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Ibanez Guitars



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2024 FULL LINE CATALOG

Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories

Ibanez

Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories 2024

www.ibanez.com

- All finishes shown are as close as four-color printing allows.
- All specifications are subject to change without notice.

Signature Models

Lari Basilio



Prestige

VL
(Violet)

WH
(White)

LB1

MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Birdseye Maple neck
- Ash body
- S-TECH WOOD Roasted Birdseye Maple fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Lari Basilio (S) neck pickup
- Seymour Duncan® Lari Basilio (S) middle pickup
- Seymour Duncan® Lari Basilio (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1702B tremolo bridge
- Gold hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Hardshell case included
- Recommended bag: IGB724-BK

Jake Bowen (Periphery)



Prestige

AMM
(Azure Metallic Matte)

JBM9999

MADE IN JAPAN

- JBM 5pc Maple/Walnut neck
- 27 frets
- Basswood body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Mirage™ (H) neck pickup
- DiMarzio® Mirage™ (H) bridge pickup
- Gibraltar Elite bridge
- Satin Chrome & Satin Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Luminlay side dots
- Deep and beveled lower horn scoop
- Hardshell case included
- Recommended bag: IGB724-BK

Jake Bowen (Periphery)



PWM
(Pearl White Matte)

JBM10FX

- Wizard III Maple neck
- Maple top/NyatoH body
- Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Recommended case: M300C
- Recommended bag: IGB540-BK

Jake Bowen (Periphery) 7-STRING



JBM27

- Wizard II-7 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Maple top/NyatoH body
- Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan 7™ (H) neck pickup
- DiMarzio® Titan 7™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7G#
- String Gauge: .011/.014/.018/.030/.042/.052/.064
- Recommended case: MR350C
- Recommended bag: IGB540-BK

JB Brubaker (August Burns Red)



BKF
(Black Flat)

JBBM30

- JBBM 3pc Maple/Bubinga neck
- NyatoH body
- Ebony fretboard w/White dot inlay
- Jumbo frets
- EMG 85 (H) neck pickup
- EMG 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- String Gauge: .010/.013/.017/.030/.042/.052
- Recommended case: M300C
- Recommended bag: IGB540-BK

Mario Camarena (Chon)



Premium

LMM
(Lavender Metallic Matte)

MAR10

- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/Sharktooth inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

Erick Hansel (Chon)



Premium

TGM
(Transparent Green Matte)

EH10

- AZ Oval C Roasted Maple neck
- Walnut top/NyatoH body
- Jatoba fretboard w/Off-set white block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Alnico II Pro™ (S) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Coil-tap switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

Paul Gilbert (Mr. Big)



PR
(Purple)

FRM300

- FRM 3pc Okoume/Maple set-in neck
- Okoume body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) middle pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Gilbert (Mr. Big)



BK
(Black)

Premium

PGM50

- PGM 5pc Maple/Walnut neck
- American Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® Air Classic™ (H) neck pickup
- DiMarzio® PGM™ (S) middle pickup
- DiMarzio® Air Classic™ (H) bridge pickup
- F106 bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Gig bag included
- Recommended case: MR500C

Paul Gilbert (Mr. Big)



WH
(White)

PGMM31

- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMIKRO

Paul Gilbert (Mr. Big)



MGN
(Metallic Light Green)

PGMM21

- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMIKRO

Paul Gilbert (Mr. Big)



JB
(Jewel Blue)

JBGMM11

- JBGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Cosmo Black hardware
- Recommended bag: IGBMIKRO

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



Prestige

M8M

MADE IN JAPAN

- M8M 5pc Maple/Jatoba neck-through
- 747mm/29.4" scale
- Alder wing body
- Rosewood fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Hipshot machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

M80M

- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 747mm/29.4" scale
- Ash body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Gig bag included

Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

FTM33

- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 686mm/27" scale
- Ash wing body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P (H) neck pickup
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.026/.036/.046/.054/.074
- Luminescent side dot inlay
- Hardshell case included

Tim Henson (Polyphia)



Premium

- AZ Oval C Roasted Maple neck
- American Basswood body
- Ebony fretboard w/Tree of Death inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Fishman® Fluence™ Tim Henson Signature Series (H) neck pickup
- Fishman® Fluence™ Tim Henson Signature Series (H) bridge pickup
- Fishman® Fluence™ Voicing switch on tone control (push/pull) for Tim Henson Signature Series pickups
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

Scott LePage (Polyphia)



Premium

- AZ Oval C Roasted Maple neck
- Ash body
- Ebony fretboard w/Off-set white block with KRYS special inlay on 12th fret
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Fishman® Fluence™ Scott LePage Custom Series (H) neck pickup
- Fishman® Fluence™ Scott LePage Custom Series (H) bridge pickup
- Fishman® Fluence™ Voicing switch for Scott LePage Custom Series pickups
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

Kiko Loureiro (Megadeth)



Prestige

- KIKO 5pc Maple/Walnut neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Special Wiring switch on volume control (push/pull)
- Edge tremolo bridge
- Cosmo black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Hardshell case included
- Recommended bag: IGB724-BK

MADE IN JAPAN

Kiko Loureiro (Megadeth)



Premium

TGB
(Transparent Gray Burst)

- KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Special Wiring switch on volume control (push/pull)
- Edge-Zero II tremolo bridge
- Black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Gig bag included
- Recommended case: MR500C

Kiko Loureiro (Megadeth)



TEB
(Transparent Emerald Burst)

- KIKO Maple neck
- Flamed Maple Art Grain (Basswood) top/Poplar body
- Jatoba fretboard w/Off-set White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- Special Wiring switch on volume control (push/pull)
- Double Locking tremolo bridge
- Cosmo Black hardware
- String Gauge: .009/.011/.016/.024/.032/.042
- Recommended case: M300C
- Recommended bag: IGB540-BK

Luca Mantovanelli



Prestige

LWH
(Luna White)

- AZ Oval C S-TECH WOOD Roasted Maple neck
- Alder body
- Rosewood fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (S) bridge pickup
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Blender
- Hardshell case included
- Recommended bag: IGB724-BK

MADE IN JAPAN

Martin Miller



TAB
(Transparent Aqua Blue)

Martin Miller



TAB
(Transparent Aqua Blue)

Munky (Korn) 7-STRING



MGM
(Metallic Gray Matte)

MMN1

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- Flamed Maple (4mm) top/African Mahogany body
- Rosewood fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Non-recessed bridge cavity
- Hardshell case included
- Recommended bag: IGB724-BK

MM1

MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

APEX30

- Wizard II-7 3pc Maple neck
- Maple top/Nyatoth body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Evertune® bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.054
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

Ichika Nito



VWM
(Vintage White Matte)

Ichika Nito



VWH
(Vintage White)

Noodles (The Offspring)



SB
(Sunburst)

Tom Quayle



CTB
(Celeste Blue)

ICHI10

- Wizard C 3pc Roasted Maple/Bubinga neck
- Nyatoth body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets
- R1 (S) neck pickup
- R1 (S) middle pickup
- R1 (S) bridge pickup
- dyna-MIX8 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Satin Chrome hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR350C

ICHI00

- Wizard C Roasted Maple neck
- Nyatoth body
- Rosewood fretboard w/White dot inlay
- Medium frets
- ICHI-S (S) neck pickup
- ICHI-S (S) middle pickup
- ICHI-S (S) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: MR500C
- Recommended bag: IGB540-BK

NDM5

- NDM 3pc Maple neck
- American Basswood body
- Ebony fretboard w/White dot inlay
- Medium frets
- Seymour Duncan® P90 Stack® (H) neck pickup
- Seymour Duncan® P90 Stack® (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended case: MR500C
- Recommended bag: IGB540-BK

TQMS1

MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- Maple (4mm) top/Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Magic Touch-mini™ (H) neck pickup
- Seymour Duncan® Alnico II Pro™ Custom (S) bridge pickup
- dyna-MIX5 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Hardshell case included
- Recommended bag: IGB724-BK

Joe Satriani



Prestige

JS3CR

MADE IN JAPAN

- JS 1pc Maple neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® PAF Pro® (H) neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included
- Recommended bag: IGB724-BK

Joe Satriani



Prestige

JS2480

MADE IN JAPAN

MCR
(Muscle Car Red)

- JS 3pc Maple/Bubinga neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- 3-way mini switch for Sustainiac mode select
- High-pass filter on volume control (push/pull)
- Sustainiac switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included
- Recommended bag: IGB724-BK

Joe Satriani



Prestige

JS2450

MADE IN JAPAN

MCP
(Muscle Car Purple)

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included
- Recommended bag: IGB724-BK

Joe Satriani



Prestige

JS2410

MADE IN JAPAN

SYB
(Sky Blue)

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included
- Recommended bag: IGB724-BK

Joe Satriani



Premium

CA
(Candy Apple)

JS240PS

- JS 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- 3-way mini switch for Sustainiac mode select
- High-pass filter on volume control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Gig bag included
- Recommended case: MR500C

Joe Satriani



SDL
(Soda Blue)

JS140M

- JS Maple neck
- American Basswood body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity RD (H) neck pickup
- Quantum (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Edge-Zero II tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Josh Smith



Prestige

BK
(Black)

FLATV1

MADE IN JAPAN

- FLATV S-TECH WOOD 1pc Roasted Maple neck
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® FLAT5™ (S) neck pickup
- Seymour Duncan® FLAT5™ (S) bridge pickup
- Gotoh® F1803 bridge
- Chrome hardware
- Luminlay side dots
- Gotoh®/Ibanez co-designed "In-Tune" saddles
- Hardshell case included
- Recommended bag: IGB724-BK

Paul Stanley (KISS)



Prestige

PS3CM

MADE IN JAPAN

- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model™ (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included
- Recommended bag: IBB540-BK

Paul Stanley (KISS)



Prestige

PS1CM

MADE IN JAPAN

- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model™ (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included
- Recommended bag: IBB540-BK

Paul Stanley (KISS)



Prestige

PS10

MADE IN JAPAN

- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model™ (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included
- Recommended bag: IGBX724

BK
(Black)

Paul Stanley (KISS)



BK
(Black)

PS120

- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model™ (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS)



BK
(Black)

SSL
(Silver Sparkle)

PS60

- PS Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White Block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS)



BK
(Black)

PSM10

- PSM Maple neck
- 564mm/22.2" scale
- Poplar body
- Bound Purpleheart fretboard w/White Block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Nita Strauss



GH
(Ghost)

Prestige

JIVAX2

MADE IN JAPAN

- JIVA 5pc Maple/Wenge neck
- Quilted Maple top/African Mahogany body
- Bound Ebony fretboard w/Beaten Path inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Nita Strauss



DSB
(Deep Space Blonde)

JIVA10

- JIVA 3pc Maple/Purpleheart neck
- Quilted Maple top/African Mahogany body
- Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo Black hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

Nita Strauss Left-handed



DSB
(Deep Space Blonde)

JIVA10L

- JIVA 3pc Maple/Purpleheart neck
- Quilted Maple top/African Mahogany body
- Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo Black hardware
- Luminescent side dot inlay
- Recommended case: MR350C
- Recommended bag: IGB540-BK

Nita Strauss



DSE
(Deep Sea Blonde)

JIVAJR

- JIVA Maple neck
- Quilted Maple top/Meranti body
- Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo Black hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

Andy Timmons



SBT
(Sunburst Flat)

Prestige

ATZ100

MADE IN JAPAN

- AT S-TECH WOOD 1pc Roasted Maple neck
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® The Cruiser® (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Andy Timmons



SB
(Sunburst)

Prestige

AT100CL

MADE IN JAPAN

- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included
- Recommended bag: IGB724-BK

Andy Timmons



STM
(Sunburst Matte)

Premium

ATZ10P

- AT Roasted Maple neck
- Alder body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo frets
- Graph Tech® nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Coil-tap switch
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

Steve Vai



SLW
(Stallion White)

Prestige



XB
(Onyx Black)

Steve Vai



BLP
(Blue Powder)

Prestige

PIA3761

MADE IN JAPAN

- PIA 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/PIA Blossom inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® UtoPIA™ (H) neck pickup
- DiMarzio® UtoPIA™ (S) middle pickup
- DiMarzio® UtoPIA™ (H) bridge pickup
- High-pass filter on volume control (push/pull)
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm® included
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Steve Vai



WH
(White)

Premium

JEM7VP

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Alder body
- Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Gig bag included
- Recommended case: MR500C

Steve Vai



BFP
(Blue Floral Pattern)

Premium

JEM77P

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo Black hardware
- Gig bag included
- Recommended case: MR500C

Steve Vai



PK
(Pink)

JEMJRSP

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Infinity (H) neck pickup
- Infinity (S) middle pickup
- Infinity (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Steve Vai



WH
(White)

BK
(Black)

JEMJR

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Steve Vai Left-handed



WH
(White)

JEMJRL

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo Black hardware
- Recommended case: MR350C
- Recommended bag: IGB540-BK

Steve Vai 7-STRING



BK
(Black)

UV70P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (S) middle pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Cosmo Black hardware
- Gig bag included
- Recommended case: MR500C

Paul Waggoner (Between The Buried And Me)



PWM20

- Wizard III 3pc Maple/Bubinga neck
- Ash body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Yvette Young (Covet)



OCS
(Orange Cream Sparkle)

YY20

- YY Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Alnico II Pro™ (S) neck pickup
- Seymour Duncan® Alnico II Pro™ (S) bridge pickup
- Gotoh® GTC202 bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1E,2B,3G,4C,5A,6F
- String Gauge: .011/.014/.018/.030/.042/.052
- Luminescent side dot inlay
- Recommended case: MR500C
- Recommended bag: IGB540-BK

Yvette Young (Covet)



SGS
(Slime Green Sparkle)

YY10

- YY Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Five-Two™ (S) neck pickup
- Seymour Duncan® Five-Two™ (S) middle pickup
- Seymour Duncan® Five-Two™ (S) bridge pickup
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1E,2B,3G,4C,5A,6F
- String Gauge: .011/.014/.018/.030/.042/.052
- Luminescent side dot inlay
- Recommended case: MR500C
- Recommended bag: IGB540-BK

Axe Design Lab



j. custom

BRE
(Black Rutile)

- RG8870**MADE IN JAPAN
- RG j.custom Super Wizard AS 5pc Maple/Wenge neck
 - AAA Flamed Maple (4mm) top/Alder body
 - Macassar Ebony fretboard w/Tree of Life inlay
 - Jumbo frets w/j.custom fret edge treatment
 - DiMarzio® PAF® 36th Anniversary (H) neck pickup
 - DiMarzio® True Velvet™ (S) middle pickup
 - DiMarzio® The Tone Zone® (H) bridge pickup
 - Coil-tap switch
 - Lo-Pro Edge tremolo bridge
 - Satin Black hardware
 - Gotoh® Strap lock pins
 - Luminlay side dots
 - Asymmetric neck grip
 - Chambered body
 - Hardshell case included
 - Recommended bag: IGB724-BK



Prestige

PRT
(Polar Lights)

- RG5121ET**MADE IN JAPAN
- Super Wizard HP 5pc Maple/Wenge neck
 - African Mahogany body
 - Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
 - Jumbo Stainless Steel frets w/Prestige fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Fishman® Fluence™ Modern Humbucker Ceramic (H) neck pickup
 - Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
 - Fishman® Fluence™ Voicing switch
 - Evertune® bridge
 - Black hardware
 - Luminlay side dots
 - Hardshell case included
 - Recommended bag: IGB724-BK

9-STRING



TGF
(Transparent Gray Flat)

- RG9PB**
- Wizard-9 5pc Maple/Walnut neck
 - 712mm/28" scale
 - Poplar Burl top/NyatoH body
 - Macassar Ebony fretboard w/White dot inlay
 - Jumbo frets
 - Graph Tech® nut
 - Fishman® Fluence™ Modern Humbucker Alnico 9 (H) neck pickup
 - Fishman® Fluence™ Modern Humbucker Ceramic 9 (H) bridge pickup
 - Fishman® Fluence™ Voicing switch
 - Fishman® Fluence™ Voicing switch on volume control (push/pull)
 - Gibraltar Standard II-9 bridge
 - Cosmo Black hardware
 - Factory Tuning: 1E,2B,3G,4D,5A,6E,7B,8F#,9C#
 - String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090
 - Luminescent side dot inlay
 - Recommended case: MR500C



Prestige

BK
(Black)

WH
(White)

- RGA622XH**MADE IN JAPAN
- Wizard HP 5pc Maple/Walnut neck
 - 27 frets
 - African Mahogany body
 - Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
 - Jumbo frets w/Prestige fret edge treatment
 - DiMarzio® Air Norton S™ (H) neck pickup
 - DiMarzio® The Tone Zone® (H) bridge pickup
 - Coil-tap switch
 - Lo-Pro Edge tremolo bridge
 - Gold hardware
 - Luminlay side dots
 - Hardshell case included
 - Recommended bag: IGB724-BK

8-STRING Multi Scale



CSM
(Classic Silver Matte)

- RGDMS8**
- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
 - 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
 - NyatoH body
 - Macassar Ebony fretboard w/White Step off-set dot inlay
 - Jumbo frets
 - Fishman® Fluence™ Modern Humbucker Alnico 9 (H) neck pickup
 - Fishman® Fluence™ Modern Humbucker Ceramic 9 (H) bridge pickup
 - Fishman® Fluence™ Voicing switch
 - Fishman® Fluence™ Voicing switch on volume control (push/pull)
 - Mono-rail bridge
 - Gold hardware
 - Gotoh® MG-T locking machine heads
 - Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
 - String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
 - Recommended case: MR350C
 - Recommended bag: IGB540-BK



MGM
(Metallic Gray Matte)

- RGD61ALET**
- Wizard III 5pc Panga Panga/Walnut neck
 - 673mm/26.5" scale
 - Maple top/NyatoH body
 - Macassar Ebony fretboard w/White Step off-set dot inlay
 - Jumbo Sub Zero treated frets
 - Fishman® Fluence™ Modern Humbucker Ceramic (H) neck pickup
 - Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
 - Coil-tap switch
 - Fishman® Fluence™ Voicing switch on volume control (push/pull)
 - Evertune® bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads
 - Factory Tuning: 1D,2A,3F,4C,5G,6D
 - String Gauge: .010/.013/.017/.026/.036/.046
 - Schaller S-Locks strap lock pins
 - Luminescent side dot inlay
 - Luminescent Ibanez logo
 - Recommended case: M300C
 - Recommended bag: IGB540-BK

7-STRING Multi Scale



BAM
(Black Aurora Burst Matte)

RGD71ALMS

- Wizard III-7 for Multi Scale 5pc Panga Panga/Walnut neck
- 686mm/27.0" scale at 7th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence™ Modern Humbucker Ceramic 8 (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic 8 (H) bridge pickup
- Fishman® Fluence™ Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR350C
- Recommended bag: IGB540-BK

Multi Scale



RGC
(Rose Gold Chameleon)

SML721

- Wizard 5pc Maple/Walnut neck
- 648mm/25.5" scale at 6th string, 635mm/25.0" scale at 1st string
- Nyatoh body
- Rosewood fretboard w/White Step off-set dot inlay
- Jumbo JESCAR EVOgold™ frets
- Q58 (H) neck pickup
- Q58 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Mono-rail bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

Q



BKF
(Black Flat)

SFM
(Sea Foam Green Matte)

Q54

- Wizard C 3pc Roasted Maple/Bubinga neck
- Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets
- R1 (S) neck pickup
- R1 (S) middle pickup
- Q58 (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo Black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR350C

7-STRING



BMM
(Blue Chameleon Metallic Matte)

Q547

- Wizard C-7 5pc Roasted Maple/Bubinga neck
- Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets
- R1-7 (S) neck pickup
- R1-7 (S) middle pickup
- Q58-7 (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo Black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR350C



ABS
(Antique Brown Stained)

Q52PB

- Wizard C 3pc Roasted Maple/Bubinga neck
- Poplar Burl top/Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets
- Q58 (H) neck pickup
- Q58 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo Black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR350C



LBM
(Laser Blue Matte)

Q52

- Wizard C 3pc Roasted Maple/Bubinga neck
- Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets
- Q58 (H) neck pickup
- Q58 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo Black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR350C



BSM
(Blue Sphere Burst Matte)

QX54QM

- Parallel Wizard 3pc Roasted Maple/Bubinga neck
- Quilted Maple top/Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets
- R1 (S) neck pickup
- R1 (S) middle pickup
- Q58 (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo Black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR350C



BKF
(Black Flat)

QX52

- Parallel Wizard 3pc Roasted Maple/Bubinga neck
- Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets
- Q58 (H) neck pickup
- Q58 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo Black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR350C

7-STRING



ABS
(Antique Brown Stained)

QX527PB

- Parallel Wizard-7 5pc Roasted Maple/Bubinga neck
- Poplar Burl top/Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets
- Q58-7 (H) neck pickup
- Q58-7 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo Black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR350C

