

Continue



To start using the drum module, first connect your electronic drum kit's pads to the cable snake, then connect the cable snake to the module. If you have any additional pads, connect them to the Tom 4 Input or Crash 2 Input. Connect speakers to the Outputs and/or headphones to the Phones output, turning the Volume knob all the way down. Press the Power Switch to turn the module on, adjust the Volume knob to an appropriate level, and start playing! Select a drum kit by using the < and > buttons, and preview the sounds by pressing the Pad Select buttons. Kits 01-24 are Preset Kits, while Kits 25-40 are User Kits. To use the metronome, press the Click button to turn it on or off, adjust its tempo with the Tempo button and < and > buttons, and set the new BPM (beats per minute). Refer to Adjusting the Metronome for more information. Connect the drum module to your electronic drum kit using the cable snake, then connect the drums and cymbals. The display shows the module's current settings, and use the Page/Select button to cycle through available settings. The module provides several options to control playback, including pressing the Start/Stop button to start and stop playback. To disable or enable the drum sound during playback, press the Kick Pad Select button. Adjusting the tempo can be done by using the Tempo buttons to set a new BPM value. Using the < and > buttons allows for fine-tuning the volume of the music, excluding the drum part. The < and > buttons can also be used to reset the tempo to its default value. Pressing the Song button followed by Page/Select until ACC appears in the display enables adjusting the volume of the music. To mute or unmute the drum part entirely, press the Drum Off button. It is essential to note that playing along with patterns requires being in Learning Mode, indicated by an illuminated LED under the Song/Pattern button. Adjusting the Learning Mode options allows selecting how to play, including Beat, Rhythm, and Pattern modes. To use the module's programs, you can connect an external MIDI device (e.g., a MIDI keyboard or program) to the drum module's MIDI Out using a standard MIDI cable (sold separately). Set the active track of your sequencer to Channel 10 and start recording. Stop recording on your sequencer. Your performance has been recorded. ###ARTICLETo start or stop recording, simply touch the pad. When recording is active, the LED will shine permanently. To pause recording, touch Start/Stop again. For more information, please refer to the section on How to Record. 13. Tempo: Touch this button to display the current tempo in BPM (beats per minute) on the screen. Use the < and > buttons to adjust the tempo. 14. Utility: Touch this button to access advanced parameters for pads, including MIDI settings. For more information, please refer to the section on How to Adjust Advanced Utility Parameters. 15. Play/Practice: In normal mode, touch this button to listen to a pre-recorded interpretation. In Learning Mode, touch this button to start playing the beat, rhythm or pattern. You can play along without being scored. Hold this button down for 2 seconds to hear your practice playback (all practice sessions are automatically recorded). Release it again to stop playback. 16. Pad Selection Buttons: Touch these buttons to listen to a preview of each sound (drum) used in the kit, represented by the buttons. (After touching the Snare (Redoblante) or any of the other drum sound buttons, Page/Select will appear until you can adjust the desired parameter.) 1. Touch the pad whose parameters you want to adjust or touch its Pad Select button. 2. Touch Voice and then Page/Select until the desired parameter appears on the screen: • NUM / H-C*: Drum Sound (drum sound) • MIDI: MIDI Note. Please refer to the Appendix for a list of MIDI note numbers • P-S: Pad Theme Interruptor (selects whether a theme is played when touched or not) 3. Use the < and > buttons to adjust the value. *** The themes 61-80 are playable samples that do not sound like drums (such as bass, piano, vibraphone, "pad theme number"). They change pitch with each hit. The themes 1-60 are actual drum patterns. 