

Lee Oskar® QuickGuide™

Playing Harmonica with Guitar & Ukulele

Spice up your songs with the soulful sounds of the Lee Oskar Harmonica System

LEE OSKAR HARMONICAS
OFFERS 4 DISTINGUISHED MODELS
FOR PLAYING MANY GENRES OF MUSIC

Video guides and more info all in one place:

leeoskarquickguide.com

Lee Oskar Harmonicas Selection Guide for Major Diatonic

Model 1910 Orange Label

(For Guitar & Ukulele Quick Start, see Pages 6-9)

If you want to play **BLUES, FOLK, ROCK, POP, COUNTRY** music, we recommend that you purchase a Major Diatonic.

Available in 14 keys:

Low F, G, Ab, A, Bb, B, C, Db,
D, Eb, E, F, F#, High G



This chart shows 4 fundamental, common playing positions (*keys*) of music that Major Diatonic harmonicas may be played in. The left column represents the key of the harmonica, labeled in 1st Position (Straight Harp) which plays the Major scale starting from hole #4 blow on the harmonica.

The Major Diatonic Harmonica is commonly used for playing Blues and Rock starting from hole #2 draw / Mixolydian Scale. (Cross Harp / 2nd Position)

Playing Styles	1st: Straight Harp / Major - <i>Folk, Country</i> 2nd: Cross Harp / Mixolydian - <i>Blues, Rock, Pop</i> 3rd: Dorian - <i>Minor Blues</i> 4th: Minor - <i>Minor Melodies</i>			
	Plays in these keys of music			
This Key of Harp	1st Position	2nd Position	3rd Position	4th Position
Ab	Ab	Eb	Bbm	Fm
A	A	E	Bm	F#m
Bb	Bb	F	Cm	Gm
B	B	F#	C#m	G#m
C	C	G	Dm	Am
Db	Db	Ab	Ebm	Bbm
D	D	A	Em	Bm
Eb	Eb	Bb	Fm	Cm
E	E	B	F#m	C#m
F	F	C	Gm	Dm
F#	F#	Db	Abm	Ebm
G	G	D	Am	Em

Lee Oskar Harmonicas Selection Guide for Melody Maker™

Model 1910MM Blue Label

(For Guitar & Ukulele Quick Start, see Pages 10-13)

If you want to play **AFRO, CLAVE, REGGAE, WORLD BEAT, R&B, POP, COUNTRY, JAZZ STANDARDS** music, we recommend that you purchase a Melody Maker.™

Available in 5 keys:

C, D, E, G, A



This chart shows 4 fundamental, common playing positions (*keys*) of music that the Melody Maker™ harmonicas may be played in. The left column represents the key of the harmonica, labeled in 2nd Position (Cross Harp) which plays Major scale melodies starting from hole #2 draw.

Playing Styles

- 1st: Straight Harp / Dorian - *Irish, Clave / Afro*
- 2nd: Cross Harp / Major - *Reggae, R&B, Country Melodies*
- 3rd: Mixolydian / Dominant
- 4th: Minor - *Minor Melodies*

This Key of Harp	Plays in these keys of music			
	1 st Position	2 nd Position	3 rd Position	4 th Position
A	Bm	A	E	F#m
C	Dm	C	G	Am
D	Em	D	A	Bm
E	F#m	E	B	C#m
G	Am	G	D	Em

Lee Oskar Harmonicas Selection Guide for Natural Minor

Model 1910N Green Label

(For Guitar & Ukulele Quick Start, see Pages 14-17)

If you want to play “**minor**” **BLUES and ROCK, LATIN, REGGAE, HIP HOP** music, we recommend that you purchase a Natural Minor.

Available in 12 keys:

Dm, Ebm, Em, Fm, F#m, Gm, Abm,
Am, Bbm, Bm, Cm, Dbm



This chart shows 4 fundamental, common playing positions (*keys*) of music that Natural Minor harmonicas may be played in. The left column represents the key of the harmonica, labeled in 2nd Position. The Natural Minor scale is played starting from hole #2 draw (Cross Harp / 2nd Position).

