



2016 | *Gon Bops*

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Daniel de los Reyes Signature Cajon CJDR



Designed with Daniel de los Reyes of three-time Grammy Award winning Zac Brown Band. Warm, natural sounding tones are ideal for country, roots, Americana, or anywhere you need great kick-snare sound without a full kit. Looks great and sounds great, with amazing playability.

Gon Bops
DDL R
DANIEL DE LOS REYES

Alex Acuña Special Edition Cajon AACJSE

Gon Bops #1 best-selling instrument. Designed with Alex Acuna, 100% handcrafted in Peru for sublime tone and performance. Built to provide deep bass tones and accurate snare and slap sounds with unsurpassed separation.

Gon Bops
ACUÑA
SPECIAL EDITION

El Toro Cajon CJFLB



Designed with Efrain Toro to be the ultimate flamenco cajon, delivers an astonishing range of tone – from snappy highs to deep, resonant lows. 100% handcrafted in Peru.

Mohena | 13" x 18.5" x 13.5" | FREE Bag

Alex Acuña Signature Cajon AACJ



Traditional Peruvian box cajon (no wires) designed with Alex Acuna is 100% handcrafted in Peru and built for loud, tight bass response.

Mohena | 13.75" x 19" x 11.5" | FREE Bag

Mixto Cajon CJMX

We blend the flamenco tradition of Spain and Peruvian folk tradition by using two playable panels and a side sound port design. 100% handcrafted in Peru.

Mohena | 13.5" x 18.5" x 11.5" | FREE Bag

Gon Bops
Mixto Cajon
Tone & Ride

Flamenco Cajon CJFL

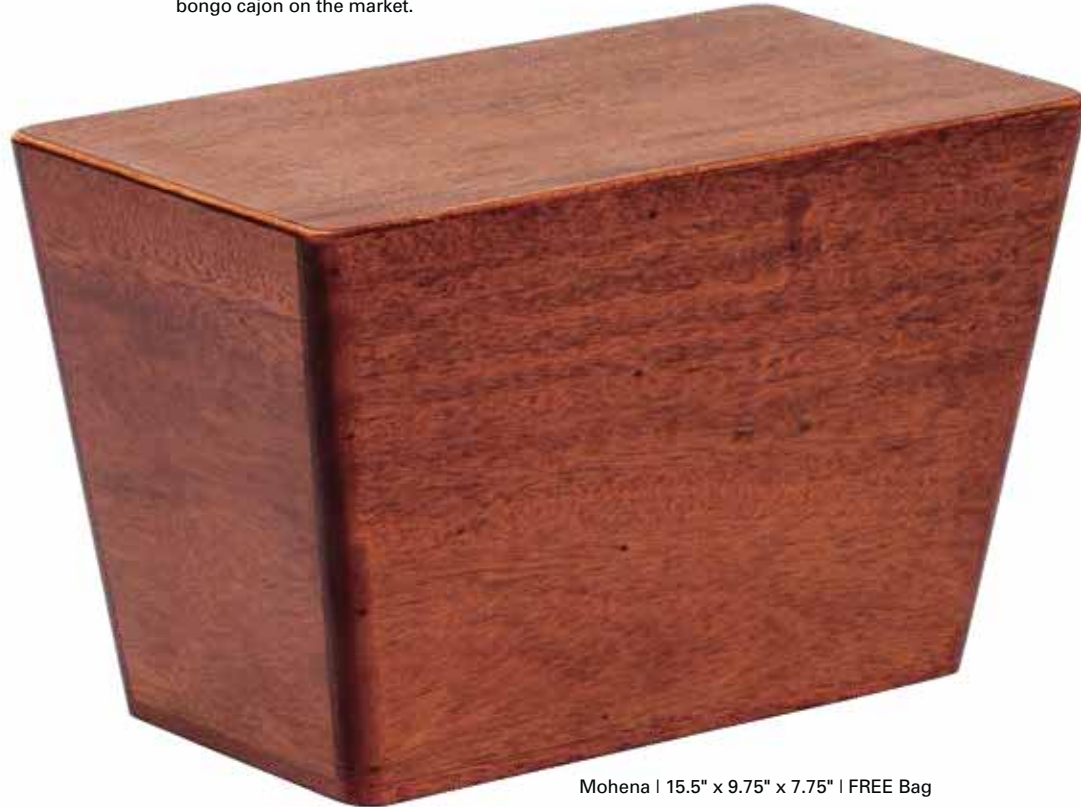
Lightweight wood construction and internal guitar string wires for authentic Spanish Flamenco tone. 100% handcrafted in Peru.

