

POWER ON.

AUDIO CABLES
VARIOUS OPTIONS
(PAGES 2-6)

DI BOXES
VARIOUS MODELS
(PAGES 6-7)



MOST POPULAR

INSTRUMENT CABLES

- | | |
|--|-----------------------------|
| IC-10 / 11002 / QTR-QTR 10' | IC-15 / 10779 / QTR-QTR 15' |
| IC-25 / 10787 / QTR-QTR 25' | IC-6 / 10959 / QTR-QTR 6' |
| IC-20 / 11003 / QTR-QTR 20' | IC-3 / 10796 / QTR-QTR 3' |
| IC-20R / 10788 / Right Angle QTR-QTR 20' | |
| IC-10R / 12923 / Right Angle QTR-QTR 10' | |
| IC-10HS / 10799 / Heat-Shrink Relief QTR-QTR 10' | |
| IC-20BR / 11004 / QTR-QTR 20' (Braided Jacket) | |

Connectors: Standard 1/4" Wire Gauge: 22 AWG

Wire: Copper



PRO INSTRUMENT CABLES WITH NEUTRIK CONNECTORS

IC-6NN / 12078 / QTR-QTR 6'

Connectors: Neutrik 1/4"

Wire: Copper

Wire Gauge: 20 AWG

Shielding: Tinned copper braiding



MOST POPULAR

MICROPHONE CABLES

- | | |
|--------------------------------------|-------------------------------|
| MC12-10 / 11032 / XLR-XLR 10' | MC12-25 / 11028 / XLR-XLR 25' |
| MC12-25HZ / 11038 / XLR-XLR 25' | MC12-6 / 11037 / XLR-XLR 6' |
| MC12-3 / 11034 / XLR-XLR 3' | MC12-15 / 11036 / XLR-XLR 15' |
| MC12-20XLR / 89270 / XLR-XLR 20' | MC12-50 / 11033 / XLR-XLR 50' |
| MC12-20HZ / 11029 / HI-Z XLR-QTR 20' | |
| MC12-20LC / 11297 / XLR-XLR-20' BULK | |

Connectors: Standard XLR

Wire: Copper

Wire Gauge: 22 AWG

Shielding: Spiral copper



QTR-QTR SPEAKER CABLES

SP14-3 / 12922 / QTR-QTR 3' SP14-50 / 11084 / QTR-QTR 50'
SP14-10 / 11083 / QTR-QTR 10' SP14-25 / 11087 / QTR-QTR 25'

Connectors: Standard 1/4"	Wire Gauge: 14 AWG
Wire: Copper	



SPEAKER CABLES WITH NEUTRIK NL2 SPEAKON CONNECTORS

SP14-10SS / 11986 / NL2-NL2 10' SP14-10SQ / 11987 / NL2-QTR 10'
SP14-25SS / 11988 / NL2-NL2 25' SP14-25SQ / 11995 / NL2-QTR 25'
SP14-50SS / 11996 / NL2-NL2 50' SP14-50SQ / 11997 / NL2-QTR 50'

SS Connectors: Neutrik twist-lock Speakon	Wire Gauge: 14 AWG
SQ Connectors: Neutrik twist-lock Speakon, 1/4"	Wire: Copper



10' INSTRUMENT TO USB CABLE

IC-10U / 14419

Application: Connecting an instrument to a USB-supported device	
Length: 10'	Connectors: 1/4", USB
Wire Gauge: 25 AWG	Outer Jacket Diameter: 6.5 mm
Wire: Oxygen-free Copper (OFC)	



6" PATCH CABLE WITH PANCAKE CONNECTORS

PC506B-3PK / 14490

Application: Connects effects pedals	Cable Type: QTR-QTR
Connectors: Standard 1/4" (pancake style)	Wire Gauge: 23 AWG
Length: 6"	Outer Jacket Diameter: 6 mm
Wire: Copper	Cable Quantity: 3