AZ



BSR
(Brownish Sphalerite)

SDE
(Sodalite)

Prestige

AZ2407F

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Flamed Maple (4mm) top/Basswood body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gotoh® T1502S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK



TFF
(Tri Fade Burst Flat)

PWF
(Pearl White Flat)

BKF
(Black Flat)

Prestige

AZ2402

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Left-handed

Prestige

TFF
(Tri Fade Burst Flat)



AZ2402L MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

7-STRING



TFF
(Tri Fade Burst Flat)

AZ24027 MADE IN JAPAN

- AZ7 Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Seymour Duncan® Hyperion™ 7 (H) neck pickup
- Seymour Duncan® Hyperion™ 7 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

7-STRING



BK
(Black)

AZ24047 MADE IN JAPAN

- AZ7 Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Seymour Duncan® Hyperion™ 7 (S) neck pickup
- Seymour Duncan® Hyperion™ 7 (S) middle pickup
- Seymour Duncan® Hyperion™ 7 (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Prestige



ICM
(Ice Blue Metallic)



HRM
(Hazy Rose Metallic)

AZ2204 MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Prestige



BK
(Black)

AZ2204B MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Prestige



MGR
(Mint Green)



DTB
(Dark Tide Blue)

AZ2204NW MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Non-recessed bridge cavity
- Hardshell case included
- Recommended bag: IGB724-BK



Prestige

PBM

(Prussian Blue Metallic)

AWD

(Antique White Blonde)

BK

(Black)

AZ2204N

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Non-recessed bridge cavity
- Hardshell case included
- Recommended bag: IGB724-BK



Prestige

ATQ

(Antique Turquoise)

BK

(Black)

AZ2203N

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (S) bridge pickup
- Gotoh® T1502S tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Blender
- Hardshell case included
- Recommended bag: IGB724-BK

New Model



Premium

DOB

(Deep Ocean Blonde)

AZ24P1QM

- AZ Oval C Roasted Maple neck
- 22 frets
- Quilted Maple top/American Basswood body
- Roasted Maple fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C



Premium

DEB

(Dragon Eye Burst)

NEW FINISH

BIB

(Black Ice Burst)

AZ47P1QM

- AZ Oval C Roasted Maple neck
- 24 frets
- Quilted Maple top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C



Premium

BK

(Black)

PBE

(Prussian Blue Metallic)

NEW FINISH

AZ42P1

- AZ Oval C Roasted Maple neck
- 24 frets
- American Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

New Model 7-STRING



Premium

TUB

(Twilight Blue Burst)

AZ427P2QM

- AZ7 Oval C Roasted Maple neck
- 24 frets
- Quilted Maple top/American Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ 7 (H) neck pickup
- Seymour Duncan® Hyperion™ 7 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1572S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

AZS



Prestige

BK
(Black)

- AZS2209B**MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
 - Ash body
 - S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
 - Jumbo Stainless Steel frets w/Prestige fret edge treatment
 - Bone nut
 - Seymour Duncan® Magic Touch-mini™ (H) neck pickup
 - Seymour Duncan® Alnico II Pro™ Custom (S) bridge pickup
 - dyna-MIX5 switching system w/Alter Switch
 - Gotoh® F1803 bridge
 - Chrome hardware
 - Gotoh® Magnum Lock machine heads w/H.A.P.
 - Luminlay side dots
 - Gotoh®/Ibanez co-designed "In-Tune" saddles
 - Hardshell case included
 - Recommended bag: IGB724-BK



Prestige

ATQ
(Antique Turquoise)

- AZS2209**MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
 - Ash body
 - S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
 - Jumbo Stainless Steel frets w/Prestige fret edge treatment
 - Bone nut
 - Seymour Duncan® Magic Touch-mini™ (H) neck pickup
 - Seymour Duncan® Alnico II Pro™ Custom (S) bridge pickup
 - dyna-MIX5 switching system w/Alter Switch
 - Gotoh® F1803 bridge
 - Chrome hardware
 - Gotoh® Magnum Lock machine heads w/H.A.P.
 - Luminlay side dots
 - Gotoh®/Ibanez co-designed "In-Tune" saddles
 - Hardshell case included
 - Recommended bag: IGB724-BK



Prestige

MGR
(Mint Green)

- AZS2200**MADE IN JAPAN
- AZ Oval C S-TECH WOOD Roasted Maple neck
 - Alder body
 - S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
 - Jumbo Stainless Steel frets w/Prestige fret edge treatment
 - Bone nut
 - Seymour Duncan® Magic Touch-mini™ (H) neck pickup
 - Seymour Duncan® Alnico II Pro™ Custom (S) bridge pickup
 - dyna-MIX5 switching system w/Alter Switch
 - Gotoh® T1802 tremolo bridge
 - Chrome hardware
 - Gotoh® Magnum Lock machine heads w/H.A.P.
 - Luminlay side dots
 - Hardshell case included
 - Recommended bag: IGB724-BK

AZES



TUN
(Tungsten)
NEW FINISH



PRB
(Purist Blue)



BK
(Black)



MGR
(Mint Green)



PPK
(Pastel Pink)

- AZES40**
- AZES Maple neck
 - 635mm/25" scale
 - Poplar body
 - Jatoba fretboard w/White dot inlay
 - Medium frets
 - Essentials (S) neck pickup
 - Essentials (S) middle pickup
 - Accord (H) bridge pickup
 - dyna-MIX9 switching system w/Alter Switch
 - T106 bridge w/Comfort round Steel saddles
 - Chrome hardware
 - Recommended case: M300C
 - Recommended bag: IGB540-BK

Left-handed



PRB
(Purist Blue)

- AZES40L**
- AZES Maple neck
 - 635mm/25" scale
 - Poplar body
 - Jatoba fretboard w/White dot inlay
 - Medium frets
 - Essentials (S) neck pickup
 - Essentials (S) middle pickup
 - Accord (H) bridge pickup
 - dyna-MIX9 switching system w/Alter Switch
 - T106 bridge w/Comfort round Steel saddles
 - Chrome hardware
 - Recommended case: MR350C
 - Recommended bag: IGB540-BK



AOC
(Arctic Ocean Metallic)
NEW FINISH



VM
(Vermilion)



IV
(Ivory)



PRB
(Purist Blue)

AZES31

- AZES Maple neck
- 635mm/25" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Essentials (S) neck pickup
- Essentials (S) middle pickup
- Essentials (S) bridge pickup
- dyna-MIX8 switching system w/Alter Switch
- F106 bridge w/Comfort round Steel saddles
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

7-STRING



BRE
(Black Rutile)

j. custom

RG8527

MADE IN JAPAN

- RG j.custom Wizard-7 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK



PW
(Pearl White)

Prestige

RG5440C

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- EMG SA (S) neck pickup
- EMG SA (S) middle pickup
- EMG 81 (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Chrome hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK



DFM
(Deep Forest Green Metallic)

RG



BRE
(Black Rutile)



RBS
(Royal Blue Sapphire)

j. custom

RG8570

MADE IN JAPAN

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK



DFM
(Deep Forest Green Metallic)

Prestige

RG5320C

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Chrome hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK



PW
(Pearl White)



CSW
(Cosmic Shadow)

- Prestige** **RG5320** **MADE IN JAPAN**
- Super Wizard HP 5pc Maple/Wenge neck
 - African Mahogany body
 - Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
 - Jumbo Stainless Steel frets w/Prestige fret edge treatment
 - DiMarzio® Fusion Edge (H) neck pickup
 - DiMarzio® Fusion Edge (H) bridge pickup
 - Coil-tap switch
 - Lo-Pro Edge tremolo bridge
 - Cosmo Black hardware
 - Luminlay side dots
 - Hardshell case included
 - Recommended bag: IGB724-BK



DBF
(Dark Tide Blue Flat)

BCF
(Burgundy Metallic Flat)

- Prestige** **RG5121** **MADE IN JAPAN**
- Super Wizard HP 5pc Maple/Wenge neck
 - African Mahogany body
 - Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
 - Jumbo Stainless Steel frets w/Prestige fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Fishman® Fluence™ Modern Humbucker Ceramic (H) neck pickup
 - Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
 - Fishman® Fluence™ Voicing switch
 - Gibraltar Standard II bridge
 - Cosmo black hardware
 - Gotoh® MG-T locking machine heads
 - Luminlay side dots
 - Hardshell case included
 - Recommended bag: IGB724-BK



TFR
(Transparent Fluorescent Orange)

- Prestige** **RGR5221** **MADE IN JAPAN**
- Super Wizard HP 5pc Maple/Wenge neck
 - Ash top/African Mahogany body
 - Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
 - Jumbo Stainless Steel frets w/Prestige fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Bare Knuckle Brute Force (H) neck pickup
 - Bare Knuckle Brute Force (H) bridge pickup
 - Coil-tap switch
 - Gibraltar Standard II bridge
 - Cosmo black hardware
 - Gotoh® MG-T locking machine heads
 - Luminlay side dots
 - Hardshell case included
 - Recommended bag: IGB724-BK

8-STRING



LDK
(Lightning Through A Dark)

- Prestige** **RG5328** **MADE IN JAPAN**
- Wizard-8 5pc Maple/Wenge neck
 - 686mm/27" scale
 - Ash body
 - Bound Macassar Ebony fretboard w/Mother of Pearl dot inlay
 - Jumbo Stainless Steel frets w/Prestige fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - DiMarzio® Fusion Edge 8 (H) neck pickup
 - DiMarzio® Fusion Edge 8 (H) bridge pickup
 - Coil-tap switch
 - Gibraltar Standard II-8 bridge
 - Cosmo black hardware
 - Gotoh® MG-T locking machine heads
 - Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
 - String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
 - Luminlay side dots
 - Hardshell case included
 - Recommended bag: IGB724-BK



FCN
(Frozen Ocean)

PRT
(Polar Lights)

- Prestige** **RG5120M** **MADE IN JAPAN**
- Super Wizard HP 5pc Maple/Wenge neck
 - Ash top/African Mahogany body
 - Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
 - Jumbo Stainless Steel frets
 - Fishman® Fluence™ Modern Humbucker Ceramic (H) neck pickup
 - Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
 - Fishman® Fluence™ Voicing switch
 - Lo-Pro Edge tremolo bridge
 - Cosmo black hardware
 - Luminlay side dots
 - Hardshell case included
 - Recommended bag: IGB724-BK



WK
(Weathered Black)

- Prestige** **RGR652AHBF** **MADE IN JAPAN**
- Super Wizard HP 5pc Maple/Walnut neck
 - Ash body
 - Bound Macassar Ebony fretboard w/White dot inlay
 - Jumbo frets w/Prestige fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - DiMarzio® Fusion Edge (H) neck pickup
 - DiMarzio® Fusion Edge (H) bridge pickup
 - Gibraltar Standard II bridge
 - Black hardware
 - Gotoh® MG-T locking machine heads
 - Hardshell case included
 - Recommended bag: IGB724-BK

New Model 7-STRING



WK
(Weathered Black)

Prestige

RGR752AHBF **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Ash body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included
- Recommended bag: IGB724-BK



NGB
(Nebula Green Burst)

Prestige

RG652AHM **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included
- Recommended bag: IGB724-BK



NGB
(Nebula Green Burst)

Prestige

RG652AHMFX **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included
- Recommended bag: IGB724-BK



RPB
(Royal Plum Burst)

7-STRING



DTB
(Dark Tide Blue)

Prestige

RG2027XL **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- 686mm/27" scale
- Basswood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included
- Recommended bag: IGB724-BK



RF
(Road Flare Red)



PN
(Purple Neon)



DY
(Desert Sun Yellow)

RG550 **MADE IN JAPAN**

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: MR500C
- Recommended bag: IGB724-BK

Left-handed



DY
(Desert Sun Yellow)

RG550L **MADE IN JAPAN**

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: MR500C
- Recommended bag: IGB724-BK



CTF
(Cosmic Blue Starburst Flat)
NEW FINISH

Premium

RGT1270PB

- Wizard III 7pc Maple/Walnut neck-through
- Poplar Burl (3mm) top/American Basswood body
- Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo Black hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C



DTF
(Deep Twilight Flat)



Premium

ABS

(Antique Brown Stained)

RGT1220PB

- Wizard III 7pc Maple/Walnut neck-through
- Poplar Burl (3mm) top/American Basswood body
- Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Edge tremolo bridge
- Gold hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C



Premium

DTF

(Deep Twilight Flat)

SWL

(Stained Wine Red Low Gloss)

NEW FINISH

RGT1221PB

- Wizard III 7pc Maple/Walnut neck-through
- Poplar Burl (3mm) top/American Basswood body
- Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Mono-rail bridge
- Cosmo Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C



AXION LABEL

BCM

(Blue Chameleon)

RG631ALF

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence™ Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Coil-tap switch
- Fishman® Fluence™ Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C
- Recommended bag: IGB540-BK



BKF

(Black Flat)

RGRTB621

- Wizard III 5pc Maple/Walnut neck-through
- Nyatoh wing body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

Baritone



BKF

(Black Flat)

RGRTBB21

- Wizard III Baritone 5pc Maple/Walnut neck-through
- 712mm/28" scale
- Nyatoh wing body
- Ebony fretboard
- Jumbo frets
- DiMarzio® D Activator™ (H) neck pickup
- DiMarzio® D Activator™ (H) bridge pickup
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- String Gauge: .014/.018/.026/.044/.056/.068
- Luminescent side dot inlay
- Recommended case: MR350C
- Recommended bag: IGB540-BK

Baritone



BK

(Black)

RGIB21

- Nitro Baritone 3pc Maple/Bubinga neck
- 712mm/28" scale
- Nyatoh body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- EMG 60 (H) neck pickup
- EMG 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- String Gauge: .014/.018/.026/.044/.056/.068
- Luminescent side dot inlay
- Recommended case: MR350C
- Recommended bag: IGB540-BK

7-STRING



BKF

(Black Flat)

RGIXL7

- Nitro Wizard-7 XL 3pc Maple/Bubinga neck
- 686mm/27" scale
- Nyatoh body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminescent side dot inlay
- Recommended case: MR350C
- Recommended bag: IGB540-BK



WK
(Weathered Black)

RGRT421

- Wizard III 5pc Maple/Walnut neck-through
- Nyatoh wing body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model



BKF
(Black Flat)

RG420EX

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model



BMT
(Blue Moon Burst)

RG470AHM

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



BMT
(Blue Moon Burst)

RG421AHM

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model



TMN
(Tokyo Midnight)



SFM
(Sea Foam Green Matte)

RG470DX

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



CHF
(Caribbean Shoreline Flat)

RG421PB

- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model



WH
(White)

RG450DXB

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model



SEM
(Sea Shore Matte)

RG421S

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



BKF
(Black Flat)

RG421EX

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Left-handed



BKF
(Black Flat)

RG421EXL

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: MR350C
- Recommended bag: IGB540-BK



MOL
(Mahogany Oil)

RG421

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model 7-STRING



BKF
(Black Flat)

RG7420EX

- Wizard II-7 3pc Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum 7 (H) neck pickup
- Quantum (S) middle pickup
- Quantum 7 (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model 7-STRING



BKF
(Black Flat)

RG7421EX

- Wizard II-7 3pc Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum 7 (H) neck pickup
- Quantum 7 (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model 8-STRING



BKF
(Black Flat)

RG8EX

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- F108 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended case: MR500C
- Recommended bag: IGB540-BK

7-STRING Multi Scale



BK
(Black)

RGMS7

- Wizard III-7 for Multi Scale 5pc Maple/Walnut neck
- 686mm/27.0" scale at 7th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array 7 MS (H) neck pickup
- Array 7 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo Black hardware
- Recommended case: MR350C
- Recommended bag: IGB540-BK

8-STRING Multi Scale



BK
(Black)

RGMS8

- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array 8 MS (H) neck pickup
- Array 8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.059/.080
- Recommended case: MR350C
- Recommended bag: IGB540-BK

RGA



BLF
(Blue Lagoon Burst Flat)



DEF
(Dragon Eye Burst Flat)



TGF
(Transparent Gray Flat)

RGA42FM

- Wizard III Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Left-handed



BLF
(Blue Lagoon Burst Flat)



TGF
(Transparent Gray Flat)

RGA42FML

- Wizard III Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: MR350C
- Recommended bag: IGB540-BK



BAM
(Black Aurora Burst Matte)

RGA42EX

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

7-STRING



TGF
(Transparent Gray Flat)

RGA742FM

- Wizard II-7 3pc Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum 7 (H) neck pickup
- Quantum 7 (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

RGD

7-STRING



NTF
(Natural Flat)

Prestige

RGDR4327 MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Richlite top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Luminlay dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK



Prestige

PRF

(Polar Lights Flat)

RGD3121

MADE IN JAPAN

- Wizard HP 5pc Maple/Wenge neck
- 673mm/26.5" scale
- Basswood body
- Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Fishman® Fluence™ Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- String Gauge: .010/.013/.017/.026/.036/.046
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

7-STRING



AXION LABEL

CKF

(Charcoal Black Flat)

RGD71ALPA

- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Ash & Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath 7 (H) neck pickup
- Bare Knuckle Aftermath 7 (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR350C
- Recommended bag: IGB540-BK



AXION LABEL

MTR

(Midnight Tropical Rainforest)

RGD61ALA

- Nitro Wizard 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence™ Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Coil-tap switch
- Fishman® Fluence™ Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- String Gauge: .010/.013/.017/.026/.036/.046
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C
- Recommended bag: IGB540-BK

7-STRING



DSF

(Deep Seafloor Fade Flat)

RGD7521PB

- Wizard II-7 Roasted Maple neck
- 673mm/26.5" scale
- Poplar Burl top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Recommended case: MR350C
- Recommended bag: IGB540-BK

S



Prestige

STB

(Sunset Burst)

S6570SK

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included
- Recommended bag: IGB724-BK

New Model



Premium

CKB

(Charcoal Black Burst)

CLB

(Cerulean Blue Burst)

S1070PBZ

- Wizard 11pc Panga Panga/Maple/Walnut/Bubinga neck
- Poplar Burl/Walnut/Curly Maple/Panga Panga (16.5mm) top/ African Mahogany body
- Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C



AXION LABEL

BCM

(Blue Chameleon)

S671ALB

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence™ Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence™ Single Width Alnico IV (S) middle pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model



CZM

(Cosmic Blue Frozen Matte)

S770

- Wizard III Roasted Maple neck
- Nyatoh body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



NTF

(Natural Flat)

SEW761FM

- Wizard III Roasted Maple neck
- Flamed Maple top/Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Gold hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model



DEB

(Dragon Eye Burst)

S621QM

- Wizard III Maple neck
- Quilted Maple top/Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



WK

(Weathered Black)

S520

- Wizard III Maple neck
- Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



BBS
(Blackberry Sunburst)

MOL
(Mahogany Oil)

S521

- Wizard III Maple neck
- Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



TGB
(Transparent Gray Burst)

VLS
(Violin Sunburst)

SA260FM

- SA Maple neck
- 22 frets
- Flamed Maple top/Okoume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

SA



SUB
(Sunset Blue Burst)

SA460MBW

- SA Maple neck
- 22 frets
- Maple Burl top/Okoume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

X



BKF
(Black Flat)

XPTB620

- Wizard III 5pc Maple/Walnut neck-through
- Okoume wing body
- Ebony fretboard
- Jumbo frets
- DiMarzio® D Activator™ (H) neck pickup
- DiMarzio® D Activator™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- String Gauge: .010/.013/.017/.030/.042/.052
- Luminescent side dot inlay
- Gig bag included



SPB
(Sapphire Blue)

BMG
(Black Mirage Gradation)

SA360NQM

- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

7-STRING



BKF
(Black Flat)

XPTB720

- Wizard II-7 5pc Maple/Walnut neck-through
- Okoume wing body
- Ebony fretboard
- Jumbo frets
- DiMarzio® D Activator 7™ (H) neck pickup
- DiMarzio® D Activator 7™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.030/.042/.052/.064
- Luminescent side dot inlay
- Gig bag included

Iceman

7-STRING



BKF
(Black Flat)



ICTB721

- Wizard II-7 5pc Maple/Walnut neck-through
- Okoume wing body
- Ebony fretboard
- Jumbo frets
- DiMarzio® D Activator 7™ (H) neck pickup
- DiMarzio® D Activator 7™ (H) bridge pickup
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.030/.042/.052/.064
- Luminescent side dot inlay
- Gig bag included

New Model



VLS
(Violin Sunburst)

IC420FM

- IC 3pc Okoume set-in neck
- Flamed Maple top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 80 (H) neck pickup
- Super 80 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Gig bag included

New Model



ABM
(Antique Blue Metallic)

IC420

- IC 3pc Okoume set-in neck
- Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 80 (H) neck pickup
- Super 80 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Gig bag included

AR



VLS
(Violin Sunburst)

LBB
(Light Blue Burst)