Gon Bops
Flamenco Cajon
Made in Peru

Wood | 13.5" x 18.5" x 12" | FREE Bag

Bongo Cajon CJBONGO

Unique Gon Bops design features covered-bottom and 2 sound ports. 100% handcrafted in Peru, this is hands-down the best sounding bongo cajon on the market.



Mohena | 15.5" x 9.75" x 7.75" | FREE Bag

Marimbula CJMARIM



Afro-Cuban instrument produces deep, mellow tones ideal for melodic bass notes in acoustic ensembles. 100% handcrafted in Peru.

Mohena | 28.5" x 18" x 8" | FREE Bag

Tumbao Pro Cajons



Available in two handsome finishes –Walnut and Burnt Toast Burst – Maple front panel and internal snare wire design delivers plenty of high-end "pop" without sacrificing low-end.

Maple | 12" x 18" x 12" | FREE Bag

Commuter Cajon CJCOM



Fully collapsible, fits smartly into a backpack for transport to gigs, rehearsals and sessions. Ideal for urban commuters. Delivers killer Flamenco tones with loud, tight bass!

Wood | 11.75" x 19.75" x 11.5" | FREE Backpack

Fiesta Cajons



A smartly-priced line available in Maple and Walnut Finishes, and a Bongo Cajon model. Ideal for students and beginners – or as perfect grab'n'go cajons.

Birch | 11.375" x 19" x 12" | FREE Bag



Birch | 15.75" x 7.5" x 7" | FREE Bag

El Flaco Cajon CJEFL



Ultra-thin, ultra-portable, ideal for travel, rehearsals, or working on your favorite patterns just about anywhere. Designed to be the perfect practice cajon.

Wood | 11.75" x 18.375" x 2.375" | FREE Backpack

California Series



Uncompromising in quality and sound, each drum is 100% hand-crafted in North America from Appalachian Red Oak. Solid stave construction and contour top ring are hallmarks of GB design, as are traditional side and backing plates. Available in Natural and Mahogany finishes. The ultimate Congas!

Red Oak | Remo Nuskyn Head | Contour Top Ring
Super Quinto | Quinto | Conga | Tumba | Super Tumba

7"/8.5" Bongo available



Alex Acuña Special Edition Series



Designed for the legendary Alex Acuña from North American Ash, finished in stunning ebony lacquer. These gorgeous drums feature solid stave construction, contour top ring, and smart design GB side and backing plates. Remo Skyndee heads deliver killer tone that cuts!

Ash | Remo Skyndee Head | Contour Top Ring
Super Quinto | Quinto | Conga | Tumba

7"/8.5" Bongo available



Alex Acuña Signature Series



Traditional teardrop top ring offers vintage quality and feel, and North American Ash construction with natural hide heads delivers warm, natural tone. Designed for Alex Acuna, these gorgeous drums feature solid stave construction, and smart design GB side and backing plates.

Ash | Natural Hide Head | Teardrop Top Ring
Super Quinto | Quinto | Conga | Tumba

7"/8.5" Bongo available



Mariano Series



Named after GB founder Mariano Bobadilla, the painstaking attention to detail – like traditional Cuban shape with cowhide heads – delivers vintage look and feel. Sound is 100% authentic, from big beefy open tones to crisp slaps and solid palm sounds.