1. Touch Save (Save). 2. Use the < and > buttons to select the kit storage space where you want to save it. 3. Touch Save again. Important: To play a theme, please enter Normal Mode. If the LED above the Song/Pattern button is not on, hold Page/Select until it turns on. 1. Touch Song (Theme) until NUM appears on the screen. 2. Use the < and > buttons to select the theme. 3. Touch Start/Stop to start playback. Note: During playback, the Pad Selection Buttons will turn on to indicate which drums are playing. To disable and re-enable this function, touch the Adjustment Tempo button, then use the < and > buttons to adjust the new BPM value. Simultaneously press both < and > buttons to reset the tempo to its default value. Adjust the music volume (not the drum beat) by touching Song and then Page/Select until ACC appears on the screen, then use the < and > buttons to adjust. Use the < and > buttons to adjust the drum beat volume. To completely silence or cancel silencing of the drum beat entirely, touch Drum Off (Disable Batería). Return to its default value if important: To play with accompaniment patterns, please enter Learning Mode. If the LED below the Song/Pattern button is not on, hold Page/Select until it turns on. 1. Touch one of the learning mode buttons to select how you want to touch. • Beat (BEA): Only Redoblante • Ritmo (RHM): Full Kit • Patrón (PTN): Full Kit with musical accompaniment 2. Use the < and > buttons to select the beat, rhythm or pattern you want to practice. 3. To practice without being scored, touch Play/Practice (appears PRA on the screen). After a count, the beat, rhythm or pattern will repeat, allowing you to practice it. To play with scoring, touch Start/Stop. After a count (appears EXM on the screen), the beat, rhythm or pattern will play once without the drum beat. Play the drum beat as accurately as possible. You will receive a score (SCO) based on your accuracy after each session. To improve your score, please practice the beat again. To use the metronome, click the Click button to activate or deactivate it. Adjust your tempo by pressing Tempo and using the < and > buttons to set a new BPM value. 1. Activate the metronome (clicking Click) and then press Page/Select until the desired parameter appears on the screen: • SIG (Beat): The beat that counts the metronome. • INT (Subdivision): Subdivisions that reproduce the metronome. • VOL (Volume): Volume of the metronome. • VOC (Sound): Sound of the metronome. 2. Press < and > to adjust the value. Parameters are saved automatically. 1. If the LED above the Song/Pattern button is not lit, press Page/Select until it is. 2. Press Record to turn on the metronome, which will activate automatically. This means that the metronome se activará automáticamente, ¡es decir que el metrónomo se activará automáticamente! 3. To start recording, press Start/Stop or touch any pad. The LED Record will light up permanently. (To cancel recording instead, press Record again.) 4. To stop recording, press Start/Stop or Record. The LED Record will go out. 5. To play back the recording, press Play/Practice. Press it again to stop the playback. • In learning mode, interpretations are recorded automatically. • If FUL appears on the screen, it means that the module's memory was filled during recording. You can delete or Page 1616 1. Adjust the theme number (SNG) as explained in the section Adjusting recording parameters to 2. Start recording as explained in the previous section. 3. To play back the recording, press Play/Practice. Press it again to stop the playback. • If the LED above the Song/Pattern button is not lit, press Page/Select until it is. 2. Press Record (Grabar) to turn on the metrónomo, which will activate automatically. This means that the metrónomo se activará automáticamente! Pulse Page/Select hasta que el parámetro deseado aparezca en la pantalla: • SNG (Número de tema): Tema que se reproduce como fondo. • KIT (Kit): Kit of drums that will be recorded. • BPM (Tempo): Tempo of the recording. • SIG (Compás): Compás of the recording. • INT (Subdivision): Subdivisions that reproduce the metrónomo. • DRM (Desactivata battery): When not adjusted to a theme (-) or when adjusted to 61-80, this parameter can be assigned to pads. When adjusted to 1-60, you can set it to ON or OFF to activate or deactivate the original drum sound. As an alternative, press the Drum Off button. 