AR520HFM

- AR 3pc Maple set-in neck
- Flamed Maple top/Maple/Okoume back body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB540-BK



BK
(Black)

AR520H

- AR 3pc Maple set-in neck
- Maple top/Maple/Okoume back body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB540-BK



VLS
(Violin Sunburst)

AR420

- AR 3pc Maple set-in neck
- Flamed Maple top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB540-BK

GIO

New Model



TBS
(Transparent Blue Sunburst)

TKS
(Transparent Black Sunburst)

GRG320FA

- GRG Maple neck
- Flamed Maple Art Grain (Basswood) top/Poplar body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model



BKF
(Black Flat)

GRGR330EX

- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Reveresed Black Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Double Locking tremolo bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



BKB
(Transparent Brown Black Burst)

GRG220PA1

- GRG Roasted Maple neck
- Poplar Burl Art Grain (Basswood) top/Okoume body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



AQB
(Aqua Burst)

GRGR221PA

- GRG Maple neck
- Poplar Burl Art Grain (Basswood) top/Okoume body
- Bound Purpleheart fretboard w/Reveresed White Sharktooth inlay
- Medium frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



BKN
(Black Night)

SV
(Silver)

GRG170DX

- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Left-handed



BKN
(Black Night)

GRG170DXL

- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Reveresed White Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: MR350C
- Recommended bag: IGB540-BK



WH
(White)

SB
(Sunburst)

GRG140

- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



BKF
(Black Flat)

GRGR131EX

- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Reveresed Black Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



BKF
(Black Flat)

GRG131DX

- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Red Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



BGD
(Blue Gradation)

GRG120QASP

- GRG Maple neck
- Quilted Maple Art Grain (Basswood) top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



BMC
(Blue Metal Chameleon)

GYC
(Green Yellow Chameleon)

BKN
(Black Night)

GRG121SP

- GRG Roasted Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



KBF
(Deep Dusk Burst Flat)

GRG121PAR

- GRG Maple neck
- Poplar Burl Art Grain (Basswood) top/Okoume body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Medium frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



MLM
(Metallic Light Blue Matte)

GRX120SP

- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



WNF
(Walnut Flat)

BKF
(Black Flat)

GRG121DX

- GRG Maple neck
- Okoume body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Medium frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Left-handed



WNF
(Walnut Flat)

GRG121DXL

- GRG Maple neck
- Okoume body
- Bound Purpleheart fretboard w/Reveresed White Sharktooth inlay
- Medium frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: MR350C
- Recommended bag: IGB540-BK

7-STRING



TKS
(Transparent Black Sunburst)

GRG7221QA

- GRG7 Maple neck
- Quilted Maple Art Grain (Basswood) top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



TBB
(Transparent Blue Burst)

TKS
(Transparent Black Sunburst)

TRB
(Transparent Red Burst)

SB
(Sunburst)

GRX700QA

- GRX Maple neck
- Quilted Maple Art Grain (Basswood) top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Left-handed



TBB
(Transparent Blue Burst)

GRX700QA

- GRX Maple neck
- Quilted Maple Art Grain (Basswood) top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: MR350C
- Recommended bag: IGB540-BK



BKN
(Black Night)

MGN
(Metallic Light Green)

MLB
(Metallic Light Blue)

CA
(Candy Apple)

GRX40

- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



BLT
(Blue Burst)

GRGM21M

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO



BKN
(Black Night)

GRGM21

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Jatoba fretboard w/White Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO



WNF
(Walnut Flat)

BS
(Brown Sunburst)

BKN
(Black Night)

GSA60

- GSA Maple neck
- Okoume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Signature Models

George Benson



Prestige
VYS
(Vintage Yellow Sunburst)

- LGB300****MADE IN JAPAN**
- LGB 3pc Maple set-in neck
 - 22 frets
 - Spruce top/Maple back & sides
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets w/Prestige fret edge treatment
 - Bone nut
 - Max body thickness: -"/Width at lower bout: -"
 - Super 58 (H) neck pickup
 - Super 58 (H) bridge pickup
 - Ebony bridge
 - LGB300 tailpiece
 - Gold hardware
 - Hardshell case included
 - Recommended bag: IAB724-BK

George Benson



Prestige
BS
(Brown Sunburst)
NT
(Natural)

- GB10****MADE IN JAPAN**
- GB 3pc Maple set-in neck
 - 22 frets
 - Spruce top/Maple back & sides
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets w/Prestige fret edge treatment
 - Half-Bone/Half-Brass nut
 - Max body thickness: -"/Width at lower bout: -"
 - GB special (H) neck pickup
 - GB special (H) bridge pickup
 - Ebony bridge
 - GB10 tailpiece
 - Gold hardware
 - Hardshell case included
 - Recommended bag: IAB724S-BK

George Benson



NT
(Natural)
VYS
(Vintage Yellow Sunburst)

- LGB30**
- LGB30 3pc Nyatoh/Maple set-in neck
 - 20 frets
 - Spruce top/Flamed Maple back & sides
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets w/Artstar fret edge treatment
 - Bone nut
 - Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
 - Super 58 (H) neck pickup
 - Super 58 (H) bridge pickup
 - Gibraltar Artist bridge
 - LGB30 tailpiece
 - Gold hardware
 - Hardshell case included
 - Recommended bag: IHB541-BK

George Benson



SRR
(Sapphire Red)

- GB10SEFM**
- GB 3pc Maple set-in neck
 - 22 frets
 - Flamed Maple top/back/sides
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets w/Artstar fret edge treatment
 - Half-Bone/Half-Brass nut
 - Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
 - GB special (H) neck pickup
 - GB special (H) bridge pickup
 - Ebony bridge
 - GB10 tailpiece
 - Gold hardware
 - Hardshell case included
 - Recommended bag: ICB540-BK

George Benson



BS
(Brown Sunburst)

- GB10SE**
- GB 3pc Maple set-in neck
 - 22 frets
 - Spruce top/Maple back & sides
 - Bound Ebony fretboard w/Acrylic & Abalone block inlay
 - Medium frets w/Artstar fret edge treatment
 - Half-Bone/Half-Brass nut
 - Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
 - GB special (H) neck pickup
 - GB special (H) bridge pickup
 - Ebony bridge
 - GB10 tailpiece
 - Gold hardware
 - Hardshell case included
 - Recommended bag: ICB540-BK

George Benson



AA
(Antique Amber)

JBB
(Jet Blue Burst)

- GB10EM**
- GB Nyatoh set-in neck
 - 22 frets
 - Spruce top/Linden back & sides
 - Bound Walnut fretboard w/Acrylic block inlay
 - Medium frets
 - Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
 - Magic Touch-Mini (H) neck pickup
 - Magic Touch-Mini (H) bridge pickup
 - Walnut bridge
 - VT14 tailpiece w/GB10EM wood cover
 - Chrome hardware
 - Recommended case: MGB100C
 - Recommended bag: ICB540-BK

Pat Metheny



Prestige

NT
(Natural)

- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: -"/Width at lower bout: -"
- Silent 58 (H) neck pickup
- Gotoh® GE103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IAB724-BK

John Scofield



Prestige

VT
(Vintage Sunburst)

- JSM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: -"/Width at lower bout: -"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: ISHB724-BK

John Scofield



BKL
(Black Low Gloss)

- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

John Scofield



VYS
(Vintage Yellow Sunburst)

- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

Artstar



Prestige

BS
(Brown Sunburst)

- AF Artstar 3pc African Mahogany/S-TECH WOOD Roasted Maple set-in neck
- 20 frets
- Spruce top/Figured Anigre back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: -"/Width at lower bout: -"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- AF Special tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IAB724-BK



Prestige

BS
(Brown Sunburst)

- AS Artstar 3pc African Mahogany/S-TECH WOOD Roasted Maple set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: -"/Width at lower bout: -"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: ISHB724-BK



Prestige

BS
(Brown Sunburst)

- AM Artstar 3pc African Mahogany/S-TECH WOOD Roasted Maple set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: -"/Width at lower bout: -"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- AM-H Special tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IGB724-BK



BS
(Brown Sunburst)

- AS Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Spruce top/Flamed Maple back & sides
- Bound Macassar Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

New Model



NT
(Natural)

- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Acacia top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C
- Recommended bag: ICB540-BK

Artcore Expressionist



Artcore Expressionist
AYS
(Antique Yellow Sunburst)

- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MF100C
- Recommended bag: IHB541-BK



Artcore Expressionist
DBS
(Dark Brown Sunburst)

- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C
- Recommended bag: ICB540-BK



Artcore Expressionist
BS
(Brown Sunburst)

DA
(Dark Amber)

- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Linden back & sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Walnut bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Recommended case: MF100C
- Recommended bag: IHB541-BK

New Model



Artcore Expressionist
BK
(Black)

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/Bocote back & sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

Artcore Expressionist



TCD

(Transparent Cherry Red)

VLS

(Violin Sunburst)

AYS

(Antique Yellow Sunburst)

AS93FM

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

Left-handed

Artcore Expressionist



VLS

(Violin Sunburst)

AS93FML

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

Artcore Expressionist



NT

(Natural)

AM93ME

- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Macassar Ebony top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MM100C
- Recommended bag: IGB540-BK

Artcore Expressionist



BK

(Black)

IV

(Ivory)

AMH90

- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Macassar Ebony fretboard w/Abalone dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended bag: IGB540-BK

Artcore



BKF

(Black Flat)

AF75G

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: MF100C
- Recommended bag: IHB541-BK



TRS

(Transparent Red Sunburst)

BS

(Brown Sunburst)

AF75

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: MF100C
- Recommended bag: IHB541-BK



BS
(Brown Sunburst)

AG75G

- AG Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C
- Recommended bag: ICB540-BK



TBC
(Tobacco Brown)

TCD
(Transparent Cherry Red)

AS73

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK



BKF
(Black Flat)

MPF
(Metallic Purple Flat)

RGF
(Rose Gold Metallic Flat)

PBM
(Prussian Blue Metallic)

AS73G

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

12-STRING



TCD
(Transparent Cherry Red)

AS7312

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-12 bridge
- ART-12 tailpiece
- Chrome hardware
- Recommended bag: IHB541-BK



TF
(Tobacco Flat)

TKF
(Transparent Black Flat)

AF55

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: MF100C
- Recommended bag: IHB541-BK

Left-handed



TF
(Tobacco Flat)

AF55L

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: MF100C
- Recommended bag: IHB541-BK

Left-handed



TF
(Tobacco Flat)

AS53L

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK



TF
(Tobacco Flat)

TKF
(Transparent Black Flat)

SRF
(Sunburst Red Flat)

AS53

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK



SRF
(Sunburst Red Flat)

TF
(Tobacco Flat)

AM53

- AM Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MM100C
- Recommended bag: IGB540-BK

Signature Models

Stephen 'Thundercat' Bruner 6-STRING



Prestige
ALM
(Autumn Leaf Burst Matte)

- TCB1006** MADE IN JAPAN
- TCB 5pc Maple/Purpleheart set-in neck
 - 24 frets
 - Quilted Maple top/Curly Maple back & sides
 - Bound Rosewood fretboard w/Acrylic block inlay
 - Jumbo frets w/Prestige fret edge treatment
 - DURACON® nut
 - EMG 45HZ neck pickup
 - EMG 45HZ bridge pickup
 - Graph Tech Ghost® modular pickup system
 - MIDI/Mix/Magnetic & Piezo selector switch, MIDI program Up/Down switch, Mid/Dark EQ selector switch
 - Hipshot A style bridge (19mm string spacing)
 - Gold hardware
 - Hipshot Ultralite machine heads
 - String Gauge: .029/.049/.069/.089/.109/.128
 - Hardshell case included

Sharlee D'Angelo (Arch Enemy)



PW
(Pearl White)

- SDB3**
- SDB 5pc Maple/Walnut neck
 - Nyatoh body
 - Bound Rosewood fretboard w/Acrylic iron cross inlay
 - Medium frets
 - PFR-N4(Black Pole Piece) neck pickup
 - PFR-B4(Black Pole Piece) bridge pickup
 - Ibanez Custom Electronics 2-band EQ
 - MR4 bridge (19mm string spacing)
 - Cosmo black hardware
 - Factory Tuning: 1D#,2A#,3F,4C
 - String Gauge: .060/.080/.100/.120
 - Hardshell case included
 - Recommended bag: IBB540-BK

New Model Steve Di Giorgio (Testament) 5-STRING Fretless



DMT
(Dark Moss Burst)

- SDGB1**
- SDGB 9pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
 - 889mm/35" scale
 - Flamed Maple top/Ash/Okoume wing body
 - Ebonol fretboard
 - Nordstrand™ Big Single neck pickup
 - Nordstrand™ Big Single bridge pickup
 - Vari-mid 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - MR5 bridge (19mm string spacing)
 - Cosmo black hardware
 - String Gauge: .045/.065/.080/.100/.130
 - Luminescent side dot inlay
 - Recommended case: MRB350C
 - Recommended bag: IBB540-BK

Fieldy (Korn) 5-STRING



BKF
(Black Flat)

- K5**
- K5 5pc Maple/Walnut neck
 - Nyatoh body
 - Rosewood fretboard w/K5 special inlay
 - Medium frets
 - IBZ ADX5N neck pickup
 - IBZ ADX5B bridge pickup
 - Vari-mid 3-band EQ
 - EB-7 bridge (16.5mm string spacing)
 - Black hardware
 - Hipshot machine heads
 - String Gauge: .045/.065/.085/.105/.130
 - Recommended case: MB300C
 - Recommended bag: IBB540-BK

Adam Nitti 6-STRING



Premium

- ANB306**
- ANB6 5pc Maple/Purpleheart neck-through
 - Quilted Maple top/Ash Wing body
 - Purpleheart fretboard w/Abalone oval inlay
 - Medium frets w/Premium fret edge treatment
 - Bartolini® xxM56C-B neck pickup
 - Bartolini® xxM56C-T bridge pickup
 - Bartolini® NTMB+F ANB Custom 3-band EQ
 - 3-way Mid frequency switch
 - Hipshot A style bridge (18mm string spacing)
 - Black hardware
 - String Gauge: .032/.045/.065/.080/.100/.130
 - Gig bag included
 - Recommended case: MRB500C

Adam Nitti 5-STRING



Premium

TWB
(Transparent Wine Red Burst)

- ANB205**
- ANB5 3pc Maple neck w/KTS™ TITANIUM rods
 - Ash body
 - Maple fretboard w/Black rectangle inlay
 - Medium frets w/Premium fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Bartolini® 59CBJD-S3 neck pickup
 - Bartolini® 59CBJD-L3 bridge pickup
 - Bartolini® NTMB+F ANB Custom 3-band EQ
 - 3-way Mid frequency switch
 - Hipshot A style bridge (18mm string spacing)
 - Black hardware
 - String Gauge: .045/.065/.085/.105/.130
 - Gig bag included
 - Recommended case: MRB500C

Gerald Veasley 6-STRING



Prestige

AM
(Amber)

- GVB1006** MADE IN JAPAN
- GVB 3pc Maple/Wenge neck
 - Figured Maple top/Alder body
 - Rosewood fretboard w/Abalone oval inlay
 - Medium frets w/Prestige fret edge treatment
 - Graph Tech® BLACK TUSQ XL® nut
 - Bartolini® P45C-B neck pickup
 - Bartolini® P45C-T bridge pickup
 - Aguilar® OBP-3 preamp
 - Mid frequency switch on mid control (push/pull)
 - MR4 bridge (14mm string spacing)
 - Cosmo black hardware
 - String Gauge: .030/.040/.060/.080/.100/.120
 - Hardshell case included
 - Recommended bag: IBB540-BK

Gerald Veasley 6-STRING



AM
(Amber)

- GVB36**
- GVB 3pc Maple neck
 - Flamed Maple top/Alder body
 - Rosewood fretboard w/Abalone oval inlay
 - Medium frets
 - Bartolini® MK-1 neck pickup
 - Bartolini® MK-1 bridge pickup
 - Aguilar® OBP-3 preamp
 - Mid frequency switch on mid control (push/pull)
 - MR4 bridge (14mm string spacing)
 - Cosmo black hardware
 - String Gauge: .032/.040/.060/.080/.100/.125
 - Recommended case: MB300C
 - Recommended bag: IBB540-BK

Gary Willis 5-STRING Fretless



NTF
(Natural Flat)

Prestige

- GWB1005** MADE IN JAPAN
- GWB 3pc Maple neck
 - Swamp Ash body
 - Ebony fretboard w/Off-set white dot inlay
 - DURACON® nut
 - Bartolini® GWB bridge pickup
 - Bartolini® NTBT 2-band EQ
 - EQ bypass switch (push/pull)
 - Std. bridge (16.5mm string spacing)
 - Black hardware
 - String Gauge: .045/.065/.085/.105/.135
 - Hardshell case included
 - Recommended bag: IBB540-BK

Gary Willis 5-STRING Fretless



TQF
(Tequila Sunrise Flat)

Premium

- GWB205**
- GWB 3pc Maple neck w/KTS™ TITANIUM rods
 - Ash body
 - Ebony fretboard w/Off-set white dot inlay
 - Bartolini® GWB bridge pickup
 - Bartolini® NTBT 2-band EQ
 - EQ bypass switch (push/pull)
 - Std. bridge (16.5mm string spacing)
 - Black hardware
 - String Gauge: .045/.065/.085/.105/.135
 - Gig bag included
 - Recommended case: MRB500C

Gary Willis 5-STRING Fretless



BKF
(Black Flat)

- GWB35**
- GWB 3pc Maple neck
 - Basswood body
 - Ebony fretboard w/Off-set white dot inlay
 - SFR-GWB bridge pickup
 - EQB-GWII 2-band EQ
 - Std. bridge (16.5mm string spacing)
 - Black hardware
 - String Gauge: .045/.065/.085/.105/.135
 - Recommended case: MB300C
 - Recommended bag: IBB540-BK

New Model Gary Willis 5-STRING Fretless



SWF
(Silver Wave Burst Flat)

Premium

- GWB25TH**
- GWB 3pc Maple neck w/KTS™ TITANIUM rods
 - Ash body
 - Ebony fretboard w/Off-set white dot inlay
 - Bartolini® GWB bridge pickup
 - Bartolini® NTBT 2-band EQ
 - EQ bypass switch (push/pull)
 - Std. bridge (16.5mm string spacing)
 - Black and Chrome hardware
 - String Gauge: .045/.065/.085/.105/.135
 - Gig bag included
 - Recommended case: MRB500C

Ibanez Bass Workshop



CTF
(Cosmic Blue Starburst Flat)
NEW FINISH

- EHB1500**
- EHB4 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
 - Poplar Burl top/Selected light weight African Mahogany body
 - Bound Panga Panga fretboard w/Off-set Abalone dot inlay
 - Medium Stainless Steel frets
 - Nordstrand™ Custom Big Split neck pickup
 - Nordstrand™ Custom Big Split bridge pickup
 - Vari-mid 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - MR5HS bridge (19mm string spacing)
 - Black hardware
 - Ibanez custom headpieces
 - Schaller S-Locks strap lock pins
 - Luminescent side dot inlay
 - Gig bag included
 - Recommended case: MRB350C

5-STRING



SWL
(Stained Wine Red Low Gloss)
NEW FINISH

- EHB1505**
- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
 - Poplar Burl top/Selected light weight African Mahogany body
 - Bound Panga Panga fretboard w/Off-set Abalone dot inlay
 - Medium Stainless Steel frets
 - Nordstrand™ Custom Big Split neck pickup
 - Nordstrand™ Custom Big Split bridge pickup
 - Vari-mid 3-band EQ
 - EQ bypass switch (passive tone control on treble pot)
 - MR5HS bridge (18mm string spacing)
 - Black hardware
 - Ibanez custom headpieces
 - Schaller S-Locks strap lock pins
 - Luminescent side dot inlay
 - Gig bag included
 - Recommended case: MRB350C

5-STRING Multi Scale



PLF
(Pacific Blue Burst Flat)

BIF
(Black Ice Flat)

EHB1505MS

- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

6-STRING Multi Scale



BIF
(Black Ice Flat)

ABL
(Antique Brown Stained Low Gloss)

NEW FINISH

EHB1506MS

- EHB6 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 6th string, 825.5mm/32.5" scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (17mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

5-STRING Multi Scale



NML
(Natural Mocha Low Gloss)

EHB1265MS

- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- Walnut top/Ash body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C



AOM
(Arctic Ocean Matte)

NEW FINISH

EHB1000

- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

5-STRING Fretless



AOM
(Arctic Ocean Matte)

EHB1005F

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Richlite fretboard
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

5-STRING Multi Scale



BKF
(Black Flat)

SFM
(Sea Foam Green Matte)

EHB1005MS

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

Left-handed 5-STRING Multi Scale



SFM
(Sea Foam Green Matte)

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

New Model 5-STRING Multi Scale



FNL
(Florid Natural Low Gloss)

- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 812mm/32" scale at 5th string, 762mm/30" scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

6-STRING Multi Scale



MGM
(Metallic Gray Matte)

- EHB6 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 6th string, 825.5mm/32.5" scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (17mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C



SFM
(Sea Foam Green Matte)

- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 762mm/30" scale
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included

New Model 5-STRING



DEL
(Dragon Eye Burst Low Gloss)

- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 762mm/30" scale
- Poplar Burl top/Selected light weight African Mahogany body
- Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included

5-STRING Multi Scale



MGM
(Metallic Gray Matte)

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 812mm/32" scale at 5th string, 762mm/30" scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

7-STRING Fretted & Fretless



CBS
(Cosmic Blue Starburst)

SRAS7

- SRAS7 7pc Maple/Walnut/Bubinga neck
- Poplar Burl/Ash top/Okoume body
- Indian Rosewood (Fretted part)/ Bubinga (Fretless part) fretboard w/SRAS special (fretted) inlay
- Medium frets
- SRAS Super J neck pickup
- SRAS Super J bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Piezo/Mix/Magnetic 3-way pickup selector
- MR5(Fretted)/ AeroSilk MR5(Fretless) bridge bridge (16mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E,5G,6D,7A
- String Gauge: .045/.065/.085/.105/.045/.065/.080
- Hardshell case included
- Recommended bag: IBB540-BK

6-STRING Multi Scale



BLL
(Black Stained Burst Low Gloss)

SRC6MS

- SRC6 5pc Jatoba/Walnut neck
- 762mm/30" scale at 6th string, 724mm/28.5" scale at 1st string
- Okoume body
- Rosewood fretboard w/Abalone Step off-set dot inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Mono-rail bridge (10.8mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1E,2B,3G,4D,5A,6E
- String Gauge: .024/.034/.044/.056/.072/.084
- Recommended case: MRB500C
- Recommended bag: IBB540-BK

New Model Fretless



BTL
(Brown Topaz Burst Low Gloss)

SRD900F

- SRD4 5pc Maple/Walnut neck
- Exotic Maple top/Okoume back half semi-hollow body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- AeroSilk MR5 bridge (19mm string spacing)
- Black hardware
- Luminescent side dot inlay
- Recommended case: MB300C
- Recommended bag: IBB540-BK

New Model 5-STRING Fretless



BTL
(Brown Topaz Burst Low Gloss)

SRD905F

- SRD5 5pc Maple/Walnut neck
- Exotic Maple top/Okoume back half semi-hollow body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- AeroSilk MR5 bridge (16.5mm string spacing)
- Black hardware
- Luminescent side dot inlay
- Recommended case: MB300C
- Recommended bag: IBB540-BK

Fretless



BBF
(Brown Burst Flat)

SRF700

- SRF4 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom AeroSilk bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING Fretless



BBF
(Brown Burst Flat)

SRF705

- SRF5 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom AeroSilk bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

Fretless



NNF
(Natural Brownd Burst Flat)

SRH500F

- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom AeroSilk bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING Fretless



NNF
(Natural Brownd Burst Flat)

SRH505F

- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom AeroSilk bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING Multi Scale



DTW
(Deep Twilight)

TSR
(Tropical Seafloor)

SRMS805

- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864mm/34" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

6-STRING Multi Scale



DTW
(Deep Twilight)

SRMS806

- SRMS6 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

New Model Multi Scale



BCM
(Blue Chameleon)

SRMS720

- SRMS4 for Multi Scale 5pc Maple/Walnut neck
- 876mm/34.5" scale at 4th string, 851mm/33.5" scale at 1st string
- Okoume body
- Panga Panga fretboard w/Off-set white dot inlay
- Medium frets
- Fishman® Fluence™ neck pickup
- Fishman® Fluence™ bridge pickup
- Fishman® 3-band EQ
- Single Coil Mode switch (push/pull)
- 3-way Voice Select switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Graph Tech® RATIO® machine heads
- Recommended case: MB300C
- Recommended bag: IBB540-BK

New Model 5-STRING Multi Scale



BCM
(Blue Chameleon)

SRMS725

- SRMS5 for Multi Scale 5pc Maple/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864mm/34" scale at 1st string
- Okoume body
- Panga Panga fretboard w/Off-set white dot inlay
- Medium frets
- Fishman® Fluence™ neck pickup
- Fishman® Fluence™ bridge pickup
- Fishman® 3-band EQ
- Single Coil Mode switch (push/pull)
- 3-way Voice Select switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Graph Tech® RATIO® machine heads
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING Multi Scale



TGF
(Transparent Gray Flat)

BTB805MS

- BTB5 for Multi Scale 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 939.8mm/37" scale at 5th string, 889mm/35" scale at 1st string
- Poplar Burl top/Okoume/Ash wing body
- Bound Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (18mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IBB540-BK

6-STRING Multi Scale



TGF
(Transparent Gray Flat)

BTB806MS

- BTB6 for Multi Scale 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 939.8mm/37" scale at 6th string, 876.3mm/34.5" scale at 1st string
- Poplar Burl top/Okoume/Ash wing body
- Bound Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IBB540-BK

5-STRING Multi Scale



CEM
(Cerulean Aura Burst Matte)

BTB605MS

- BTB5 for Multi Scale 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 939.8mm/37" scale at 5th string, 889mm/35" scale at 1st string
- Okoume wing body
- Bound Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (18mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IBB540-BK

New Model 5-STRING Multi Scale



NNF
(Natural Brownd Burst Flat)

CTL
(Cosmic Blue Starburst Low Gloss)

BTB705LM

- BTB5 for Multi Scale 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale at 5th string, 864mm/34" scale at 1st string
- Flamed Maple top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

5-STRING



WKL
(Weathered Black Low Gloss)

BTB865SC

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Ash top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

6-STRING



WKL
(Weathered Black Low Gloss)

BTB866SC

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Ash top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

New Model 7-STRING Multi Scale



NML
(Natural Mocha Low Gloss)

BTB7MS

- BTB7 for Multi Scale 9pc Maple/Panga Panga/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale at 7th string, 852mm/33.5" scale at 1st string
- Bubinga top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (15.5mm string spacing)
- Black hardware
- Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
- String Gauge: .020p/.032/.045/.065/.080/.100/.130
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

Fretless



MOB
(Mahogany Oil Burst)

UB804

- UB4 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Piezo active tone control
- Custom AeroSilk MR5 bridge (30mm string spacing)
- Black hardware
- TAMA® Roadpro stand included
- Gig bag included

5-STRING Fretless



MOB
(Mahogany Oil Burst)

UB805

- UB5 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Piezo active tone control
- Custom AeroSilk MR5 bridge (23.5mm string spacing)
- Black hardware
- TAMA® Roadpro stand included
- Gig bag included

SR



OL
(Oil)

SR5000

MADE IN JAPAN

- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Hardshell case included
- Recommended bag: IBB724-BK

5-STRING



OL
(Oil)

SR5005

MADE IN JAPAN

- Atlas-5 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included
- Recommended bag: IBB724-BK

6-STRING



OL
(Oil)

SR5006

MADE IN JAPAN

- Atlas-6 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included
- Recommended bag: IBB724-BK

5-STRING



NTL
(Natural Low Gloss)

SR5FMDX2

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Flamed Maple/Ash top/African Mahogany body
- Flamed Maple fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single wood covered neck pickup
- Nordstrand™ Big Single wood covered bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C



CBB
(Cerulean Blue Burst)

SR2600

- Atlas-4 15pc Panga Panga/Maple/Padauk/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

5-STRING



Premium
CBB
(Cerulean Blue Burst)

SR2605

- Atlas-5 15pc Panga Panga/Maple/Padauk/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

Left-handed 5-STRING



Premium
CBB
(Cerulean Blue Burst)

SR2605L

- Atlas-5 15pc Panga Panga/Maple/Padauk/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

New Model 5-STRING

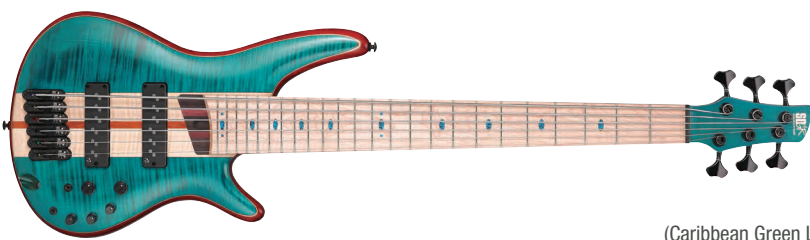


Premium
CGL
(Caribbean Green Low Gloss)

SR1425B

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Flamed Maple top/African Mahogany body
- Flamed Maple fretboard w/Blue oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

New Model 6-STRING



Premium
CGL
(Caribbean Green Low Gloss)

SR1426B

- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Flamed Maple top/African Mahogany body
- Flamed Maple fretboard w/Blue oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

New Model



Premium
CGL
(Caribbean Green Low Gloss)

SR1420B

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Flamed Maple top/African Mahogany body
- Flamed Maple fretboard w/Blue oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C



Premium
DUF
(Dual Mocha Burst Flat)

SR1350B

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Walnut/Panga Panga/Maple top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

5-STRING



DUF
(Dual Mocha Burst Flat)

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Walnut/Panga Panga/Maple top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

6-STRING



DUF
(Dual Mocha Burst Flat)

- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Walnut/Panga Panga/Maple top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C



MGL
(Magic Wave Low Gloss)

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Sandblasted Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

5-STRING



MGL
(Magic Wave Low Gloss)

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Sandblasted Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

5-STRING Multi Scale



BKF
(Black Flat)

- SRMS5 for Multi Scale 5pc Maple/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864mm/34" scale at 1st string
- Okoume body
- Ebonol fretboard
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



CTF
(Cosmic Blue Starburst Flat)

- SR4 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



AST
(Antique Brown Stained Burst)

5-STRING



BKT

(Black Stained Burst)

CTF

(Cosmic Blue Starburst Flat)

SR605E

- SR5 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

6-STRING



CTF

(Cosmic Blue Starburst Flat)

SR606E

- SR6 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



BM

(Brown Mahogany)

BAB

(Black Aurora Burst)

SR500E

- SR4 5pc Jatoba/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING



BM

(Brown Mahogany)

BAB

(Black Aurora Burst)

SR505E

- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

Left-handed 5-STRING



BM

(Brown Mahogany)

SR505EL

- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

6-STRING



BM

(Brown Mahogany)

SR506E

- SR6 5pc Jatoba/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



TSU

(Tropical Seafloor Burst)

SR400EPBDX

- SR4 5pc Maple/Walnut neck
- Poplar Burl top/Nyato body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B500 bridge (19mm string spacing)
- Gold hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING



TSU
(Tropical Seafloor Burst)

SR405EPBDX

- SR5 5pc Maple/Walnut neck
- Poplar Burl top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Gold hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING



BZM
(Black Ice Frozen Matte)

NEW FINISH



CZM
(Cosmic Blue Frozen Matte)

NEW FINISH

SR305EDX

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Gold hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

Fretless



BBT
(Brown Burst)

SR370EF

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

SR300E

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



IPT
(Iron Pewter)



PW
(Pearl White)



CUB
(Cerulean Aura Burst)



SVM
(Sky Veil Matte)



MGB
(Midnight Gray Burst)



BZM
(Black Ice Frozen Matte)

NEW FINISH



CZM
(Cosmic Blue Frozen Matte)

NEW FINISH

SR300EDX

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B500 bridge (19mm string spacing)
- Gold hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING



CUB

(Cerulean Aura Burst)

MGB

(Midnight Gray Burst)

SR305E

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING



WK

(Weathered Black)

SR305EB

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

Left-handed 5-STRING



WK

(Weathered Black)

SR305EBL

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK



CA

(Candy Apple)

WK

(Weathered Black)

SR300EB

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

6-STRING



WK

(Weathered Black)

SR306EB

- SR6 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B126 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

Left-handed



WK

(Weathered Black)

SR300EBL

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK



CAM

(Candy Apple Matte)

SRMD200

- SRMD4 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

SR MEZZO

5-STRING



SPN
(Sea Foam Pearl Green)

SRMD205

- SRMD5 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

5-STRING



BKF
(Black Flat)

BTB625EX

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Okoume wing body
- Ebonol fretboard
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

BTB

5-STRING



Premium
NDL
(Natural Shadow Low Gloss)

BTB1835

- BTB5 9pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Bubinga top/Ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

New Model 5-STRING



SLM
(Silver Blizzard Matte)

BTB25TH5

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Okoume wing body
- Rosewood fretboard w/Acrylic block inlay
- Medium Stainless Steel frets
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

6-STRING



Premium
NDL
(Natural Shadow Low Gloss)

BTB1836

- BTB6 9pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Bubinga top/Ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

New Model 6-STRING



SLM
(Silver Blizzard Matte)

BTB25TH6

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Okoume wing body
- Rosewood fretboard w/Acrylic block inlay
- Medium Stainless Steel frets
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

7-STRING



NTL
(Natural Low Gloss)

BTB747

- BTB7 9pc Maple/Panga Panga/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Walnut top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (15.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
- String Gauge: .020p/.032/.045/.065/.080/.100/.130
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

Left-handed



BK
(Black)

TMB100L

- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

Talman Bass

New Model



CBS
(Cosmic Blue Starburst)

TMB400TA

- TMB4 Roasted Maple neck
- Tamo Ash top/Poplar body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

New Model 5-STRING



BK
(Black)

TMB105

- TMB5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK



BK
(Black)

MGR
(Mint Green)

TMB100

- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK



BK
(Black)

IV
(Ivory)

MGR
(Mint Green)

TMB30

- TMB4 Maple neck
- 762mm/30" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBB540-BK

5-STRING



MGR
(Mint Green)

- TMB35**
- TMB5 Maple neck
- 762mm/30" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended bag: IBB540-BK

Artcore



TKS
(Transparent Black Sunburst)

- AFB200**
- AFB4 3pc Nyatoh/Maple set-in neck
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- FBT40 tailpiece
- Chrome hardware
- Recommended bag: IABB540-BK



BKF
(Black Flat)

- AGB200**
- AGB4 3pc Nyatoh/Maple set-in neck
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IHB541-BK

RGB



BKF
(Black Flat)

- RGB300**
- RGB4 Maple neck
- Poplar body
- Bound Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-Band EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

GSR



TKS
(Transparent Black Sunburst)



TMS
(Transparent Marine Sunburst)



TYS
(Transparent Yellow Sunburst)

- GSR280QA**
- GSR4 Maple neck
- Quilted Maple Art Grain (Basswood) top/Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix J neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



NGT
(Natural Gray Burst)

- GSR200SM**
- GSR4 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING



NGT
(Natural Gray Burst)

- GSR205SM**
- GSR5 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



WK
(Weathered Black)

WNF
(Walnut Flat)

GSR200B

- GSR4 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING



WNF
(Walnut Flat)

GSR205B

- GSR5 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

6-STRING



WNF
(Walnut Flat)

GSR206B

- GSR6 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



BK
(Black)

JB
(Jewel Blue)

PW
(Pearl White)

TR
(Transparent Red)

GSR200

- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING



BK
(Black)

GSR205

- GSR5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



BK
(Black)



BS
(Brown Sunburst)



CM
(Copper Metallic)



LBF
(Transparent Light Brown Flat)



BEM
(Baltic Blue Metallic)

GSR180

- GSR4 Maple neck
- Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix J neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



WNF
(Walnut Flat)



WK
(Weathered Black)

GSRM20B

- GSRM4 Maple neck
- 726mm/28.6" scale
- Okoume body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended bag: IBBMIKRO



BS
(Brown Sunburst)

GSRM20

- GSRM4 Maple neck
- 726mm/28.6" scale
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBBMIKRO

Signature Models

Jon Gomm Platinum Collection



BSN
(Black Satin Top, Natural High Gloss Back and Sides)



- JGM10
- Asymmetrical Jumbo body
 - 655mm/25.8" scale
 - Thermo Aged™ Solid Sitka Spruce top
 - Solid Pau Ferro back & sides
 - African Mahogany/Pau Ferro 5pc neck (satin finish)
 - Macassar Ebony fretboard & Macassar Ebony top loading bridge
 - 45mm width nut
 - Specially Designed Wooden rosette
 - Macassar Ebony body binding with rounded body edge
 - Bone nut & Compensated Bone saddle
 - Chrome Die-cast tuners (18:1 gear ratio)
 - Fishman® Rare Earth Mic Blend Active Soundhole, Tap pickup
 - Fishman® PowerTap Earth Blend preamp
 - Dual Outputs (2 endpin jacks - 1 stereo/mono output capability built in (with strap button) - 1 mono flush mount)
 - D'Addario® XTAPB1256 strings, String Gauge: .012/.016/.025/.035/.045/.056
 - Factory Tuning: 1D,2A,3G,4D,5G,6C
 - Thermo Aged™ Spruce Modified X-M Bracing
 - Jumbo Stainless Steel frets
 - Luminlay side dots
 - Fiberglass case included
 - Recommended bag: IAB724-BK

Jon Gomm



BSN
(Black Satin Top, Natural High Gloss Back and Sides)



- JGM5
- Asymmetrical Jumbo body
 - 655mm/25.8" scale
 - Thermo Aged™ Solid Sitka Spruce top
 - Pau Ferro back & sides
 - African Mahogany/Pau Ferro 5pc neck (satin finish)
 - Macassar Ebony fretboard & Macassar Ebony top loading bridge
 - 45mm width nut
 - Specially Designed Wooden rosette
 - Macassar Ebony body binding with rounded body edge
 - Bone nut & Compensated Bone saddle
 - Chrome Die-cast tuners (18:1 gear ratio)
 - Fishman® Rare Earth Mic Blend Active Soundhole, Tap pickup
 - Fishman® PowerTap Earth Blend preamp
 - Dual Outputs (2 endpin jacks - 1 stereo/mono output capability built in (with strap button) - 1 mono flush mount)
 - D'Addario® XTAPB1256 strings, String Gauge: .012/.016/.025/.035/.045/.056
 - Factory Tuning: 1D,2A,3G,4D,5G,6C
 - Thermo Aged™ Spruce Modified X-M Bracing
 - Jumbo frets
 - Luminlay side dots
 - Gig bag included
 - Recommended case: FRS900JA

Tim Henson (Polyphia)



TKF
(Transparent Black Flat)

- TOD10N
- FRH body
 - Solid Sitka Spruce top
 - Sapele back & sides
 - Body depth: 50/50mm at neck joint/body end
 - C shape Nyatoh neck
 - Walnut fretboard & bridge
 - 46mm width nut
 - Tree of Death inlay
 - Pearloid binding
 - Bone nut & saddle
 - Gold Classical tuners
 - Fishman® S-Core pickup
 - Ibanez AEQ210TF preamp w/Onboard tuner
 - D'Addario® XTC45 strings
 - Fan Bracing for FRH
 - 400mmR fretboard radius
 - Side Sound Port
 - Recommended bag: IGB540-BK

Marcin



NT
(Natural High Gloss)

- MRC10
- AE body
 - Solid Sitka Spruce top
 - Pau Ferro back & sides
 - Nyatoh neck, Comfort Grip with Rounded Fretboard Edge (satin finish)
 - Macassar Ebony fretboard & bridge
 - 44mm width nut
 - Specially designed Mother of Pearl inlay
 - Specially designed Wood and Mother of Pearl rosette
 - Pau Ferro body binding
 - Bone nut & Compensated Bone saddle
 - Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
 - Fishman® Rare Earth Mic Blend Active Soundhole pickup
 - Fishman® Rare Earth Mic Blend Active Soundhole Pickup preamp
 - Ibanez Advantage™ Bridge pins with Red dot
 - D'Addario® XTAPB1253 strings
 - X-M Bracing with a reinforcing wood plate for body tapping
 - Gig bag included
 - Recommended case: FS40DA

Joe Satriani



VB
(Vintage Burst High Gloss)

- JSA20
- JSA body
 - Solid Engelmann Spruce top
 - Solid Pau Ferro back & sides
 - Nyatoh neck
 - Ebony fretboard & bridge
 - Abalone dot inlay
 - Abalone rosette
 - Graph Tech® TUSQ® nut & Compensated TUSQ® saddle
 - Grover® Chrome Die-cast tuners
 - Fishman® Acoustic Matrix™ pickup
 - Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
 - Ibanez Advantage™ bridge pins
 - D'Addario® XTAPB1253 strings
 - Hardshell case included
 - Recommended bag: IAB540-BK

Joe Satriani



VB
(Vintage Burst High Gloss)

JSA5

- JSA body
- Solid Engelmann Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners
- Fishman® S-Core pickup
- Fishman® Presys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

Steve Vai



BP
(Black Pearl High Gloss)

EP5

- Special Thin EP body
- Solid Engelmann Spruce top
- Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Cultured Maple fretboard & bridge
- "Vai" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast tuners w/Brown Acrylic knobs
- Fishman® S-Core pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