Durian | Cowskin Head | Vintage Top Ring
Quinto | Conga | Tumba | Super Tumba



7"/8.5" Bongo available



Tumbao Pro Series



Professional size and grade drums crafted from plantation-grown Parawood at a smart price. Classic Gon Bops teardrop top ring delivers vintage feel, natural heads provide warm, natural tones.

Parawood | Natural Hide Head | Teardrop Top Ring
Quinto | Conga | Tumba | Super Tumba

7"/8.5" Bongo available



Fiesta Series



Ideal for students and recreational players, Fiesta drums offer tone and durability unheard of at this price point. Available as a 10"/11" set with dual conga stand in natural finish with black accent hardware.

Parawood | Natural Hide Head | Fiesta Hardware

7"/8.5" Bongo available



Mariano Djembe MBDJ



Now available with Remo Black Suede Head! Crafted from Durian wood for lightness and strength, compact top ring allows it to be played close. Exceptionally high tuning capability delivers strong bass and high, piercing slaps! A quality instrument, built to last.

Durian | Remo Black Suede Head | 12"

Fiesta Djembe FSDJW



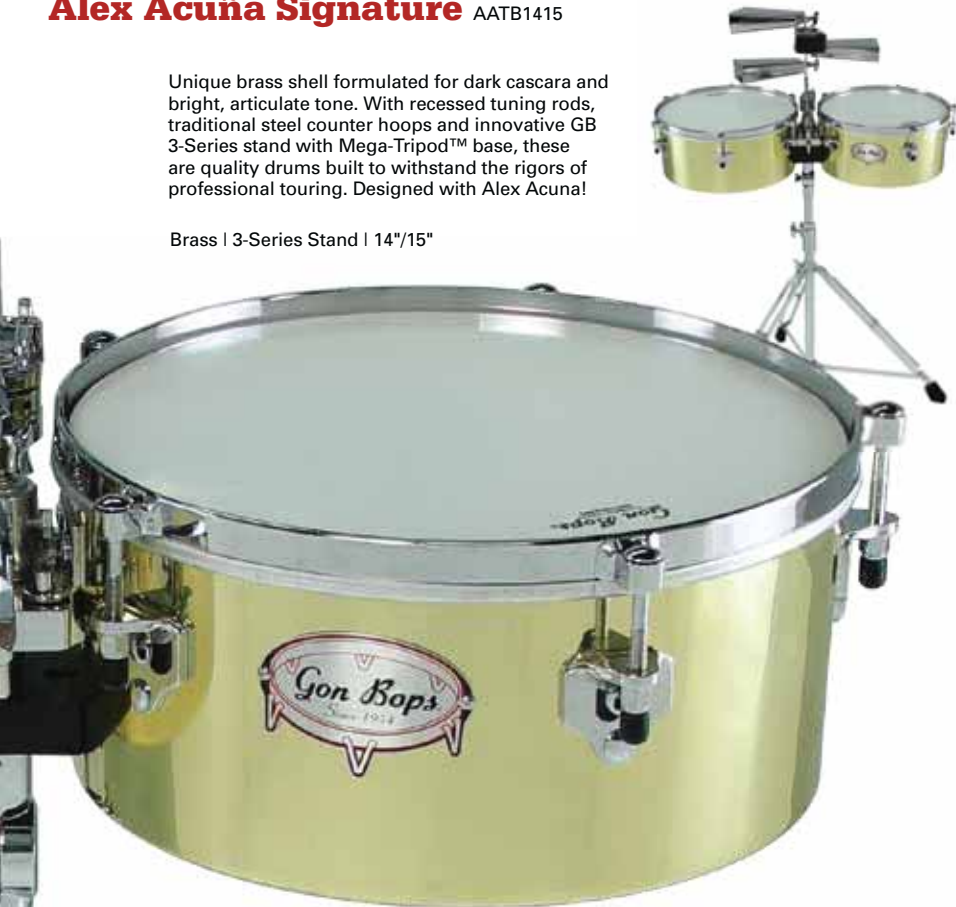
Solid, lightweight and comfortable to play. Clear, full-bodied tone, with good depth. Large, solid black rubber ring on the base provides stable, non-slip surface.

