
It's a Fact...

The HPD-15 is a compact and lightweight digital hand percussion unit—with its own built-in sound generator—that you can play with your hands.

Features include:

- Over 600 sounds, including percussion instruments from around the world, as well as drum sets, dance sounds and sound effects.
- Pressure-sensitive pad divided into fifteen sections.
- Seven controllers, including ribbons, D Beam*, and REALTIME MODIFY knobs allow you to change sounds in realtime.
- A four-part sequencer allows you to record your own performance in realtime.
- You can connect a kick-trigger unit and a hihat to create a space-saving drum set.

Listening to the Demo Songs

The HPD-15 contains six demo songs that demonstrate its internal sounds and effects. Use the following procedure to listen to the demo songs:

1. Press SEQUENCER and SYSTEM at the same time.
2. Turn the PATCH/VALUE dial to select the demo song you wish to hear.
3. Press PLAY/STOP to begin playback.
4. Press PLAY/STOP once more to stop playback.
5. Press EXIT to return to the normal Play mode.

Playing the Sounds

The pads of the HPD-15 can produce a variety of sounds depending on how they're programmed. The ribbons on the left and right and the D-Beam modify sounds and can also produce their own sounds.

1. Press PRESET.
2. Press GROUP until the LATIN group is selected.
3. Press the left PATCH number button until CONGA 01 is selected.
4. Play any pad, slide your finger on the ribbon and wave your hand over the D-Beam to hear what happens.
5. Try other patches and other patch groups to explore the HPD-15's sounds.

**D-Beam controller technology has been licensed from Interactive Light, Inc.*

Patch Select

A patch contains settings for the pads, controllers and effects. User patches and preset patches are organized into ten patch groups. Use the following procedure to change a patch:

1. Press USER or PRESET to select either user or preset patches.
2. Press GROUP- or GROUP+ to select a patch group.
3. Press PATCH NUMBER to select a patch number within a patch group.

Note: You can also turn the PATCH/VALUE dial to select patches.

Assigning Sounds to a Pad

1. Press EDIT two times.
2. Play a pad.
3. Turn the PATCH/VALUE dial to change the sound for that pad.
4. Press EXIT to return to the normal Play mode.

Realtime Modify

The sounds of the HPD-15 have various parameters that determine their loudness, pitch and duration. By modifying the values of each parameter, you can change a sound's characteristics.

1. Press SELECT to choose the desired parameter.
2. Strike one of the pads.
3. Turn the REALTIME MODIFY knob to change how the pad's sound plays back.

Adding Effects

The HP-15 contains a multi-effect unit that can add various effects to a sound.

1. Press MULTI-EFFECTS—its button will light when multi-effects are turned on.
2. Press EDIT.
3. Press PARAMETER (▶) until the screen displays MULTI-FX Type.
4. Turn the PATCH/VALUE dial to select a different multi-effect.
5. Play one of the pads to hear the new effect.
6. Press EXIT to return to the normal Play mode.

Playing Patterns

There are 99 preset patterns and 99 user patterns in the HPD-15. Use the following procedure to play a pattern.

1. Press SEQUENCER so it's lit.
2. Turn the PATCH/VALUE dial to select Pattern P76 Salsa w/b.
3. Press PLAY/STOP to begin playback.
4. Press PLAY/STOP once more to stop playback.
5. Turn the PATCH/VALUE dial to select Pattern P96 AcoGuitTap. AcoGuitTap is one of the HPD-15's unique "tap patterns."
6. Tap PLAY/STOP to move through the individual notes, chords and strums of AcoGuitTap one tap at a time.
7. Press SEQUENCER to exit.

Note: You can record up to 99 of your own four-part user patterns in the HPD-15. Consult your Owner's Manual to learn more.

Recording a Pattern

A pattern can contain up to four parts: Percussion 1, Percussion 2, Melody 1 and Melody 2. Use the following steps to record the Percussion 1 part in a looping pattern:

1. Press SEQUENCER so it's lit.
2. Turn PATCH/VALUE dial to select a new, unused user pattern. Unused patterns have a "#" to the left of the word "User" on the display.
3. Press REC so it's lit.
4. Play any pad to begin recording—the default length for a new pattern is one measure.
5. Press PLAY/STOP when you've finished recording.
6. Press WRITE to save your part.
7. Press PLAY/STOP to listen to the new pattern.

Note: To learn how to set up a pattern and how to record other parts, see your Owner's Manual.