Advanced Acoustic

Platinum Collection



LGS
(Natural Low Gloss)

AAD440CE

- Grand Dreadnought with Advanced Access Cutaway body
- Solid African Mahogany top
- Solid African Mahogany back & sides
- Thermo Aged™ African Mahogany / Pau Ferro 5pc neck, Low Oval Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Specially designed Maple inlay
- Wooden rosette with Soundhole binding
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic & Contact pickup
- Ibanez Custom Electronics w/Magnetic Pickup Volume, Magnetic Pickup Tone and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ebony bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Luminlay side dots
- Hardshell case included (ROADTOUR)
- Recommended bag: IAB724-BK

Platinum Collection



LGS
(Natural Low Gloss)

AAD400CE

- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Solid African Mahogany back & sides
- Thermo Aged™ African Mahogany / Pau Ferro 5pc neck, Low Oval Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Specially designed Maple inlay
- Wooden rosette with Soundhole binding
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic & Contact pickup
- Ibanez Custom Electronics w/Magnetic Pickup Volume, Magnetic Pickup Tone and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ebony bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Luminlay side dots
- Hardshell case included (ROADTOUR)
- Recommended bag: IAB724-BK

AAD300CE

- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Maple Dot inlay
- Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic & Contact pickup
- Ibanez Custom Electronics w/Magnetic Pickup Volume and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Luminlay side dots
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



LGS
(Natural Low Gloss)



OPN

(Open Pore Natural)

WKH

(Weathered Black Open Pore Top, Open Pore Natural Back and Sides)

AAD190CE

- Grand Dreadnought with Advanced Access Cutaway body
- Solid Okoume top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovangkol fretboard & Ovangkol scalloped bridge
- Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



LG

(Natural Low Gloss)

TCB

(Transparent Charcoal Burst Low Gloss)

LBS

(Light Brown Sunburst Low Gloss)

AAD50CE

- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Sapele back & sides
- Low Oval Grip Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



LGS

(Natural Low Gloss)

AAD170CE

- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovangkol fretboard & Ovangkol scalloped bridge
- Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



LG

(Natural Low Gloss)

TCB

(Transparent Charcoal Burst Low Gloss)

AAD50

- Grand Dreadnought body
- Solid Sitka Spruce top
- Sapele back & sides
- Low Oval Grip Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

New Model Platinum Collection



NT
(Natural High Gloss)



AAM780E

- Advanced Auditorium body
- 634mm/25" scale
- Solid Sitka Spruce top
- Solid Rosewood back & sides
- Thermo Aged™ African Mahogany neck, Low Oval Grip with Rounded Fretboard Edge (satin finish)
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Specially designed Maple inlay
- Abalone and Wooden rosette with Soundhole binding
- Flamed Maple body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Contact pickup
- Ibanez Custom Electronics w/Undersaddle Pickup Volume, Undersaddle Pickup Tone and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- Hardshell case included (ROADTOUR)
- Recommended bag: IAB724-BK

New Model Platinum Collection



NT
(Natural High Gloss)



AAM700CE

- Advanced Auditorium with Advanced Access Cutaway body
- 634mm/25" scale
- Solid Sitka Spruce top
- Solid African Mahogany back & sides
- Thermo Aged™ 5pc African Mahogany/Pau Ferro neck, Low Oval Grip with Rounded Fretboard Edge (satin finish)
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Specially designed Maple inlay
- Abalone and Wooden rosette with Soundhole binding
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Contact pickup
- Ibanez Custom Electronics w/Undersaddle Pickup Volume, Undersaddle Pickup Tone and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ebony bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- Hardshell case included (ROADTOUR)
- Recommended bag: IAB724-BK

New Model Platinum Collection



LG
(Natural Low Gloss)



AAM740E

- Advanced Auditorium body
- 634mm/25" scale
- Solid African Mahogany top
- Solid African Mahogany back & sides
- Thermo Aged™ African Mahogany neck, Low Oval Grip with Rounded Fretboard Edge)
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Specially designed Maple inlay
- Abalone and Wooden rosette with Soundhole binding
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Contact pickup
- Ibanez Custom Electronics w/Undersaddle Pickup Volume, Undersaddle Pickup Tone and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ebony bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- Hardshell case included (ROADTOUR)
- Recommended bag: IAB724-BK

New Model



NT
(Natural High Gloss)



AAM380CE

- Advanced Auditorium with Advanced Access Cutaway body
- 634mm/25" scale
- Solid Sitka Spruce top
- Rosewood back & sides
- Thermo Aged™ African Mahogany neck, Low Oval Grip with Rounded Fretboard Edge (satin finish)
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Abalone and Wooden rosette with Soundhole binding
- Rosewood body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Contact pickup
- Ibanez Custom Electronics w/Undersaddle Pickup Volume and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- Recommended bag: IAB540-BK

New Model



NT
(Natural High Gloss)



AAM300CE

- Advanced Auditorium with Advanced Access Cutaway body
- 634mm/25" scale
- Solid Sitka Spruce top
- African Mahogany back & sides
- Thermo Aged™ African Mahogany neck, Low Oval Grip with Rounded Fretboard Edge (satin finish)
- Rosewood fretboard & Rosewood scalloped bridge
- Abalone and Wooden rosette with Soundhole binding
- Rounded body edge binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics w/Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- Recommended bag: IAB540-BK

New Model



OPN
(Open Pore Natural)

AAM50CE

- Advanced Auditorium with Advanced Access Cutway body
- 634mm/25" scale
- Solid Sitka Spruce top
- Sapele back & sides
- Low Oval Grip Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- Rounded body edge binding
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- A.I.R.port
- Recommended bag: IAB540-BK

New Model



TBN
(Transparent Charcoal Burst Low Gloss Top, Natural Open Pore Back and Sides)

AAM70CE

- Advanced Auditorium with Advanced Access Cutway body
- 634mm/25" scale
- Solid Sitka Spruce top
- Macassar Ebony back & sides
- Low Oval Grip Okoume neck
- Purpleheart fretboard & bridge
- Abalone rosette with Black & White multi
- Rounded body edge binding
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- A.I.R.port
- Recommended bag: IAB540-BK

New Model



OPN
(Open Pore Natural)

AAM54

- Advanced Auditorium body
- 634mm/25" scale
- Solid Sapele top
- Sapele back & sides
- Low Oval Grip Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- Rounded body edge binding
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- A.I.R.port
- Recommended bag: IAB540-BK

New Model



OPN
(Open Pore Natural)

AAM54CE

- Advanced Auditorium with Advanced Access Cutway body
- 634mm/25" scale
- Solid Sapele top
- Sapele back & sides
- Low Oval Grip Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- Rounded body edge binding
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- A.I.R.port
- Recommended bag: IAB540-BK

New Model



OPN
(Open Pore Natural)

AAM50

- Advanced Auditorium body
- 634mm/25" scale
- Solid Sitka Spruce top
- Sapele back & sides
- Low Oval Grip Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- Rounded body edge binding
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- A.I.R.port
- Recommended bag: IAB540-BK

Artwood

Fingerstyle Collection



OPS
(Open Pore Semi-Gloss)

ACFS580CE

- Cutaway Grand Concert (Deeper body depth) body
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- Thin C shape African Mahogany/Pau Ferro 5pc neck
- Ebony fretboard & bridge
- 45mm width nut
- Abalone and Wooden rosette with Soundhole binding
- Flamed Maple body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- D'Addario® XTAPB1253 strings
- Scalloped X bracing
- Hardshell case included
- Recommended bag: ICB540-BK

Artwood

Traditional Acoustic Electric



OPN
(Open Pore Natural)

WK
(Weathered Black Open Pore)

AW1040CE

- Cutaway Dreadnought body
- Solid Okoume top
- Solid Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Abalone rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics w/Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



OPS
(Open Pore Semi-Gloss)

AW417CE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Flamed Okoume back & sides
- Nyatoh neck
- Pau Ferro fretboard & bridge
- 48mm width nut
- Maple Dot inlay
- Wooden multi rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



OPN
(Open Pore Natural)

WKH

NEW FINISH

(Weathered Black Open Pore Top, Open Pore Natural Back and Sides)

AW247CE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- 48mm width nut
- Abalone rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



WK
(Weathered Black Open Pore)

AW84CE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners w/Black knobs (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

12-STRING



WK
(Weathered Black Open Pore)

AW8412CE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- 48mm width nut
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners w/Black knobs (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1047-12 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



NT
(Natural High Gloss)

AW70ECE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



LG
(Natural Low Gloss)

AW65ECE

- Cutaway Dreadnought body
- Solid Cedar top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



OPN
(Open Pore Natural)

AW54CE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

Left-handed



OPN
(Open Pore Natural)

AW54LCE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

12-STRING



OPN
(Open Pore Natural)

AW5412CE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- 48mm width nut
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1047-12 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



OPN
(Open Pore Natural)



AC340CE

- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & Thermo Aged™ Ovangkol bridge
- 45mm width nut
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Fishman® S-Core pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Maple bridge plate
- Recommended bag: ICB540-BK

Artwood Traditional Acoustic



WK
(Weathered Black Open Pore)

AW84

- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners w/Black knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



LG
(Natural Low Gloss)

AW65

- Dreadnought body
- Solid Cedar top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



OPN
(Open Pore Natural)

AW54

- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

Left-handed



OPN
(Open Pore Natural)

AW54L

- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



OPN
(Open Pore Natural)

AW54JR

- Dreadnought Jr body
- 609.6mm/24" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Open Gear tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Comfort Forearm Contour
- Gig bag included



OPN
(Open Pore Natural)



AC340

- Grand Concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & Thermo Aged™ Ovangkol bridge
- 45mm width nut
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Maple bridge plate
- Recommended bag: ICB540-BK

Left-handed



OPN
(Open Pore Natural)

AC340L

- Grand Concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & Thermo Aged™ Ovangkol bridge
- 45mm width nut
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Maple bridge plate
- Recommended bag: ICB540-BK

PF

New Model



NT
(Natural High Gloss)

PF16WCE

- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- 48mm width nut
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

New Model



OPN
(Open Pore Natural)

PF16MWCE

- Cutaway Dreadnought body
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- 48mm width nut
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

WK
(Weathered Black Open Pore)



BK
(Black High Gloss)

NT
(Natural High Gloss)

TBS
(Transparent Blue Sunburst High Gloss)

PF15ECE

- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

12-STRING



NT
(Natural High Gloss)

PF1512ECE

- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



OPN
(Open Pore Natural)

PF12MHCE

- Cutaway Dreadnought body
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



OPN
(Open Pore Natural)

PF10CE

- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Merbau fretboard & bridge
- Laser engraved rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



WK
(Weathered Black Open Pore)

PC14MHCE

- Cutaway Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK



OPN
(Open Pore Natural)

PC12MHCE

- Cutaway Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

Left-handed



OPN
(Open Pore Natural)

PC12MHLCE

- Cutaway Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK



WK
(Weathered Black Open Pore)

PN14MHE

- Parlor body
- 628.7mm/24.8" scale
- 12th fret joint
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners (18:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK



OPN
(Open Pore Natural)

PN12MHE

- Parlor body
- 628.7mm/24.8" scale
- 12th fret joint
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners (18:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK



BK
(Black High Gloss)

NT
(Natural High Gloss)

PF15

- Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

12-STRING



NT
(Natural High Gloss)

PF1512

- Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

New Model



OPN
(Open Pore Natural)

PF14JR

- Dreadnought Jr body
- 609.6mm/24" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Open Gear tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Comfort Forearm Contour
- Gig bag included



OPN
(Open Pore Natural)

PC12MH

- Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

V

New Model



OPN
(Open Pore Natural)

V40CE

- Cutaway Dreadnought body
- Spruce top
- Meranti back & sides
- Meranti neck
- Nandu Wood fretboard & bridge
- Chrome Covered tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

New Model Left-handed



OPN
(Open Pore Natural)

V40LCE

- Cutaway Dreadnought body
- Spruce top
- Meranti back & sides
- Meranti neck
- Nandu Wood fretboard & bridge
- Chrome Covered tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

New Model



OPN
(Open Pore Natural)

V44MINIE

- 3/4 Dreadnought body
- 579mm/22.8" scale
- Meranti top
- Meranti back & sides
- Meranti neck
- Nandu Wood fretboard & bridge
- Chrome Covered tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Gig bag included

New Model



OPN
(Open Pore Natural)

VC44CE

- Cutaway Grand Concert body
- 634mm/25" scale
- Meranti top
- Meranti back & sides
- Meranti neck
- Nandu Wood fretboard & bridge
- Chrome Covered tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

New Model



OPN
(Open Pore Natural)

V40

- Dreadnought body
- Spruce top
- Meranti back & sides
- Meranti neck
- Nandu Wood fretboard & bridge
- Chrome Covered tuners
- Ibanez Advantage™ bridge pins
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

New Model



OPN
(Open Pore Natural)

V44MINI

- 3/4 Dreadnought body
- 579mm/22.8" scale
- Meranti top
- Meranti back & sides
- Meranti neck
- Nandu Wood fretboard & bridge
- Chrome Covered tuners
- Ibanez Advantage™ bridge pins
- Gig bag included

New Model



OPN
(Open Pore Natural)

VC44

- Grand Concert body
- 634mm/25" scale
- Meranti top
- Meranti back & sides
- Meranti neck
- Nandu Wood fretboard & bridge
- Chrome Covered tuners
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

AE

Platinum Collection



LGS
(Natural Low Gloss)

AE440

- AE body
- Solid African Mahogany top
- Solid African Mahogany back & sides
- African Mahogany/Pau Ferro 5pc neck, Advanced Comfort Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- 44mm width nut
- Specially designed Maple inlay
- Abalone and Wooden rosette with Soundhole binding
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic, T-bar Undersaddle & Contact pickup
- Ibanez Custom Electronics w/Magnetic Pickup Volume, Undersaddle Pickup Volume and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- D'Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- Luminlay side dots
- Hardshell case included (ROADTOUR)
- Recommended bag: IAB724-BK

Platinum Collection



LGS
(Natural Low Gloss)

AE410

- AE body
- Solid Sitka Spruce top
- Solid African Mahogany back & sides
- African Mahogany/Pau Ferro 5pc neck, Advanced Comfort Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- 44mm width nut
- Specially designed Maple inlay
- Abalone and Wooden rosette with Soundhole binding
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic, T-bar Undersaddle & Contact pickup
- Ibanez Custom Electronics w/Magnetic Pickup Volume, Undersaddle Pickup Volume and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- D'Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- Luminlay side dots
- Hardshell case included (ROADTOUR)
- Recommended bag: IAB724-BK

New Model



(Natural High Gloss top, Aqua Blue High Gloss back and sides)

NTA

AE390

- AE body
- Solid German Spruce top
- Flamed Maple back & sides
- Maple neck, Comfort Grip with Rounded Fretboard Edge
- Rosewood fretboard & Rosewood scalloped bridge
- 44mm width nut
- Acrylic & Abalone block inlay
- Abalone and Wooden rosette with Soundhole binding
- Flamed Maple body binding
- Bone nut & Compensated Bone saddle
- Gold Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics w/Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- A.I.R.port
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

Baritone



(Natural Low Gloss)

LGS

AE275BT

- AE body
- 685.7mm/27" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
- Pau Ferro fretboard & Pau Ferro scalloped bridge
- 45mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/Volume and Tone Control
- Ebony bridge pins
- D'Addario® XTAPB1670 strings, String Gauge: .016/.022/.029/.048/.060/.070
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- X-M Bracing
- Jumbo frets
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

New Model



(Mahogany Sunburst High Gloss)

MHS

AE340FMH

- AE body
- Solid Flamed Okoume top
- Flamed Okoume back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
- Rosewood fretboard & Rosewood scalloped bridge
- 44mm width nut
- Abalone and Maple inlay
- Abalone and Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Gold Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics w/Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- A.I.R.port
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



(Natural High Gloss)

NT

AE245

- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge (satin finish)
- Pau Ferro fretboard & bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

New Model



WKH
(Weathered Black Open Pore Top, Open Pore Natural Back and Sides)

AE140

- AE (Shallower body depth) body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Comfort Grip Nyatoh neck
- Laurel fretboard & Laurel Scalloped bridge
- Specially designed inlay
- Abalone rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

New Model



BUF
(Burgundy Flat)

DBF
(Dark Tide Blue Flat)

AE100

- AE (Shallower body depth) body
- 634mm/25" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Comfort Grip Nyatoh neck
- Laurel fretboard & Laurel Scalloped bridge
- Specially designed inlay
- Abalone rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



MHS
(Mahogany Sunburst High Gloss)

AE240JR

- AE Junior body
- 607mm/23.9" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Abalone and Maple rosette
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
- Gig bag included

New Model



DBF
(Dark Tide Blue Flat)

AE200JR

- AE Junior body
- 607mm/23.9" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Abalone and Maple rosette
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
- Gig bag included

PA



NSL
(Natural Satin Top, Natural Low Gloss Back and Sides)

PA300E

- Asymmetrical Jumbo body
- 655mm/25.8" scale
- Solid German Spruce top
- Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & Macassar Ebony top loading bridge
- 45mm width nut
- Specially Designed Wooden rosette
- Flamed Maple body binding with rounded body edge
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic, T-bar Undersaddle & Contact pickup
- Ibanez Custom Electronics w/Magnetic Pickup Volume, Undersaddle Pickup Volume and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- D'Addario® XTAPB1356 strings
- Modified X-M Bracing
- Jumbo frets
- Gig bag included
- Recommended case: FRS900JA



NSL
(Natural Satin Top, Natural Low Gloss Back and Sides)

PA230E

- Asymmetrical Jumbo body
- 655mm/25.8" scale
- Solid Cedar top
- Okoume back & sides
- African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & Macassar Ebony top loading bridge
- 45mm width nut
- Specially Designed Wooden rosette
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic & Contact pickup
- Ibanez Custom Electronics w/Magnetic Pickup Volume and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- D'Addario® XTAPB1356 strings
- Modified X-M Bracing
- Jumbo frets
- Gig bag included
- Recommended case: FRS900JA

AEWC



TKS
(Transparent Black Sunburst High Gloss)

AMS
(Amber Sunburst High Gloss)

AEWC400

- AEWC specially designed comfort body
- 634mm/25" scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEW original top loading bridge
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs (18:1 gear ratio)
- Fishman® S-Core pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets
- Forearm contour
- Recommended bag: ICB540-BK

AEWC13

- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Comfort Grip Nyatoh neck
- Macassar Ebony fretboard & Ebony AEW original top loading bridge
- Black Die-cast tuners (18:1 gear ratio)
- Fishman® S-Core pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK



WK
(Weathered Black Open Pore)



RGF
(Rose Gold Metallic Flat)

PMF
(Prussian Blue Metallic Flat)

AEWC12

- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Comfort Grip Nyatoh neck
- Walnut fretboard & Walnut AEW original top loading bridge
- Gold Die-cast tuners (18:1 gear ratio)
- Fishman® S-Core pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK



TCB
(Transparent Charcoal Burst High Gloss)

DVS
(Dark Violin Sunburst High Gloss)

AEWC11

- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEW original top loading bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Fishman® S-Core pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

AEG



LGS
(Natural Low Gloss)

AEG220

- AEG body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Comfort Grip Nyatoh neck
- Ovangkol fretboard & Ovangkol scalloped bridge
- Specially designed inlay
- Abalone and Wooden rosette
- Pau Ferro body binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK



LGS
(Natural Low Gloss)

AEG200

- AEG body
- 634mm/25" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Comfort Grip Nyatoh neck
- Ovangkol fretboard & Ovangkol scalloped bridge
- Specially designed inlay
- Abalone and Wooden rosette
- Pau Ferro body binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

New Model



MHS
(Mahogany Sunburst High Gloss)

AEG74

- AEG body
- 634mm/25" scale
- Sapele top
- Bocote back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Macassar Ebony fretboard & bridge
- Abalone rosette
- Abalone purfling
- Gold Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

New Model Nylon String



MHS
(Mahogany Sunburst High Gloss)

AEG74N

- AEG body
- 14th fret joint
- Sapele top
- Bocote back & sides
- Nyatoh neck (satin finish)
- Macassar Ebony fretboard & bridge
- 46mm width nut
- Abalone rosette
- Abalone purfling
- Gold Classical tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK



PIH
(Purple Iris Burst High Gloss)



TCH
(Transparent Charcoal Burst High Gloss)



VVH
(Vintage Violin High Gloss)

AEG70

- AEG body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

Left-handed



TIH
(Tiger Burst High Gloss)

AEG70L

- AEG body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

AEG61



NMH
(Natural Mahogany High Gloss)

- AEG body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK



TRH

(Transparent Red Sunburst High Gloss Top, Natural High Gloss Back and Sides)

AEG51

- AEG body
- 634mm/25" scale
- Spruce top
- Okoume back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK



BAM

(Black Aurora Burst Matte)

NEW FINISH



IBH

(Indigo Blue Burst High Gloss)



DHH

(Dark Honey Burst High Gloss)



BK

(Black High Gloss)

AEG50

- AEG body
- 634mm/25" scale
- Spruce top
- Okoume back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

Left-handed



BKH

(Black High Gloss Top, Natural High Gloss Back and Sides)

AEG50L

- AEG body
- 634mm/25" scale
- Spruce top
- Okoume back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

12-STRING



BKH

(Black High Gloss Top, Natural High Gloss Back and Sides)

AEG5012

- AEG body
- 634mm/25" scale
- Spruce top
- Okoume back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended bag: ICB540-BK

Nylon String



NT

(Natural High Gloss)

BKH

(Black High Gloss Top, Natural High Gloss Back and Sides)

AEG50N

- AEG body
- 14th fret joint
- Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- 46mm width nut
- Gold Classical tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK



OPN

(Open Pore Natural)

WK

(Weathered Black Open Pore)

AEG7MH

- AEG body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Comfort Grip Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

ALTSTAR



RDB

(Red Doom Burst High Gloss)

BDB

(Blue Doom Burst High Gloss)

ALT30FM

- Altstar body
- Flamed Maple top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Comfort Grip Maple neck (satin finish)
- Walnut fretboard & bridge
- Altstar specially designed inlay
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ-2UT preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS61C coated strings
- Large frets
- Recommended bag: ICB540-BK



JGM

(Jungle Green Metallic High Gloss)

NBM

(Night Blue Metallic High Gloss)

DOM

(Dark Orange Metallic High Gloss)

BKM

(Black Metallic High Gloss)

ALT30

- Altstar body
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Comfort Grip Maple neck (satin finish)
- Walnut fretboard & bridge
- Altstar specially designed inlay
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ-2UT preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS61C coated strings
- Large frets
- Recommended bag: ICB540-BK



WK

(Weathered Black Open Pore)

OPN

(Open Pore Natural)

ALT20

- Altstar body
- Sapele top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Comfort Grip Maple neck (satin finish)
- Walnut fretboard & bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ-2UT preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS61C coated strings
- Large frets
- Recommended bag: ICB540-BK

FRH



IBF
(Indigo Blue Metallic Flat)

NEW FINISH

RGF
(Rose Gold Metallic Flat)

NEW FINISH

BSF
(Brown Sunburst Flat)

NTF
(Natural Flat)

FRH10N

- FRH body
- Solid Sitka Spruce top
- Sapele back & sides
- Body depth: 50/50mm at neck joint/body end
- C shape Nyatoh neck
- Walnut fretboard & bridge
- 46mm width nut
- Bone nut & saddle
- Gold Classical tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- D'Addario® XTC45 strings
- Fan Bracing for FRH
- 400mmR fretboard radius
- Side Sound Port
- Recommended bag: IGB540-BK

Talman



VBS
(Vintage Brown Sunburst High Gloss)

GBO
(Galaxy Black Open Pore)

TCM50

- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Basswood marquetry rosette
- Chrome Die-cast tuners
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ-2TM preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK



OPN
(Open Pore Natural)

TCY12E

- Talman Double Cutaway body
- 16th fret joint
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK



BK
(Black High Gloss)

TCY10E

- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

Acoustic Basses



BK
(Black High Gloss)

AEGB8E

- AEB body
- 812.8mm/32" scale
- Spruce top
- Sapele back & sides
- Maple neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: IABB540-BK



NTG
(Natural High Gloss)

AEGB30E

- AEG body
- 815.5mm/32" scale
- Spruce top
- Sapele back & sides
- 3pc Nyatoh/Maple neck (satin finish)
- Walnut fretboard & bridge
- Black Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Merbau finger rest
- Forearm contour
- Recommended bag: IABB540-BK



MHS
(Mahogany Sunburst High Gloss)

AEGB24E

- AEG body
- 815.5mm/32" scale
- Sapele top
- Sapele back & sides
- 3pc Nyatoh/Maple neck (satin finish)
- Walnut fretboard & bridge
- Black Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Merbau finger rest
- Recommended bag: IABB540-BK

BKH

(Black High Gloss Top, Natural High Gloss Back and Sides)

New Model Fretless



MHS
(Mahogany Sunburst High Gloss)

AEGB24FE

- AEG body
- 815.5mm/32" scale
- Sapele top
- Sapele back & sides
- 3pc Nyatoh/Maple neck (satin finish)
- Walnut fretboard & bridge
- Black Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D'Addario® ECB81M strings
- Merbau finger rest
- Recommended bag: IABB540-BK



WK
(Weathered Black Open Pore)

PCBE14MH

- Grand Concert body
- 810mm/32" scale
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK



OPN
(Open Pore Natural)

PCBE12MH

- Grand Concert body
- 810mm/32" scale
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK



OPN
(Open Pore Natural)

PCBE12

- Grand Concert body
- 810mm/32" scale
- Spruce top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK



OPN
(Open Pore Natural)

PNB14E

- Parlor body
- 628.7mm/24.8" scale
- 12th fret joint
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D'Addario® XTB3790GS strings
- Recommended bag: ICB540-BK

Classical

Nylon String



DVS
(Dark Violin Sunburst High Gloss)

GA35TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- 46mm width nut
- Off-set abalone dot inlay
- Classical Mosaic Design rosette
- Gold Classical tuners w/Black knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Recommended bag: ICB540-BK

Nylon String



BK
(Black High Gloss)

GA11CE

- Cutaway Classical body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

Nylon String



AM
(Amber High Gloss)

GA6CE

- Cutaway Classical body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

New Model Nylon String



OPN
(Open Pore Natural)

WK
(Weathered Black Open Pore)

GA5MHTCE

- Thinline Cutaway Classical body
- 14th fret joint
- Sapele top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Okoume neck
- Purpleheart fretboard & bridge
- 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: ICB540-BK

Nylon String



AM
(Amber High Gloss)

GA5TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Okoume neck
- Purpleheart fretboard & bridge
- 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: ICB540-BK

New Model Nylon String



AM
(Amber High Gloss)

GA5TCE3Q

- 3/4 size Thinline Cutaway Classical body
- 590mm/23.2" scale
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Okoume neck
- Purpleheart fretboard & bridge
- 46mm width nut
- Classical Mosaic Design rosette
- Chrome Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner

EWP

Piccolo Guitar



OPN
(Open Pore Natural)

EWP14WB

- Cutaway Tenor Style EW body
- 432mm/17" scale
- Ovangkol top
- Ovangkol back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast tuners (15:1 gear ratio)
- Ibanez Advantage™ bridge pins
- String Gauge: .010/.014/.023/.030/.039/.047
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Gig bag included

Piccolo Guitar



OPN
(Open Pore Natural)

EWP12EWB

- Cutaway Tenor Style EW body
- 432mm/17" scale
- Acacia top
- Acacia back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast tuners (15:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- String Gauge: .010/.014/.023/.030/.039/.047
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Gig bag included

AU

New Model



OVL
(Open Pore Violin Sunburst)

AUC14

- AU concert body
- Sapele top
- Solid Paulownia back & sides
- Okoume neck
- Purpleheart fretboard
- Purpleheart double hole bridge
- Black Die-cast tuners
- Aquila® Nylblack strings
- Chambered body
- Stereo Sound Port System
- Elevated Comfort Armrest
- Beveled Cutaway
- Edgeless Comfort Heel
- 400mmR fretboard radius
- Gig bag included

New Model



OPN
(Open Pore Natural)

AUC10E

- AU concert body
- Spruce top
- Solid Paulownia back & sides
- Okoume neck
- Purpleheart fretboard
- Purpleheart double hole bridge
- Black Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Aquila® Nylblack strings
- Chambered body
- Stereo Sound Port System
- Elevated Comfort Armrest
- Beveled Cutaway
- Edgeless Comfort Heel
- 400mmR fretboard radius
- Gig bag included

New Model



OPN
(Open Pore Natural)

AUT10

- AU tenor body
- 432mm/17" scale
- Spruce top
- Solid Paulownia back & sides
- Okoume neck
- Purpleheart fretboard
- Purpleheart double hole bridge
- Black Die-cast tuners
- Aquila® Nylblack Tenor strings
- Chambered body
- Stereo Sound Port System
- Elevated Comfort Armrest
- Beveled Cutaway
- Edgeless Comfort Heel
- 400mmR fretboard radius
- Gig bag included

New Model Piccolo Guitar



OPN
(Open Pore Natural)

AUP10N

- AU tenor body
- 432mm/17" scale
- Spruce top
- Solid Paulownia back & sides
- Okoume neck
- Purpleheart fretboard
- Purpleheart double hole bridge
- 48mm width nut
- Bone nut & Compensated Bone saddle
- Black Die-cast tuners
- Ibanez ICLS6NT strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Chambered body
- Stereo Sound Port System
- Elevated Comfort Armrest
- Beveled Cutaway
- Edgeless Comfort Heel
- 400mmR fretboard radius
- Gig bag included

Ukulele



SUY
(Sun Yellow High Gloss)

SUR
(Sun Red High Gloss)

BK
(Black High Gloss)

URGT100

- RG Tenor Ukulele body
- 432mm/17" scale
- Spruce top
- Okoume back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2UT preamp w/Onboard tuner
- Aquila® Nylblack Tenor strings strings
- 400mmR fretboard radius
- Chambered body
- Side Sound Port
- Gig bag included



MGS
(Metallic Gray Sunburst High Gloss)

UICT100

- Iceman Tenor Ukulele body
- 432mm/17" scale
- Spruce top
- Okoume back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2UT preamp w/Onboard tuner
- Aquila® Nylblack Tenor strings
- 400mmR fretboard radius
- Chambered body
- Side Sound Port
- Gig bag included



BIF
(Black Ice Flat)

UEW12E

- Cutaway Concert Style EW body
- Flamed Maple top
- Flamed Maple back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Maple rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Aquila® Nylblack strings
- Recommended case: FS40UC
- Recommended bag: IUBC541-NB



OPN
(Open Pore Natural)

UKC100

- Concert body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Tall frets
- Side Sound Port
- Smooth and round neck heel
- Gig bag included
- Recommended case: FS40UC



OPN
(Open Pore Natural)

UKS100

- Soprano body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Tall frets
- Side Sound Port
- Smooth and round neck heel
- Gig bag included

Banjo



B200

- Poplar block rim
- Sapele veneer resonator
- Rolled tone ring
- 24pcs bracket
- Remo® 11" Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge

Mandolin



BS
(Brown Sunburst High Gloss)

DVS
(Dark Violin Sunburst High Gloss)

M510E

- A-style body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Magnetic single pickup

Jampack



OPN
(Open Pore Natural)

V54NJP

- Includes
- V54 Dreadnought Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessories pouch
 - Picks



OPN
(Open Pore Natural)
NEW FINISH

OVS
(Open Pore Vintage Sunburst)
NEW FINISH

V50NJP

- Includes
- V50 Dreadnought Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessories pouch
 - Picks



VC50NJP

- Includes
- VC50 Grand Concert Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessories pouch
 - Picks



OPN
(Open Pore Natural)
NEW FINISH

Promethean



Bass Combo Amplifier

- Output power: 20W@4Ω
- Speaker unit: 8" Full range
- Controls: High, High-mid, Low-mid, Low, Master, -10dB input pad
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out
- Cabinet: Closed back
- Size: 330(W) x 310(D) x 350(H) (mm)
- Weight: 7.3kg

IBZ



Guitar Combo Amplifier

- Output power: 10W@4Ω
- Speaker unit: 6.5" Full range
- Controls: Distortion on/off switch, Gain, Bass, Treble, Volume
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out
- Cabinet: Closed back
- Size: 255(W) x 174(D) x 300(H) (mm)
- Weight: 3.5kg



Bass Combo Amplifier

- Output power: 10W@4Ω
- Speaker unit: 6.5" Full range
- Controls: Bass, Middle, Treble, Volume
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out
- Cabinet: Closed back
- Size: 255(W) x 174(D) x 300(H) (mm)
- Weight: 3.5kg

Troubadour



Acoustic Combo Amplifier



Sold Separately
Dual Latching footswitch

- Output power: 80W@4Ω
- Speaker unit: 8" Woofer, 1" Dome tweeter
- Instrument channel controls: Bass, Low-mid, High-mid, Treble, Volume
- Microphone channel controls: Bass, Low-mid, High-mid, Treble, Volume
- Footswitchable FX Controls: Instrument Chorus speed with on/off switch, Instrument Reverb mix and Microphone Reverb mix with on/off switch
- Aux input control: Volume
- Master controls: Volume, Phase switch
- I/O's: 1/4" Instrument input, XLR Microphone input, FX loop for each channel, Aux input, 1/4" Line out , XLR D.I. out
- Cabinet: Closed back
- Size: 287(W) x 295(D) x 391(H) (mm)
- Weight: 9.8kg



Acoustic Combo Amplifier

- Output power: 30W@8Ω
- Speaker unit: 8" Coaxial (with tweeter)
- Instrument channel controls: Bass, Treble, Volume
- Microphone channel controls: Bass, Treble, Volume
- FX controls: Instrument Chorus speed with on/off switch, Instrument Reverb mix and Microphone Reverb mix with on/off switch
- Master control: Volume
- I/O's: 1/4" Instrument input, XLR Microphone input, Aux input, Line out
- Cabinet: Closed back
- Size: 363(W) x 263(D) x 273(H) (mm)
- Weight: 5.95kg



Acoustic Combo Amplifier

- Output power: 15W@6Ω
- Speaker unit: 6.5" Full range
- Instrument channel controls: Bass, Treble, Volume, Chorus on/off switch
- Microphone channel control: Volume
- I/O's: 1/4" Instrument input, XLR Microphone input, Aux input
- Cabinet: Closed back
- Size: 235(W) x 210(D) x 218(H) (mm)
- Weight: 3.8kg

TUBE SCREAMER

Hand-wired TUBE SCREAMER



TS808HWB

MADE IN JAPAN

- Limited production
- Completely hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC cable
- True bypass
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

Limiited Model 45TH Anniversary TS808



TS80845TH

MADE IN JAPAN

- Limited production
- 45th-anniversary spphire blue housing
- Overdrive, Tone and Level controls
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

The Original TUBE SCREAMER



TS808

MADE IN JAPAN

- Overdrive, Tone and Level controls
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

TUBE SCREAMER



TS9

MADE IN JAPAN

- Drive, Tone and Level controls
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

Turbo TUBE SCREAMER



TS9DX

MADE IN JAPAN

- Drive, Tone and Level controls
- Modes: Turbo, Hot, +, TS9
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

Bass TUBE SCREAMER



TS9B

MADE IN JAPAN

- Drive, Mix, Bass, Treble and Level controls
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 10mA@9V

TUBE SCREAMER mini



TSMINI

MADE IN JAPAN

- Overdrive, Tone and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 18mA@9V

MINI



Analog Delay ADMINI **MADE IN JAPAN**

- Delay Time, Repeat and Blend controls
- Delay time: 20-600ms
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 23mA@9V



Booster BTMINI **MADE IN JAPAN**

- Level, Bass and Treble controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 12mA@9V



Chorus CSMINI **MADE IN JAPAN**

- Speed, Depth and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 22mA@9V



Flanger FLMINI **MADE IN JAPAN**

- Speed, Depth and Regen controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 50mA@9V



Phaser PHMINI **MADE IN JAPAN**

- Speed, Depth and Feedback controls
- Stage switch: 4-Stage / 6-Stage
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 5mA@9V



Distortion SMMINI **MADE IN JAPAN**

- Drive, Edge, Punch, Attack and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 23mA@9V



Tremolo

TRMINI

MADE IN JAPAN

- Depth, Wave and Speed controls
- Level trim pot
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 13mA@9V

New Model 5-Band Parametric Equalizer



PTEQ

- 5-band parametric EQ for versatile sound creation
- Continuously variable Q control on each band
- The master level control can adjust the overall signal level from -∞dB to +6dB
- Wide headroom generated by ±9V power supply circuit
- True bypass



Chromatic Tuner

BIGMINI

- Tuning mode: Chromatic (Needle mode / Strobe mode)
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: 435Hz - 445Hz
- Drop tune: Flat 4 semitones
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 14mA@9V

New Model Noise Gate



PTGATE

- Quick response and natural sustain with a single knob control
- Switchable threshold range
- 4 I/O jacks enable shutting the noise off at a proper location in a signal chain
- True bypass

Pentatone



Preamp Distortion

PTPRE

- Controls: Pre Boost, Gain, Bass, Treble, Level, 5-band Parametric Equalizer (5 knobs control center frequency, 5 sliders control level), Post Boost, Noise Gate
- Switches: Bypass, Post Boost on/off, Pre Boost on/off, Bright, 5 band Parametric Equalizer on/off, Noise Gate on/off
- I/O's: 1/4" Input, 1/4" Output, 1/4" Remote switch (Pre Boost on/off, 5-band Parametric Equalizer on/off)
- Size: 146(W) x 128(D) x 59(H) (mm)
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 110mA@9V

Classic Wah Pedal



Wah Pedal

WH10V3

- Control: Depth
- Switches: Effect on/off, Guitar/Bass frequency range, True/Buffered Bypass
- I/O's: 1/4" Input, 1/4" Output
- Size: 100(W) x 202(D) x 84(H) (mm)
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 12mA@9V

Twin Peaks Wah Pedal

New Model Wah Pedal



- Control: Master Level, Balance
- Switches: Tone mode (High/Low)
- True Bypass
- I/O's: 1/4" Input, 1/4" Output
- Size: 96(W) x 202(D) x 84(H) (mm)
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 15mA@9V

Tuners

Clip Chromatic Tuner

PU3



BK BL RD

- Tuning mode: Chromatic
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4=440Hz
- Automatic power on/off
- Full color LCD
- Power supply: Lithium battery (CR2032) x 1

Echo Shifter

Analog/ Digital Delay

ES3



- Controls: Mix, Feedback, Depth, Speed, Delay Time
- Switches: Effect on/off, Tap/Osc on (press and hold), Analog/Digital, Modulation on/off, Instrument/Line level select
- I/O's: 1/4" Input, 1/4" Output
- Delay time: Analog 40-600ms, Digital 40-1500ms
- Size: 120(W) x 160(D) x 65(H) (mm)
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 200mA@9V

Clip Chromatic Tuner

TUNANO



- Tuning modes: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0(27.5Hz) - C8(4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

Wireless System



Guitar Wireless System

WS1

- 2.4GHz broadcast
- 24-bit/44.1kHz audio quality
- Super low latency (<5ms)
- Up to 30m/100ft line-of-sight range
- Simulated cable tone (On/Off)
- Automatic pairing
- Automatic power off
- For all types of pickups
- 4-hour continuous use battery life
- Built-in rechargeable battery
- Battery charge USB cable supplied

Cables



Guitar Cable

NS series

- Core : 0.08 x 96 OFC99.99%
- Shield 1 : Anti-noise conductive TPE
- Shield 2 : 0.12 x 8 x 16 OFC Cable braiding
- Outer Jacket : PVC

Model	Length		Description
NS10	3.05m	10ft	2 Straight plugs
NS10L	3.05m	10ft	Straight & Right angled plugs
NS20	6.10m	20ft	2 Straight plugs
NS20L	6.10m	20ft	Straight & Right angled plugs

Guitar Cable

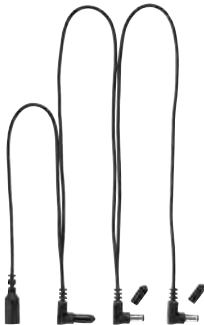
SI series

- Core : 0.12 x 20 Copper
- Shield 1 : Anti-noise conductive PVC
- Shield 2 : 0.12 x 4 x 16 braiding
- Outer Jacket : Anti-noise PVC (or Woven)



Model	Length		Description
SI04PR	0.12m	0.4ft	Patch cable Right angled & Reversed Right angled plugs
SI05P	0.15m	0.5ft	Patch cable 2 Right angled plugs
SI05P-BG (woven)	0.15m	0.5ft	Patch cable 2 Right angled plugs
SI05P-BW (woven)	0.15m	0.5ft	Patch cable 2 Right angled plugs
SI05P-CCT (woven)	0.15m	0.5ft	Patch cable 2 Right angled plugs
SI05P-CGR (woven)	0.15m	0.5ft	Patch cable 2 Right angled plugs
SI05P3	0.15m	0.5ft	Patch cable 2 Right angled plugs (3pcs / set)
SI07P	0.21m	0.7ft	Patch cable 2 Right angled plugs
SI07P-BG (woven)	0.21m	0.7ft	Patch cable 2 Right angled plugs
SI07P-BW (woven)	0.21m	0.7ft	Patch cable 2 Right angled plugs
SI07P-CCT (woven)	0.21m	0.7ft	Patch cable 2 Right angled plugs
SI07P-CGR (woven)	0.21m	0.7ft	Patch cable 2 Right angled plugs
SI10	3.05m	10ft	2 Straight plugs
SI10-BG (woven)	3.05m	10ft	2 Straight plugs
SI10-BW (woven)	3.05m	10ft	2 Straight plugs
SI10-CCT (woven)	3.05m	10ft	2 Straight plugs
SI10-CGR (woven)	3.05m	10ft	2 Straight plugs
SI10L	3.05m	10ft	Straight & Right angled plugs
SI20	6.10m	20ft	2 Straight plugs
SI20-BG (woven)	6.10m	20ft	2 Straight plugs
SI20-BW (woven)	6.10m	20ft	2 Straight plugs
SI20-CCT (woven)	6.10m	20ft	2 Straight plugs
SI20-CGR (woven)	6.10m	20ft	2 Straight plugs
SI20L	6.10m	20ft	Straight & Right angled plugs