Walnut Finish | Natural Skin Head | 11.5"

Alex Acuña Signature AATB1415

Unique brass shell formulated for dark cascara and bright, articulate tone. With recessed tuning rods, traditional steel counter hoops and innovative GB 3-Series stand with Mega-Tripod™ base, these are quality drums built to withstand the rigors of professional touring. Designed with Alex Acuna!

Brass | 3-Series Stand | 14"/15"



Orestes Vilato Signature VTB1415

Simple, elegant design by Orestes Vilato features shallow 4" shells with flat, level bearing edges – drums are easily stacked and carried in a single snare bag. Shells produce bright, clear attack with deep, rich tones. Cascara is warm, but loud enough to cut through any band.

Aluminum | GB Lightweight Stand | 14"/15"



Tumbao Pro TB1415



Designed with cold-rolled steel shells, versatile enough for Latin, Jazz, Rock. Bright, lively cascara cuts through any band. Low profile hardware design for superb playability, and GB 3-Series Stand with Mega-Tripod™ Base make this a professional instrument, built to last.

Cold-Rolled Steel | 3-Series Stand | 14"/15"

Fiesta FSTBSET



Built from black, powder-coated steel, this top-tuning Timbale set features drumset style lugs and top ring. Includes lightweight Fiesta stand, percussion mounting bracket and lightweight sticks. If you want value without compromising quality and tone, look no farther.

Powder-coated Steel | Fiesta Stand | 13"/14"

Alex Acuña Signature Bells



Inspired by Alex's vast collection of favorites, AA Bells are lively and versatile with the perfect sound for Salsa, but enough traditional tone to work in any musical setting. Heavy gauge steel with welded overlap seams. All bells except Campana feature V-Grip mount. Series includes Bombo, Campana, Cha-Cha, Paila and Timbale Bells.

Heavy-gauge Steel | V-Grip Mount

Pete Engelhart Bells



Shield Bell



Satellite Bell



3 Bell Triangle



Timbale Set



Rack 6



3 Bell

Highly-regarded as the most innovative bells in the world, Pete's instruments are hand-welded from raw steel – no two bells are alike! Series includes 7 visionary designs, all bells feature Gon Bops patented V-Grip mount.

Heavy-gauge Steel | V-Grip Mount

Timbero Bells



Designed for modern Latin sounds, Timbero Bells feature heavy gauge steel construction with welded overlap seams. Plenty of volume, and distinctive red paint job get you heard – and seen! Series includes Bongo, Cha-Cha, Hand, Mambo and Rock Bell.

Heavy-gauge Steel | V-Grip Mount

Tumbao Bells



Designed for virtually any musical setting, Tumbao Bells produce a drier sound with minimal overtones and less sustain. Series includes Agogo, Chachita, Cha-Cha Alto, Cha Cha, Timbale, Rock and Hand Bells. Also includes Cha-go bells, Timbale Double Bell Set, Foot Bell and Bops Bell Stand.

Steel | V-Grip Mount

Pandeiro PPNDR



Extremely lightweight for long-playing comfort. Warm-sounding, precise platinelas provide exceptional articulation. GB custom head delivers rich tone and support for finger roll patterns. Includes pro carrying case with shoulder strap, and tuning key.



Red Cabasa PCABRM



Designed for playability, versatility, and full, bright sound, our new Red Cabasa boasts lightweight wood construction, comfortable grooved handle and a vibrant Gon Bops' Red paint job that's sure to get you noticed on stage!



