

SAMPLE SETTING 1



PUSHED PLEXI

The quintessential sound of rock! Modelled on an original JMP Super Lead, get ready for cutting attack from the cranked presence control and a characteristically tight low-end.

SAMPLE SETTING 2



TWEED TWIN

Tweed amps are known for their raw, snarling drive with a satisfying low end growl. Turn down the LOWS control to noon for more of a Blackface Twin sound.

REVIVALDRIVE

COMPACT



GETTING STARTED GUIDE

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FENDER® is a registered trademark of Fender Musical Instruments Corporation.
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1. GET CONNECTED

INSTR - Plug in your guitar or other instrument.

AMP - Connect to amp, power amp, mixer or recording interface.

9VDC - Insert 9VDC 2.1mm centre-negative power supply (minimum 100mA).

2. MATCH THE CONTROLS

Match the pedal controls to the image here as a starting point for setting up your tone.

3. SET THE POST-DRIVE EQ

Set the POST-DRIVE EQ to suit your application.

Guitar amp or amp modeller:

- Set the POST-DRIVE EQ switch to EQ1 for brighter sounding amps or EQ2 for darker sounding amps.
- Turn the ADJ control to fine-tune high-frequency response.

Power amp, recording interface or mixer:

- Set the POST-DRIVE EQ switch to P/AMP.
- Selecting the P/AMP setting disengages the ADJ control.
- Remember to use a cabinet simulator if playing through a full-range speaker system such as a PA or studio monitors.

4. SET YOUR OUTPUT LEVEL



FOR THE FULL OWNER'S MANUAL VISIT
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5. SHAPE YOUR VOICE

HIGHS - Adjust the mid and high frequencies with this preamp voicing control.

- Turn anti-clockwise to replicate the shape of a Marshall® with *everything-at-noon*.
- Set to the mid point for a cranked Marshall® Plexi tone.
- Turn all the way clockwise for Fender® Twin Reverb tone.

LOWS - Use the lows knob to adjust low-frequency overdrive:

- Turn up for thick, distorted low-end.
- Turn down for a tighter, controlled drive.

6. DIAL IN YOUR OVERDRIVE

GAIN - Turn up and go from clean to cranked, much like turning up a classic non-master-volume amp.

MORE/PRES - This control affects negative feedback in the output stage.

- Turn clockwise from noon to boost highs like a classic Presence knob.
- Turn anti-clockwise to reduce negative feedback, resulting in an earlier breakup.

7. BLEND IN YOUR DRIVE

BLEND - Use the BLEND control to mix the overdrive and dry signals together. The pedal's gain is simultaneously reduced as more dry signal is mixed in.