

GEQ Series Graphic Equalizers

With compact and durable all-steel chassis design, the GEQ Series provides optimum audio control for all live and recording applications, plus ultimate operating convenience and maximum reliability.

- Active balanced (XLR and 1/4" TRS) and unbalanced (RCA) input/output connectors
- Constant Q bandwidth from each filter with 3% center frequency accuracy
- Parallel filter design for minimal phase distortion
- Ultra low-noise circuitry
- High-cut filter at 16Hz, 12dB/octave, switchable (GEQ 215LF)
- Low-cut filter at 40Hz, 12dB/octave, switchable (GEQ 215LF)
- Variable low-cut and low-pass filters (GEQ 131/GEQ 231)
- Selectable range, 6dB or 12dB gain
- Center detents on faders
- Variable input level control
- Power off automatic bypass function
- Equalizer ON/OFF bypass switch
- Peak (overload threshold) LED
- Shielded internal power supply with AC input and selectable line voltage (~115V/60Hz or ~230V/50Hz)
- Ground lift switch



GEQ 131 1 channel, single rack space (1U), 31-1/3 Octave bands with 1/3 octave ISO spacing from 20Hz to 20KHz



GEQ 215 2 channel, single rack space (1U), 15-2/3 octave bands each channel with 2/3 octave ISO spacing from 25Hz to 16KHz.



GEQ 215LF 2 channel, double rack space (2U), 15-2/3 octave bands each channel with 2/3 octave ISO spacing from 25Hz to 16KHz.



GEQ 231 2 channel, double rack space (2U), 31-1/3 octave bands each channel with 1/3 octave ISO spacing from 20Hz to 20KHz

PEQ-5B Parametric Equalizer

With its advanced state-of-the-art features and versatile utility, the PEQ-5B five-band parametric equalizer is a rugged workhorse, designed for long-haul reliability in the studio and live sound reinforcement applications.



- Full professional features include: 15dB boost/cut per band, constant-Q, state-variable filter circuitry for precision control of tone coloration, parallel phase filters for minimal phase shifting, and tunable high and low cut filters.
- Each band is independently switchable and adjustable in bandwidth (.03 to 2 octaves wide), allowing a range of adjustment from tight notching to extreme boost/attenuation by band overlapping
- Servo-balanced XLR and 1/4" TRS inputs and outputs
- Bypass switches on each channel
- 12-segment LED switchable Input/Output meter
- Housed in a single rackmount metal housing (1U)