Ergo Bar Chimes PCHERG47



Ergonomic curved board design from gorgeous Red Oak, and 47 Sabian B8 Bronze and Aluminum Alloy chimes. Outstanding shimmer, projection and sustain, and sublime harmonics never overpower. Sonically, they work exceedingly well in both traditional and eclectic applications. Designed for discerning musicians!

B8 Bronze Bar Chimes PCHB836



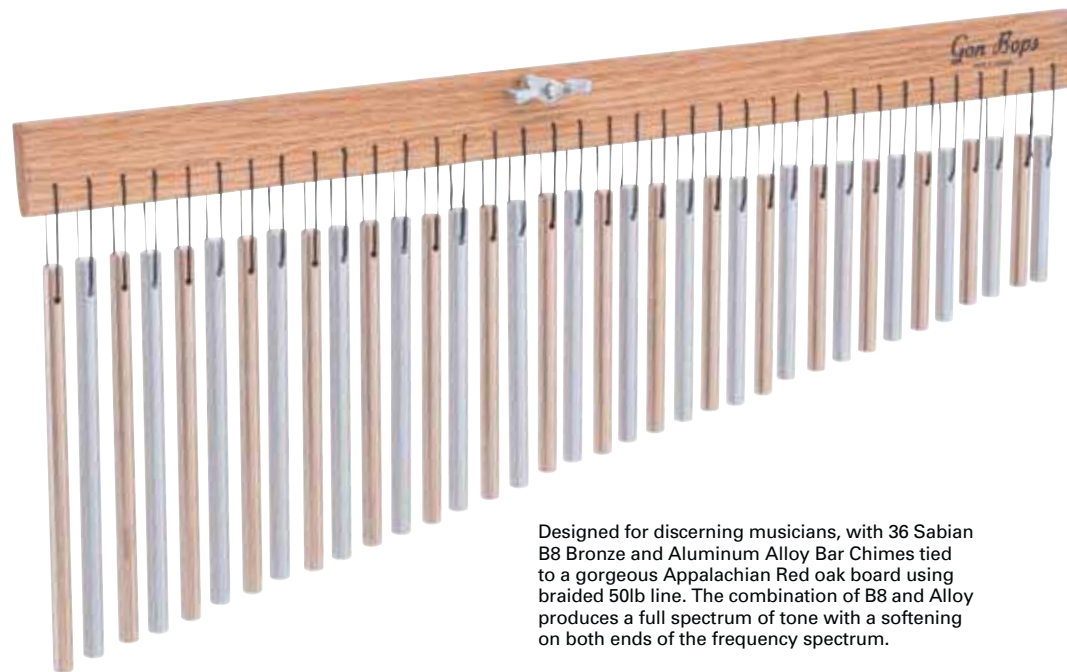
Designed for discerning musicians, with 36 Sabian B8 Bronze chimes tied to a gorgeous Red Oak board with braided 50lb line. Ideal for full sound at moderate to high volume, with rich, complex shimmer and long sustain – the focus is in the mid-to-high range.

Aluminum Bar Chimes PCHAL36



Designed for discerning musicians, with 36 Sabian Aluminum Alloy chimes tied to a gorgeous Red Oak board with braided 50lb line. Alloy chimes are ideal for full, warm tone at moderate to high volume, with bright shimmer and sustain – the focus is in the mid-to-low range.

B8/Aluminum Bar Chimes PCHB8AL36



Designed for discerning musicians, with 36 Sabian B8 Bronze and Aluminum Alloy Bar Chimes tied to a gorgeous Appalachian Red oak board using braided 50lb line. The combination of B8 and Alloy produces a full spectrum of tone with a softening on both ends of the frequency spectrum.

Waterfall Shell Chimes PCHMSH



Handcrafted in Peru from the shells of Shacapa tree fruit, 26 strands create unique rustling and rushing water sounds. Includes mounting bracket, stand not included.

Fiesta Guiro FSGUIR



Constructed from lightweight plastic with tight, precise playing grooves for accurate articulation. A long-body shell design is ideal for projection in any setting. Includes wood and plastic scraping sticks. Smartly priced to fit any percussionist's budget.



