



FBV 3

PILOT'S GUIDE ►

Supplier's Declaration of Conformity
47 CFR § 2.1077 Compliance Information

Unique Identifiers: Line 6® FBV™ 3 Controller.

Responsible Party - U.S. Contact Information:

Yamaha Guitar Group, Inc.
26580 Agoura Road
Calabasas, CA 91302-1921
(818) 575-3600
<https://line6.com/>

FCC Compliance Statement:

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

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The Model and Serial numbers can be found on the product label. Please record these numbers below and retain this document for your records.

Serial No.: _____

Model No.: _____

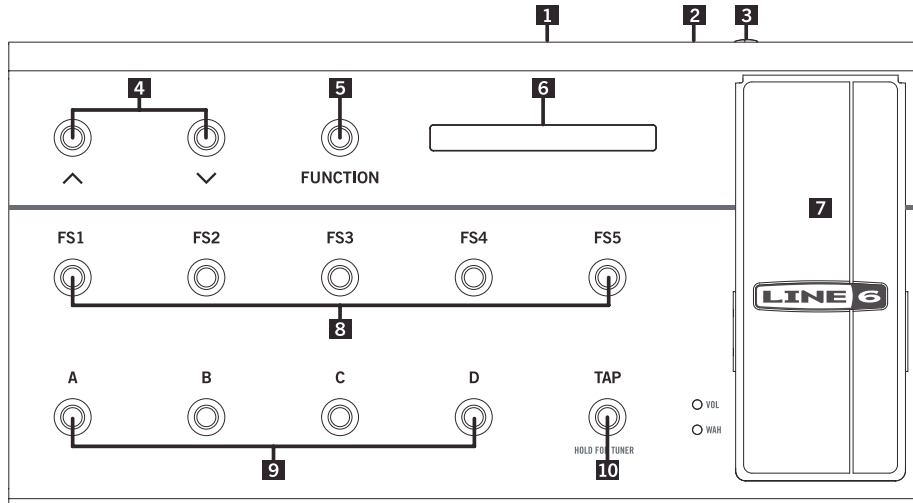
WELCOME TO FBV 3 FOOTCONTROLLER - FOR LINE 6 AMPS AND POD PRODUCTS

FBV™ 3 gives you hands free control of Line 6® FBV Shortboard compatible amps and POD® products.

FBV 3 Features

- Hands free control of compatible Line 6 Amps and POD (See www.line6.com for compatibility info).
- 13 rugged switches, burly wah/volume pedal, expression pedal input when used with the Line 6 Firehawk™ 1500 Stage Amp.
- Multi-Color LEDs sync with the assigned Effect type.
- Large, bright display indicates preset name and onboard tuner.
- Control MAC/PC MIDI apps over USB.

Top and Rear Panel Controls



1. **USB** - Connect to Mac/PC for USB MIDI.
2. **FBV Connector** - Connect your Line 6 Amp or POD.
3. **¼" Expression Pedal** - Optionally add a 2nd pedal for even greater control! The Line 6 EX-1 Expression Pedal is designed to work with the FBV 3.
4. **▲/▼** - Press the "Bank" buttons (labeled with the up and down arrows) to scroll through the User Banks.
5. **Function Assign Footswitch** - Function Switch (with POD HD series and USB connected PC) / Enter Live Edit mode (Firehawk 1500).
6. **LED Display** - This display shows your current Bank, Preset and Preset Name or Tuner interface when activated.
7. **Volume / Wah Pedal** - Typically controls either the Wah or Volume of the current preset - press the pedal forward to activate the toe switch to toggle between Wah or Volume. The LEDs on bottom left shows the active function of your on board expression pedal.
8. **FS1-FS5 Footswitches** - User defined footswitches. Press to toggle the assigned effect on/off in the current preset.
9. **Channel A, B, C, D Footswitches** - Select to call up one of the four "Channels" in the current Bank.
10. **TAP** - Tap in a tempo for your active Delay or Modulation effects of the current preset to follow. Press and hold TAP to activate the chromatic tuner. The TAP button is also used to exit menus in Live Edit mode.

Line 6 FBV Control Application Installation

If you plan on using your FBV 3 to control software on your macOS or Windows® computer, then you'll also want to install the latest **Line 6 FBV Control** application. This free software provides you with the ability to create, load, edit and store FBV presets - full sets of customized MIDI controller configurations - all in an easy-to-use application! The FBV Control App can be downloaded from <https://line6.com/software/>.

Live Edit Mode with Firehawk 1500



NOTE: Both Firehawk 1500 and FBV 3 reflect Live Edit mode, regardless of how the user engages it; that is, pressing **FUNCTION** on FBV 3 will also change the UI state of Firehawk 1500's top panel.

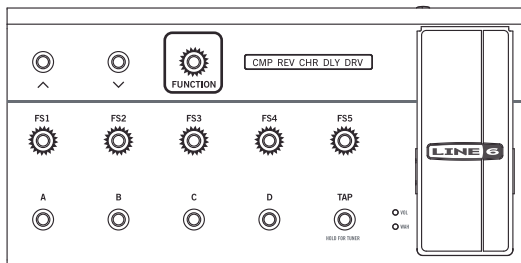
Pressing **FS1-FS5** will display the model assignment for ~1 second and then time out:



After ~1 second...



1. Press **FUNCTION** to enter Live Edit mode.



FUNCTION lights **FS1-FS5** flash. Please select one for editing. The display flashes 3-character abbreviations for models assigned to FS1-FS5.

2. Press the desired stomp you wish to edit (**FS1-FS5**).

The selected FS switch is bright (indicating it is selected) and the other four go dim; the **VOL** and **WAH** LEDs go dark.

The full model name appears in the display for ~1 second, after which the most recently accessed of its parameters appears and the big encoder's LED ring represents its value.



After ~1 second...



3. Repeatedly press the same switch to cycle through all parameters. Pressing a different switch displays the full model name for ~1 second before displaying its most recently accessed parameter.

4. Move the expression pedal to adjust the selected parameter's value. Press bank up or down to adjust the value in fine increments.
5. Press **TAP** to exit Live Edit mode.

Press & hold currently lit "Channel" switch **A - D** to enter save mode. Select new Bank if necessary. Press & hold a channel switch to save in that location.