Playing Styles

1st: Straight Harp / Dorian

2nd: Cross Harp / Natural Minor - *Reggae, Latin, Hip Hop*

3rd: Major

4th: Mixolydian

This Key of Harp	Plays in these keys of music			
	1st Position	2nd Position	3rd Position	4th Position
Abm	C#m	Abm	B	F#
Am	Dm	Am	C	G
Bbm	Ebm	Bbm	Db	Ab
Bm	Em	Bm	D	A
Cm	Fm	Cm	Eb	Bb
C#m	F#m	C#m	E	B
Dm	Gm	Dm	F	C
Ebm	Abm	Ebm	F#	Db
Em	Am	Em	G	D
Fm	Bbm	Fm	Ab	Eb
F#m	Bm	F#m	A	E
Gm	Cm	Gm	Bb	F

Lee Oskar Harmonicas Selection Guide for Harmonic Minor

Model 1910H Yellow Label

(For Guitar & Ukulele Quick Start, see Pages 18-20)

If you want to play **GYPSY, YIDDISH, EASTERN EUROPEAN, ASIAN, TANGO, REGGAE** music, we recommend that you purchase a Harmonic Minor.

Available in 12 keys:

Gm, Abm, Am, Bbm, Bm, Cm, Dbm, Dm, Ebm, Em, Fm, F#m



This chart shows 4 fundamental, playing positions (*keys*) of music that Harmonic Minor harmonicas may be played in, (though primarily played in straight harp). The left column represents the key of the harmonica, labeled in 1st Position. The Harmonic minor scale is played starting from hole #4 blow.

This Key of Harp	Plays in these keys of music			
	1 st Position	2 nd Position	3 rd Position	4 th Position
Abm	Abm	B	F#	C#m
Am	Am	C	G	Dm
Bbm	Bbm	C#	Ab	Ebm
Bm	Bm	D	A	Em
Cm	Cm	Eb	Bb	Fm
C#m	C#m	E	B	F#m
Dm	Dm	F	C	Gm
Ebm	Ebm	F#	Db	Abm
Em	Em	G	D	Am
Fm	Fm	Ab	Eb	Bbm
F#m	F#m	A	E	Bm
Gm	Gm	Bb	F	Cm

Major Diatonic Key labeled in 1st Position (Straight Harp)



	Key of C					MAJOR DIATONIC				
↑ BLOW	C	E	G	C	E	G	C	E	G	C
	1	2	3	4	5	6	7	8	9	10
↓ DRAW	D	G	B	D	F	A	B	D	F	A

The Major Diatonic harmonica is a standard Blues tuning and may be played in the 1st Position (Folk & Country) or the 2nd Position (Blues, Rock/Pop Country).

1st Position: Folk & Country

Most Folk and Country music is played on the harmonica in the key of the blow (exhale) chord. This is called 1st Position, or straight harp, playing.

Begin by strumming your guitar / ukulele:



With your C Major Diatonic harmonica in its holder, starting from blow (exhale), try to pick out a melody in the midrange of the harmonica.

	Key of C					MIDRANGE				
↑ BLOW	C	E	G	C	E	G	C	E	G	C
	1	2	3	4	5	6	7	8	9	10
↓ DRAW	D	G	B	D	F	A	B	D	F	A

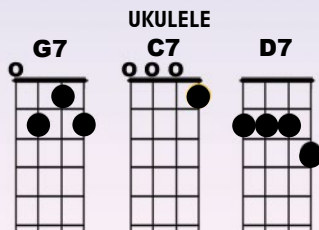
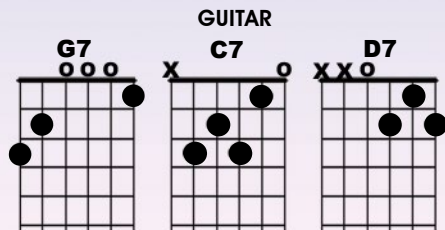
C Major scale played in 1st Position on a C Major Diatonic harmonica.

Do	Re	Mi	Fa	So	La	Ti	Do
C	D	E	F	G	A	B	C
4	4	5	5	6	6	7	7
↑	↓	↑	↓	↑	↓	↓	↑

2nd Position: Blues, Rock/Pop, Country

Most Blues, Rock, and modern Country music is played on the harmonica in the key of the draw (inhale) chord. This is called 2nd Position, or cross harp, playing. For example, playing a C Major Diatonic harmonica in the key of G.