B8 Bronze Triangles

NEW!

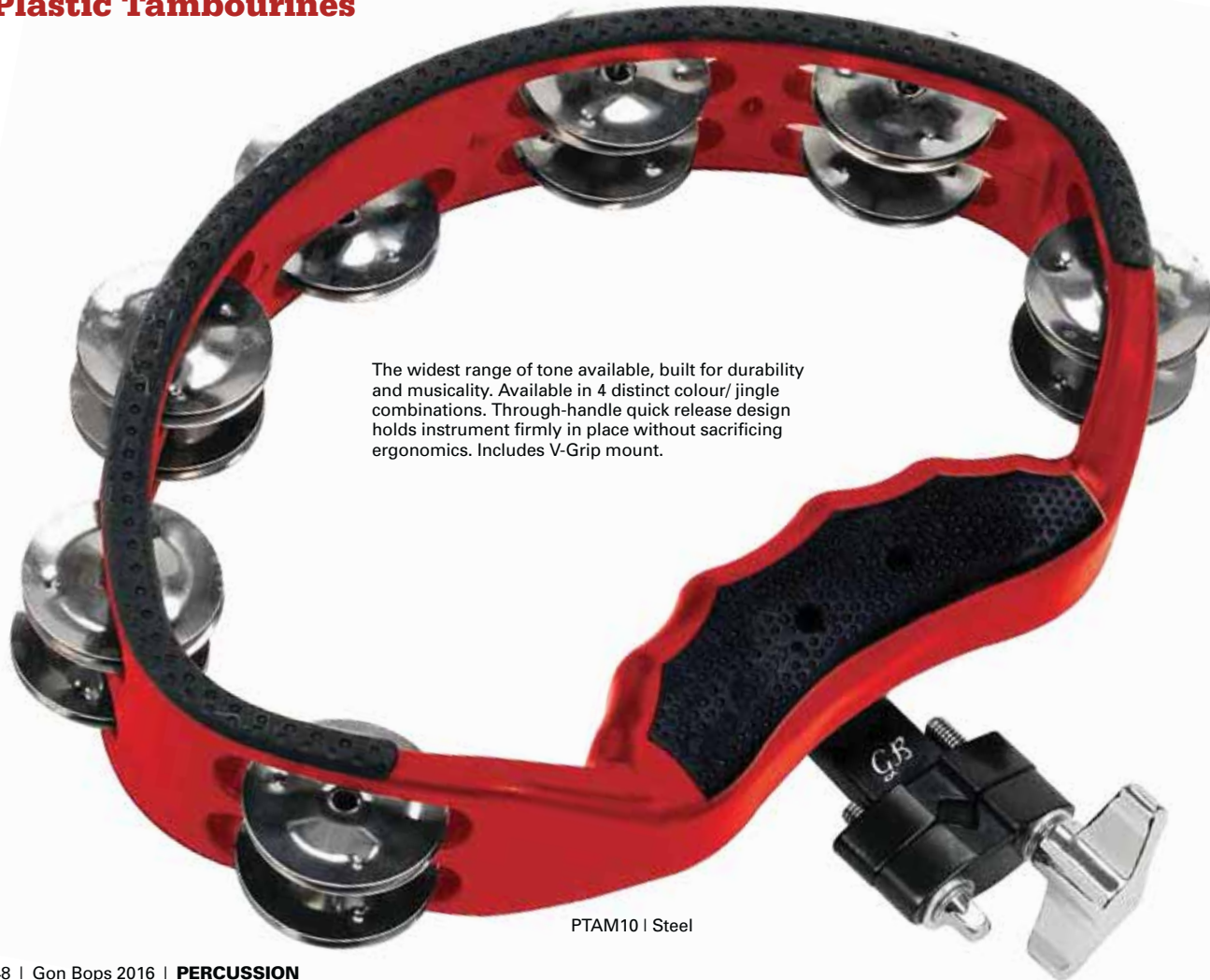
Hammered B8 Bronze Triangles produce moderate-to-loud volume, with rich, complex shimmer and long sustain. A perfect blend of quality tone and competitive pricing in a professional-grade instrument. Available in 4", 5", 6".

