

BOSS JS-10 eBAND TRAINING GUIDE



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1. FEATURES

- Audio Player with BOSS guitar effects for jamming, practice, USB connectivity and much more
- 2.1 onboard sound system w/ integrated sub and built-in stereo speakers provides superior full-range playback sound
- Two inputs with individual controls and independent effects: great for two jamming at the same time: guitar plus mic, guitar and bass, student and teacher, etc.
- Over 350 built-in audio loops, including “minus-one” audio for guitar and bass, two guitars, more
- User songs, WAV files and MP3s can be loaded from any computer via USB or played directly from flash drive
- JS-10 can change speed and pitch of any audio it plays in real time; great for learning fast phrases or playing in other keys
- Center Cancel function allows minus-one use of any audio
- Superb fully programmable COSM effects based on BOSS flagship GT-100 multi-effect
- Simple category search allows fast tone selection: effect categories for guitar, bass, vocals, plus
- Simple grid system for quick effect editing
- JS-10 records with one touch operation
- USB-audio interface

2. QUICK DEMO

The Quick Demo is a way to get a customer interested in a product in less than 60 seconds.

The Quick Demo 1: Play Along to eBand

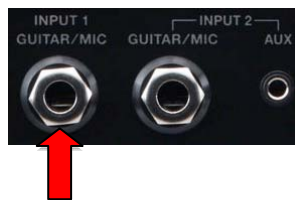
1. Find out what kind of music the customer likes to play: blues, rock, metal, etc.
2. Press the SONG LIST button.



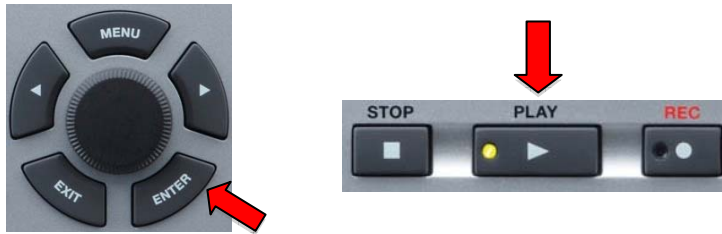
3. If you are in the SEARCH screen, turn the DIAL to select ALL SONGS, then press the RIGHT ARROW button to select the ALL SONGS screen. Turn the DIAL to select an appropriate song. (NOTE: the songs are listed by types: Rock, Metal, Country. etc.)



4. Connect a guitar to INPUT 1.



5. Press ENTER, then PLAY. The JS-10 will display the key of the song and the effect patch name.



The Quick Demo 2: Show Speed and Pitch Control

1. While the song is playing, press the SPEED button.



2. The PHRASE TRAINER screen will appear.



3. If necessary, press the RIGHT or LEFT ARROW buttons to select SPEED. The display will resemble the graphic above. The SPEED NUMBER will be outlined and you will see ENTER appear under the OFF/On graphic.
4. Press ENTER to turn on the SPEED function.
5. Turn the DIAL to adjust the SPEED.

6. Press the RIGHT ARROW button to select PITCH.



7. Use the above procedures to adjust PITCH and change the key of the song. Notice that the JS-10 will display the new key.
8. When you are finished, turn off the SPEED and PITCH functions, then press EXIT and STOP to end the song.

3. GOING DEEP

How to Select the Effects on Each Input

1. From the MAIN Screen, Press the RIGHT or LEFT ARROW buttons to select IN1
2. Turn the DIAL to select an effect patch for INPUT 1.
3. Press the RIGHT ARROW button to select IN 2.
4. Turn the DIAL to select an effect patch for INPUT 2.

How to Find Effects by Category

1. Press EFFECTS; the PATCH SELECT screen will appear.
1. If necessary, press the LEFT ARROW button to select CATEGORY/
2. Turn the DIAL to select a Category.
3. Press the RIGHT ARROW button to select PATCH.
4. Turn the DIAL to select a Patch within the Category.

How to Use EZ-EDIT

1. Press EFFECTS
2. From the PATCH SELECT screen, press the RIGHT ARROW button to select the EZ-EDIT screen.
3. Use the RIGHT and LEFT ARROW buttons and the DIAL to select and adjust the available parameters: Soft, Hard, Solo, Backing and Ambience
4. Press EXIT to return to the Main screen.

How to Edit Individual Effects

1. Use the above procedures to get to the EZ-EDIT screen.
2. Press the RIGHT ARROW button to select the PATCH EDIT screen.
3. Use the ARROW buttons to select individual effects, then press ENTER.
4. Use the ENTER button to turn the effect on/off. Use the ARROW buttons and DIAL to select and adjust the available parameters. Arrow icons in the upper right of the screen will indicate if there are more parameters to adjust. You can also access other effects from these screens by continuing to press the ARROW buttons.
5. Press EXIT once to return to the PATCH EDIT screen to select other effects.
6. Press EXIT several times to return to the Main screen.

How to Record

The JS-10 records all audio, including the song that is playing. If you want to record playing along a song:

1. Select the song you want to use.
2. Press the REC (record) button. This will start the JS-10's record function.
3. Start the selected song and play over it.
4. Press STOP to end the recording.
5. Press PLAY to hear the recording.
6. If you just want to record your guitar without backing tracks, just press REC and start playing.

How to Erase a Song

1. Select the song you want to erase.
2. Press EXIT to return to the Main screen, then press MENU.
3. If necessary, press the ARROW buttons or turn the DIAL to select SONG.
4. Press ENTER.
5. Select ERASE.
6. Press ENTER. The SONG ERASE screen appears.
7. Press ENTER.
8. Select OK and press ENTER.
9. Press EXIT to return to the Main screen.