10' MICROPHONE TO USB CABLE

MC12-10U / 14420

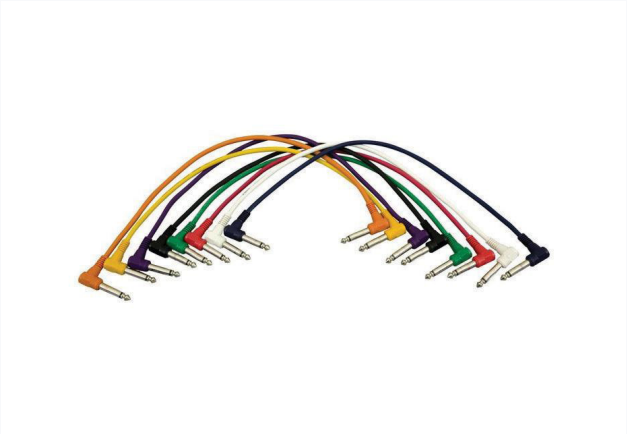
Application: Connecting a microphone to a USB-supported device	
Length: 10'	Connectors: XLR, USB
Wire Gauge: 25 AWG	Outer Jacket Diameter: 6.5 mm
Wire: Oxygen-free Copper (OFC)	



STRAIGHT PEDAL COUPLER

PC304 / 11978

Application: Connects guitar pedals	Cable Type: QTR-QTR
Connector: Straight	Color: Gold



RIGHT-ANGLE PATCH CABLES (TRS-TRS, 8 PACK)

PC18-17TRS-R / 11959

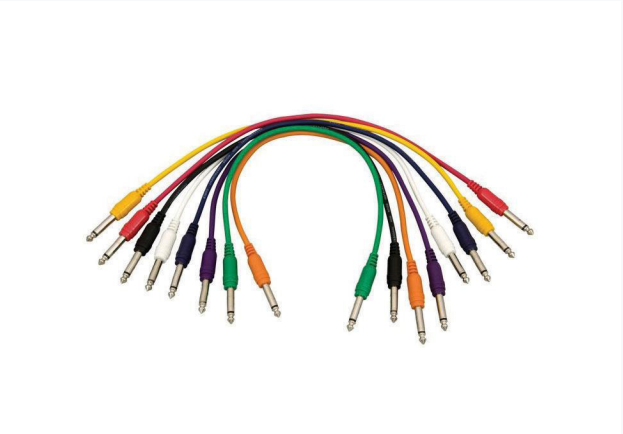
Application: Connects patch bay inputs and outputs	Length: 17"
Cable Type: TRS-TRS	Color: Assorted
Connectors: Right angle	



6" PATCH CABLE WITH PANCAKE CONNECTORS

PC506B / 14487

Application: Connects effect pedals	Length: 1'
Cable Type: QTR-QTR	Wire Gauge: 23 AWG
Connectors: Standard 1/4" (pancake style)	Wire: Copper
Outer Diameter: 6 mm	



STRAIGHT PATCH CABLES (TRS-TRS, 8 PACK)

PC18-17TRS-S / 11972

Application: Connects patch bay inputs and outputs	Length: 17"
Cable Type: TRS-TRS	Color: Assorted
Connectors: Straight	



1' PATCH CABLE WITH PANCAKE CONNECTORS

PC512B / 14488

Application: Connects effect pedals	Length: 1'
Cable Type: QTR-QTR	Wire Gauge: 23 AWG
Connectors: Standard 1/4" (pancake style)	Wire: Copper
Outer Diameter: 6 mm	



6" RIGHT-ANGLE PEDAL COUPLER
PC306B / 11973 / Black

Application: Connects effect pedals	Cable Type: QTR-QTR
Connectors: Right angle	Length: 6"



3' PATCH CABLE WITH PANCAKE CONNECTORS
PC536B / 14489

Application: Connects effect pedals	Length: 3'
Cable Type: QTR-QTR	Wire Gauge: 23 AWG
Connectors: Standard 1/4" (pancake style)	Wire: Copper
Outer Jacket Diameter: 6 mm	



5' MIDI CABLE
MDC-5 / 14912

Application: Connects MIDI synthesizers, drum machines, sequencers, samplers	Length: 5'
Wire Gauge: 26 AWG/4C	Wire: Copper
Outer Jacket Diameter: 0.2"	Connectors: 5-pin MIDI