Fiesta Aluminum Triangles

NEW!

Crafted from Sabian Aluminum Alloy, Fiesta triangles produce warm tone, with bright shimmering sustain. Smartly priced – ideal for schools and ensembles who need the best possible sound on a limited budget. Available in 4", 6", 8".

Plastic Tambourines



The widest range of tone available, built for durability and musicality. Available in 4 distinct colour/ jingle combinations. Through-handle quick release design holds instrument firmly in place without sacrificing ergonomics. Includes V-Grip mount.

PTAM10 | Steel



PTAMAL | Aluminum



PTAMTR | Trashy



PTAMBR | Brass

Wood Tambourines



Full-sounding tambourines solidly constructed from light 7-ply Basswood shells. Includes two 10" single-row and two 10" double row instruments – with and without heads. Extremely lightweight, they deliver the sonic timbre and range to cover any style of music.

Jingle Stick PCHMSH



A rugged, great-sounding instrument that's built to last. Through-handle quick release with patented Gon Bops V-Grip mount holds instrument securely in place without sacrificing ergonomics.

Rawhide Shekere PSHEKRH

Innovative design features rawhide bowl, fiberglass neck and plastic beads, resulting in boosted projection. Unmatched durability, tone and playability!



Shekere PSHEK

Fiberglass shell design delivers bright, clear tone and resonant bass. Adorned with plastic beads, this durable, lightweight instrument is built to last!



Traditional Cabasa PCSTRAD

Crafted from high-impact plastic and plastic beads, this lightweight classic is easy to play and sounds amazing in any musical style.



Bell Block



A modern take on the traditional wood block, this sturdy instrument is designed to hit hard and play loud. Available in high-pitched Red (PJAMBELL) and low-pitch Black (PJAMBELLB) models.

Drum Shakers PDS3PK

You must play this set of 3 Shakers to appreciate how great they sound – and feel! Crafted from wood and cowhide, they deliver solid, chunky shaker tones with 3 distinct pitches. Only from Gon Bops.



Talking Shakers



Crafted from wood and cowhide, each shaker is capable of producing a surprising variety of tones and pitches depending on how they are gripped and squeezed. Available in small (PSHS1PR) and large (PSHPSPR) pairs. Only from Gon Bops!



These well-crafted traditional Brazilian basket shakers produce soft, warm sounds. Sold as a pair.



Play clave patterns on the flat side or cup your hand over recessed side to create unique shaker tones. Heavy-duty steel construction cuts well in live applications.

Mic Shakers



Perfect for bright, percussive accents. Unique threaded mic head design allows you to separate for a pair of shakers, or play them together as one. Available in loud, bright silver model with plastic balls (PSHM1) or warm sounding black model with aluminum balls (PSHM2).



Rock Shaker PSHRT



Easy-to-play shaker provides enough versatility for any musical setting. Ultralight metal design is built to last, with tone that cuts.

Plastic Maracas

Loads of dynamic percussive attack make these an ideal pair for playing straight time or fast patterns. Available in large or small pairs.

PMARPS

PMARPL

Rawhide Maracas

Rawhide construction produces dynamic midrange pitch and darker tones than our Plastic Maracas. Available in large or small pairs.

