

# Liquid Mix | Assets

## The 40 original factory compressor emulations

- **FLAT COMP/ CLEAN SOUND FREE CONTROLS**  
Focusrite Liquid Channel DSP compressor.
- **TRANY C/ US CLASSIC DISCRETE 1C**  
Based on an API 2500\*stereo mastering compressor, (US) serial #0016 (Old/Normal/Hard settings.)
- **TRANY A/ US CLASSIC DISCRETE 1A**  
Based on an API 2500\*stereo mastering compressor (US) serial #0016 (Old/Normal/Soft settings.)
- **SILVER 2/ US MODERN TUBE 1**  
Based on an AVALON VT-737SP\*valve channel strip (US) serial #28150
- **LIVE SOUND/ BRIT LIVE SOUND 1**  
Based on a BSS DPR402\* dual compressor/limiter (UK) serial #02-9983-B
- **LONDON/ BRIT BOUTIQUE TUBE 1**  
Based on a CHISWICK REACH\* (UK) stereo valve compressor serial #RMS0061
- **WASP 2/ BRIT CLASSIC SOLID STATE 1**  
Based on a DRAWMER DL221X\* (UK) serial #1008X
- **WASP 1/ BRIT CLASSIC TUBE 1**  
Based on a DRAWMER 1960\*(UK) vacuum tube compressor amplifier serial #1002
- **BIG BLUE A/ US MODERN SOLID STATE 1A**  
Based on a dbx 160S\* (US) compressor/limiter serial # 000004 (Standard compression setting.)
- **BIG BLUE B/ US MODERN SOLID STATE 1B**  
Based on a dbx 160S\* (US) compressor/limiter serial # 000004 (OverEasy compression setting.)
- **US RADIO/ US CLASSIC SOLID STATE 1**  
Based on a dbx 165\* compressor/limiter (US) serial # 1821
- **COPY CAT/ US MODERN COPY CAT**  
Based on an EMPIRICAL LABS EL8 DISTRESSOR\* (US) serial # 1689
- **VINTAGE/ US VINTAGE TUBE 1**  
Based on a FAIRCHILD MODEL 670\* (US) serial # 530
- **FF ISA 130/ FOCUSRITE CLASSIC ISA 130**  
Based on a FOCUSRITE ISA 130 (UK) serial # F00069T
- **FF GREEN 5/ FOCUSRITE GREEN CHANNEL STRIP**  
Based on a FOCUSRITE CHANNEL STRIP (UK) serial # G005116
- **FF RED 7/ FOCUSRITE CLASSIC RED 7**  
Based on a FOCUSRITE RED 7 (UK) serial # F06350T
- **DUNK A/ US MODERN FET 1**  
Based on a MANLEY SLAM!\* (US) serial # SLAM120 (FET limiter)
- **DUNK B/ US MODERN OPTICAL 1**  
Based on a MANLEY SLAM!\* (US) serial # SLAM120 (ELOP (opto) limiter)
- **PRIMITIVE/ US CLASSIC TUBE 2**  
Based on a MANLEY STEREO "VARIABLE MU"\* (US) serial # MSLC61536
- **BIG GREEN/ BRIT CLASSIC OPTICAL**  
Based on a JOE MEEK SC2\* COMPRESSOR\* (UK) serial # 05-1038
- **NEW AGE 2E/ US MODERN HYBRID 2E**  
Based on a MILLENNIA STT-1\* (US) serial # 0-161 (Solid state input, solid state compressor settings.)
- **NEW AGE 2A/ US MODERN HYBRID 2A**  
Based on a MILLENNIA STT-1\* (US) serial # 0-161 (Vacuum tube input, Vacuum tube compressor settings.)
- **CLASS A 1 / BRIT 70'S CLASS A 1**  
Based on a NEVE 2254/A\* dual/stereo compressor/limiter (UK) serial # 5008K
- **CLASS A 2/ BRIT 70'S CLASS A 2**  
Based on a NEVE 33609/B\* dual/stereo compressor /limiter (UK) serial # 108
- **BRIT DESK1/ BRIT CLASSIC DESK 1**  
Based on a NEVE VR CONSOLE\* compressor (UK) serial # unknown.
- **MEAT PIE/ BRIT 60'S CLASS A**  
Based on a PYE 84 4060/01\* compressor/limiter (UK) serial # 60
- **GRINDER A/ BRIT MODERN DESK COPY A**  
Based on a SMART RESEARCH C2\* bus compressor (UK) serial # C217.
- **GRINDER B/ BRIT MODERN DESK COPY B**  
Based on a SMART RESEARCH C2\* bus compressor (UK) serial # serial # C217. (Crush setting.)
- **MIX BUSS/ BRIT CLASSIC BUSS**  
Based on a SOLID STATE LOGIC FX G384\* stereo compressor (UK) serial # FX384-180
- **BRIT DESK2/ BRIT CLASSIC DESK 2**  
Based on a SOLID STATE LOGIC SL 4000 G+\* console compressor (UK) serial # unknown.
- **BRIT DESK3/ BRIT MODERN DESK 1**  
Based on a SOLID STATE LOGIC SL 510\* (5000 series dynamics module) (UK) serial # unknown
- **ACME 1/ US MODERN TUBE 3**  
Based on a SUMMIT DCL-200\* dual compressor/limiter (US) serial # 0721076
- **ACME 2/ US MODERN TUBE 4**  
Based on a SUMMIT TLA-100A\* tube levelling amplifier (US) serial # 0120429
- **LEVELLER/ US CLASSIC TUBE 3**  
Based on a TELETRONIX MODEL LA-2A\* (US) valve compressor/limiter serial # 00227 (Silver face, pre-Harman)
- **BRIT TUBE/ BRIT MODERN TUBE 1**  
Based on a TL AUDIO C-1\*dual valve compressor (UK) serial # 121739
- **VIKING 1/ DANISH CLASSIC TUBE 1**  
Based on a TUBE TECH CL-1B\* compressor (DK) serial # 04150
- **VIKING 2/ DANISH CLASSIC TUBE 2**  
Based on a TUBE TECH LCA 2B\* dual/stereo compressor/limiter (DK) serial # 04010
- **STELLAR 1/ US CLASSIC SOLID STATE 1**  
Based on a UNIVERSAL AUDIO 1176LN\* mono limiting amplifier, (US) serial # 1394 (Black face, pre-Harman; a re-issue of the Urei 1176LN)
- **STELLAR 2/ US CLASSIC SOLID STATE 2**  
Based on a UREI MODEL 1176LN\* mono limiting amplifier (US) serial # 11854 (Silver face)
- **STELLAR 3/ US CLASSIC SOLID STATE 3**  
Based on a UREI/TELETRONIX\* mono levelling amplifier LA-3A (US) serial # 1584 (Black face, 30dB switch setting on rear panel.)
- **STELLAR 4/ US CLASSIC OPTICAL 1**  
Based on a UREI LA-4\* compressor/limiter (US) serial # 4832A (Silver face)