4. Press < and > to adjust the value. Parameters are saved automatically. • Using a connect electronic kit to trigger sounds on the external module. • Using another MIDI page. ###ARTICLEPara acceder a más programas del módulo, es posible utilizar un dispositivo MIDI externo, como un teclado o secuenciador, que se conecta mediante un cable MIDI estándar a la salida MIDI del módulo de batería y luego a la entrada MIDI del secuenciador. Luego, se fija la pista activa del secuenciador al canal 10 y se comienza a grabar. El módulo Nitro puede ser el maestro cuando se sincroniza con otro dispositivo MIDI. La configuración del módulo incluye seleccionar un conjunto de sonidos de batería después de encenderlo, y también se puede ajustar el volumen a un nivel adecuado antes de comenzar a tocar. El uso del metrónomo se activa o desactiva mediante la tecla Click, y el tempo se puede regular con las teclas Tempo y utilizar las teclas < y > para seleccionar el nuevo BPM. Las teclas Song/Pattern, Kit/Rhythm, Voice/Beat y Page/Select permiten acceder a diferentes menús y funciones del módulo, como seleccionar una canción o un patrón, modificar parámetros de la batería o del ritmo, y cambiar entre los modos Normal y Learning. La tecla Start/Stop permite iniciar o pausar la reproducción o grabación, y la tecla Save guarda los parámetros del conjunto de sonidos actual. El módulo también cuenta con una pantalla que muestra todos los parámetros y funciones actuales. ###ARTICLEUtilisez la touche de sélection pour pré-écouter les sons de batterie (voix) utilisés pour chaque partie de l'ensemble, représenté par des touches. Après avoir appuyé sur la touche Snare ou une des touches Tom, vous pouvez appuyer sur la touche Rim afin d'entendre le son provenant du rebord de cette batterie. Utilisez un câble TRS 1/4 po pour brancher les sorties. La sortie audio sera transmise aux sorties Output et Phones. Pour l'entrée aux, utilisez un câble 1/8 po (3,5 mm). Le signal audio sera transmis à la sortie MIDI. Lorsque vous utilisez le module en mode Learning, appuyez sur une des touches pour sélectionner le battement, le rythme ou l'enchaînement que vous souhaitez utiliser. Pour pratiquer sans être noté, appuyez sur la touche Play/Practice. ###Mise à jour importante : avant de modifier les paramètres d'un ensemble, assurez-vous qu'il s'agit bien du module en mode Normal et que la DEL au-dessus de la touche Song/Pattern est allumée. Pour faire jouer des chansons, le module doit également être en mode Normal. Appuyez sur la touche Utility pour modifier les paramètres du module. Utilisez les touches < et > pour sélectionner l'emplacement de l'ensemble de sons (25 à 40). N'oubliez pas d'enregistrer les ensembles si vous désirez conserver les modifications. Pour utiliser des enchaînements, le module doit être en mode Learning. Si la DEL en dessous de la touche Song/Pattern n'est pas allumée, enfoncez la touche Page/Select jusqu'à ce qu'elle s'allume. ###Utilisez les touches < et > pour sélectionner un ensemble ou une chanson. 1. Appuyez sur la touche Kit pour afficher le NUM de l'ensemble. 2. Utilisez les touches < et > pour régler les valeurs du paramètre • VOL : Volume de l'ensemble de sons. • REV : Reverse de l'ensemble de sons, etc. Pour mettre en sourdine ou réactiver la partie de batterie, appuyez sur la touche Drum Off. Le volume revient au paramètre par défaut lorsque vous mettez le module hors tension. Appuyez sur Save pour conserver les modifications. Pour utiliser cet appareil musical, commencez par appuyer sur Play/Practice afin d'entendre votre pratique. Si EPY s'affiche, cela signifie que la mémoire est vide et qu'aucun enregistrement n'a été sauvegardé. Appuyez de nouveau sur le bouton Play/Practice pour remplir la mémoire. Vous pouvez modifier les paramètres du mode Learning en appuyant sur le bouton désiré (Beat, Rhythm ou Pattern), puis en appuyant sur Page/Select afin de parcourir les paramètres. Utilisez ensuite les touches < et > pour