

Octapad SPD-30 Version 2 TRAINING GUIDE



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1) OVERVIEW

The Octapad SPD-30 is an extremely versatile electronic percussion pad and works in a variety of setups; from a stand alone piece, to a small mini-kit, to a great addition to an acoustic (hybrid set) or electronic drum set to a percussion setup. With it's high-quality, expressive sounds ranging from drums and world percussion to melodic and electronic sounds, built in digital effects, and unique Phrase Loop function, it's perfect for applications such as recording, live playing, or teaching.

2) FEATURES

- Eight velocity pads with accurate and even triggering utilizing V-Drums' pad-sensing technology.
- 670 top-quality sounds from all over the world.
- 99 patches.
- Layer two sounds per pad with sound editing for customized sounds.
- 30 multi-effects, EQ, limiter, and 7 ambient effects for natural drum and percussion sounds or interesting effects.
- Phrase Loop function allows users to make custom loops using the internal sounds for live performance or recording.
- Four dual-trigger inputs provide expansion capability for more pads, pedals, and acoustic drum triggers.



- Various types of room ambience and multi-effects to create natural and unique sounds.
- USB memory for memory backups and USB MIDI for use as a controller.

3) QUICK DEMO

- 1) Play patches 1-20 to hear the wide variety of expressive sounds
- 2) Make a Phrase Loop
- 3) Point out the 4 dual-trigger inputs for expansion

MAKE A PHASE LOOP (Version 2):

- 1) Select Patch 1 “Tight Drums”
- 2) Hold down PLAY and then push STANDBY
- 3) Hit any pad to start the phrase loop (part 1 is already pre-recorded)
- 4) Select a patch to record (part 2 is already selected)
- 5) Press RECORD to start recording
(You can also set the quantize and tempo using knobs 1 and 3 below the display)
- 6) Push the button under PART 3
- 7) Select another patch and start recording part 3



Patch Select Buttons.

4) FIVE THINGS TO KNOW

- 1) A wide variety of high-quality, expressive sounds from all over the world.
- 2) Versatile for a wide variety of setups and applications.
- 3) Built-in Phrase Loop function for live performance or making custom beat loops.
- 4) The four external trigger inputs allows for expansion using pads, pedals and acoustic drum triggers (hybrid set), or make into a mini-kit.
- 5) Built-in digital effects, EQ, limiter, and ambience.

ABOUT VERSION 2

Version 2 of the SPD-30 adds the following:

- More kits (99 total)
- Improved control over Phrase Loop functions for live performance
- Preset kit chains for access of specific musical sounds and styles
- +6db gain when a stronger signal is needed

5) ACCESSORIES

The Octapad SPD-30 has 4 (four) additional dual-trigger trigger inputs

- Add any Roland V-Pad, V-Kick, or V-Cymbal (except VH-11/12/13), connected to the aux inputs and FD-8 hi-hat control pedal for the hi-hat controller input.

(Note: all pads and cymbals come with a connecting cable. The CY-Cymbals also come with a rotation stopper, felt, and wingnut.

- PDS-10 stand
- RH- Series headphones
- PM-10 / CM-110 / CM-220 Amplifiers