PMH2000

Technical Specifications

Version 1.5 July 2004



EUROPOWER



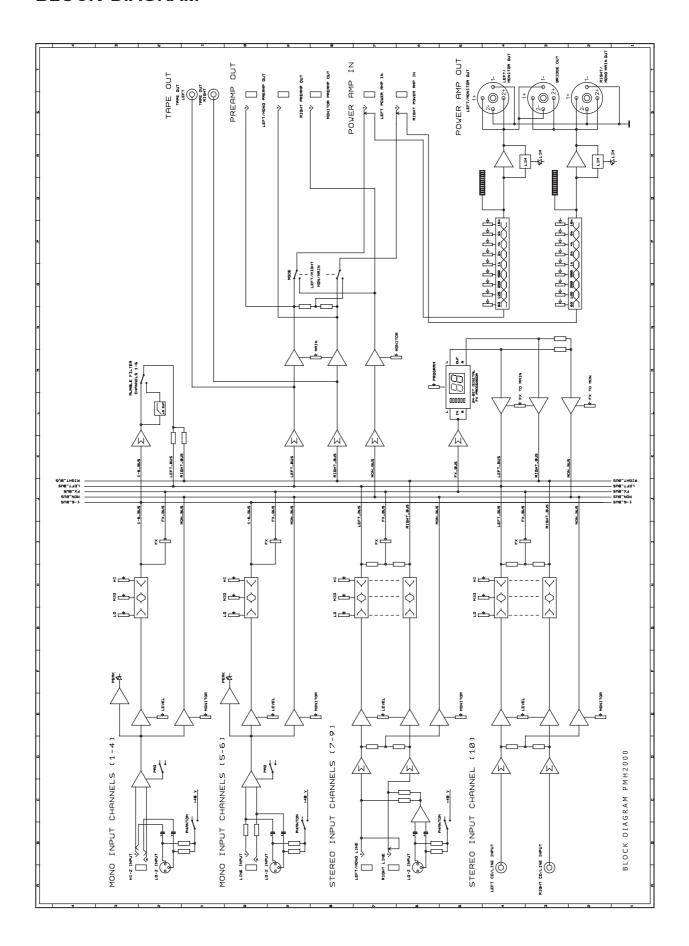
EUROPOWER

2 x 250-Watt 10-Channel Power Mixer with 24-Bit Digital Effects Processor

- ▲ 2 x 250-Watt (500 Watts bridge mode) power amp with full protection
- ▲ Ultra low-noise ULN design, highest possible headroom, ultra-transparent audio
- ▲ 10-channel mixer section comprising six mono and three stereo channels plus separate tape return channel
- ▲ 9 state-of-the-art, studio-grade IMP "Invisible" Mic Preamps
- ▲ Switchable +48 V phantom power for condenser microphones
- ▲ 12 balanced high-headroom line inputs
- ▲ Effective, extremely musical 3-band EQ, switchable pad and peak LEDs on all mono channels
- 9-band stereo graphic EQ allows precise frequency correction of monitor and main mixes
- ▲ Main level and monitor level controls with precise, 5-digit LED level meter
- ▲ Integrated 24-bit digital stereo FX processor with 99 outstanding VIRTUALIZER presets including reverb, delay, chorus, flanger, vocal distortion, vinylizer and more plus 1 kHz test tone generator
- ▲ Optional stereo (main L/R) or double mono (main/monitor) operation possible
- Multi-functional stereo preamp outputs and stereo power amp inputs for added flexibility
- ▲ Professional speaker connectors (compatible to NEUTRIK® SPEAKON®)
- ▲ Extremely rugged construction ensures long life even under the most demanding conditions
- ▲ Conceived and designed by BEHRINGER Germany. Made in China

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BLOCK DIAGRAM



SPECIFICATIONS

Mono inputs Microphone inputs

XLR, electronically balanced, Type discrete input circuit

Mic E.I.N. (20 Hz - 20 kHz)

-122 dB / 125 dB A-weighted @ 0 Ω source resistance @ 50 Ω source resistance -122 dB / 125 dB A-weighted -121 dB / 124 dB A-weighted @ 150 Ω source resistance

Frequency response <10 Hz - 100 kHz (-1 dB), <10 Hz - >200 kHz (-3 dB)

+33 dB, +8 dB with pad Gain Max. input level +12 dBu @ +8 dB gain approx. 2.2 k Ω balanced / Impedance $1.1 \ k\Omega$ unbalanced

110 dB / 114 dB A-weighted Signal-to-noise ratio (-11 dBu In @ +33 dB gain)

Distortion (THD+N) 0.001% / 0.0008% A-weighted

Mono line inputs

1/4" TRS connector, balanced Type Impedance approx. 80 k Ω balanced, 40 $k\Omega$ unbalanced

Max. input level 30 dBu

Stereo line inputs

1/4" TRS connector, unbalanced Type Impedance approx. 40 kΩ unbalanced

Max. input level +28 dBu

EQ

60 Hz / ±15 dB Low Mid 700 Hz / ±15 dB 6 kHz / ±15 dB High

Preamp outputs left/mono & right

Type 1/4" TRS connector, unbalanced

Impedance approx. 1.5 k Ω Max. output level +21 dBu

Power amp inputs

Type 1/4" TRS connector, unbalanced

Impedance approx. 47 k Ω +21 dBu Max. input level

Monitor output

1/4" TRS connector, unbalanced Type

 $1.5 \,\mathrm{k}\Omega$ Impedance Max. output level +21 dBu

DSP 24-bit Texas Instruments™ Converter 24-bit Sigma-Delta, 64/128-times oversampling

Sampling rate 46.875 kHz

Main mix system data¹

Noise

Main mix @ -oo,

Channel fader -co -76 dB / -80 dB A-weighted

Main mix @ 0 dB, Channel fader -co

-72 dB / -76 dB A-weighted

Main Mix @ 0 dB, Channel fader @ 0 dB

-71 dB / -75 dB A-weighted

Power amp specifications

Power amp output (Sine @ 1 % THD)

250 Watts into 4 Ω Stereo mode 180 Watts into 8 Ω

Bridge mode 500 Watts into 8 Ω

Loudspeaker connections

Loudspeaker connector Professional speaker

connectors (compatible to

NEUTRIK® SPEAKON®)

Load impedance

Left/monitor 4/8/16 Ω 4/8/16 Ω Right/mono main Bridge 8/16 Ω

Power supply

Voltage USA/Canada

120 V~, 60 Hz Europe/U.K./Australia 230 V~, 50 Hz

Japan

100 V~, 50 - 60 Hz General export model 120/230 V~, 50 - 60 Hz

Power consumption max. 1 kW

100 - 120 V~: **T 10 A H** 250 V Fuse 200 - 240 V~: T 6.3 A H 250 V

Standard IEC receptacle Mains connection

Physical/weight

Weight (net)

Dimensions (H x W x D) approx. 11" (280 mm) x 18 1/8"

(460 mm) x 10 5/8" (270 mm) approx. 30.9 lbs (14 kg)

Measuring conditions:

20 Hz - 20kHz; measured at preamp output. All channels: level controls in center position; EQ flat. Reference = 0 dBu

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