régler les paramètres. • Battement (BEA) : (DRM) Volume de la batterie - Rythme (RHM) : (LEV) Niveau de difficulté ; (DRM) Volume de la batterie - Enchaînement (PTN) : (LEV) Niveau de difficulté ; (ACC) Volume d'accompagnement Appuyez ensuite sur le bouton Utility puis Page/Select jusqu'à ce que le paramètre que vous désirez modifier s'affiche. Dopo aver acceso il modulo o dopo aver premuto il tasto Kit, comparirà l'indicatore Kit e NUM a display. Per utilizzare un set batteria, servirsi del tasto < e > per selezionare uno e iniziare a suonare. Si può buttare un'antprima dei suoni premendo i tasti Pad Select. To get started with your electronic drum kit, first connect the module to your drum set using the included cable snake. Then, connect your speakers or headphones to the Outputs and/or Phones output. Next, plug in the power adapter (9 VDC, 500 mA) into the Power Switch. Adjust the Volume knob all the way down. You can select a drum kit by pressing the Kit button after powering on the module. Use the < and > buttons to choose from Preset Kits (01-24) or User Kits (25-40). You can also preview the sounds using the Pad Select buttons. To turn on the metronome, press the Click button. Adjust its tempo by pressing Tempo and setting the new BPM with the < and > buttons. The drum module comes with a five-pin MIDI cable to connect it to a computer for sending MIDI information. To use the power connection, simply plug in the included USB 1 power adapter. The power button can be pressed to turn the module on or off. To save energy, the drum module will automatically shut down after 30 minutes of no activity and then press Utility. Use the < and > buttons to select the Power page (POWER) and adjust the shutdown time (30 - 60 minutes, or OFF). If the LED above the Song/Pattern button is not lit, press and hold Page/Select until it is. To edit and save your kits, you must be in Normal Mode. Press Kit until NUM appears in the display. Use the < and > buttons to select your desired setting: EQM*: Equalization, high frequencies; EQM*: Equalization, mid frequencies; EQL*: Equalization, low frequencies. To adjust the pad settings, hit the pad whose settings you want to adjust or press its corresponding Pad Select button. Press Utility, then Page/Select until the desired setting appears in the display. Press Song until NUM appears in the display and use the < and > buttons to select the song. Press Start/Stop to start playback. The Pad Select buttons will light up during playback to indicate which drums are playing. To adjust the tempo, press Tempo and use the < and > buttons to set the new BPM. To reset the tempo, press both < and > buttons simultaneously. To mute/unmute the drum part entirely, press Drum Off. The module's built-in metronome can be used when practicing, performing, recording, or playback. To activate the metronome ("clicks of guidance") press the Click button. Adjust your tempo by pressing Tempo and using the < and > buttons to adjust the new BPM (beats per minute). For more information about metronome features, consult How to adjust the os" plea". To select a drum kit, press the Kit button. You will see the indicators Kit and NUM on the screen. Use the < and > buttons to select a drum kit and start playing! You can also test sounds at a fixed speed by pressing the Pad Select (Selection of pad) buttons. Kits 01-24 are preprogrammed kits. Kits 25-40 are user-defined kits for more information, see How to edit and save drum kits. Note: If the LED above the Song/Pattern button is not lit, hold Page/Select (Page/Selection) until it turns on. paraphrased text here Para reproducir temas, debe estar en modo normal y asegurarse de que el LED arriba del botón Song/Pattern está encendido, manteniendo pulsado Page/Select hasta que se encienda. Una vez que aparezca NUM en la pantalla, pulsear Song (Tema) y utilizar los botones < y > para seleccionar el tema, luego Start/Stop para iniciar la reproducción. Mientras se reproduce, los botones de Selección de pad se encienden para indicar qué tambores se están reproduciendo. Para deshabilitar y volver a habilitar esta función, debe pulsar el botón de Selección de Ajuste el tempo