

### **Professional Series**

## **Key Features:**

- Extremely smooth, flat frequency response with extended bandwidth.
- ▶ 110° x 85° HF coverage, rotatable horn.
- 110 Watt transformer for 70V or 100V lines, with  $8\Omega$  thru.
- SonicGuard<sup>™</sup> overload protection. 200 mm (8") Kevlar cone woofer, 25 mm (1") titanium diaphragm compression driver.
- ► Includes InvisiBall<sup>™</sup> mounting hardware, plus ten 6 mm attachment points for suspension and optional U-bracket.
- ► Sealed input panel cover and screwdown input terminals.

The Control® 29AV-1 provides improved voicing for extremely flat, high fidelity performance, extended bandwidth and well-controlled defined coverage from a compact loudspeaker.

The rotatable high-frequency horn allows use of the speaker in either vertical or horizontal orientation. Consistent coverage ensures excellent sound character throughout the listening area. Moderate magnetic shielding allows use of the speaker as close as 230 mm (9") to video monitors.

The top-quality line distribution transformer, designed for minimal insertion loss and reduced saturation, allows use of either 70V or 100V distributed speaker lines. In bypass position, the  $8\Omega$ impedance allows use of multiple speakers on a loudspeaker line.

The included InvisiBall mounting method is simple to install, aims easily and provides a high degree of theft deterrence. İnvisiBall allows horizontal rotation of up to 41° off-axis and vertical rotation of up to 36° (horn end inward) or 23° (woofer end inward). Attachment points for the optional MTC-29UB U-bracket allows for compact installation.

Weather resistance has been maximized. The woofer's cone is made of kevlar, surround is pure butyl rubber, and the driver basket is rear loaded to minimize direct exposure. The compression driver's diaphragm is pure titanium. The grille is thermoset composite coated and comes with foam to minimize incursion of water. Nickel/zinc rust-resistant terminals ensure a secure input connection. An MTC-PC2 sealed-entrance cover is included to further protect the speaker's terminals.

IBL's exclusive SonicGuard overload protection is virtually inaudible to the listener, ensuring reliability while providing full fidelity sound.

Available in black or white (-WH). The cabinet will accept a variety of paints to match any décor.