Begin by strumming a basic Blues shuffle in the key of G.



With your C Major Diatonic harmonica in its holder, chop chords on the backbeat, drawing for the I chord (G) and blowing for the IV chord (C). The harmonica doesn't have a V chord in 2nd Position, but Blues harmonica players often substitute a warble on holes 4 and 5 draw.

Key of C

BLOW	1	2	3	4	5	6	7	8	9	10
C	E	G	C	E	G	C	E	G	C	
D	G	B	D	F	A	B	D	F	A	

A Mixolydian Scale (commonly used in Funk, Blues, and Rock music) played in the key of G in 2nd Position on the C Major Diatonic harmonica. Notice the second note requires a whole step bend on draw 3.

Do	Re	Mi	Fa	So	La	^b Ti	Do
G	A	B	C	D	E	F	G
2	3	3	4	4	5	5	6
↓	↗	↓	↑	↓	↑	↓	↑

With practice, you can work up an accompaniment pattern on the harmonica and use it to keep rhythm for a guitar or ukulele solo.

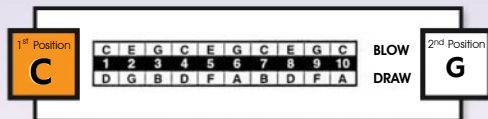


The 1st and 2nd positions are labeled on either end of Lee Oskar harmonicas.

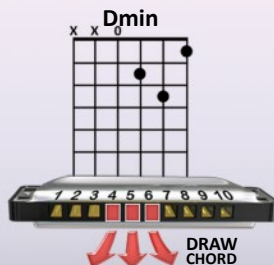
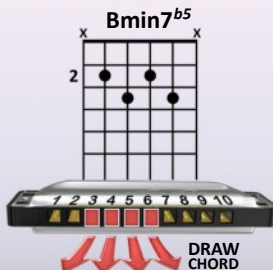
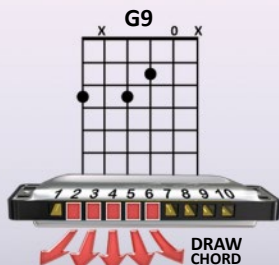
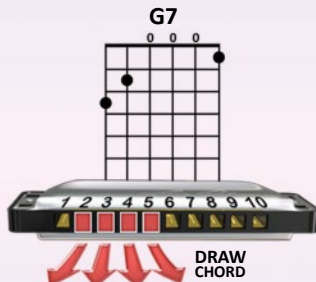
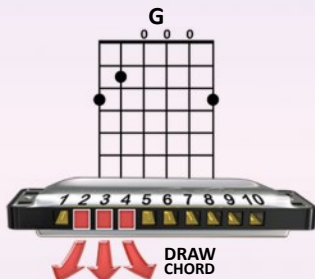
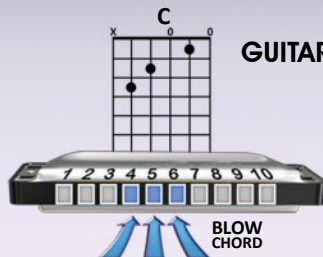
For more about the Major Diatonic, check out the chord guide for guitar and ukulele at:
www.leeoskarquickguide.com

Major Diatonic - Key of C

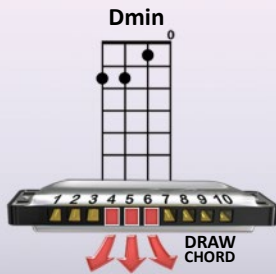
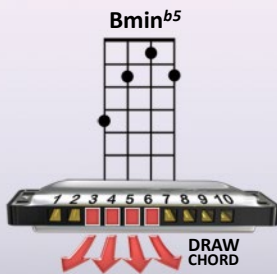
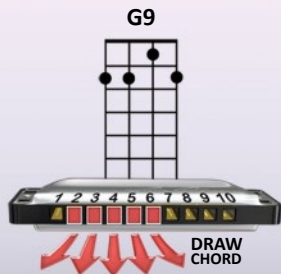
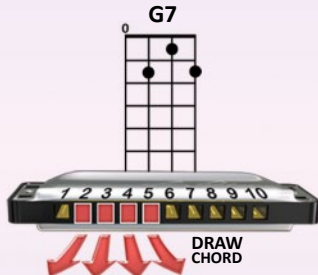
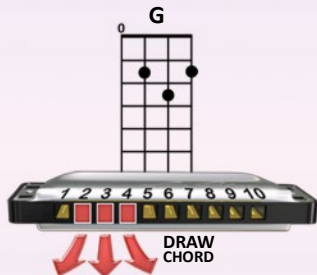
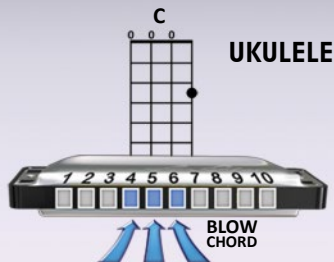
Key labeled in 1st Position (straight harp)



