting (10-key)	65
F0	Tempo setting (10-key)	66
G0	Tempo setting (10-key)	67
A0	Tempo setting (10-key)	68
B0	Tempo setting (10-key)	69
C1	Tempo setting (10-key)	70
D1	Tempo setting (10-key)	71
E1	Tempo setting (10-key)	72
F1	Tempo setting (10-key)	73
G1	Tempo setting (10-key)	74
A1	Tempo setting (10-key)	75
B1	Tempo setting (10-key)	76
C2	Tempo setting (10-key)	77
D2	Tempo setting (10-key)	78
E2	Tempo setting (10-key)	79
F2	Tempo setting (10-key)	80
G2	Tempo setting (10-key)	81
A2	Tempo setting (10-key)	82
B2	Tempo setting (10-key)	83
C3	Tempo setting (10-key)	84
D3	Tempo setting (10-key)	85
E3	Tempo setting (10-key)	86
F3	Tempo setting (10-key)	87
G3	Tempo setting (10-key)	88
A3	Tempo setting (10-key)	89
B3	Tempo setting (10-key)	90
C4	Tempo setting (10-key)	91
D4	Tempo setting (10-key)	92
E4	Tempo setting (10-key)	93
F4	Tempo setting (10-key)	94
G4	Tempo setting (10-key)	95
A4	Tempo setting (10-key)	96
B4	Tempo setting (10-key)	97
C5	Tempo setting (10-key)	98
D5	Tempo setting (10-key)	99
E5	Tempo setting (10-key)	100
F5	Tempo setting (10-key)	101
G5	Tempo setting (10-key)	102
A5	Tempo setting (10-key)	103
B5	Tempo setting (10-key)	104

CASIO COMPUTER CO., LTD.
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Song selection (10-key)		Music Library (song number)	

Song Number	Songs
1 to 60	Built-in Music Library Songs
61 to 70	User Songs
71	MIDI Recorder Song

[illegible]