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Universal audio 4-710d user manual

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Water and Moisture - Do not use the unit near any source of water or in excessively moist environments. 2. Table Of Contents Notices ii Introduction 5 A Letter from Bill Putnam Jr.5 Overview .Introduction A Letter from Bill Putnam Jr. Thank you for purchasing the Model 4-710d Four-Channel Tone Blending Mic Preamplifier — Universal Audio's new analog+digital hybrid product. The 4-710d combines four channels of our Model 710 Twin-Finity™ preamplifier with eight channels of pristine analog-to-digital conversion and adds a complement of modern convenience features, all in a 2U, all-metal chassis at an amazing price.Introduction Overview The Universal Audio 4-710d is a four-channel microphone/line preamplifier with tube and solid-state tone blending, offering four additional line inputs, dynamics control, and eight channels of pristine analog-to-digital conversion. The 4-710d combines UA's classic design approach with several modern innovations, creating a unique studio device suited to a wide range of applications.The Two Page, Two Minute Guide to Getting Started No one likes to read owner's manuals. We know that. zagake We also know that you know what you're doing—why else would you have bought our product? So we're going to try to make this as easy on you as possible. Hence this two-page spread, which we estimate will take you approximately two minutes to read. tesazaru It will tell you everything you need to know to get your Universal Audio 4-710d up and running, without bogging you down with details.Getting Started Step 10: Make sure the Power switch is off (down position) and then connect the supplied IEC power cable to the rear panel AC power connector. Step 11: Power on the 4-710d. The front-panel meters will light up. Because the Model 4-710d utilizes a tube, it needs several minutes to achieve a stable operating temperature. During warm-up, audio quality may vary slightly.Front Panel Descriptions Analog Controls The controls for channels 1-4 are identical, so each control is only described once. (1) Hi-Z Inputs - Connect a high impedance signal from an instrument such as electric guitar or bass to these standard unbalanced 1/4" phone jack connectors. The 4-710d's jack detection circuitry automatically switches from the selected rear panel MIC or LINE input to the channel's front panel Hi- Z input whenever a plug is inserted into this jack. The Hi-Z input impedance is 2.Front Panel (4) Level - This is the channel's master volume control. banderas del mundo para imprimir pdf It determines the amplitude of the signal sent to the rear panel LINE OUTPUT (#8 on page 16) and INSERT SEND (#11 on page 16) jacks. This control also sets the level sent to the A/D converter inputs.



TONE TWEAKERS

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