

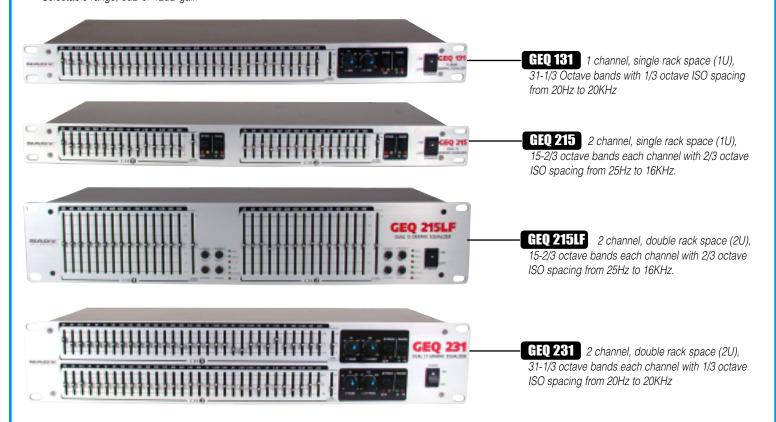
## EQUALIZERS

## **GEQ Series Graphic Equalizers**

With compact and durable all-steel chassis design, the GEQ Series provides optimum audio control for all live and recording applications, plus ultimate operating convenience and maximum reliability.

- Active balanced (XLR and 1/4" TRS) and unbalanced (RCA) input/output connectors
- Constant Q bandwidth from each filter with 3% center frequency accuracy
- Parallel filter design for minimal phase distortion
- Ultra low-noise circuitry
- High-cut filter at 16Hz, 12dB/octave, switchable (GEQ 215LF)
- Low-cut filter at 40Hz, 12dB/octave, switchable (GEQ 215LF)
- Variable low-cut and low-pass filters (GEQ 131/GEQ 231)
- Selectable range, 6dB or 12dB gain

- Center detents on faders
- Variable input level control
- Power off automatic bypass function
- Equalizer ON/OFF bypass switch
- Peak (overload threshold) LED
- Shielded internal power supply with AC input and selectable line voltage (~115V/60Hz or ~230V/50Hz)
- · Ground lift switch



## **PEQ-5B Parametric Equalizer**

With its advanced state-of-the-art features and versatile utility, the PEQ-5B five-band parametric equalizer is a rugged workhorse, designed for long-haul reliability in the studio and live sound reinforcement applications.



- Full professional features include: 15dB boost/cut per band, constant-Q, state-variable filter circuitry for precision control of tone coloration, parallel phase filters for minimal phase shifting, and tunable high and low cut filters.
- Each band is independently switchable and adjustable in bandwidth (.03 to 2 octaves wide), allowing a range of adjustment from tight notching to extreme boost/attenuation by band overlapping
- Servo-balanced XLR and 1/4" TRS inputs and outputs
- Bypass switches on each channel
- 12-segment LED switchable Input/Output meter
- Housed in a single rackmount metal housing (1U)



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