DC Cords



Daisy Chain

DC301L

- Power extension for 3 pedals from one adapter
- Core: AWG20



Daisy Chain

DC501L

- Power extension for 5 pedals from one adapter
- Core: AWG20

Cases



FRS900JA

Guitar Case

Fiberglass case

- Durable fiberglass outer shell
- Shoulder straps

Model	Description
FRS900JA	Case for Ac.Guitar (PA, JGM)



MF100C

M300C

MR350C

MR500C

Guitar Case

Molded cases

- High quality ABS material
- TSA-approved lock
- Accommodate various body shape models

Model	Description
MR500C	ROADTOUR case for El.Guitar (RG, RGA, RGD, RG7, RG8, RG9, RGMS AZ, AZS, S, SA, Q, TM and Left-handed models)
MRB500C	ROADTOUR case for El.Bass (SR, SRH, SRMS, SRC, SRF, SRMD, BTB, BTBSC, BTB7, EHB, TMB and Left-handed models)
MR600AC	ROADTOUR case for Ac.Guitar (AE, AAD, AAD 12-string, AW, AW 12-string, PF, PF 12-string, V)
MR350C	ROADTOUR case for El.Guitar (RG, RGA, RGD, RG7, RGMS AZ, AZS, S, SA, Q and Left-handed models)
MRB350C	ROADTOUR case for El.Bass (SR, SRMS, SRC, SRF, SRMD, BTB, BTBSC, BTB7, EHB, TMB and Left-handed models)
M300C	Case for El.Guitar (RG, RGA, RGD, RG7, AZ, AZES, S, SA (except RGD7, 27" scale & Left-handed models))
MB300C	Case for El.Bass (SR, SRMS, SRF, SRH (except Left-handed models))
MF100C	Case for Hollow Body (AF, AFJ, AKJ)
MGB100C	Case for Hollow Body (AG)
MS100C	Case for Hollow Body (AS)
MM100C	Case for Hollow Body (AM)



FS40UC

FS40CL

FS40DA

Guitar Case

Foamed cases

- Tweed exterior
- Polystyrene foam interior for optimal protection
- Shoulder straps

Model	Description
FS40DA	Foamed Ac. Guitar case for AE, AEW (except AEW32FM), AAD, AAD 12-string, AW, AW 12-string, V, PF, PF 12-string
FS40CL	Foamed Classical Guitar case for AEG (except AEG7TN), PN, AVN, GA (except GA5STCE, GA35TCE)
FS40UC	Foamed case for Concert style Ukulele

Bags

POWERPAD® ULTRA Gig Bag

BK

CGY

724 series

•Water-shedding fabric

•Waterproof zipper

•25mm thick cushioning on the sides.

•Removable Neck Pillow

•Two detachable bottom cushioning pads.

•Bottom rubber pad

•Side rubber foot

Model	Description
IGB724-BK	POWERPAD® ULTRA gig bag for El. Guitar / Color: Black
IGB724-CGY	POWERPAD® ULTRA gig bag for El. Guitar / Color: Charcoal Gray Limited Model
IGBQ724-BK	POWERPAD® ULTRA gig bag for El. Guitar (Q series, ICHI10) / Color: Black Limited Model
IGBX724-BK	POWERPAD® ULTRA gig bag for El. Guitar (X, Iceman, FRM series) / Color: Black Limited Model
IBB724-BK	POWERPAD® ULTRA gig bag for El. Bass / Color: Black
IBB724-CGY	POWERPAD® ULTRA gig bag for El. Bass / Color: Charcoal Gray Limited Model
ISHB724-BK	POWERPAD® ULTRA gig bag for Semi Hollow Body / Color: Black
IAB724-BK	POWERPAD® ULTRA gig bag for Ac. Guitar & Full Hollow body / Color: Black
IAB724-CGY	POWERPAD® ULTRA gig bag for Ac. Guitar & Full Hollow body / Color: Charcoal Gray Limited Model
IAB724S-BK	POWERPAD® ULTRA gig bag for Small Full Hollow Body & Small Ac. Guitar / Color: Black

New Model POWERPAD® Gig Bag

YE

LT

571 series

•15mm thick cushioning on the floor side

•Extra 10mm thick cushioning on the bottom

•Four convenient storage pockets

•Matched color heavyweight zippers by YKK

Model	Description
IGB571-YE	POWERPAD® gig bag for El. Guitar / Color: Yellow
IGB571-LT	POWERPAD® gig bag for El. Guitar / Color: Light Teal
IBB571-YE	POWERPAD® gig bag for El. Bass / Color: Yellow

POWERPAD® Gig Bag

NB

MGN

561 series

•15mm thick cushioning on the floor side

•Extra 10mm thick cushioning on the bottom

•Four convenient storage pockets

•Matched color heavyweight zippers by YKK

Model	Description
IGB561-NB	POWERPAD® gig bag for El. Guitar / Color: Navy Blue
IGB561-MGN	POWERPAD® gig bag for El. Guitar / Color: Moss Green

POWERPAD® Gig Bag

IGB541TW

IGB541D

541TW/541D series

•15mm thick cushioning on the floor side (IGB541TW / IBB541TW / IGB541D)

•15mm thick cushioning on the floor side and 10mm thick cushioning on the zipper side (IAB541TW / IAB541D / ICB541D)

•Extra 10mm thick cushioning on the bottom

•Four convenient storage pockets

•Matched color heavyweight zippers by YKK

Model	Description
IGB541TW	POWERPAD® gig bag for El. Guitar
IBB541TW	POWERPAD® gig bag for El. Bass
IAB541TW	POWERPAD® gig bag for Ac. Guitar
IGB541D-BL	POWERPAD® gig bag for El. Guitar / Color: Blue
IGB541D-BK	POWERPAD® gig bag for El. Guitar / Color: Black
IAB541D-BL	POWERPAD® gig bag for Ac. Guitar / Color: Blue
ICB541D-BL	POWERPAD® gig bag for Classical Guitar / Color: Blue

POWERPAD® Gig Bag

BK

WR

DB

MGN

BR

BE

541 series

•15mm thick cushioning on the floor side (IGB541 / IBB541)

•15mm thick cushioning on the floor side and 10mm thick cushioning on the zipper side (IHB541 / IAB541 / ICB541)

•Extra 10mm thick cushioning on the bottom

•Four convenient storage pockets

•Matched color heavyweight zippers by YKK

Model	Description
IGB541-BE	POWERPAD® gig bag for El. Guitar / Color: Beige
IGB541-BK	POWERPAD® gig bag for El. Guitar / Color: Black
IGB541-BR	POWERPAD® gig bag for El. Guitar / Color: Brown
IGB541-DB	POWERPAD® gig bag for El. Guitar / Color: Deep Blue
IGB541-MGN	POWERPAD® gig bag for El. Guitar / Color: Moss Green
IGB541-NB	POWERPAD® gig bag for El. Guitar / Color: Navy Blue
IGB541-WR	POWERPAD® gig bag for El. Guitar / Color: Wine Red
IHB541-BK	POWERPAD® gig bag for Hollow Body / Color: Black
IHB541-BR	POWERPAD® gig bag for Hollow Body / Color: Brown
IBB541-BE	POWERPAD® gig bag for El. Bass / Color: Beige
IBB541-BK	POWERPAD® gig bag for El. Bass / Color: Black
IBB541-NB	POWERPAD® gig bag for El. Bass / Color: Navy Blue
IBB541-MGN	POWERPAD® gig bag for El. Bass / Color: Moss Green
IBB541-BR	POWERPAD® gig bag for El. Bass / Color: Brown
IAB541-BE	POWERPAD® gig bag for Ac. Guitar / Color: Beige
IAB541-BK	POWERPAD® gig bag for Ac. Guitar / Color: Black
IAB541-BR	POWERPAD® gig bag for Ac. Guitar / Color: Brown
IAB541-MGN	POWERPAD® gig bag for Ac. Guitar / Color: Moss Green
IAB541-WR	POWERPAD® gig bag for Ac. Guitar / Color: Wine Red
IAB541-NB	POWERPAD® gig bag for Ac. Guitar / Color: Navy Blue
ICB541-BR	POWERPAD® gig bag for Classical Guitar / Color: Brown
ICB541-WR	POWERPAD® gig bag for Classical Guitar / Color: Wine Red

POWERPAD® Gig Bag

540 series

- 15mm thick cushioning on the floor side (IGB540 / IBB540)
- 15mm thick cushioning on the floor side and 10mm thick cushioning on the zipper side (IAB540 / ICB540 / IABB540)
- Extra 10mm thick cushioning on the bottom
- Four convenient storage pockets



Model	Description
IGB540-BK	POWERPAD® gig bag for El. Guitar
IBB540-BK	POWERPAD® gig bag for El. Bass
IAB540-BK	POWERPAD® gig bag for Ac. Guitar
ICB540-BK	POWERPAD® gig bag for Classical Guitar
IABB540-BK	POWERPAD® gig bag for Ac. Bass

POWERPAD® Ukulele Double Bag

2542 series

- Detachable 2 in 1 double bag
- 10mm + 10mm thick double cushion on the bottom
- 10mm thick cushioning on the sides
- Three convenient storage pockets on the top
- Matched color heavyweight zippers by YKK



Model	Description
IUBT2542-NB	POWERPAD® double bag for Tenor style and Concert style Ukulele

POWERPAD® Ukulele Bag

541 series

- 10mm + 10mm thick double cushion on the bottom
- 10mm thick cushioning on the sides
- Three convenient storage pockets
- Matched color heavyweight zippers by YKK



BE

GY

WR

Model	Description
IUBC541-BE	POWERPAD® gig bag for Concert style Ukulele / Color: Beige
IUBC541-NB	POWERPAD® gig bag for Concert style Ukulele / Color: Navy Blue
IUBC541-WR	POWERPAD® gig bag for Concert style Ukulele / Color: Wine Red
IUBS541-GY	POWERPAD® gig bag for Soprano style Ukulele / Color: Gray
IUBS541-NB	POWERPAD® gig bag for Soprano style Ukulele / Color: Navy Blue
IUBS541-WR	POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red
IUBT541-BK	POWERPAD® gig bag for Tenor style Ukulele / Color: Black
IUBT541-WR	POWERPAD® gig bag for Tenor style Ukulele / Color: Wine Red

Ukulele Bag

301 series

- Shoulder strap
- Matched color heavyweight zippers by YKK



IUBS301-BK

IUBC301-BE

IUBT301-BK

Model	Description
IUBS301-BK	Gig bag for Soprano style Ukulele / Color: Black
IUBC301-BK	Gig bag for Concert style Ukulele / Color: Black
IUBC301-BE	Gig bag for Concert style Ukulele / Color: Beige
IUBT301-BK	Gig bag for Tenor style Ukulele / Color: Black

Gig Bag

101 series

- Backpack straps with shoulder pads
- Convenient storage pocket



IGB101

IAB101

Model	Description
IGB101	Gig bag for El. Guitar
IBB101	Gig bag for El. Bass
IAB101	Gig bag for Ac. Guitar
ICB101	Gig bag for Classical Guitar
IABB101	Gig bag for Ac. Bass

POWERPAD® Gig Bag

miKro series

- For Ibanez miKro series guitars & basses
- Backpack straps with shoulder pads
- Three convenient storage pockets
- 15mm thick cushioning on the bottom
- Bottom rubber pad



IGBMIKRO

Model	Description
IGBMIKRO	POWERPAD® Gig gag for GRG miKro El. Guitar
IBBMIKRO	POWERPAD® Gig bag for GSR miKro El. Bass

Straps

George Benson Signature Strap



GSL series

- George Benson logo design
- Made in Canada

Model	Description
GSL100GB	Suede Leather Strap / Color: Black (1,175 (MIN) - 1,375 (MAX)mm/60mm)

Ibanez Bass Workshop Strap



BWS series

- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

Model	Description
BWS900	Bass Strap (1,000 (MIN) - 1,250 (MAX)mm/90mm)
BWS90	Bass Strap (1,000 (MIN) - 1,250 (MAX)mm/90mm)

New Model Synthetic Leather Strap



GSTL series

- Polyurethane strap with Tree of Life pattern
- 60mm width

Model	Description
GSTL60-BK	Guitar Strap / Color: Black (1,020mm (MIN) -1,350 (MAX)mm/60mm)

Designer Collection Strap



DCS series

- Polyester top/Polyester & cotton back strap (DCS50)
- Polyurethane top/Polyester & cotton back strap (DCS50D-CGY / LBL / MGN / RD)
- Cotton top/Cotton & Polyester back strap (DCS50D-BKD)
- Cotton & Polyester top/Cotton back strap (DCS50D-PBD)
- Secure leather ends

Model	Description
DCS50-BK	Guitar Strap / Color: Black (1,700 (MAX)mm/50mm)
DCS50-NB	Guitar Strap / Color: Navy Blue (1,700 (MAX)mm/50mm)
DCS50-OC	Guitar Strap / Color: Ocher (1,700 (MAX)mm/50mm)
DCS50-DB	Guitar Strap / Color: Deep Blue (1,700 (MAX)mm/50mm)
DCS50-MGN	Guitar Strap / Color: Moss Green (1,700 (MAX)mm/50mm)
DCS50-WR	Guitar Strap / Color: Wine Red (1,700 (MAX)mm/50mm)
DCS50D-CGY	Guitar Strap / Color: Charcoal Gray (1,700 (MAX)mm/50mm)
DCS50D-LBL	Guitar Strap / Color: Light Blue (1,700 (MAX)mm/50mm)
DCS50D-MGN	Guitar Strap / Color: Moss Green (1,700 (MAX)mm/50mm)
DCS50D-RD	Guitar Strap / Color: Red (1,700 (MAX)mm/50mm)
DCS50D-BKD	Guitar Strap / Color: Black Denim (1,700 (MAX)mm/50mm)
DCS50D-PBD	Guitar Strap / Color: Pale Blue Denim (1,700 (MAX)mm/50mm)

POWERPAD® Strap



GSF series

- Smooth polyester surface
- 7mm pad inside the strap

Model	Description
GSF50-BK	POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-BL	POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-BR	POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-MGN	POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-RD	POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)

Design Strap

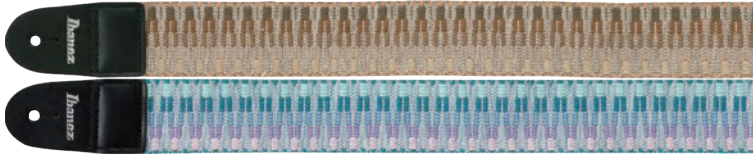


GSD series

- Polyester strap with running pattern
- Secure leather ends

Model	Description
GSD50-P6	Guitar Strap / Ibanez Logo (1,700 (MAX)mm/50mm)
GSD50-RD	Guitar Strap / Ibanez Logo (1,700 (MAX)mm/50mm)
GSD50-BL	Guitar Strap / Ibanez Logo (1,700 (MAX)mm/50mm)
GSD50-YE	Guitar Strap / Ibanez Logo (1,700 (MAX)mm/50mm)

Braided Strap



GSB series

- Durable and attractive woven material with its own color scheme
- Secure leather ends

Model	Description
GSB50-C4	Guitar Strap / Khaki (1,700 (MAX)mm/50mm)
GSB50-C5	Guitar Strap / Light Blue (1,700 (MAX)mm/50mm)

Vintage Style Strap



GSV series

- Cotton & Polyester top / Polyester back
- Secure leather end

Model	Description
GSV50-P1	Guitar Strap / Color: Light Blue (1,700 (MAX)mm/50mm)
GSV50-P2	Guitar Strap / Color: Pink (1,700 (MAX)mm/50mm)

Standard Strap



GS series

- Polypropylene strap
- 64mm width
- Secure leather end

Model	Description
GS64-BK	Guitar Strap / Color: Black (1,700 (MAX)mm/64mm)
GS64-BL	Guitar Strap / Color: Blue (1,700 (MAX)mm/64mm)
GS64-RD	Guitar Strap / Color: Red (1,700 (MAX)mm/64mm)

Strap Block



ISB4

- Silicone Strap Block
- 4pcs/set

BK

Picks

JTC + Ibanez THE PLAYERS PICK



AMT

ONX



JTC series

MADE IN JAPAN

•The 2.5mm ultra thick JTC1 is made of "Tritan", a copolyester material that assists in fast picking and works well in tandem with fingerstyle playing for a superior tonal consistency.

Model	Shape	Thickness	Material	Color
PJTC1	Short Teardrop	2.5mm	Copolyester (6-Pack)	-
PJTC1R	Short Teardrop	2.5mm	Copolyester w/Rubber Grip (6-Pack assortment)	MX1 (Amethyst & Onyx)

KALEIDO Series Picks



PCP14MH



PCP16H

CP series

MADE IN JAPAN

•The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

Model	Shape	Thickness	Material	Color
PCP14MH-C1	Teardrop	Medium Heavy (0.88mm)	Copolyester (6-Pack assortment)	-
PCP14H-C1	Teardrop	Heavy (1.0mm)	Copolyester (6-Pack assortment)	-
PCP14XH-C1	Teardrop	Extra Heavy (1.2mm)	Copolyester (6-Pack assortment)	-
PCP16H-C2	Short Teardrop	Heavy (1.0mm)	Copolyester (6-Pack assortment)	-
PCP16XH-C2	Short Teardrop	Extra Heavy (1.2mm)	Copolyester (6-Pack assortment)	-

GRIP WIZARD Series Rubber Grip Picks



BK

WH

PA-RG series

MADE IN JAPAN

•The diamond plate-patterned rubber on the surface of the pick offers no-slip confidence.

Model	Shape	Thickness	Material	Color
PPA16MRG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Black
PPA16MRG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	White
PPA16HRG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Black
PPA16HRG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	White
PPA16XRG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	Black
PPA16XRG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	White

GRIP WIZARD Series Sand Grip Picks



PPA14MSG

PPA16MSG

BK

DB

WH

YE

RD

PA-SG series

MADE IN JAPAN

•Dense and wide block pattern surface sand provides hand and sure grip.

Model	Shape	Thickness	Material	Color
PPA14MSG-BK	Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Black
PPA14MSG-DB	Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Dark Blue
PPA14MSG-WH	Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	White
PPA14MSG-YE	Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Yellow
PPA14HSG-BK	Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Black
PPA14HSG-DB	Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Dark Blue
PPA14HSG-WH	Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	White
PPA14HSG-YE	Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Yellow
PPA16MSG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Black
PPA16MSG-DB	Short Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Dark Blue
PPA16MSG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	White
PPA16MSG-YE	Short Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Yellow
PPA16MSG-RD	Short Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Red
PPA16HSG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Black
PPA16HSG-DB	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Dark Blue
PPA16HSG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	White
PPA16HSG-YE	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Yellow
PPA16HSG-RD	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Red
PPA16XSG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	Black
PPA16XSG-DB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	Dark Blue
PPA16XSG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	White
PPA16XSG-YE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	Yellow



Model	Shape	Thickness	Material	Color
BELJ1ST25	Short Teardrop	2.5mm	Elastomer (Soft) by DU PONT-TORAY (3-Pack)	-
BELJ1HD25	Short Teardrop	2.5mm	Elastomer (Hard) by DU PONT-TORAY (3-Pack)	-
BEL4ST22	Triangle	2.2mm	Elastomer (Soft) by DU PONT-TORAY (3-Pack)	-
BEL4HD22	Triangle	2.2mm	Elastomer (Hard) by DU PONT-TORAY (3-Pack)	-
BEL8ST10	Triangle	1.0mm	Elastomer (Soft) by DU PONT-TORAY (3-Pack)	-
BEL8HD10	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY (3-Pack)	-
BEL14ST10	Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY (3-Pack)	-
BEL14ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY (3-Pack)	-
BEL14HD10	Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY (3-Pack)	-
BEL14HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY (3-Pack)	-
BEL16ST10S-HBK	Short Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY w/Sand Grip (3-Pack)	Hazy Black
BEL16HD10S-HBK	Short Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY w/Sand Grip (3-Pack)	Hazy Black
BEL18ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY (3-Pack)	-
BEL18HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY (3-Pack)	-



Model	Shape	Thickness	Material	Color
B1000SVGPY	Teardrop	Heavy (1.0mm)	Polyacetal (3-Pack assortment)	-
B1000SV-BR	Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Brown
B1000SV-GR	Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Green
B1000SV-MP	Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Muscat Purple
B1000SVR-WH	Teardrop	Heavy (1.0mm)	Polyacetal w/Rubber Grip (6-Pack)	White



Model	Shape	Thickness	Material	Color
B1000KL-BK	Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	Black
B1000KL-RD	Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	Red

EL series

MADE IN JAPAN

•The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.