GUITAR



The Major Diatonic harmonica is the traditional, standard tuning for playing **Blues, Folk, Rock, Country** and **Pop**. To play simple **Folk** music and melody lines, 1st Position (straight harp) is used, which accents blow notes. To achieve greater expression and a bluesy sound, 2nd Position (cross harp) is used, which accents draw notes.



But wait! There's more...

Lee Oskar also makes harmonicas in three other tunings:

Melody Maker™, Natural Minor and Harmonic Minor, ideal for creating different harmonic textures and for accompanying different styles of music.

Melody Maker™ Key labeled in 2nd Position (Cross Harp)



	MELODY MAKER™										Key of G
↑ BLOW	C	E	A	C	E	G	C	E	G	C	
	1	2	3	4	5	6	7	8	9	10	
↓ DRAW	D	G	B	D	F#	A	B	D	F#	A	

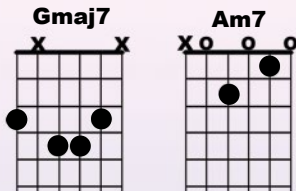
The Melody Maker™ harmonica, with its three altered notes (shown above), is great for playing major scale melodies in the 2nd Position.

It is widely used in R&B, Country, Reggae, Pop, Folk, and Jazz, as well as Latin, Afro, and Ska.

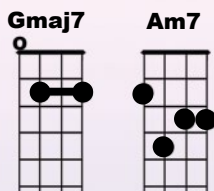
2nd Position: R&B, Country, Reggae, Pop, Jazz

Begin by strumming a G Major 7th chord to an A minor 7th, playing a Reggae groove.

GUITAR



UKULELE



On a G Melody Maker™, draw on the lower half of the harmonica for a G Major 7th chord.
Blow for an A minor 7th.

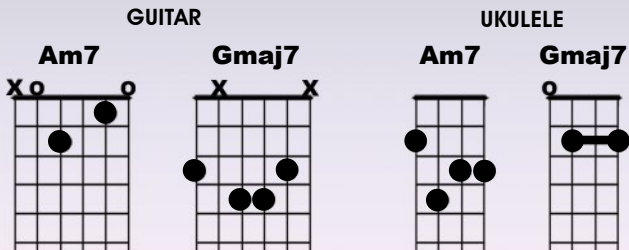
	MELODY MAKER™										Key of G
↑ BLOW	C	E	A	C	E	G	C	E	G	C	
	1	2	3	4	5	6	7	8	9	10	
↓ DRAW	D	G	B	D	F#	A	B	D	F#	A	

G Major scale played in the 2nd Position on the Melody Maker™ harmonica.

Do	Re	Mi	Fa	So	La	Ti	Do
G	A	B	C	D	E	F#	G
2	3	3	4	4	5	5	6
↓	↑	↓	↑	↓	↑	↓	↑

1st Position: Latin, Afro, Clave, Ska

Strum the chords in reverse, from an A minor 7th to a G Major 7th, to play the song "*Night Nurse Riddim*," or shift to a Clave rhythm for a Latin or Afro feel.

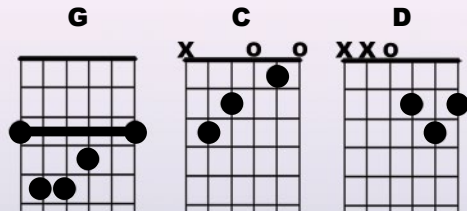


The Melody Maker™ lets you play three-chord Ska and Reggae tunes like "*007 (Shanty Town)*" and "*Stir it Up*" with the I chord as holes 2, 3 and 4 (draw), the IV chord as holes 4, 5 and 6 (blow), and the V chord as 4, 5 and 6 (draw).

