

X V-AMP PRESETS

Here are the settings for the Factory Presets. You can add names based on the sound they remind you of.

Preset	NAME	AMP	Noise Gate	Comp	MODULATION	DELAY	REVERBS	Pedal
00		AMP BYPASS	off	off	PHASER 3	off	REVERB 10:00	WAH WAH
01		CLASSIC CLEAN	off	02:00	PHASER 3	off	REVERB 10:30	WAH WAH
02		BRITISH PLEXI	off	off	PHASER 3	off	REVERB 10:30	WAH WAH
03		BRIT HI GAIN	off	off	PHASER 3	off	REVERB 10:30	WAH WAH
04		RECTO HI GAIN	off	off	PHASER 3	off	REVERB 10:30	WAH WAH
05		BLACK TWIN	off	08:30	PHASER 3	off	REVERB 11:00	WAH WAH
06		TWEED COMBO	off	off	PHASER 3	off	REVERB 11:00	WAH WAH
07		ACOUSTIC	off	off	CHORUS 4	10:30	REVERB 10:30	WAH WAH
08		SCREAMER	off	off	PHASER 4	11:00	REVERB 10:30	WAH WAH
09		V-AMP CRUNCH	off	off	PHASER 4	off	REVERB 11:00	WAH WAH
10		V-AMP CRUNCH	off	off	AUTO WAH	11:00	REVERB 10:30	GAIN
11		V-AMP CRUNCH	off	off	FLANGER 4	09:30	REVERB 10:30	FX DEPTH
12		RECTO HI GAIN	off	off	TREMOLO 3	04:00	REVERB 10:00	FX SPD
13		TWEED BASS	off	off	AUTO WAH	12:00	REVERB 08:30	REVERB
14		BRIT CLASS A	off	off	AUTO WAH	off	REVERB 11:30	GAIN
15		TWEED BASS	off	off	P-FUNK'N	10:00	REVERB 11:00	REV TIME
16		BRIT CLASS A	off	off	AUTO WAH	off	REVERB 11:00	GAIN
17		SAVAGE BEAST	09:00	off	AUTO WAH	off	REVERB 11:00	GAIN
18		MODERN GAIN	10:00	off	AUTO WAH	off	REVERB 09:30	GAIN
19		RECTO HI GAIN	09:00	off	0	off	REVERB 10:00	WAH WAH
20		ULTIMATE GAIN	09:00	off	AUTO WAH	off	REVERB 09:30	GAIN
21		ULTIMATE GAIN	09:00	off	TREMOLO 2	off	REVERB 09:30	WAH WAH
22		BLACK TWIN	off	off	CHORUS 4	off	REVERB 10:30	off
23		BLACK TWIN	off	off	CHORUS 4	10:30	REVERB 02:00	off
24		BLACK TWIN	off	off	CHORUS 4	10:30	REVERB 02:00	off
25		BLACK TWIN	off	09:00	ROTARY	12:00	REVERB 01:00	off
26		BRITISH PLEXI	off	09:00	ROTARY	off	REVERB 01:00	GAIN
27		TWEED BASS	off	09:00	ROTARY	off	REVERB 10:00	GAIN
28		BRIT HI GAIN	off	09:00	PITCH BEND 1	10:00	REVERB 09:30	off
29		ACOUSTIC	off	09:00	PITCH BEND 1	04:00	REVERB 09:30	off
30		ACOUSTIC	off	09:00	PITCH BEND 2	01:00	REVERB 11:00	off
31		TWEED COMBO	off	09:00	PITCH BEND 4	12:00	REVERB 11:00	off
32		MODERN GAIN	10:00	11:00	PITCH BEND 4	off	REVERB 10:00	off
33		BRIT CLASS A	10:00	09:00	PITCH BEND 4	off	REVERB 09:30	GAIN
34		V-AMP CRUNCH	10:00	09:00	PITCH BEND 4	off	REVERB 09:30	WAH WAH
35		BRIT HI GAIN	10:00	09:00	PITCH BEND 4	off	REVERB 09:30	WAH WAH
36		V-AMP CRUNCH	10:00	09:00	PITCH BEND 4	off	REVERB 09:30	WAH WAH
37		V-AMP CRUNCH	off	04:00	CHORUS 4	11:30	REVERB 10:00	GAIN
38		V-AMP CRUNCH	off	off	PHASER 2	11:30	REVERB 12:00	GAIN
39		BLACK TWIN	off	off	PHASER 1	10:00	REVERB 10:30	GAIN
40		TWEED BASS	off	off	PHASER 4	12:30	REVERB 10:30	GAIN
41		TWEED BASS	off	off	PHASER 1	09:00	REVERB 10:00	GAIN
42		TWEED BASS	off	off	PHASER 2	08:30	REVERB 10:00	GAIN
43		BRIT HI GAIN	off	off	CHORUS 4	10:30	REVERB 10:30	GAIN
44		MODERN GAIN	off	off	CHORUS 1	11:00	REVERB 09:30	GAIN
45		BRITISH PLEXI	off	off	CHORUS 2	10:30	REVERB 10:00	GAIN
46		TWEED BASS	off	off	TREMOLO 1	12:00	REVERB 11:00	GAIN
47		TWEED BASS	off	08:30	TREMOLO 1	12:00	REVERB 11:00	FX DEPTH