How to Reinitialize the JS-10

1. From the Main screen, press MENU.
2. Turn the DIAL or press the ARROW buttons to select SYSTEM.
3. Press ENTER.
4. Turn the DIAL or press the RIGHT ARROW button to select FACTORY RESET.

5. Press ENTER.
6. Press the RIGHT ARROW button to select ALL.
7. Turn the DIAL; all three selections will be checked.
8. Press ENTER.
9. Select OK, then press ENTER.

4. FIVE THINGS TO KNOW and SHOW

1. Advanced self-contained audio player with built-in effects
2. User adjustable speed, pitch and content (center cancel) of audio: play at different speeds and keys
3. Two inputs support two player use: great for teachers or duo jamming
4. Powerful built-in 2.1 sound system
5. USB port for song transfer from computer or interface to computer for backup, recording, etc.

5. ACCESSORIES

1. Roland EV-5 Expression Pedal, BOSS FS-6 or two FS-5U Pedal Switches
2. One or two instrument cables for the Pedal Switches
3. Roland RH-5, RH-200 or other headphones
4. Hal Leonard eBand Playalong books

6. JS-10 AMPS and EFFECTS

COSM AMPS

<u>NAME</u>	<u>ORIGINAL</u>
1. NATURAL CLEAN	Modified Roland JC-120
2. FULL RANGE	Modified Roland AC-90
3. COMBO CRUNCH	Original amp with enhanced picking nuance
4. STACK CRUNCH	Original 4x12 stack similar to Combo crunch
5. HIGAIN STACK	Modified vintage Marshall
6. POWER DRIVE	Original powerful BOSS amp from GT-100
7. EXTREME LEAD	Original stack amp with even frequency resp.
8. CORE METAL	Original Metal amp
9. JC-120	Roland JC-120
10. CLEAN TWIN	Fender Twin Reverb
11. PRO CRUNCH	Fender Pro Reverb
12. TWEED	Fender Bassman 410
13. DELUXE CRUNCH	Fender Deluxe Reverb
14. VO DRIVE	Vox AC-30TB drive setting
15. VO LEAD	Vox AC-30TB lead setting
16. MATCH DRIVE	Matchless D/C-30 left input
17. BG LEAD	Vintage Mesa-Boogie combo
18. BG DRIVE	Boogie combo w/ TREBLE SHIFT SW on
19. MS1959 I	Marshall Plexi Input 1
20. MS1959 I+II	Marshall Plexi w/ inputs paralleled
21. R-FIRE VINTAGE	Boogie Dual Rectifier Ch 2 VINTAGE mode
22. R-FIER MODERN	Dual Rectifier Ch 2 MODERN mode
23. T-AMP LEAD	Hughes&Kettner Tri-Amp Ch 3
24. SLDN	Soldano SLO-100
25. 5150 DRIVE	Peavey EVH-5150 Lead channel
26. BASS CLEAN	Original clean bass amp
27. BASS CRUNCH	Original bass amp with natural tube distortion
28. BASS HIGAIN	Original bass amp with hi-gain tone

EFFECTS TYPES

1. **COMP/LIMITER:** Compressor or Limiter

2. **OD/DS**

1. CLN BOOST	BOSS FB-2 Booster
2. BLUES OD	BOSS BD-2
3. OD-1	BOSS OD-1
4. T-SCREAM	IBANEZ TS-808 TubeScreamer
5. DISTORTION	BOSS DS-1
6. RAT	Proco Rat

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|---------------|------------------------------|
| 7. GUV DS | Marshall Guv'nor |
| 8. DST+ | MXR Distortion Plus |
| 9. METAL ZONE | BOSS MT-2 |
| 10. 60's FUZZ | Arbiter Fuzzface |
| 11. OCT FUZZ | Acetone Fuzz |
| 12. MUFF FUZZ | Electro-Harmonix Big Muff Pi |

3. NS (Noise Suppressor)

4. EQ: 4-band parametric w/ 2 sweepable mids

5. MODULATION

1. Phaser: 4-stage, 8-stage, 12-stage, BiPhase
2. Flanger
3. Chorus: Mono, St1, St2
4. Tremolo
5. Rotary
6. Uni-V: Univox Univibe
7. Pan

6. DELAY

7. REVERB: Ambience, Room, Hall, Plate

8. EZ-CHARACTER: controllable solo or backing tones

9. WAH

7. COMPARISON CHART: JS-10 vs. JS-8

	JS-10	JS-8
Inputs	2	1
Effects engine	GT-100	GT-10
Sound system	2.1 w/down firing sub	Stereo
Simplified Phrase Trainer functions	Yes	No
Phrase Trainer defaults to OFF	Yes	No
Separate effects for each input	Yes	No
Independent OD/DS FX	Yes	No; in FX group
Independent COMP/LIM	Yes	No; in FX group
Independent WAH	Yes	No; in FX group
Simplified FX	Yes	No
Simplified OS	Yes	No
Onboard songs	350	300
Metronome	No	Yes
Looper effect	No	Yes
Amp Models	28	42
Speaker cab models	Original	Original + 7
T-Comp (tube compression) model	Yes	No
OD/DS models	12	24
OD/ DS parameters	4	3
Wah Models	1	6
Octave Effect	No	Yes
Acoustic Processor	No	Yes
Center Cancel Range adjust	No	Yes
BPM FX rate	No	Yes
Tap in FX rate	Yes-all rate-based FX	No
SOLO function	No	Yes
Direct AMP access function	Yes	No