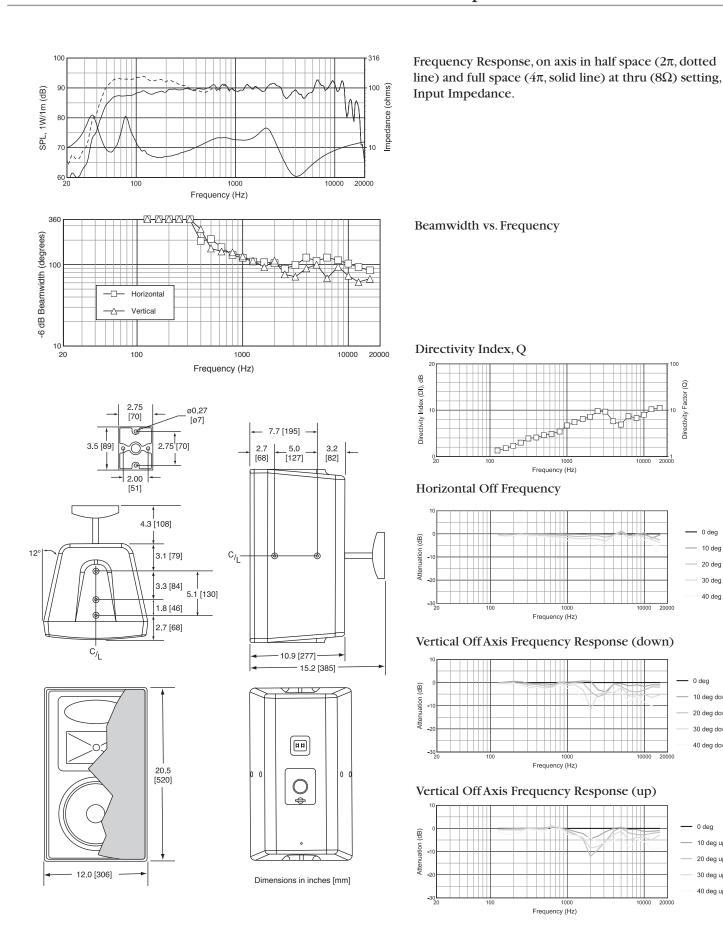
# **Specifications:**

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	Frequency Range (-10 dB)1:	37 Hz –18 kHz
	Frequency Response (± 3 dB) <sup>1</sup> :	43 Hz – 15 kHz
	100 Hr Power Capacity 2:	300 Watts Continuous Program Power
		150 Watts Continuous Pink Noise
	Maximum SPL @ 1m <sup>3</sup> :	Short-Term: 118 dB; Long-Term: 112 dB
	Nominal Sensitivity <sup>4</sup> :	90 dB, 1W @ 1 m (3.3 ft)
	Nominal Coverage Angle <sup>5</sup> :	110° H x 85° V, rotatable
	Directivity Factor (Q):	6.7, averaged 500 Hz to 16 kHz
	Directivity Index (DI):	
	Nominal Impedance:	8 ohms
	Minimum Impedance:	6.3 ohms @ 230 Hz 3.3 ohms @ 4.1 kHz
	Crossover Type:	3rd order High Pass, 2nd order Low Pass with
		impedance compensation, 2.5 kHz crossover
		frequency
	Transformer Taps:	70V: 110W, 55W, 28W & 14W
		100V: 110W, 55W, & 28W
		Thru Position: 8Ω nominal
	Recommended High-Pass:	See chart
ransducers		
	Low Frequency:	200 mm (8 in) kevlar cone with pure butyl rubber
		surround, 50 mm (2 in) voicecoil on fiberglass
		former
	High Frequency:	25 mm (1 in) compression driver, pure titanium
		diaphragm with patented JBL diamond surround
hysical:		
	Enclosure Material:	
	Grille:	
	Overload Protection:	Full-range power limiting to protect network and
		transducers. Serviceable internal fuse to protect
		during extreme overload conditions.
	Environmental:	IEC 529 IP-X4 splashproof rating. Exceeds MilSpec
		810 for humidity, salt spray, temperature & UV.
		Passes Mil-Std-202F for salt spray.
	Termination:	
		base, nickel plated metal screws/washers. Accepts
		up to 9 mm outside 4 mm inside open lug (#6, #8
		or #10 lug), plus bare wire (up to 12 AWG/2.5 mm <sup>2</sup> ).
	Safety Agency Rating:	Transformer is listed per UL1876.
	Colors:	
	Dimensions (H x W x D):	
	Net Weight (ea):	
	Shipping Weight (ea):	
	Included Accessories:	1 pc MTC-PC2 input panel cover, InvisiBall
		mounting base, 6 mm x 260 mm InvisiBall Hex
		wrench.
	Optional Accessories:	
		MTC-29UB U-bracket
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Hall-space, averaged to the local product improvements. Changes introduced into existing products without notice are an expression of that philosophy.

In Half-space.
 <sup>2</sup> Continuous Pink Noise rating is IEC-shaped pink noise with a 6 dB crest factor for 100 hours continuously. Continuous program power is defined as 3 dB above the Continuous Pink Noise Rating and is a conservative expression of the system's ability to handle normal speech and music program material.
 <sup>3</sup> Calculated from sensitivity and power handling. Power compression not considered.
 <sup>4</sup> Half-space, averaged 100 Hz to 10 kHz
 <sup>5</sup> 2 kHz to 14 kHz

# Control® 29AV-1 Premium Indoor/Outdoor Monitor Speaker



Directivity Factor (Q)

20 deg

40 dea

0 dea

20 deg down 30 deg down

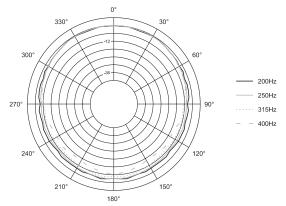
40 deg down

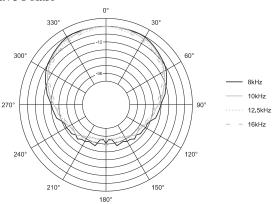
10 dea up

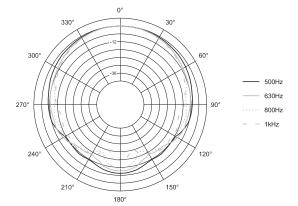
30 deg up

40 deg up

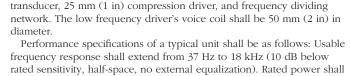
#### Horizontal 1/3 Octave Polars











be at least 300 watts continuous program power for 100 continuous hours duration (defined as 3 dB above a test signal of filtered random pink noise conforming to IEC268-5). Measured sensitivity shall be at least 90 dB-SPL (at 1 m [3.3 ft] with 2.83 V input, ave. 100 Hz to 10 kHz). The input shall be switchable for use either at nominal 8 ohms, or on a 70.7V or 100V distributed speaker line via built-in transformer.