48		BRIT CLASS A	off	08:00	TREMOLO 2	11:00	REVERB 09:30	FX DEPTH
49		BRITISH PLEXI	off	08:00	TREMOLO 4	12:30	REVERB 11:30	FX DEPTH
50		BRITISH PLEXI	off	09:00	FLANGER 3	10:00	REVERB 10:00	FX DEPTH
51		BRIT HI GAIN	off	off	FLANGER 3	10:30	REVERB 11:30	FX DEPTH
52		BRIT HI GAIN	off	off	FLANGER 1	09:30	REVERB 11:30	FX DEPTH
53		CLASSIC CLEAN	off	09:00	PITCH BEND 4	10:00	REVERB 02:00	GAIN
54		MODERN GAIN	off	off	AUTO WAH	off	REVERB 12:30	GAIN
55		MODERN GAIN	off	off	AUTO WAH	off	REVERB 11:30	GAIN
56		MODERN GAIN	off	off	AUTO WAH	off	REVERB 01:30	GAIN
57		BLACK TWIN	off	01:00	AUTO WAH	off	REVERB 11:00	GAIN
58		ULTIMATE GAIN	off	off	AUTO WAH	off	REVERB 11:00	GAIN
59		CLASSIC CLEAN	off	off	ROTARY	12:00	REVERB 10:30	GAIN
60		ACOUSTIC	off	11:00	PHASER 2	08:30	REVERB 09:30	GAIN
61		SAVAGE BEAST	off	off	CHORUS 4	off	REVERB 11:00	GAIN
62		TWEED BASS	off	off	PITCH BEND 3	04:00	REVERB 11:00	off
63		TWEED BASS	off	off	AUTO WAH	10:30	REVERB 11:00	off
64		MODERN GAIN	off	off	AUTO WAH	off	REVERB 11:00	GAIN
65		BRITISH PLEXI	off	off	0	off	REVERB 11:00	WAH WAH
66		MODERN GAIN	off	off	AUTO WAH	off	REVERB 11:30	GAIN
67		BLACK TWIN	off	10:00	AUTO WAH	off	REVERB 11:30	GAIN
68		CLASSIC CLEAN	off	11:00	CHORUS 4	10:00	REVERB 11:00	GAIN
69		BLACK TWIN	01:30	11:30	CHORUS 4	09:00	REVERB 11:00	GAIN
70		RECTO HI GAIN	01:30	11:30	CHORUS 4	09:00	REVERB 11:00	GAIN
71		RECTO HI GAIN	12:00	off	CHORUS 4	off	REVERB 11:00	GAIN
72		ACOUSTIC	10:30	off	CHORUS 4	10:30	REVERB 11:00	GAIN
73		BLACK TWIN	off	off	AUTO WAH	off	REVERB 09:30	GAIN
74		V-AMP CRUNCH	off	off	PHASER 3	09:00	REVERB 12:00	GAIN
75		MODERN GAIN	01:00	off	PITCH BEND 3	04:00	REVERB 11:00	off
76		TWEED COMBO	off	off	PHASER 3	off	REVERB 01:00	FX DEPTH
77		CLASSIC CLEAN	off	off	AUTO WAH	off	REVERB 01:00	GAIN
78		BRIT HI GAIN	off	off	AUTO WAH	off	REVERB 11:00	GAIN
79		TWEED COMBO	off	off	ROTARY	12:00	REVERB 11:00	GAIN
80		SCREAMER	off	off	AUTO WAH	off	REVERB 11:00	GAIN
81		BRIT HI GAIN	off	off	AUTO WAH	off	REVERB 11:00	GAIN
82		RECTO HI GAIN	off	off	AUTO WAH	off	REVERB 11:00	GAIN
83		TWEED BASS	off	off	AUTO WAH	off	REVERB 11:00	GAIN
84		BRIT CLASS A	off	off	AUTO WAH	off	REVERB 10:30	GAIN
85		BRIT HI GAIN	off	off	FLANGER 3	09:30	REVERB 11:00	GAIN
86		BRIT HI GAIN	02:00	off	PITCH BEND 4	09:30	REVERB 11:00	GAIN
87		CLASSIC CLEAN	01:30	off	CHORUS 4	11:00	REVERB 11:00	GAIN
88		SAVAGE BEAST	01:00	off	AUTO WAH	off	REVERB 11:00	GAIN
89		RECTO HI GAIN	01:00	off	PITCH BEND 3	12:00	REVERB 11:00	off
90		ACOUSTIC	off	off	PITCH BEND 3	04:00	REVERB 11:00	off
91		CLASSIC CLEAN	off	off	AUTO WAH	off	REVERB 11:00	GAIN
92		BLACK TWIN	off	off	FLANGER 3	off	REVERB 11:00	GAIN
93		ACOUSTIC	off	08:00	CHORUS 4	08:30	REVERB 09:30	GAIN
94		EL RATON	10:30	09:30	CHORUS 4	off	REVERB 11:00	GAIN
95		BRITISH PLEXI	off	08:30	PHASER 3	off	REVERB 08:00	GAIN
96		TWEED COMBO	off	off	AUTO WAH	off	REVERB 11:30	GAIN
97		CLASSIC CLEAN	off	12:00	PHASER 3	off	REVERB 11:30	GAIN
98		TWEED BASS	off	off	CHORUS 4	08:30	REVERB 09:30	GAIN
99		TWEED BASS	off	off	0	off	REVERB 11:00	WAH WAH