pulsando Tempo y usando los botones < y > para ajustar el nuevo valor de BPM. Si pulse ambos botones < y > simultáneamente, se reiniciará el tempo a su valor predeterminado. Para ajustar el volumen de la música (no la parte de batería), debe pulsar Song y luego Page/Select hasta que aparezca ACC en la pantalla, utilizando los botones < y > para ajustar el volumen. Para silenciar o volver a activar la parte de batería, puede hacerlo presionando el botón silenciador. Puede seleccionar diferentes modos de aprendizaje, como Beat (DRM), Ritmo (LEV) o Patrón (PTN), pulsando el botón del modo deseado y luego siguiendo pulsando Page/Select para recorrer los parámetros. Los parámetros Utilidad le permiten personalizar aún más los parámetros de sus pads, ajustando los parámetros MIDI. Para comenzar a grabar, debe pulsar Record y activar el metrónomo. Una vez grabado, puede reproducir la grabación pulsando Page/Practice o Start/Stop. En modo de aprendizaje, sus interpretaciones se graban automáticamente. ### FIN DEL ARTICULOPar exemple, si la memoria del módulo se llenó durante la grabación, puede borrar o ajustar el número de tema (SNG). Ajuste el número de tema (SNG) como se explica en la sección Para ajustar los parámetros de grabación a 2. Comience a grabar (como se explica en la sección Para grabar precedente). 3. Para reproducir la grabación, pulse Play/Practice. Pulselo nuevamente para detener la reproducción. 1. Si el LED que está arriba del botón Song/Pattern no está encendido, mantenga pulsado Page/Select hasta que se aparezca el parámetro deseado en la pantalla: • SNG (Número de tema): Tema que se reproduce como fondo. • KIT (Kit): El kit de batería que se grabará. • BPM (Tempo): El tempo de la grabación. • SIG (Compás): Compás de la grabación. • INT (Intervalo): Subdivisiones que reproduce el metrónomo. • DRM (Desactivar batería): Para más información, consulte Cómo acceder a los programas del módulo más. 2. Toque el pad cuyos parámetros desea ajustar o pulse su botón Pad Select (Selección de pad) correspondiente. 1. Pulse Utility y luego Page/Select hasta que aparezca el parámetro deseado en la pantalla: • Cuando se ajusta a ON, al tocar su kit de batería electrónica se disparan los sonidos del módulo de • GM (Modo MIDI general): Para más información, consulte Cómo acceder a los programas del módulo más. 3. Use un cable MIDI estándar (que se vende por separado) para conectar la Salida MIDI del módulo de batería a la Entrada MIDI de su secuenciador. 1. Fije la pista activa de su secuenciador al canal 10 y empiece a grabar. • Al pulsar Start/Stop para iniciar/para la reproducción del tema, se genera el mensaje MIDI FA (inicio) o FC 4. Branchez les pads de votre ensemble de batterie au câble multipaire, puis branchez le câble multipaire En modification les paramètres de l'enchaînement, vous pouvez accéder à différentes fonctions et ajuster vos performances. Voici une présentation des touches clés : - Touche Voice/Beat : En mode Normal, appuyez sur cette touche pour accéder au menu Voice ou modifier les paramètres du son de batterie en mode Learning. - Touche Page/Select : Appuyez sur cette touche pour parcourir les différents paramètres du mode/menu en cours. Maintenez cette touche enfoncée pendant une seconde pour commencer le mode Learning et changer entre Normal et Learning. - Touche Voice : Ce bouton ajuste les niveaux de la sortie principale et du casque d'écoute. - Touche Start/Stop : Cette touche lancer ou pauser la lecture ou l'enregistrement. - Touche Save : Cette touche permet de sauvegarder les paramètres de l'ensemble de sons en cours. - Touche Click : Activer ou désactiver le métronome (click track), consulter la section des mesures rythmiques. - Touche Record : Mettre le module en mode d'enregistrement, allumez la DEL et appuyez sur la touche Start/Stop ou frappez un pad pour lancer l'enregistrement. Pour arrêter, frappez à nouveau. - Touche Tempo : Afficher le tempo en BPM de la piste actuelle. Modifiez-le avec les touches < et >. - Touche Utility : Accéder aux paramètres évolués des pads et aux paramètres MIDI du module. - Touche Play/Practice : En mode Normal, appuyez pour écouter un des enregistrements ; dans le mode Learning, lancer un battement ou un rythme, puis maintenez la touche jusqu'à entendre votre pratique (2 secondes). Appuyez à nouveau pour arrêter. - Touches de sélection des pads : Pré-écouter les sons de batteries utilisés. ### Sorties et Entrées : - Utilisez des câbles TRS 1/4 po pour les sorties, TRS 1/4 po (6,35 mm) standard pour les entrées Tom, Crash, USB MIDI. - Utilisez un câble 1/8 po pour l'entrée Aux, et un câble MIDI à cinq broches pour les sorties MIDI et entrée MIDI. ### Ajustements Importants : - Branchez le câble d'alimentation, puis appuyez sur Interrupteur d'alimentation. - Pour économiser de l'énergie, le module se éteint automatiquement après 30 minutes. - Modifiez le délai de mise hors tension automatique à partir de 30 minutes (ou désactivez) avec les touches < et >. - **Enregistrement des Ensembles** : Pour modifier et enregistrer vos ensembles, assurez-vous que le module est en mode Normal. Si la DEL n'est pas allumée, enfoncez Page/Select jusqu'à son allumage. - Modifiez ensuite les paramètres en utilisant les touches < et > pour ajuster les volumes, reverbes, égalisations de haute, moyenne et basse fréquence, puis appuyez sur la touche Kit pour afficher les paramètres des pads et appuyez à nouveau pour sauvegarder. ### N'oubliez pas : - Lorsque vous souhaitez jouer une chanson, assurez-vous que le module est en mode Normal. - Si la DEL n'est pas allumée, enfoncez Page/Select jusqu'à son éclairage. Pour activer ou désactiver le métronome (track clic), appuyez sur la touche Click, puis appuyez sur la touche Page/Select jusqu'à ce que le paramètre soit sélectionné. Activez le métronome en appuyant sur la touche Click pour jouer le track à un rythme précis. Per iniziare a utilizzare il modulo, segui questi passaggi: 1. Appena acceso il modulo, premere il tasto "Kit" per selezionare un set batteria. 2. Utilizza i tasti "" per selezionare il set batteria desiderato. 3. Premere il tasto "Start/Stop" per iniziare a suonare. 4. Utilizza la manopola Volume per regolare il volume del tuo suono. 5. Per attivare il metronomo, premere il tasto "Click" e utilizzare i tasti "" per impostare il tempo. 6. Collega gli altoparlanti o le cuffie stereo alla uscita corretta. 7. Collega il modulo ad una fonte di alimentazione usando l'adattatore di alimentazione fornito. Nota che è importante leggere attentamente la manuale del modulo per avere informazioni aggiornate su come utilizzarlo. To enter menu Kit in Normal mode, press this button to select a set or modify settings relative to the set. In Learning mode, press this button to select a rhythm (full kit) with which to play or adjust pattern-related settings. In Normal mode, press this button to enter Voice menu, where it is possible to select a voice (drum sound) or regulate voice-related settings. In Learning mode, press this button to select a beat (drum solo) with which to play or regulate pattern-related settings. Press this button to cycle through available settings for the current mode/menu. Hold this button for 2 seconds to switch from Normal to Learning mode. Regulate output volume of Main and Cuffles. Press this button to start/stop playback or recording. Press this button to save current set settings. Use these keys to modify displayed value (usually numerical, such as set count or effect levels). Press this button to turn on/off metronome ("click track"). When this button is on, relative LED will be lit and preregistered drum part will be muted; pressing it again will make drum part audible. This button will automatically turn on during recording. Press this button to start recording. Save your kits after you have entered the settings you want! First, press Kit until NUM appears in the display. Use the < and > buttons to select your desired kit. Once you've selected your kit, you can edit its settings. To adjust the kit settings: 1. Playing Along With Songs Important: To play songs, you must be in Normal Mode. If the LED above the Song/Pattern button is not lit, press and hold Page/Select until it is. To select and play a song: 1. Press Song until NUM appears in the display. 