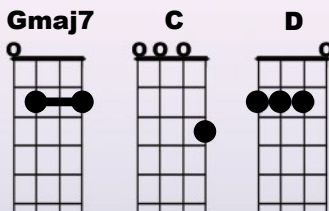


This three-chord trick can be used in genres ranging from Rock'n'Roll to World Beat.

GUITAR



UKULELE



For more chords built into the Melody Maker™ tuning, check out the chord reference guide for guitar and ukulele, available on our website - www.leeoskarquickguide.com

Melody Maker - Key of G

Key labeled in 2nd Position (cross harp)

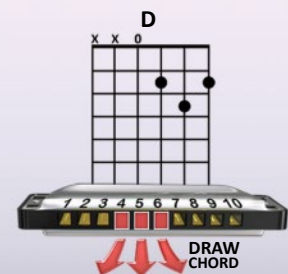
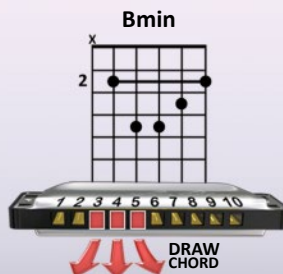
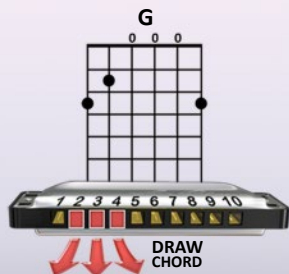
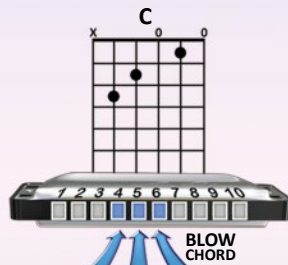
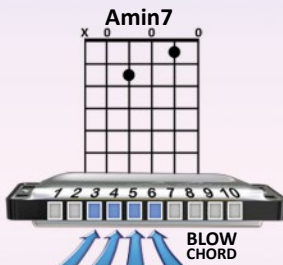
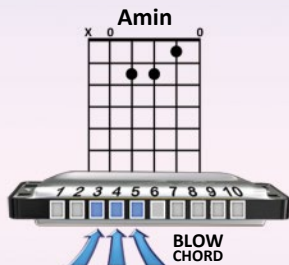
GUITAR

BLOW	C	E	A	C	E	G	C	E	G	C
DRAW	D	G	B	D	F#	A	B	D	F#	A

2nd Position

G

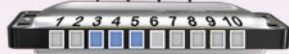
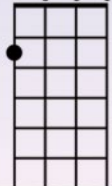
The Melody Maker™ harmonica is incredible for playing melodies in 2nd Position (cross harp). They are great for playing **Country, R&B, Pop, World Beat, African, Reggae** and **Standards**.



UKULELE

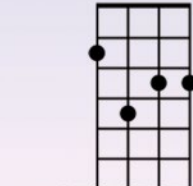
Amin

0 0 0



BLOW
CHORD

Amin7



BLOW
CHORD

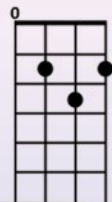
C

0 0 0



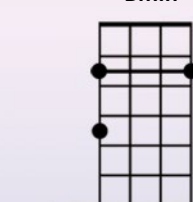
BLOW
CHORD

G



DRAW
CHORD

Bmin



DRAW
CHORD

D



DRAW
CHORD

Natural Minor Key labeled in 2nd Position (Cross Harp)



	NATURAL MINOR							Key of Am		
↑ BLOW	D	F	A	D	F	A	D	F	A	D
	1	2	3	4	5	6	7	8	9	10
↓ DRAW	E	A	C	E	G	B	C	E	G	B

The Natural Minor tuning, with five altered notes (shown above), is a natural choice for playing minor key Blues, Reggae, Ska, and Latin, as well as minor Funk, R&B, and Hip Hop.