PMARRS

PMARRLL

Claves

ULTRALIGHT

Built from rugged, impact-resistant aluminum for very bright, loud tone.
PCLAVM

ROSEWOOD

Crafted from exotic Rosewood for piercing, high-pitched attack. Plenty of cut for Latin and modern musical styles.
PCLAVRW

AFRICAN

Crafted from solid hardwood, they produce dark, rich melodic tone. The lowest-pitched clave set from GB.
PCLAVAF

WHITE WOOD
Medium pitch and mellow attack is perfect for smaller ensembles. Ideal for Rumba.
PCLAVW

Flexatone/Rattleclap

FLEXATONE

For low or high pitched vibrato sounds, depending on pressure applied to steel spring. Or play it with a triangle beater for even more tones (not included).
PFLEX

RATTLECLAP

For classic, rattling jawbone sounds! Metal and wood construction for sustain and durability.
PRATH

Percussion Stand/Percussion Tray

PTRAYSTD

Lightweight molded plastic design with quality, non-slip rubber surface. Percussion Stand includes lightweight stand. Percussion Tray includes heavy-duty clamp.

PTRAYSM

Conga Risers STUCR



Smart, natural wood design raises congas a perfect half-inch off the ground for desired on-the-stand open sound. Includes 3 risers.



Bongo Knee Pads PBPAD1



Designed from cotton canvas with poly-fill padding, provides comfortable grip and knee protection while playing Bongo.



Percussion Mount SMPMR

A smartly-designed mounting solution includes a straight rod for hand percussion and a threaded angle rod for cymbals and microphones.



Bass Drum Percussion Mount BDCM

A durable, versatile mount to get bells, blocks and other percussion instruments mounted to your bass drum quickly and securely.



Ultimate Conga Cradle STRMCC



Fully adjustable to fit any conga drum, in any situation. Features extruded ultra-lightweight aluminum design, independent leg adjustment and variable height adjustment, making it the perfect on-the-go cradle. Unique self-aligning feet with non-skid rubber coating keep you stable on uneven surfaces. Folds flat for easy packing.



Double Conga Stand ST3CG2



A rock-solid stand loaded with innovative features! Patented Push-Lock™ system allows you to tighten or release drums with one wing-nut. Extra clamp on dual-locking Mega-Tripod™ base locks the inside tube for maximum stability. Patented Self Aligning Conga Bracing system features rubber-coated braces to grip conga surface without scratching and the easily adjustable sliding mechanism compensates for various conga sizes and shapes. Only from Gon Bops!

Bongo Stands



LOW BONGO STAND
ST3BGS

A rock-solid stand loaded with innovative features! Extra clamp on Mega-Tripod™ base locks the inside tube for maximum stability and allows for extra-large footprint. Bongo angle is easily adjusted with the large reset handle on the toothless adjustment tilter, and double-locked with TechLock™. Only from Gon Bops!



BONGO STAND
ST3BG

Bongo Basket/Bongo Attachment

BONGO BASKET
Our revolutionary Bongo Basket folds easily for transport. Bongo angle can be easily adjusted with toothless adjustment tilter and large reset handle, and double-locked with TechLock™. ST3BB



BONGO ATTACHMENT
Easily attach a bongo basket to your double conga stand – compatible with most brands. Bongo angle can be easily adjusted with toothless adjustment tilter and large reset handle, and double-locked with TechLock™. ST3CG2BG

Timbale Stand ST3TB



A rock-solid stand loaded with innovative features! Patented Push-Lock™ system allows you to tighten or release each drum with one wing-nut. The X-Pand™ Quick-Release Ratchet Cowbell Holder positions bells and blocks in a wide array of configurations. Extra clamp on dual-locking Mega-Tripod™ base locks the inside tube for maximum stability. Only from Gon Bops!



Conga Racks



RK3



RK2

Our high-performance racks and stands are designed to meet the needs of the most demanding, professional musicians and studios. Designed from heavy-duty components for ultimate stability and durability. Available in dual and triple conga configurations.



Fiesta Stands

FIESTA DUAL
CONGA STAND
STFSCG

FIESTA BONGO
STAND
STFSBG

Fiesta Stands provide legendary Gon Bops quality and durability at a smart price. Lightweight and easy to set-up, they are strong enough for working players on a budget.



GonBops.com

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Gon Bops Inc. 91 Airport Drive, Houlton, ME 04730

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