## The 20 original factory EQ emulations

- **CLASS A 2 / BRIT 70'S CLASS A 2 EQ**  
Based on the 4-band EQ section of a Neve 1073 - serial # 1742
- **TRANY 4 / US CLASSIC DISCRETE 4 EQ**  
Based on an API 550b 4-band EQ - serial # 02212
- **TRANY 5 / US CLASSIC DISCRETE 5 EQ**  
Based on an API 559 9-band EQ - serial # AX-GP-02211
- **OLD TUBE 1 / US 60'S TUBE 1 EQ**  
Based on a Pultec EQP1 3/4-band EQ - serial # 1253
- **OLD TUBE 2 / US 60'S TUBE 2 EQ**  
Based on a Pultec MEQ5 3-band EQ - serial # 1742
- **PLATINUM1 / FOCUSRITE PLATINUM VOICE MASTER EQ**  
Based on the 5-band EQ featured on the original and first Platinum unit- serial # P070110
- **ISA 115 / FOCUSRITE ISA 115 EQ**  
Based on a Focusrite ISA 115 6-band EQ
- **CLASS A 4 / BRIT 60'S CLASS A 3 EQ**  
Based on the 3-band EQ section of a Neve 1058 Channel - serial # 375
- **TRANY 3 / US CLASSIC DISCRETE 3 EQ**  
Based on an API 550a 4-band EQ - serial #s 3855
- **SILVER 3 / US MODERN HYBRID 3 EQ**  
Based on an Avalon Vt 747sp 6-band EQ - serial # 27093
- **OLD TUBE 3 / US 60'S TUBE 3 EQ**  
Based on a Pultec EQH-2 3/4-band EQ - serial #s 6140
- **VINTAGE 3 / US CLASSIC DISCRETE 4 EQ**  
Based on an EAR 822Q 3/4-band EQ -serial #s TH82
- **BRIT DESK4 / BRIT MODERN DESK 4 EQ**  
Based on the 6-band EQ section of a single module from an SSL E Series desk
- **BRIT DESK5 / BRIT MODERN DESK 5 EQ**  
Based on the 6-band EQ section of a single module from an SSL G Series desk
- **HUGE TUBE / US MODERN TUBE 6 EQ**  
Based on a Manley Massive Passive 6-band EQ - serial # MSMPX1100
- **BRIT DESK6 / BRIT 80'S CLASSIC DESK 1 EQ**  
Based on the 6-band EQ section of a single channel from an Amek Angela Console - serial # 01314
- **SILVER 2 / US MODERN TUBE 1 EQ**  
Based on the 5-band EQ of an Avalon Vt 737sp channel - serial # 12545
- **SILVER 4 / US MODERN TUBE 1 EQ**  
Based on the 4-band EQ of an Avalon 2055 - serial # 10747
- **PLATINUM2 / FOCUSRITE PLATINUM BASS FACTORY EQ**  
Based on the 7-band EQ featured on the Japanese exclusive Platinum Bass Factory - serial # P060929
- **ZEBRA 2 / US ZEBRA DISCRETE DESK COPY EQ**  
Based on the Chandler Limited EMI Passive TG Abbey Road

(For more details on EQ emulations please refer to the user manual)

The library of emulations continues to grow. Be sure to visit [www.focusrite.com](http://www.focusrite.com) for the latest Liquid information.

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