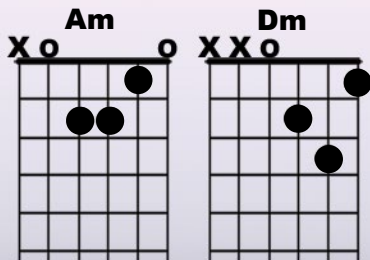
2nd Position: Minor Blues, Reggae, Ska, Latin, Funk, R&B, Hip Hop

With an A Natural Minor (Am) harmonica in its holder, play a sparse bassline on your guitar or ukulele. Chop on the backbeat with an A minor chord (draw on lower range of the harmonica) and a D minor chord (blow).

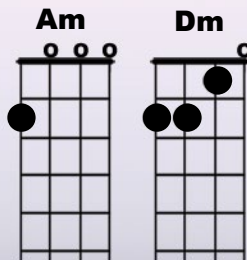
	Key of Am									
↑ BLOW	D	F	A	D	F	A	D	F	A	D
	1	2	3	4	5	6	7	8	9	10
↓ DRAW	E	A	C	E	G	B	C	E	G	B

Strum a Reggae rhythm:

GUITAR



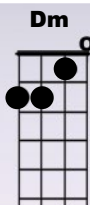
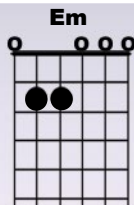
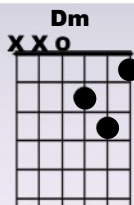
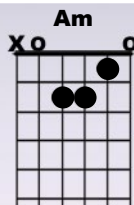
UKULELE



GUITAR

Try a minor Blues.

UKULELE



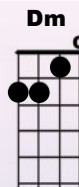
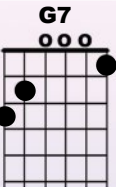
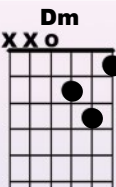
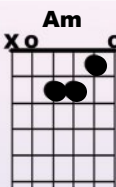
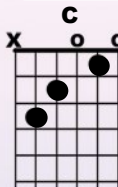
Or try it with a minor Reggae groove such as **"Swing Easy Riddim"** or **"Stand Up For Your Rights."** Or play a funkier rhythm for a two-chord tune, like Hip Hop harmonica player Bad News Brown.

Natural Minor scale played in
A minor in 2nd Position on the
A Natural Minor harmonica.

Notice the second note requires a bend.

Do	Re	^b Mi	Fa	So	^b La	^b Ti	Do
A	B	C	D	E	F	G	A
2	3	3	4	4	5	5	6
↓	↓	↓	↑	↓	↑	↓	↑

Strum these chords on your guitar / ukulele to play in a Major mode.



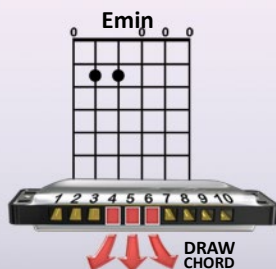
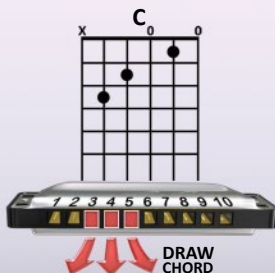
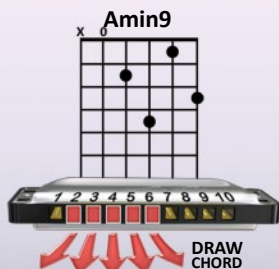
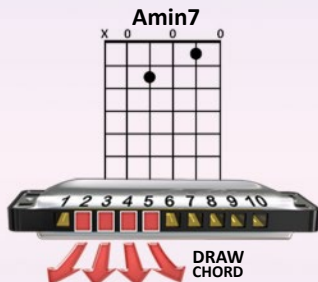
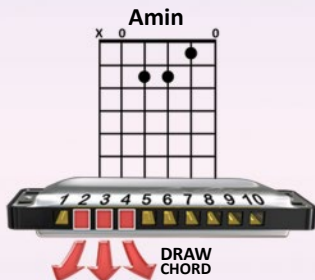
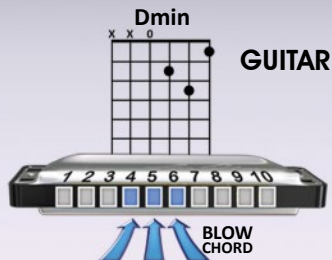
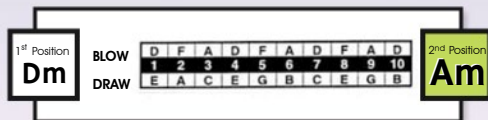
The Natural Minor harmonica will also
play the relative Major scale.
Shown here is a C Major scale played
on the A Natural Minor harmonica.