3' MIDI CABLE
MDC-3 / 14910

Application: Connects MIDI synthesizers, drum machines, sequencers, samplers	Length: 3'
Wire Gauge: 26 AWG/4C	Wire: Copper
Outer Jacket Diameter: 0.2"	Connectors: 5-pin MIDI



8-CHANNEL / 4-RETURN STAGE SNAKE

SNK8450v2 / 14138 / 50' SNK84100v2 / 14137 / 100'

Application: Live sound	XLR Inputs: 8 (female)
XLR Outputs: 4 (male)	Includes: Nylon bag



12-CHANNEL / 4-RETURN STAGE SNAKE

SNK12450v2 / 14143 / 50' SNK124100v2 / 14141 / 100'

Application: Live sound	XLR Inputs: 12 (female)
XLR Outputs: 4 (male)	Includes: Nylon bag



24-CHANNEL / 4-RETURN STAGE SNAKE

SNK24450v2 / 14146 / 50' SNK244100v2 / 14147 / 100'

Application: Live sound	XLR Inputs: 24 (female)
XLR Outputs: 4 (male)	Includes: Nylon bag



16-CHANNEL / 4-RETURN STAGE SNAKE

SNK16450v2 / 14140 / 50' SNK164100v2 / 14139 / 100'

Application: Live sound	XLR Inputs: 16 (female)
XLR Outputs: 4 (male)	Includes: Nylon bag



MOST POPULAR

PASSIVE DI BOX
DB500 / 12558

Application: Converts a high-impedance 1/4" source (bass, guitar) to a low-impedance XLR signal	Power: Passive / not required
Input: 1/4"	Weight: 0.5 lb
Output: XLR	
Dimensions: 4.75" (W) x 1.375" (H) x 2.875" (D)	



20-CHANNEL / 4-RETURN STAGE SNAKE

SNK20450v2 / 14142 / 50' SNK204100v2 / 14145 / 100'

Application: Live sound	XLR Inputs: 20 (female)
XLR Outputs: 4 (male)	Includes: Nylon bag



PASSIVE MULTI-MEDIA DI BOX
DB1050 / 12557

Application: Converts a line-level stereo source (laptop, mp3 player, DJ rig) to a low-impedance XLR mono signal	Output: Mono XLR Lo-Z
Inputs: Stereo 1/4", 3.5 mm, stereo RCA, and XLR	Weight: 0.7 lb
Power: Passive / not required	
Dimensions: 6" (W) x 3.5" (H) x 1.5" (D)	



ACTIVE DI BOX
DB1000 / 12556

Application: Converts a high-impedance 1/4" source (acoustic guitar, bass) to a low-impedance XLR signal	Input: 1/4"
Power: Phantom	Output: XLR
Dimensions: 6" (W) x 3.5" (H) x 1.5" (D)	Weight: 0.7 lb



MINI DI BOX
DB200 / 14117

Application: Converts a high-impedance 1/4" source (guitar, bass, keyboard) to a low-impedance XLR signal	Weight: 0.7 lb
Power: 9 V DC, center negative (not included)	
Input: 1/4" Outputs: 1/4" unbalanced and XLR balanced	
Includes: Hook-and-loop strip for pedalboard mounting	



PASSIVE USB DI BOX
DB2150 / 13311

Application: Converts digital audio (laptop, computer) to discrete stereo analog XLR signals
Input: USB 2.0 Outputs: XLR (stereo), 3.5 mm headphone
Weight: 0.7 lb Power: Passive / not required
Dimensions: 5.75" (L) x 3.5" (W) x 1.5" (H)



BLUETOOTH CONVERTER
BC1000 / 13322

Application: Wireless audio	Bluetooth Version: 4.0
Power: 3.7 V lithium battery with included USB charging cable	Battery Life: 20 hours
Wireless Transmission Range: 30'	



ACTIVE STEREO MULTIMEDIA DI BOX
DB2050 / 12554

Application: Converts a line-level stereo source (computer, mp3 player, DJ rig) to a low-impedance discrete-stereo XLR signal
Inputs: Stereo 1/4", 3.5 mm, RCA Output: Isolated stereo XLR
Power: Phantom Weight: 0.7 lb
Dimensions: 6" (L) x 3.5" (W) x 1.5" (H)