1000SV series

MADE IN JAPAN

•Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

1000KL series

MADE IN JAPAN

•A players’ player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

George Benson Signature Model

1100GB series

MADE IN JAPAN

•George Benson signature pick is made from celluloid for a clear tone, and the teardrop shape opens the door to a wide range of playing attacks.

Model	Shape	Thickness	Material	Color
B1100GB	Teardrop	Medium (0.75mm)	Celluloid (6-Pack)	-

Paul Gilbert Signature Models

1000PG series

MADE IN JAPAN

•Paul Gilbert signature pick pick feature Ibanez’s original “Short teardrop” shape, which offers the versatility of regular size teardrop and the fine pick control of jazz type.

Model	Shape	Thickness	Material	Color
B1000PG-BK	Short Teardrop	Heavy (1.0mm)	Celluloid (6-Pack)	Black
B1000PG-CA	Short Teardrop	Heavy (1.0mm)	PVC (6-Pack)	Candy Apple
B1000PG-JB	Short Teardrop	Heavy (1.0mm)	Celluloid (6-Pack)	Jewel Blue
B1000PG-PW	Short Teardrop	Heavy (1.0mm)	Celluloid (6-Pack)	Pearl White
B1000PG-WH	Short Teardrop	Heavy (1.0mm)	Celluloid (6-Pack)	White
B1000PG-YE	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Yellow

New Model Ichika Nito Signature Model

1000ICHI series

MADE IN JAPAN

•Ichika Nito signature guitar picks are made to meet his high standards both in function and design. Made from Ultem™ and featuring a teardrop shape, his picks are fine-tuned for his breathtaking performance. Ultem™ material delivers crisp, clean tone with its durability and flexibility.

Model	Shape	Thickness	Material	Color
P1000ICHI-BK	Teardrop	Medium (0.8mm)	ULTEM™ (6-Pack)	Black

Standard Pick

CE series

MADE IN JAPAN

•This small teardrop shape celluloid pick is designed for players who are looking for a more subtle tone control.

Model	Shape	Thickness	Material	Color
PCE9H-SH	Small Teardrop	Heavy (1.0mm)	Celluloid (6-Pack)	Shell

Round Shape Picks



BK



WH

Model	Shape	Thickness	Material	Color
PPA1M-BK	Round	Medium (0.8mm)	Polyacetal (6-Pack)	Black
PPA1M-WH	Round	Medium (0.8mm)	Polyacetal (6-Pack)	White

PA series

MADE IN JAPAN

•For those who are looking for more rounded tones, especially bassists.

Thumb Picks



PULT1



PUL22M

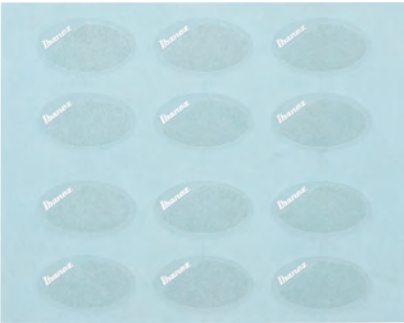
Model	Shape	Thickness	Material	Color
PULT1	Large	Heavy (1.0mm)	ULTEM™ (3-Pack)	-
PUL22M	Medium	Heavy (1.0mm)	ULTEM™ (3-Pack)	-

UL series

MADE IN JAPAN

•The ULTEMTM series, are engineered for maximum durability yet flexible enough not to fracture while delivering crisp clean tone.
•Comfortable and well fitting Ibanez thumb picks are suitable for guitars, banjos and other stringed instruments.

Pick Grip Sticker



PGS12

MADE IN JAPAN

•For superior gripping fuctions to help improve your picking accuracy
•Attachable to various shapes of guitar picks

Strings

Electric Guitar Strings



Model	Type	Description	Gauge
IEGS6	Nickel Wound	6-string / Super Light	.009/.011/.016/.024/.032/.042
IEGS6HG	Nickel Wound	6-string / Hybrid Light	.009/.011/.016/.026/.036/.046
IEGS61	Nickel Wound	6-string / Regular Light	.010/.013/.017/.026/.036/.046
IEGS61BT	Nickel Wound	6-string / Balanced Tension	.010/.0138/.017/.025/.034/.046
IEGS7	Nickel Wound	7-string / Super Light	.009/.011/.016/.024/.032/.042/.054
IEGS71	Nickel Wound	7-string / Regular Light	.010/.013/.017/.026/.036/.046/.059
IEGS8	Nickel Wound	8-string / Super Light	.009/.011/.016/.024/.032/.042/.054/.065
IEGS9	Nickel Wound	9-string / Super Light for long scale	.009/.011/.016/.024/.032/.042/.054/.075/.090
IEGS62	Nickel Wound	6-string for Semi Hollow Bodies / Light Top Heavy Bottom	.010/.013/.017/.030/.042/.052
IFAS6SL	Stainless Steel Flat Wound	6-string for Full Hollow Bodies / Jazz Light	.011/.015/.022/.030/.040/.050
IEGS61MK	Nickel Wound	6-string for Ibanez miKro 22.2" scale	.010/.013/.017/.026/.036/.046
PIEGS6	Nickel Wound	6-string / Super Light (4-Pack)	.009/.011/.016/.024/.032/.042
PIEGS61	Nickel Wound	6-string / Regular Light (4-Pack)	.010/.013/.017/.026/.036/.046

Electric Bass Strings (Coated)



Model	Type	Description	Gauge
IEBS4C	Nickel Wound	4-string / Light Top Medium Bottom (Coated)	.045/.065/.085/.105
IEBS4XC	Nickel Wound	4-string / Light Top Medium Bottom (Carbon X-coated)	.045/.065/.085/.105
IEBS5C	Nickel Wound	5-string / Light Top Medium Bottom (Coated)	.045/.065/.085/.105/.130
IEBS6C	Nickel Wound	6-string / Light Top Medium Bottom (Coated)	.032/.045/.065/.085/.105/.130
IEBS4CMK	Nickel Wound	4-string for Ibanez miKro 28.6" scale (Coated)	.045/.065/.085/.105

IEGS series

•Available for 6, 7, 8, 9-string El. Guitars, Hollow Bodies and 22.2" scale miKro Guitars

IEBS series

•Available for 4, 5, 6-string El. Basses and 28.6" scale miKro Basses

Acoustic Guitar Strings (Coated)



IACS series

•Available for 6, 12-string Ac. Guitars and Piccolo Guitars

Model	Type	Description	Gauge
IACSP6C	Phosphor Bronze	6-string / Light (Coated)	.012/.016/.024/.032/.042/.053
IACSP61C	Phosphor Bronze	6-string / Extra Light (Coated)	.010/.014/.023/.030/.039/.047
IACSP62C	Phosphor Bronze	6-string / Custom Light (Coated)	.011/.015/.022/.032/.042/.052
IACS6C	80/20 Bronze	6-string / Light (Coated)	.012/.016/.024/.032/.042/.053
IACS61C	80/20 Bronze	6-string / Extra Light (Coated)	.010/.014/.023/.030/.039/.047
IACS62C	80/20 Bronze	6-string / Custom Light (Coated)	.011/.015/.022/.032/.042/.052
IACS12C	80/20 Bronze	12-string / Light (Coated)	.010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027
IPCS6C	80/20 Bronze	6-string for Piccolo Guitar / Extra Light (Coated)	.010/.014/.023/.030/.039/.047
PIACSP6C	Phosphor Bronze	6-string / Light (Coated) (4-Pack)	.012/.016/.024/.032/.042/.053
PIACS6C	80/20 Bronze	6-string / Light (Coated) (4-Pack)	.012/.016/.024/.032/.042/.053

Acoustic Bass Strings (Coated)



IABS series

•Ibanez original Carbon coated strings provide more resonance and milder tone.

Model	Type	Description	Gauge
IABS4C	80/20 Bronze	4-string (Coated)	.040/.060/.075/.095
IABS4C32	80/20 Bronze	4-string for 32" scale (Coated)	.040/.060/.075/.095
IABS4XC	80/20 Bronze	4-string (Carbon X-coated)	.040/.060/.075/.095
IABS4XC32	80/20 Bronze	4-string for 32" scale (Carbon X-Coated)	.040/.060/.075/.095

Nylon Strings



ICLS series

•Hard tension option for shorter scale guitars

Model	Type	Description	Gauge
ICLS6NT	Clear Nylon & Silver Plated Wound	6-string / Normal tension	.0280/.0322/.0403/.028/.036/.041
ICLS6HT	Clear Nylon & Silver Plated Wound	6-string / Hard tension	.0285/.0327/.0410/.030/.036/.044
PICLS6NT	Clear Nylon & Silver Plated Wound	6-string / Normal tension (4-Pack)	.0280/.0322/.0403/.028/.036/.041
PICLS6HT	Clear Nylon & Silver Plated Wound	6-string / Hard tension (4-Pack)	.0285/.0327/.0410/.030/.036/.044

Ukulele Strings



IUKS/NBUKS series

•NylBlack Ukulele strings are manufactured by the world's renowned string maker, Aquila in Italy (NBUKS)

Model	Type	Description	Gauge
IUKS4	Black Nylon	4-string for Soprano, Concert	.025/.032/.036/.028
NBUKS4	Black Nylon manufactured by Aquila Strings®	4-string for Soprano, Concert	.024/.032/.037/.026

Mandolin / Banjo Strings



IMDS/IBJS series

•Easy to play, bright sounding lighter gauge set (IMDS)
•Medium set that has more volume and durability with higher tension (IBJS)

Model	Type	Description	Gauge
IMDS4	80/20 Bronze	8-string	.010/.010/.014/.014/.024/.024/.034/.034
IBJS5	Nickel Wound	5-string	.010/.012/.016/.023/.010

Accessories & Tools

Guitar Stand

839

- Professional grade guitar stand made by TAMA
- For El. Guitar/Bass & Ac. Guitar



Guitar Stands

PT/ST series

- Whether you are in studio or on stage, don't lean your gear against the wall and run the risk of it getting damaged.

PT32-BBK



ST101



ST201



Model	Description
PT32-BBK	"Pocket Titan" stand for El. Guitar/Bass. Foldable for gig bag pocket
ST101	El. Guitar/Bass & Ac. Guitar stand. Foldable for gig bag pocket
ST201	El. Guitar/Bass & Ac. Guitar stand. Foldable stand

Guitar Rest

IGR10

- Perfect item to quickly turn your desk into a guitar rest.
- Weight is embedded in rubber for added stability and safety.



BK



Guitarist Throne

IMC50FS

- Foldable throne with guitar stand function
- Height: 650mm



Foot Rest

IFR50M

- Metal foot rest
- Non-slip rubber pad



Music Stand Clip Light

IML21

- Clip LED light
- USB cable included



Soundhole Cover

ISC1

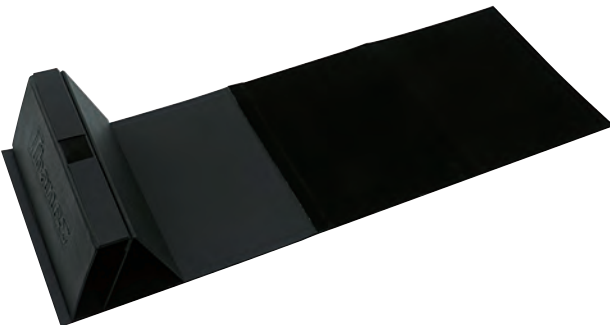
- Multisize soundhole cover for 100mm - 102mm



POWERPAD® Guitar Work Station

GWS100

- For mobile customizing / maintenance work on guitars
- A-3 size foldable
- Guitar neck support



Guitar Capo

IGC series

•The light weight Ibanez Capos are designed to fit your various instruments: electric, acoustic and classical guitars and ukuleles, while providing massive tuning stability.

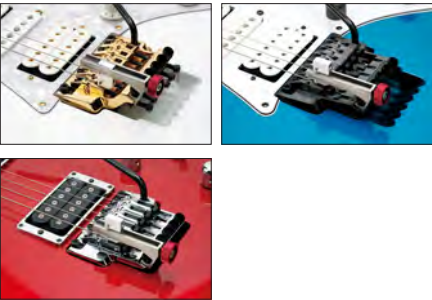


Model	Description
IGCZ10	Guitar capo
IGCZ20	Guitar capo
IGC10	Guitar capo
IGC10W	Guitar capo
IGCX10	Guitar capo
ICC10	Classical Guitar capo
ICGC10	Universal capo for steel and nylon string guitars
ICGC10W	Universal capo for steel and nylon string guitars
IUC10	Ukulele capo

Intonation Adjuster

EJK1000

MADE IN JAPAN



•The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
•Material : Stainless steel (Main), Duralumin (Claw)
•No need to loosen the machine heads or remove the strings for adjustment
•For Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges

Tremolo Spring

ESPR series

MADE IN JAPAN

•The ESPR tremolo spring features a Teflon coated surface. Rusting is one of the reasons for decreased recoil performance and tuning instability, but thanks to the Teflon coating, the ESPR retains its smooth action.



ESPR1003



ESPR2003

Model	Description
ESPR1003	E-SPRING Teflon plated Edge tremolo spring (3-Pack)
ESPR2003	E-POWER SPRING Teflon plated Edge tremolo spring (3-Pack)

Tremolo Arm

UTA20

MADE IN JAPAN



•Ultralite Tremolo Arm™
•Weight: 20g
•Carbon fiber arm grip
•Light, durable & thicker arm grip for increased tremolo arm control
•For Edge / Lo-Pro Edge / Edge-Pro / Edge-Zero / SynchroniZR / ZR-2 / T1802 / T1702B / T1502 / T1872S / T1572S tremolo bridges

Tremolo Arm

2LE2-1G

MADE IN JAPAN



•Gold tremolo arm
•24K Gold plated
•For Edge / Lo-Pro Edge tremolo bridges

Wrench Holder Set

WHS4

MADE IN JAPAN



•Hex wrench holder mounted on the back of headstock for anytime access to the tools
•Hex wrench: 1.5mm / 2mm / 2.5mm / 3mm
•Made by GOTOH, Japan

Dual Head Truss Rod Wrench

ITW8070

MADE IN JAPAN



•Wrench Size: 8.0mm / 7.0mm

Multi Tool

MTZ11



- Multi-tool set for guitar set-up and maintenance
- 11 tools in one handy chassis: 94 x 37 x 32 (mm)
- Hex wrench (mm) : 1.5 / 2.0 / 2.5 / 3.0 / 4.0 / 5.0
- Truss rod wrench (mm) : 7.0
- Phillips-head screwdriver : Large / Small
- Slot-head screwdriver
- Ruler : 50mm
- Chassis features a center hole that allows quick and simple handling

Model	Description
MTZ11	Quick access multi tool for guitars
MTZ11-BBK	Quick access multi tool for guitars (Color: Biker Black)
MTZ11-CFP	Quick access multi tool for guitars (Color: Carbon Fiber Pattern)
MTZ11-JB	Quick access multi tool for guitars (Color: Jewel Blue)
MTZ11-MPK	Quick access multi tool for guitars (Color: Metallic Pink)
MTZ11-AMA	NEW Quick access multi tool for guitars (Color: Aqua Blue Matte)

String Winder

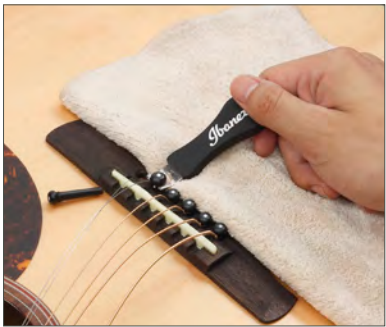
ISW10



- The smooth action winder with its red handle can be found easily in your crowded tool box.

Bridge Pin Puller

IPP10



- For Acoustic Guitars
- Fast & easy tool to remove bridge pins

Finger Trainer

IFT20



- Finger training tool to keep your hands agile and flexible

Fret Cleaner

IFC1000

MADE IN JAPAN



- Fret brush & Rubber fret shine

Prestige Nut File Set

4449 series

MADE IN JAPAN



- Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

Model	Description
4449EG6X	for El. Guitar (.009/.011/.016/.024/.032/.042)
4449EG61X	for El. Guitar (.010/.013/.017/.026/.036/.046)
4449EG4EXX	for El. Guitar (.054/.065/.075/.090)
4449EB6X	for El. Bass (.032/.045/.065/.085/.105/.130)
4449AC6X	for Ac. Guitar (.012/.016/.024/.032/.042/.053)
4449CG6X	for Classical Guitar (.028/.032/.040/.030/.036/.042)
4449UC4X	for Ukulele (.025/.032/.036/.028)

Prestige Fret File



4450JX	4450LX	4450SX
Model	Description	
4450JX	for Jumbo frets	
4450LX	for Large frets	
4450SX	for Small frets	

4450 series MADE IN JAPAN

- Ibanez fret files feature Japan-made accurate, durable cutting edge for smooth and sharp crowning.
- Bastard-Cut / Smooth-Cut

Musical Instrument Cleaning Cloth



GDC900

- Featuring two distinct suafaces
- Thick fiber surface for cleaning hardware and for wet cleaning with polish or oil
- Soft fiber surface excels for dry cleaning
- Washable and can be used repeatedly
- 80% Polyester & 20% Polyamide
- 300 x 300 (mm)

Guitar Cleaning Cloth



IGC100

- Microfiber guitar cloth
- Washable and can be used repeatedly
- 85% Polyester & 15% Polyamid
- Size: 300 x 300 mm

Earplugs

IEP10

- Up to a 20dB reduction in noise levels
- Provides a snug but gentle seal without unwanted pressure
- Carrying case included



Lifestyle

Key Chain

IKC10LG

- Ibanez logo key chain



Cup Coaster

ICT10RG

- Cup coaster (4-Pack assortment)
- Washable soft silicone material



Sticker

ILS1

MADE IN JAPAN

- Ibanez logo sticker
- 230 x 56 (mm)



Water Bottle

IBAB001

- Ibanez water bottle
- Capacity: 500ml / 16.9oz
- Materials: Tritan (Bottle) / Polypropylene (Lid)
- Upper temperature tolerance: 100°C / 212°F
- Lower temperature tolerance: -10°C / 14°F
- BPA Free



Lanyard

INKS001

- Ibanez Jacquard Lanyard Black
- Material: Polyester
- 15 x 500 (mm)
- Safety breakaway release



Accessory Bowl

IBWL001

MADE IN JAPAN

- Ibanez accessory bowl
- Capacity: 500ml / 16.9oz
- Material: Stoneware
- Diameter: 160mm
- Height: 55mm



New Model Mug

IBAM002

MADE IN JAPAN

- Ibanez TUBE SCREAMER mug



New Model Pin

IBPIN series

MADE IN JAPAN

- Material: Nickel-Plated Brass
- Size: 38mmW x 10.5mmL x 10mmH (IBPIN001)
- 13.5mmW x 25mmL x 10mmH (IBPIN002)
- 12.4mmW x 38mmL x 10mmH (IBPIN003)



IBPIN001



IBPIN002



IBPIN003

Towel

ITWL001

MADE IN JAPAN

- Ibanez Logo Towel Black
- Material: 100% Cotton
- 200 x 1,100 (mm)



Model	Description
IBPIN001	Ibanez logo pin
IBPIN002	Ibanez TUBE SCREAMER pin
IBPIN003	Ibanez JEM pin



T-shirt

IBAT007

- Ibanez T-shirt Logo Black
- Available size: S/M/L/XL/XXL



New Model T-shirt

IBAT012

- Ibanez T- shirt Black ft. graphic designed by Paul Gilbert
- Available size: S/M/L/XL/XXL



T-shirt

IBAT008

- Ibanez T-shirt Logo White
- Available size: S/M/L/XL/XXL



Long Sleeved T-shirt

IBAL001

- Ibanez long sleeved T-shirt Black
- Available size: S/M/L/XL/XXL



T-shirt

IBAT011

- Ibanez Iron Label T-shirt Black
- Available size: S/M/L/XL/XXL



Pullover Hoodie

IBAP001

- Ibanez Pullover Hoodie Black
- Available size: S/M/L/XL/XXL