Do	Re	Mi	Fa	So	La	Ti	Do
C	D	E	F	G	A	B	C
3	4	4	5	5	6	6	7
↓	↑	↓	↑	↓	↑	↓	↓

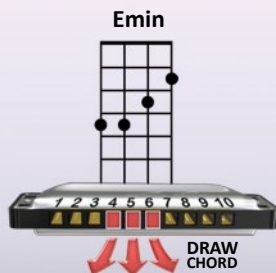
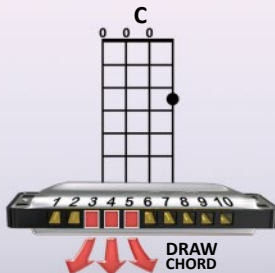
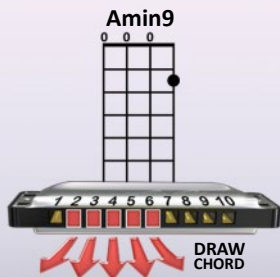
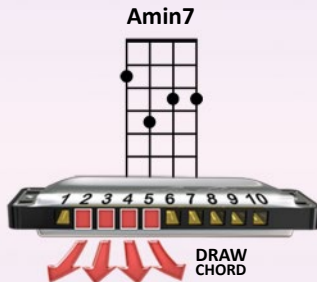
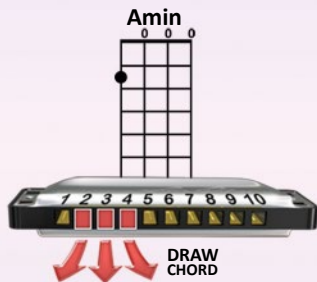
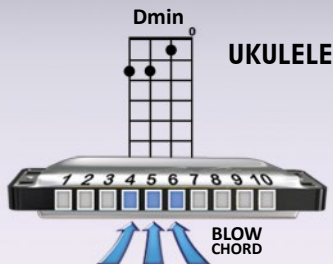
For more info on the Natural Minor tuning, check out the chord reference guide for guitar and ukulele, available on our website - www.leeoskarquickguide.com

Natural Minor - Key of Am

Key labeled in 2nd Position (cross harp)



The Natural Minor harmonica has a very bluesy, soulful sound that is perfect for playing minor **Blues, Rock, Reggae, Pop, Latin, Jazz Standards** and **Hip Hop**. 1st Position (straight harp) accents blow notes. 2nd Position (cross harp) accents draw notes.



Harmonic Minor - Key of Am

Key labeled in 1st Position (straight harp)

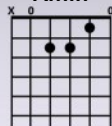
1st Position
Am

A	C	E	A	C	E	A	C	E	A
1	2	3	4	5	6	7	8	9	10
B	E	G#	B	D	F	G#	B	D	F

BLOW

DRAW

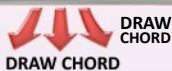
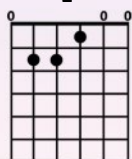
Amin



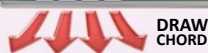
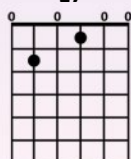
GUITAR



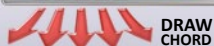
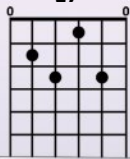
E



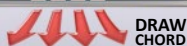
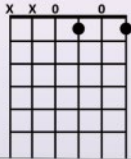
E7



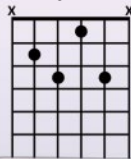
E7^{b9}



G[#]dim7



Bdim7



The Harmonic Minor harmonica has a very soulful, Eastern European sound. This multi-cultural harmonica is perfect for traditional ethnic music that is important to the heritage of many cultures. Minor **Eastern European** to the **Tango, Gypsy, Yiddish, Mediterranean, Middle Eastern, Asian and European / American Folk** music, as well as various selections of **Jazz** and classic **Showtunes** can be played easily with this harmonica. 1st Position (straight harp) accents blow notes.