STEREO BLUETOOTH CONVERTER
BC2000v2 / 14906

Application: Wireless audio	Bluetooth Version: 5.0
Power: 3.7 V lithium battery with included USB charging cable	Battery Life: 10 hours
Wireless Transmission Range: 30'	



CONSUMER TO PRO DI
DB100 / 14862

Application: Eliminates noise and ground loops that often occur when using consumer audio devices with a PA system
Input to Output: Stereo to mono Input Attenuation: 20 dB
Input Impedance: 47 k Ω / 1 kHz Output Impedance: 53 k Ω / 1 kHz
Frequency: 20 Hz–20 kHz Distortion: 0.008%



DYNAMIC HANDHELD MIC
AS400v2 / 14236

Frequency Response: 50 Hz–15 kHz	Pattern: Cardioid
Impedance: 600 Ω (at 1 kHz)	Includes: 20' cable



FET CONDENSER MIC
AS800 / 14075

Application: Studio recording	Frequency Response: 20 Hz–20 kHz
Impedance: $\leq$ 200 Ω	Pattern: Cardioid
Power: 48 V phantom power	



DYNAMIC HANDHELD MIC
AS420v2 / 14235

Frequency Response: 50 Hz–15 kHz	Pattern: Cardioid
Impedance: 600 Ω (at 1 kHz)	Includes: 20' cable



GOOSENECK MIC
DJM618 / 12664

Application: No-stand mic that plugs directly into a mixer or soundboard
Length: 18" Cardioid Pattern: Unidirectional
Impedance: 500 Ω Frequency Response: 50 Hz–10 kHz
Connector: 3-pin male XLR



FOUR-CHANNEL HEADPHONE AMP
HA4000 / 12973

Application: Recording, audio playback	Input: 1/4" TRS Stereo
Maximum Gain: 20 dB per channel	Outputs: 1/4" TRS Stereo
Power Supply: 12 V–18 V DC adapter (included)	



MICROPHONE CLEANSER (8OZ)
DSA8000 / 14416

Application: Mic maintenance	Size: 8 oz
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*This warning applies to products that can cause exposure to chemicals including Bis(2-ethylhexyl) phthalate, which is known to the state of California to cause cancer and birth defects or other reproductive harm. For more information, go to P65Warnings.ca.gov





10" MIXER BAG
MXB3010 / 14498

Construction: 600D Nylon	Padding Thickness: 8mm
Internal Dimensions: 12" (H) x 10.8" (W) x 3.4" (D)	



12" MIXER BAG
MXB3012 / 14499

Construction: 600D Nylon	Padding Thickness: 8mm
Internal Dimensions: 14.8" (H) x 13" (W) x 4" (D)	



16" MIXER BAG
MXB3016 / 14566

Construction: 600D Nylon	Padding Thickness: 8mm
Internal Dimensions: 17" (H) x 17.7" (W) x 4.3" (D)	



PROFESSIONAL STUDIO HEADPHONES
WH4500 / 12970

Application: Home and studio recording	Style: Closed back
Frequency Response: 15 Hz–28 kHz	Driver Size: 40 mm
Cable Length: 10' (detachable)	Includes: Nylon carrying bag



HEADPHONE BAG
HB4500 / 13053

Application: holds 1 pair of standard-sized headphones	Dimensions: 12.5" (L) x 9" (W)
Construction: Nylon	Color: Black



3.5 MM TO 1/4" PLUG ADAPTER
WHA4500 / 13055

Application: Enables extra compatibility for headphones and audio devices	
Connectors: 1/4" male to 3.5 mm female	Color: Gold



CABLE TIES
CTA6600 / 12469

Construction: Nylon	Color: Black
Cable Tie Quantity: 5	



CABLE-MANAGEMENT SYSTEM
CM200 / 13410

Construction: Aluminum	Color: Black
Dimensions: 29" (L) x 4.5" (W)	Depth of Hooks: 4"



HEADPHONE HANGER
HH7000 / 14755

Construction: Cast aluminum	Height: 11.5"
Thickness: 4 mm	Base Spread: 5.8" x 5.8"
Color: Silver	



GAFFER TAPE
GT260B / 14871

Length: 60 yd (180')	Width: 2"
Color: Black	