OPERATING MODE		X V-AMP CONFIGURATION
PHONES (with all speaker and amp simulations)	P1	FLAT: Neutral EQ
	P2	LOUDNESS: Increasing bass and highs
	P3	PRESENCE: Accentuation of upper mids, lowering of bass tones
AMP + FX (without speaker simulations)	A1	FLAT: Neutral EQ
	A2	LOUDNESS: Increasing bass and highs
	A3	PRESENCE: Accentuation of upper mids, lowering of bass tones
only FX (without speaker and amp simulations)	F1	FLAT: Neutral EQ
	F2	LOUDNESS: Increasing bass and highs
	F3	PRESENCE: Accentuation of upper mids, lowering of bass tones

Tab. 1: X V-AMP Operating Modes

Parameter	Modul. type	MODULATION FX PARAMETERS										NOISE G. COMP		P-FUNK'N		DELAY		REVERB					
		Threshold	Sustain	Release	Attack	Intensity / Mix	Resonance	Interval (models 1-3) Detune (model 4)	Intensity / Mix	Volume sensitivity	Tone	Intensity / Mix	Feedback	Modulation depth	Intensity / Mix	Filter Speed	Intensity / Mix	Filter Speed	Mix	Feedback	Mix	Decay	
TAP+Adjust		-	-	-	-	Phaser model: MXR Phase 90 Boss PH-2 8-level 10-level	Pitch Bend model: Boss PS-5 T-Arm Digitech Whammy Detune	Tremolo model: Fender Deluxe Vox AC-15 Gate Tremolo Panning	Tone	Chorus model: 12-voice 1 12-voice 2 Boss CE-1 Roland Dimension D	Flanger model: Boss BF-3 Boss BF-2 MXR ADA	Speed	Speed	Speed	Speed	Speed	Speed	Speed	Speed	Speed	Speed	Speed	Speed
TAP		-	-	-	-	Pb speed (2)	Pb speed (2)	Speed	Speed	Speed	Speed	Speed	Speed	Speed	Speed	Speed	Speed	Speed	Speed	Speed	Speed	Speed	Speed

Tab. 2: Modulation FX parameters