OWNER'S MANUAL



GUITAR AMPLIFIER



CE

IMPORTANT

To prevent serious damage be sure that the rated AC line voltage shown on the amplifier's rear panel agrees with the line voltage available from your AC inlet before connecting the AC power cord.

CAUTION! TO REDUCE THE RISK OF FIRE. REPLACE ONLY WITH SAME TYPE FUSE

ATTENTION! UTILISER UN FUSIBLE DE RECHANGE DE MEME TYPE

WARNING! TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.

DO NOT REMOVE CHASSIS(OR BACK), NO USER SERVICEABLE PARTS INSIDE.

REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

THE UNIT SHOULD BE INSTALLED SO THAT ITS LOCATION OR POSITION DOES NOT INTERFERE WITH ITS PROPER VENTILATION. FOR EXAMPLE, IT SHOULD NOT BE SITUATED ON A BED, SOFA, RUG OR SIMILAR SURFACE THAT MAY

BLOCK THE VENTILATION OPENINGS.

INTRODUCTION

Congratulations on your Orange Pix Crush series purchase. You have chosen to buy the coolest practice amp in the world! We hope you have lots of fun using your Crush amp, but before you start playing please take a moment to read this manual and familiarize your self with your amplifier and its controls.

USING YOUR AMPLIFIER

Turn amplifier master Volume to "0" before turning amplifier ON or OFF.

To prevent hum operate your amplifier and instruments as far away from fluorescent and neon lamps as possible, as they generate extremely high levels of electronic noise.

WARRANTY

Please refer to the enclosed warranty information sheet for details of your amplifier warranty.

You can register your purchase online on our website www.orangeamps.com



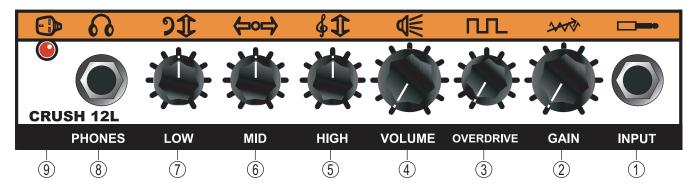
CAUTION

RISK OF ELECTRIC SHOCK DO NOT OPEN

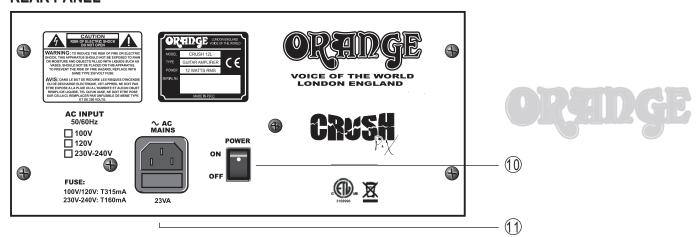
AVIS! RESQUE DE CHOC ELECTIQUE-NE PAS OUV RIR

PANEL FUNCTIONS

FRONT PANEL



REAR PANEL



FUNCTION DESCRIPTIONS

1- INPUT: Use this jack to connect your guitar to the amplifier by means of a shielded instrument cable.

2- GAIN: This controls pre-gain level.

3- OVERDRIVE: This controls high gain and distortion level.

4- VOLUME: This controls the overall volume of the amplifier.

5- HIGH: Provides high frequency equalization as required.

6- MID: Provides middle frequency equalization with cut and boost.

7- LOW: Provides low frequency equalization as required.

8- HEADPHONE : For use with most stereo headphones.

CAUTION: To avoid possible damage to your hearing, do not use headphones for extended periods of time at extremely loud levels.

9- POWER INDICATOR: LED indicates whether the power switch is ON or OFF.

10- AC MAIN POWER SWITCH: This switch turns the AC MAIN Power ON or OFF.

11- AC INLET & FUSEHOLDER: Connect the supplied standard 3-pin 'IEC' plug here.

SPECIFICATIONS

| OUTPUT POWER | SPEAKER | INPUT | INPUT SENSITIVITY | NOISE | EFFECT | FOOT S/W JACK & PUSH SWITCH |
|--|-------------------|----------------------------------|--|----------------|-------------------------|--------------------------------|
| 12Watts RMS @ 10% THD, 8 ohm | 1X 6.5" | 1 Input | 15mV F=1KHz, Volumes Tone Controls at Max | -45dB | N/A | N/A |
| HEADPHONE JACK LEVEL | POWER CONSUMPTION | POWER REQUIREMENT | DIMENSIONS (W)X(H)X(D) | WEIGHT | CABINET | COLOR & FINISH |
| 200mV @ 12W (Headphone Impe. 8 ohm) | 23VA | 100V,120V,230V- 240V, 50/60Hz | 11.9x10.5x7 inch 302x267x178 mm | 11 lbs.(5.2kg) | Sturdy Particleboard | Orange Leatherette |