

# **SLEISHMAN** TWIN PEDAL

[www.sleishman.com](http://www.sleishman.com)



The  
**Original Twin**

Today, it is very hard to truly lay claim to any form of originality. At Sleishman we consider ourselves very fortunate to be able to do just that. We Inveted the Twin Pedal

## History of the Twin Pedal

**Don Sleishman** - Professional drummer, inventor and drum building pioneer was the first person to apply and commercially market the concept of two pedals on one drum.

The year was 1968, **Louie Bellson** was the 'King of Swing' and **Ginger Baker** (Cream) was an emerging rock icon. Both had made double bass drumming famous, however the use of two bass drums was still treated as a novelty.

Whilst at home in Sydney, Australia, Don was hanging out with fellow drummer **Evan Biddle** trading licks and swapping stories when Don noticed Evan's left foot doing an incredibly fast nerve roll with the hi-hat pedal. Don suggested he should utilize his foot more and play with two bass drums. Evan was against the idea as this would mean lugging more gear around to gigs.

Don had an epiphany - "Why can't you have two pedals on one drum?" He commenced work immediately on initial design, the essence of which are still the basis of our latest model. Upon showing an early version to local and international drummers ( even the great Louie Bellson was consulted), Don was encouraged to patent and produce his unique invention.

### Early Days

1971 saw the very first production model and many were sold. There was nothing else like them. The early version attracted plenty of attention and created a whole new awareness to the type of rhythms achievable with only one bass drum. Unfortunately, like many new inventions, the **Original Sleishman Twin Pedal** was ahead of its time and mainstream music had yet to develop double bass drum patterns.

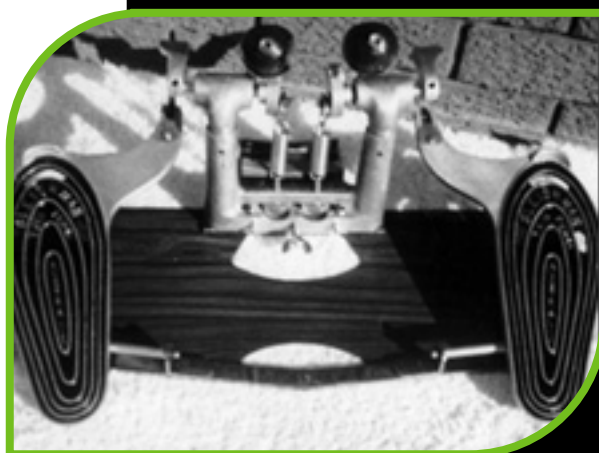
By the mid 1970's Don was producing drums incorporating our patented suspension system (see [www.sleishman.com](http://www.sleishman.com)). This became the company's main focus.

Through the years, enquiries kept coming about the **Original Twin Pedal** so we finally decided to re-develop them.

1968 - original prototype



1971 - 1st production model





Here we are, full circle and proud to announce the release of the new and very much improved (drum roll) .....

# LEISHMAN

TWIN PEDAL

2008 - The Original Returns



# LEISHMAN

## TWIN PEDAL

Left and right pedals have exactly the same action, no unnecessary universal joints or extension arms are used.

Beater cams are designed for minimum resistance and maximum throw. Low volume, short strokes through to heavy, driving strokes. Engineered to suit all playing styles



Due to the twin pedals unique angular design all precision made parts work in unison producing complete efficiency of movement.

Both beaters are driven directly by their footplates. The result, a completely balanced feel.



The most striking aspect about **the Sleishman Twin Pedal** is how incredibly different it looks. The reason for this is that the pedal is designed to be played in a central position on the drum kit - much the same as if you were to have a double bass drum setup.



### benefits:

1. Drums and cymbals can be set up in an arc format - This makes movement around the drum kit much easier.
2. No turning or over- stretching occurs whilst playing.
3. Placement of the snare drum is in the centre of the kit. As a result, hands and feet play directly line with each other, creating a synergy between all four limbs.



### Will Calhoun

Whether hes rocking out with Living Colour, exploring the jazz kaleidoscope with Pharaoh Sanders or creating his own genre - bending music, Will has to have a set of Sleishman Twin Pedals under his feet.

CALHOON



### **SALES CONTACTS**

**USA - SLEISHMAN TWIN PEDAL** are distributed exclusively in the U.S by Big Bang Distribution [www.bigbangdist.com](http://www.bigbangdist.com)

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