Selectable taps shall nominally be 110W, 55W, or 28W on either a 70.7V

or 100V distributed speaker line, plus 14W on 70.7V line only.

The system shall be protected against damage from occasional overpowering via full range limiting, which shall be inaudible during activation. The compression driver shall be horn-loaded to cover 110 degrees by 85 degrees with a high degree of accuracy and the horn shall be rotatable to achieve these coverages either in the horizontal or

vertical planes, regardless of cabinet orientation.

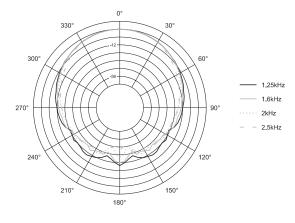
The cabinet and grille shall be paintable. The grille shall be secured via screws to keep it in place when facing downward.

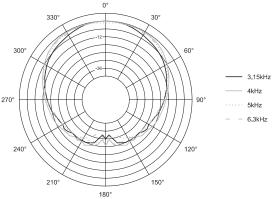
The low frequency transducer shall have woven kevlar cone and butyl rubber surround, with the frame protected from direct weather exposure. The compression driver shall be constructed with a titanium diaphragm for weather resistance. The system shall withstand Mil Spec 810 testing with specified durations with no effect on its acoustical performance or structural integrity: salt spray (method 509.3), temperature (method 501.3 and 502.3), humidity (method 507.3) and ultraviolet (method 505.3). Further, it shall pass Mil-Std-202F (method 101D) for salt spray. The system shall have an IEC 529 splashproof rating of IP-X4.

For theft-deterrence, the installation access area shall be hidden behind a snap-out cover on the front grille. The included ball mechanism shall be internal to the cabinet. The cabinet shall have ten (10) 6 mm mounting points, including 2 on each side and 3 on top and bottom and an accessory U-bracket shall be available. The grille logo shall be rotatable for proper orientation with loudspeaker mounted horizontally or vertically.

The external wiring connectors shall be screw-down terminals. Overall cabinet dimensions shall be no greater than 520 mm high x 306 mm wide x 277 mm deep (20.5 x 12.0 x 10.9 in) and shall weigh no more than 12.2 kg (26.8 lb). The finish shall be lightly textured black or white.

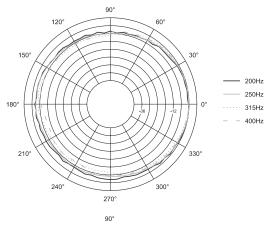
The system shall be the JBL Model C29AV-1 (or C29AV-WH-1) with included InvisiBall® (mounting system).

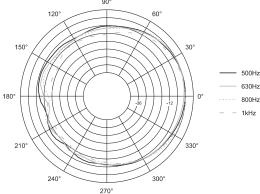


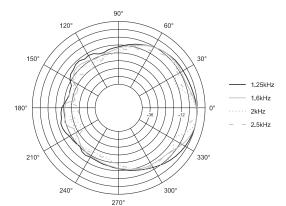


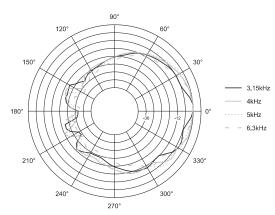
# Control® 29AV-1 Premium Indoor/Outdoor Monitor Speaker

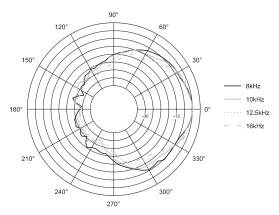
## Vertical 1/3 Octave Polars











## **High-Pass Frequency Recommendations**

The line-matching transformer in the Control 29AV-1 has been designed to minimize saturation; however, it is recommended that the system be high-passed to prevent very low-frequency content from overloading the transformer and/or the driving amplifier at high signal levels. The high-pass requirements vary according to the tap settings and number of speakers connected in parallel. The following chart will eliminate risk of saturation, even at full-voltage (70V or 100V) peaks. Reducing the drive voltage will enable a corresponding reduction of high-pass frequency (24 dB/octave high-pass slope).

High-Pass Recommendations for Control 29AV-1

	1 or 2 speakers	3 or more speakers
14 Watt Tap	30 Hz	35 Hz
28 Watt Tap	35 Hz	40 Hz
55 Watt Tap	60 Hz	70 Hz
110 Watt Tap	80 Hz	90 Hz
8 Ohm Setting	No high-pass required	



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