2. Use the < and > buttons to select the song. 3. Press Start/Stop to start playback. Note: During playback, the Pad Select buttons will light up to indicate which drums are playing. To disable/re-enable this feature, press the "Kick" Pad Select button.Advanced Functions Adjusting Utility Settings The Utility settings let you further customize your pad settings and adjust the module's MIDI settings. To adjust the Utility settings: 1. Hit the pad whose settings you want to adjust, or press its corresponding Pad Select button. 2. Press Utility, then press Page/Select until the desired setting appears in the display: • SEN (Pad sensitivity): Controls how responsive a pad is when you hit it.To record your performance with a Song: 1. Adjust the Song number (SNG) (as described in the To adjust the recording settings section below). 2. Start recording (as described in the To record section above). 3. To play a song, press Song and wait for NUM to appear on the screen, then use the < and > buttons to select the song. ###ARTICLEPer fare suonare le canzoni in modalità normale, premere il tasto Song/Vorlage fino a quando non compare NUM. Per selezionare e riprodurre una canzone, servirsi dei tasti < e > per scegliere la canzone e premere Start/Stop per avviare la riproduzione. ###ARTICLESo, select an option: 1. Tap the pad to adjust its settings or press the corresponding pad selection key. 2. Press Options and then Side/Select until the desired setting appears on the display. 3. • SEN (Pad Sensitivity): Adjusts how a pad responds when pressed. To take your performance with a song, follow these steps: 1. Set the Song Number (SNG) (see the section below for adjusting recording settings). 2. Start recording (see above). 3. To play back the recording, press Play/Practice. Press Play again to stop playback. Adjusting recording settings: 1. Appendix (English) Velocity Curves Curve 1 Curve 2 Volume Volume Velocity (striking Volume Curve 3 Curve 4 Velocity striking Volume Curve 5 Velocity striking Volume Curve 6 Velocity Drum Kits 40 kits (24 preset kits + 16 user kits) 11 General MIDI kits Instruments 385 (Drums, percussion, SFX) 7 hi-hat combinations (open/closed) Effects Reverb: 3-band equalizer Sequencer Normal Mode: 80 songs Learning Mode: 20 beats, 12 rhythms, 10 patterns Resolution: 120 ticks per quarter note Maximum Note Storage: approximately 1600 notes Tempo: 30 BPM to 280 BPM Display Backlit segment LCD Connectors 9-trigger snake cable input (25-pin connaisis.com Manual Version 1, Page 210 Guía del usuario (Español) Introducción Soporte Para obtener la información más completa acerca de este producto (los requisitos del sistema, compatibilidad, etc.) y registro del producto, visite alessis.com. Para soporte adicional del producto, visite alessis.com/support. Inicio rapido y diagrama de conexión Cómo instalarlo y tocar USBMIDI OUTINTOM 4CRASH 2RL / MONOAUX INOUTPUT1. Conecte los pads del kit de batería electrónica al multicable y luego este último a la Entrada del multicable del panel trasero de módulo. 2. Opcional: Si tiene pads adicionales (como un tom o platillos crash adicionales) conéctelos a las entradas Tom 4 o Crash 2. 3. Conecte los altavoces (que se venden por separado) a los conectoros Output (Salida) y/o conecte auriculares estéreo de 1/8 pulg. (que se venden por separado) a la salida Phones (Auriculares). 4. Gire la perilla Volume (Volumen) al mínimo (en sentido antihorario). 5. Conecte el módulo al suministro eléctrico, usando el adaptador de alimentación incluido (9 V CC, 500 mA, pin central positivo). 6. Pulse el interruptor On/Off (Encendido) para encender el módulo. 7. Ajuste la perilla Volume a un nivel apropiado y ¡toque algunos tambores! Cómo seleccionar un kit de batería Después de encender el módulo o de pulsar el botón Kit, verá los indicadores Kit y NUM en la pantalla. Use los botones < y > para seleccionar un kit de batería y ¡comience a tocar! Puede también hacer una prueba previa de los sonidos (a velocidad fija) pulsando los botones Pad Select (Selección de pad). Los kits 01-24 son kits preprogramados. Los kits 25-40 son kits del usuario (para más información, consulte Cómo editar y guardar los kits de batería. Nota: Si el LED que está arriba del botón Song/Pattern (Tema/Patrón) no está encendido, mantenga pulsado Page/Select (Página/Selección) hasta que se encienda. Cómo usar el metrónomo Puede activar o desactivar el metrónomo ("clics de guía") pulsando el botón Click. Ajuste su tempo pulsando Tempo y use los botones < y > para ajustar el nuevo valor de BPM (beats por minuto). Para más información acerca de las características del metrónomo, consulte Cómo ajustar el metrónomo. Suministro eléctrico Monitores* Teléfono inteligente, reproductor de MP3 plaer, etc* Auriculares* Módulo de sonido externo* Teclado MIDI* Computadora* Tom 4 pad de tambor*Crash 2 pad de platillos* Use el multicable para conectar el módulo a los ads de tambor/platillos de su kit de batería electrónica.* se vende por separado Page 32 Page 44 Features Front Panel 1. Display: Shows the module's current settings and functions. 2. Song/Pattern: In Normal Mode, press this button to enter the Song Menu, where you can select a song or adjust song-related settings. In Learning Mode, press this button to enter the Pattern Menu, where you can select a pattern (full kit plus accompaniment) to play along to or adjust pattern-related settings. Note: The LEDs above and below this button indicate whether the module is in Normal Mode or Learning Mode, respectively. 3. Kit/Rhythm: In Normal Mode, press this button to enter the Kit Menu, where you can select a kit or adjust kit-related settings. In Learning Mode, press this button to select a rhythm (full kit) to play along to or adjust pattern-related settings. 4. Voice/Beat: In Normal Mode, press this button to enter the Voice Menu, where you can select a voice (drum sound) or adjust voice-related settings. In Learning Mode, press this button to select a beat (snare drum only) to play along to or adjust pattern-related settings. 5. Page/Select: Press this button to cycle through the available settings for the current mode/menu. Press and hold this button for one second to switch the three buttons above it between Normal Mode and Learning Mode. 6. Volume: Adjusts the output volume of the Main Out and Phones. 7. Start/Stop: Press this to start/stop playback or recording. 8. Save: Press this to save your current kit settings. 9. < / >: Use these arrow buttons to change the value of the setting shown in the display. (Usually, this adjusts numerical values, such as kit numbers or effects levels.) 10. Click: Press this to turn the metronome ("click track") on/off. See the Adjusting the Metronome section for more information. 11. Drum Off: When this button is on, its LED will be lit and the pre-recorded drum part will be muted so you can hear only your performance and any accompaniment (backing music). Press it again to hear the pre-recorded drum part. This button will automatically be on while recording.) 12. Record: Press this button onceTo use the module's features, first ensure it's turned on - its LED will start flashing. Begin recording by pressing the Start/Stop button or hitting a pad; during this time, its LED will glow steadily. To halt the recording process, press Start/Stop again. For more detailed information on recording, refer to the Recording section. To check and adjust the tempo, press the Tempo button - it will display the current BPM in the module's screen. Use the < or > buttons to fine-tune the tempo as needed. For advanced settings, including pad configurations and MIDI settings, press the Utility button. More information on adjusting utility settings can be found in the Adjusting Utility Settings section of this manual. To review a recorded performance, press the Play/Practice button in Normal Mode; in Learning Mode, it initiates playback of the beat, rhythm, or pattern. You can then practice along without scoring. Press and hold the button for 2 seconds to hear an automatic playback of your previous practices, and release it to stop playback. Lastly, use the Pad Select Buttons to preview the voices (drum sounds) assigned to each part of the kit, represented by these buttons. By pressing the Snare or Tom buttons, you can then press the Rim button to listen to the rim sound used for that drum.

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